

## You're Sixteen - Ringo Starr

Intro: Instrumental verse one

You come (C)on like a dream, (E7)peaches and cream,  
(F)Lips like strawberry (C)wine.

You're six-(D7)teen, you're (G7)beautiful and you're (C)mine (G7)

You're all (C)ribbons and curls, (E7)oooh, what a girl,  
(F)Eyes that sparkle and (C)shine.

You're six-(D7)teen, you're (G7)beautiful and you're (C)mine

Well (E7)You're my baby, you're my pet,  
(A7)We fell in love on the night we met.

You (D7)touched my hand, my heart went pop,

{single hits}(G7)Ooh, when we kissed, I (G7)could not stop.

You walked (C)out of my dreams and (E7)into my arms,  
(F)Now you're my angel di-(C)vine.

You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine (G7)

Instrumental verse two with Kazoos (no G7 at the end)

Well (E7)You're my baby, you're my pet,  
(A7)We fell in love on the night we met.

You (D7)touched my hand, my heart went pop,

{single hits}(G7)Ooh, when we kissed, I (G7)could not stop

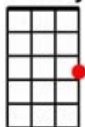
You walked (C)out of my dreams and (E7)into my arms,  
(F)Now you're my angel di-(C)vine

You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine

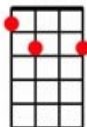
You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine

You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine (G7)(C)

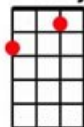
Cmaj



E7



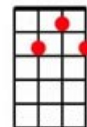
Fmaj



D7



G7



A7

