Leaning on a Lamp Post

{slowly}

[C]I'm leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp, Or you may [C]think I'm hanging [D7]round to steal a [G7]car. But [C]no I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look, I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

{faster}

I'm [C]leaning on a lamp-post at the corner of the street, In case a [G7]certain little lady comes [C]by.

Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.

I [C]don't know if she'll get away, She doesn't always get away, But [G7]anyway I know that she'll [C]try.

Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for, I [D7]won't have to ask what she's late for, she'd [G7]would'nt leave me [G7]flat, She's not a [G7]girl [G7]like [G7]that.

##Oh, she's [C]absolutely wonderful, and marvellous and beautiful. And [G7]anyone can understand [C]why, I'm [F]leaning on a lamp-post at the [D7]corner of the street In case a [C]certain little [G7lady passes [C]by.

Instrumental from

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for, I [D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat, She's not a [G7]girl [G7]like [G7]that.

Oh, she's [C]absolutely wonderful, and marvellous and beautiful.

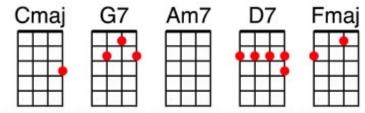
And [G7] anyone can understand [C] why,

I'm [F]leaning on a lamp-post at the [D7]corner of the street

In case a [C]certain little [G7lady passes [C]by.

I'm [F]leaning on a lamp-post at the [D7]corner of the street In case a [C]certain little [G7]lady

[C]certain little [G7]lady, [C]certain little [G7]lady passes [C]by [G7][C]



Bridgnorth Ukulele Band 2012