

## Leaning on a Lamp Post

{slowly}

[C]I'm leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp,  
Or you may [C]think I'm hanging [D7]round to steal a [G7]car.  
But [C]no I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look,  
I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

{faster}

I'm [C]leaning on a lamp-post at the corner of the street,  
In case a [G7]certain little lady comes [C]by.  
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.  
I [C]don't know if she'll get away, She doesn't always get away,  
But [G7]anyway I know that she'll [C]try.  
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,  
I [D7]won't have to ask what she's late for, she'd [G7]wouldn't leave me [G7]flat,  
She's not a [G7]girl [G7]like [G7]that.

##Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

And [G7]anyone can understand [C]why,

I'm [F]leaning on a lamp-post at the [D7]corner of the street

In case a [C]certain little [G7]lady passes [C]by.

Instrumental from ##

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,  
I [D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat,  
She's not a [G7]girl [G7]like [G7]that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

And [G7]anyone can understand [C]why,

I'm [F]leaning on a lamp-post at the [D7]corner of the street

In case a [C]certain little [G7]lady passes [C]by.

I'm [F]leaning on a lamp-post at the [D7]corner of the street

In case a [C]certain little [G7]lady

[C]certain little [G7]lady, [C]certain little [G7]lady passes [C]by [G7][C]

