

500 Miles - The Proclaimers

[C]When I wake up, yeah, I know I'm gonna be,
I'm gonna [F]be the one who [G7]wakes up next to [C]you.

[C]When I go out, yeah, I know I'm gonna be,
I'm gonna [F]be the one who [G7]goes along with [C]you.

[C]If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]gets drunk next to [C]you.

[C]And if I haver, yeah, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]havering to [C]you.

[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door

When I'm [C]working, yeah, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]working hard for [C]you.
[C]And when the money, comes in for the work I do
I'll pass [F]almost every [G7]penny on to [C]you.
[C]When I come home, oh I know I'm gonna be,
I'm gonna [F]be the one who [G7]comes back home to [C]you.
[C]And if I grow old, well, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]growing old with [C]you.

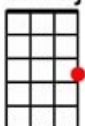
[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [C]la la [2x]

[C]When I'm lonely, well, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]lonely without [C]you.
[C]And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you.
[C]When I go out, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]goes along with [C]you.
[C]And when I come home, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]comes back home to [C]you.
{single hits} I'm gonna [Dm] be the one who's [G7]coming home to [C]you.

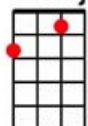
[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [C]la la
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [Dm]la.....
ta [F]la la la la la [G7]ta, la la la [C]la

Bridgnorth Ukulele Band 2015

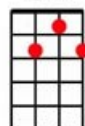
Cmaj



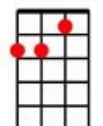
Fmaj



G7



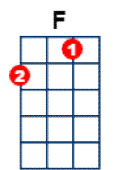
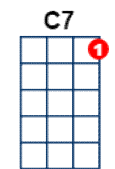
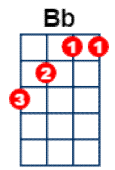
Dmin



All Together Now

The Beatles

The Beatles: <https://www.youtube.com/watch?v=2FLde6Shxq8> Capo on 2nd fret



[F] One, two, three, four, [C7] can I have a little more?
 [F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
 [F] A, B, C, D, [C7] can I bring my friend to tea?
 [F] E, F, G, H, I, [C7] J, I love [F] you!

[Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
 [F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

[Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)

Achy Breaky Heart –Billy Ray Cyrus

[F]You can tell the world, you never was my girl
You can burn my clothes when I'm [C7]gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [F]phone

You can tell my arms - go back onto the farm
You can tell my feet to hit the [C7]floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no [F]more

Chorus:

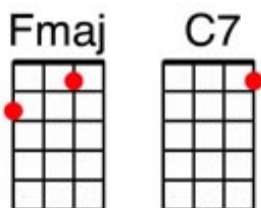
But don't tell my heart, my achy breaky heart
I just don't think he'd under-[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F]man

You can tell your ma, I moved to Arcansaw
You can tell your dog that bit my [C7]leg
Or tell your brother Cliff, who's fist can tell my lip
He never really liked me any- [F]way

Go tell your aunt Louise, tell anything you please
Myself already knows I'm not o-[C7]kay
Or you can tell my eye, watch out for my mind
It might be walkin' out on me one [F]day

Chorus:

But don't tell my heart, my achy breaky heart
I just don't think he'd under-[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F]man



Act Naturally - Buck Owens and the Buckaroos

Intro: 1st verse

[C] They're gonna put me in the [F] movies.
They're [C] gonna make a big star out of [G7] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

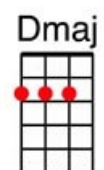
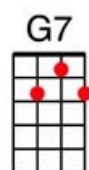
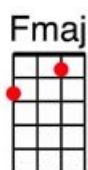
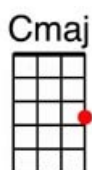
Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly

Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly
And [G7] all I gotta do is act natura[C]lly [G7] [C]



All About You – McFly

1st Line as Intro... (C) (Am) (Dm) (G)

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)Yesterday, you (E7)asked me something I (Am)thought you knew.

So I (F)told you with a (G)smile 'It's all about (C)you' (G7)

(C)Then you whispered (E7)in my ear and you (Am)told me to,

Say 'If you (F)make my life worth-(G)while, it's all about (C)you' (C7)

And (F)I would answer (Fm)all you're wishes, (C)if you asked me (Am)to.

But if (D7)you deny me one of your kisses, (G)don't know what I'd (G7)do.

So (C)hold me close and (E7)say three words, like you (Am)used to do.

Dancing (F)on the kitchen (G)tiles, it's all about (C)you. (G)Yeah...

(C)(E7)(Am)(F)(G)(C)(C7)

And (F)I would answer (Fm)all you're wishes, (C)if you asked me (Am)to.

But if (D7)you deny me one of your kisses, (G)don't know what I'd (G7)do.

So (C)hold me close and (E7)say three words, like you (Am)used to do.

Dancing (F)on the kitchen (G)tiles, Yes you (F)make my life worth-(G)while,

So I (F)told you with a (G)smile..[tacet]It's all about

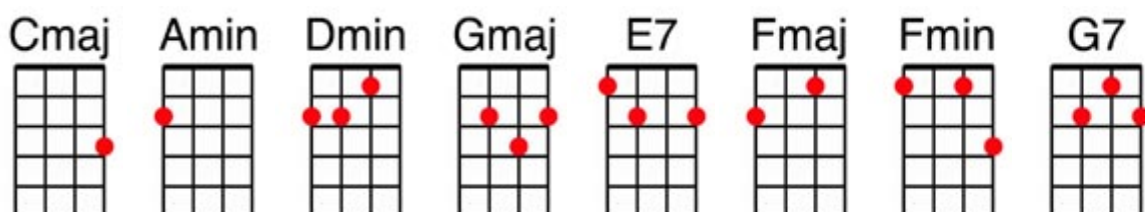
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you,

It's all about (C)you



All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

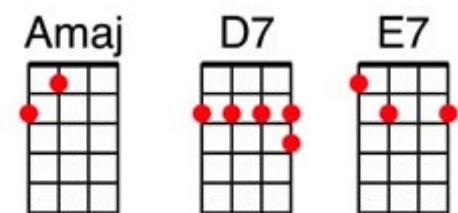
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.



All My Loving

Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKjE4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

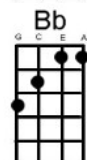
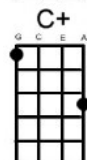
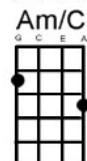
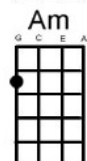
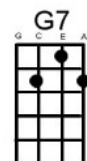
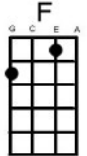
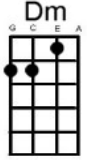
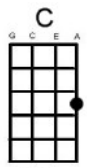
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

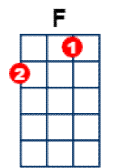
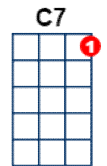
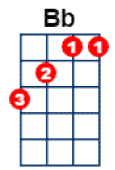
All my [Am/C] loving I will send to [C] you



All Together Now

The Beatles

The Beatles: <https://www.youtube.com/watch?v=2FLde6Shxq8> Capo on 2nd fret



[F] One, two, three, four, [C7] can I have a little more?
 [F] Five, six, seven, eight, nine, [C7] ten, I love [F] you!
 [F] A, B, C, D, [C7] can I bring my friend to tea?
 [F] E, F, G, H, I, [C7] J, I love [F] you!

[Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)

[F] Black, white, green, red, [C7] can I take my friend to bed?
 [F] Pink, brown, yellow, orange and [C7] blue, I love [F] you!

[Bb] Bom-pa-bom, sail the ship,
 [F] Bom-pa-bom, chop the tree,
 [Bb] Bom-pa-bom, skip the rope
 [C7] Bom-pa-bom, look at me!

[F] All together now (all together now)
 All together now (all together now)
 [C7] All together now (all together now)
 [F] All together now (all together now)

And I Love Her

Beatles

Hear this song at: <http://www.youtube.com/watch?v=x8fNDfdjXd8>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[Dm] I give her [Am] all my love

[Dm] That's all I [Am] do

[Dm] And if you [Am] saw my love [F] you'd love her [G7] too

And I [C] love her

[Dm] She gives me [Am] everything

[Dm] And tender[Am]ly

[Dm] The kiss my [Am] lover brings [F] she brings to [G7] me

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die

[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine

[Dm] Dark is the [Am] sky

[Dm] I know this [Am] love of mine [F] could never [G7] die

And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die

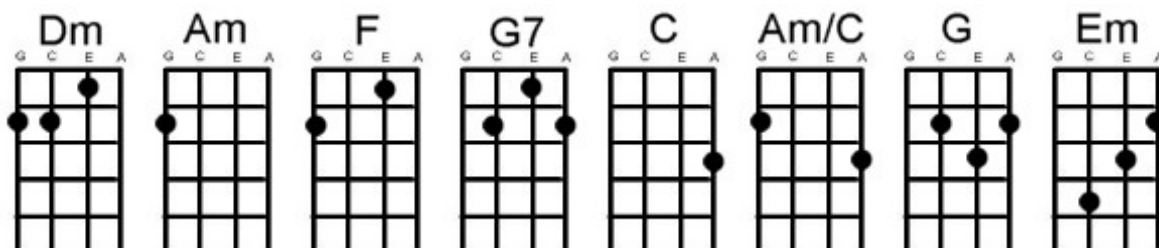
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine

[Dm] Dark is the [Am] sky

[Dm] I know this [Am] love of mine [F] could never [G7] die

And I [C] love her



Any Dream Will Do - Jason Donovan

Intro: (C)

{tacet} I closed my (C)eyes, (G)drew back the (C)curtain (F)
To see for (C)certain (G)what I thought I (C)knew (G)
Far far a(C)way, (G)someone was (C)weeping (F)
But the world was (C)sleeping (G)
Any dream will (C)do (G)

I wore my (C)coat, (G)with golden (C)lining (F)
Bright colours (C)shining, (G)wonderful and (C)new (G)
And in the (C)east, (G)the dawn was (C)breaking (F)
And the world was (C)waking (G)
Any dream will (C)do (C7) ##

(F)A crash of drums, a flash of light, My golden coat flew out of sight
The (C)colours faded (Am)into darkness, (D7)I was left a-(G)lone {stop}

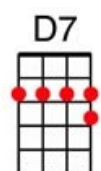
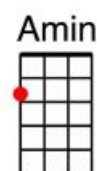
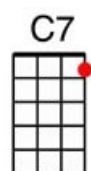
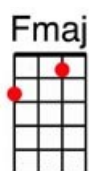
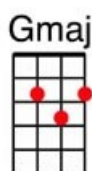
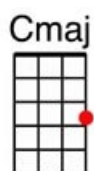
{tacet} May I re(C)turn (G)to the be-(C)ginning (F)
The light is (C)dimming, (G)and the dream is (C)too (G)
The world and (C)I, (G)we are still (C)waiting (F)
Still hesi-(C)tating (G)
Any dream will (C)do (G)

Instrumental 2nd verse from ## to ##

(F)A crash of drums, a flash of light, My golden coat flew out of sight
The (C)colours faded (Am)into darkness, (D7) I was left a-(G)lone {stop}

{tacet} May I re(C)turn (G)to the be-(C)ginning (F)
The light is (C)dimming, (G)and the dream is (C)too (G)
The world and (C)I, (G)we are still (C)waiting (F)
Still hesi-(C)tating (G)
Any dream will (C)do (G)
Any dream will (C)do (G)
{slowly} Any dream will (C)do.

Bridgnorth Ukulele Band 2016



Apeman The Kinks

[D] [A] [D][E7][A]

[A] I think I'm sophisticated cos I'm living my life like a [E7] good Homosapien [E7sus4] [E7]
But [A] all around me everybody's multiplying

Till they're [E7] walkin' round like flies man [E7sus4] [E7]

So [D] I'm no better than the animals sitting in their [A] cages in the zoo man [Asus4] [A]

Cos compared to the flowers and the birds and the trees [E7] I am an ape [A] man

[A] I think I'm so educated and I'm so civilized cos I'm a [E7] strict vegetarian [E7sus4] [E7]

But with the [A] over-population and inflation and starvation

And the [E7] crazy politicians [E7sus4] [E7]

I [D] don't feel safe in this world no more I [A] don't want to die in a nuclear war

I want to sail away to a distant shore and [E7] make like an ape [A] man

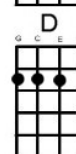
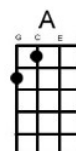
[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man

I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man

Cos com[D]pared to the sun that sits in the sky com[A]pared to the clouds as they roll by

Compared to the bugs and the spiders and flies [E7] I am an ape [A] man

[D] La la la la [A] la la la [D] la {E7} la la [A] la



(Instrumental) ~~[A] In man's evolution he has created the [E7] city and the motor traffic~~

~~[A] But give me half a chance and I'd be taking [E7] off my clothes and living in the jungle~~

(Sung) Cos the [D] only time that I feel at ease is [A] swinging up and down in a coconut tree

Oh what a life of luxury to [E7] be like an ape [A] man

[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man

I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man

I [D] look out my window but I can't see the sky the [A] air pollution is a foggin' up my eyes

I want to get out of this city alive and [E7] make like an ape [A] man

[D] La la la la [A] la la la [D] la {E7} la la [A] la

Ah come on and [E7] love me be my ape man [A] girl

And we will be so [E7] happy in my ape man [A] world.

[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man

I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man

[D] I'll be your Tarzan you'll be my Jane [A] I'll keep you warm and you'll keep me sane

We'll sit in the trees and eat bananas all day [E7] just like an ape [A] man

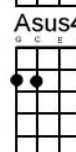
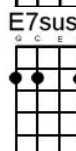
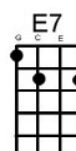
[A] I'm an ape man I'm an ape ape man oh I'm an [E7] ape man

I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man

I [D] don't feel safe in this world no more I [A] don't want to die in a nuclear war

I want to sail away to a distant shore and [E7] make like an ape [A] man

[D] La la la la [A] la la la [D] la {E7} la la [A] la



Arms of Mary Sutherland Brothers and Quiver

Hear this song at: <http://www.youtube.com/watch?v=x8bsU0IXcHs> (original key C)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [G] [D] [Em] [C]

[G] The light shines [D] down the valley

[G] The wind blows [C] up the alley

[G] Oh but I wish I was

[D] Lying in the arms of [G] Mary [C7sus4] [Eb]

[G] She took the [D] pains of boyhood

[G] And turned them [C] into feel good

[G] Oh and I wish I was [D7] lying in the arms of [G] Mary

[G] Mary was the [Bm] girl who taught me all I [Em] had to know

She put me [C] right on the first mis[D7]take

Summer wasn't [Bm] gone I learned all she [Em] had to show

She really [C] gave all a boy could [D7] take

[G] So now when [D] I get lonely

[G] Still looking for the [C] one and only

[G] That's when I wish I was

[D] Lying in the arms of [G] Mary [C7sus4] [Eb]

Solo: [G] [D] [G] [C] [G] [D] [G]

[G] Mary was the [Bm] girl who taught me all I [Em] had to know

She put me [C] right on the first mis[D7]take

Summer wasn't [Bm] gone I learned all she [Em] had to show

She really [C] gave all a boy could [D7] take [E7]

[A] The light shines [E7] down the valley

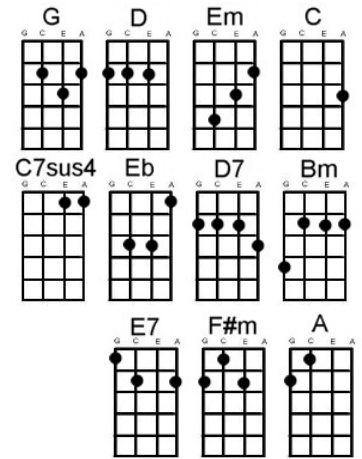
[A] The wind blows [D] up the alley

[A] Oh but I wish I was [E7] lying in the arms of [F#m] Mary

[D] Lying in the [E7] arms of [F#m] Mary

[D] Lying in the [E7] arms of [F#m] Mary

[D] Lying in the [E7] arms of [A] Mary



At The Hop

[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

[G]Well, you can rock it you can roll it
You can slop and you can stroll it at the hop [G7]
When the [C]record starts spinnin'
You chalypso when you chicken at the [G]hop
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e [C]on, [G]let's go to the hop

[G]Well, you can swing it you can groove it
You can really start to move it at the hop [G7]
Where the [C]jockey is the smoothest
And the music is the coolest at the [G]hop
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e.. [C]on, [G]let's go to the hop

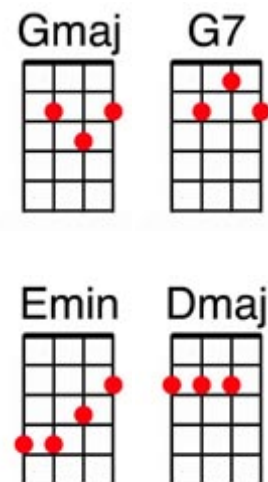
Instrumental verse 2.

[G]Well, you can rock it you can roll it
You can slop and you can stroll it at the hop [G7]
When the [C]record starts spinnin'
You chalypso when you chicken at the [G]hop
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Well, you can swing it you can groove it
You can really start to move it at the hop [G7]
Where the [C]jockey is the smoothest
And the music is the coolest at the [G]hop
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e [C]on, [G]let's go to the hop

[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!



Bridgnorth Ukulele Band
2014

Bad Moon Rising

Creedence Clearwater Revival

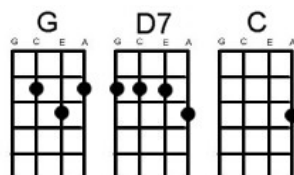
Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

Be-bop-a-lula - Everly Brothers

[C]Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

{single hits}[C]She's the woman in the [C]red blue jeans
[C]She's the woman that's [C]queen of the teens
[C]She's the only woman that I [C]wanna know
[C]She's the woman that [C7]love's me so

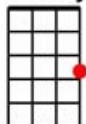
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

{single hits}[C]She's the woman that's [C]got that beat
[C]She's the woman with the [C]flying feet
[C]She's the only woman that I [C]wanna know
[C]She's the woman that [C7]loves me more

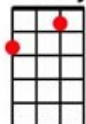
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

[C]Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll [G7][C]

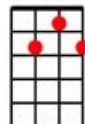
Cmaj



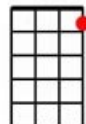
Fmaj



G7



C7



Bare Necessities, The

Intro: 4x bars 'C'

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life

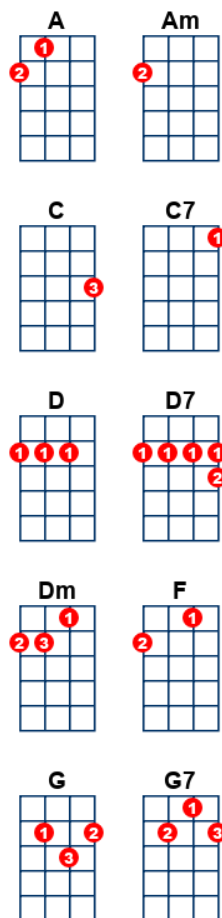
Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne[Dm]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne[Dm]cessi [G]ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne[Dm]cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

Look for the [C] bare necessities, the [F] simple bare necessities,

[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne[Dm]cessi [G]ties of [C] life [G] [C]



Beautiful Sunday – Daniel Boone

[C]Sunday morning up with the lark
I think I'll take a walk in the park
[F]Hey, hey [G]hey, its a beautiful [C]day
[C]Ive got someone waiting for me
And when I see her I know that she'll say
[F]Hey, hey [G]hey,{stop} its a beautiful [C]day

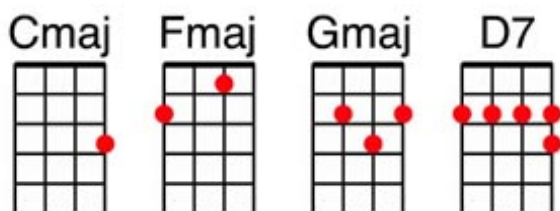
[C]Hi, hi, hi, beautiful [F]Sunday
This is [G]my, my, my beautiful [C]day
When you said, said, said
Said that you [D7]love me
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day.

[C]Birds are singing, you're by my side
Let's take a car and go for a ride
[F]Hey, hey, [G]hey, it's a beautiful [C]day.
[C]We'll drive on and follow the sun
Makin' Sunday go on and on
[F]Hey, hey, [G]hey {stop}its a beautiful [C]day

[C]Hi, hi, hi, beautiful [F]Sunday
This is [G]my, my, my beautiful [C]day
When you said, said, said
Said that you [D7]love me
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day [G]

Instrumental verse (with kazoos)

[C]Hi, hi, hi, beautiful [F]Sunday
This is [G]my, my, my beautiful [C]day
When you said, said, said
Said that you [D7]love me
Oh, [F]my, my, [G]my {stop}its a beautiful [C]day
{slowly} [F]my, my, [G]my {stop}its a beautiful [C]day.



BLACK VELVET BAND

(F)In a neat little town they call Belfast, (Bb)apprenticed to trade I was (C)bound
And (F)many an hour of sweet happiness, I (C)spent in that neat little (F)town.
Till (F)bad misfortune came o'er me, that (Bb)caused me to stray from the (C)land
Far (F)away from my friends and relations, to (C)follow the black velvet (F)band.

Chorus: (F)Her eyes they shone like the diamonds
You'd (Bb)think she was queen of the (C)land
And her (F)hair hung over her shoulder
Tied (C)up with a black velvet (F)band.

Well, (F)I was out strolling one evening, (Bb)not meaning to go very (C)far
When I (F)met with a pretty young damsel, who was (C)selling her trade in the (F)bar.
When a (F)watch she took from a customer, and (Bb)slipped it right into my (C)hand
Then the (F)Law came and put me in prison, bad (C)luck to the black velvet (F)band.

Chorus

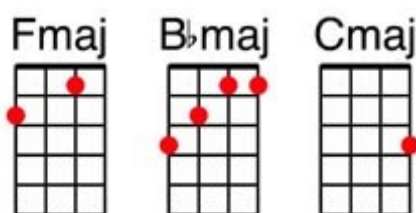
(F)Next morning before judge and jury, for a (Bb)trial I had to ap- (C)pear
And the (F)judge, he said, "You young fellow, the (C)case against you is quite (F)clear
And (F)seven long years is your sentence, you're (Bb)going to Van Dieman's (C)Land
Far (F)away from your friends and relations, to (C)follow the black velvet (F)band."

Chorus

So (F)come all you jolly young fellows, I'd (Bb)have you take warning by (C)me
When (F)ever you're out on the liquor, me lads, be- (C)ware of the pretty coll-(F)een.
She'll (F)fill you with whiskey and porter, un-(Bb)til you're not able to (C)stand
And the (F)very next thing that you'll know, me lads,
You're (C)landed in Van Dieman's (F)Land.

Chorus: (F)Her eyes they shone like the diamonds
You'd (Bb)think she was queen of the (C)land
And her (F)hair hung over her shoulder
Tied (C)up with a black velvet (F)band

Repeat chorus



Blackberry Way The Move

Hear this song at: <https://www.youtube.com/watch?v=CivvdtlZ4ok> (play along with capo at 6th fret)

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Am] Blackberry [F] way [Am6] abso[F]lutely pouring [B7] down with rain
It's a [Dm] terrible day [G7sus2]

[Am] Up with the [F] lark [Am6] silly [F] girl I don't know [B7] what to say
She was [Dm] running away [G7]

[C] So now I'm [Em] standing on the [Am] corner

[Em] Lost in the [Ebm] things that I [Dm] said

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way [Dm] sure to want me [G7] back another [C] day

[Am] Down to the [F] park [Am6] over [F] growing but the [B7] trees are bare

There's a [Dm] memory there [G7sus2]

[Am] Boats on the [F] lake [Am6] una[F]ttended now the [B7] laughter drowned

I'm in[Dm]credibly down [G7]

[C] Just like [Em] myself they are neg[Am]lected

[Em] Turn with my [Ebm] eyes to the [Dm] wall

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way [Dm] sure to want me [G7] back another [C] day

[Dm] Oo ahhh [F+] ooah [F] oo [Dm6] oo [Dm] ah [A] ah [Dm] ahhhh

[Dm] Oo ahhh [F+] ooah [F] oo [Dm6] oo [Dm] ah [A] ah [Dm] ahhhh [C]

[Am] Run for the [F] train [Am6] look be[F]hind you for she [B7] may be there

Said a [Dm] thing in the air [G7sus2]

[Am] Blackberry [F] Way [Am6] see the [F] battlefield of [B7] careless sins

[Dm] Cast to the winds [G7]

[C] So full of [Em] emptiness with[Am]out her

[Em] Lost in the [Ebm] words that I [Dm] said

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way

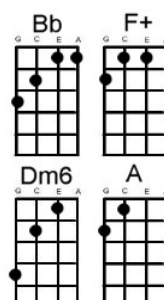
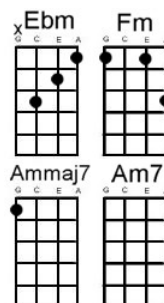
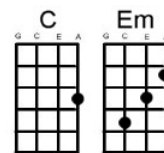
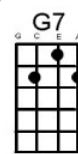
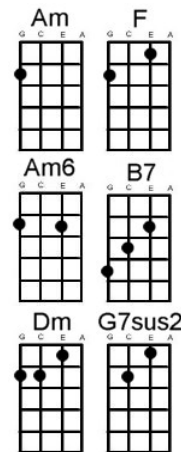
[Dm] Sure to want me [G7] back another [C] day [Bb]

[C] Goodbye Blackberry [Em] Way

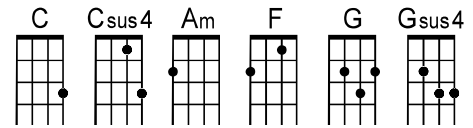
[F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way

[Dm] sure to want me [G7] back another [C] day



Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you

[C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth ... Oh

[Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made

We [C] found ourselves some [Csus4] treasure and [C] threw it all a[C]way Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on [G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

[C] Caught in the tide of [Csus4] blossom caught [C] in the carni[C]val

Your [C] confidence for[C] gotten I [C] see the gypsies [Csus4] run... Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on[G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used blame it on [G] me

[Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4]

(Single Strums) [Am] What you waiting [F] for now what you waiting [C] for

Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F]forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

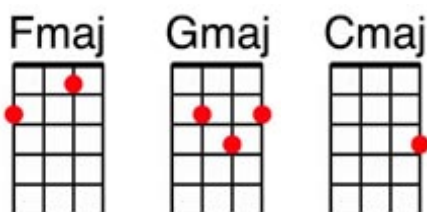
[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?

Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?

Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind

The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



BLUE EYES - Don Partridge

C-F-C C-F-C-G-C with kazoo

It happens (C) every (G) spring I hear this (Am) bluebird sing
(F) love is here again to (G) stay.
But now that (C) I've seen (G) you I know this (Am) time it's true
(F) Love is really here to (G) stay.
(C) Blue (F) eyes (C) look my (Am) way
(F) Make today my (G) lucky day
(C) Blue (F) eyes (C) looking at (Am) me
(F) Hope you're liking (C) what you see,
(F) Hope you're liking (C) what you see.

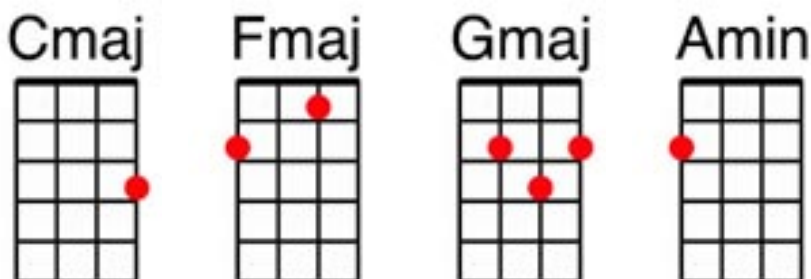
C-F-C C -F-C- G -C with kazoo

Nobody (C) ever (G) saw this deep deep (Am) blue before
(F) Bluebells look up in (G) surprise.
The sky (C) admits (G) defeat, the sea will (Am) kiss your feet
(F) I could drown in those blue (G) eyes.
(C) Blue (F) eyes (C) shining (Am) down
(F) Everything is (G) right somehow
(C) Blue (F) eyes (C) stay here with (Am) me
(F) Find my world in those (C) blue eyes
(F) Find my world in those (C) blue eyes.

C-F-C C-F-C- G -C with kazoo

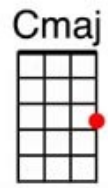
It happens (C) every (G) spring I hear this (Am) bluebird sing
(F) Love is here again to (G) stay
But now that (C) I've found (G) you, I know this (Am) time it's true
(F) love is really here to (G) stay.
(C) Blue (F) eyes (C) look my (Am) way
(F) make today my (G) lucky day
(C) Blue (F) eyes (C) looking at (Am) me
(F) hope you're liking (C) what you see,
(F) Hope you're liking (C) what you see.

C-F-C C-F-C- G -C with kazoo

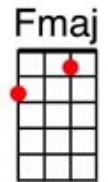


Boney Maroney - Larry Williams

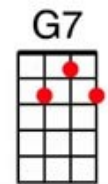
[C]I got a girl name of Boney Maroney
She's as skinny as a stick of macaroni
Oughta [F]see her rock and roll with her blue jeans on
She's [C]not very fat just skin and bone



But [G7]I love her, [F]she loves me
[G7]Oh, how happy now [F]we can be
Makin' [C]love underneath the apple tree



[C]She's my one and only, she's my hearts desire
She's a real go-getter, she's a real live wire
Every-[F]body turns as my baby walks by
She's [C]somethin' to see, really catches the eye



But [G7]I love her, [F]she loves me
[G7]Oh, how happy now [F]we can be
Makin' [C]love underneath the apple tree

[C]Well, I told her mother and her father too
Just exactly what I wanna do
We're [F]gonna get married on a night in June
And rock and [C]roll by the light of the silvery moon

'Cause [G7]I love her, [F]she loves me
[G7]Oh, how happy now [F]we can be
Makin' [C]love underneath the apple tree

[C]She's my one and only, she's my hearts desire
She's a real go-getter, she's a real live wire
Every-[F]body turns as my baby walks by
She's [C]somethin' to see, really catches the eye

That's why [G7]I love her, [F]she loves me
[G7]Oh, how happy now [F]we can be
Makin' [C]love underneath the apple tree
Makin' [C]love underneath the [G7]apple [C]tree [C]

Born To Be Wild Steppenwolf

Intro: [D].....[C][Cmaj7][C] x 4

[Dm] Get your motor runnin' [Dm7] (upstrokes)

[Dm] Head out on the highway [Dm7] (upstrokes)

[Dm] Lookin' for adventure [Dm7] (upstrokes)

In what [Dm] ever comes our way [Dm7] (upstrokes)

[F] Yeah [G] darlin' gonna [D] make it happen

[F] Take the [G] world in a [D] love embrace

[F] Fire [G] all of the [D] guns at once and [F*] explode [G*]into [D*] space

[Dm] I like smoke and lightnin' [Dm7]

[Dm] Heavy metal thunder [Dm7]

[Dm] Wrestlin' with the wind [Dm7]

And the [Dm] feelin' that I'm under [Dm7]

[F] Yeah [G] darlin' gonna [D] make it happen

[F] Take the [G] world in a [D] love embrace

[F] Fire [G] all of the [D] guns at once and [F*] explode [G*]into [D*] space

Like a [D] true nature's child we were [F] born born to be wild

We could [G] climb so high[F*] I never wanna [D*] die

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C]

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C]

[Dm] Get your motor runnin' [Dm7] (upstrokes)

[Dm] Head out on the highway [Dm7] (upstrokes)

[Dm] Lookin' for adventure [Dm7] (upstrokes)

In what [Dm] ever comes our way [Dm7] (upstrokes)

[F] Yeah [G] darlin' gonna [D] make it happen

[F] Take the [G] world in a [D] love embrace

[F] Fire [G] all of the [D] guns at once and [F*] explode [G*]into [D*] space

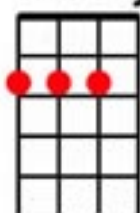
Like a [D] true nature's child we were [F] born, born to be wild

We could [G] climb so high [F] I never wanna [D] die

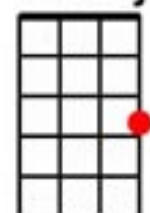
[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C]

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C] [D]

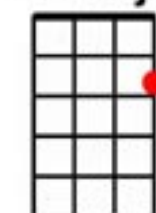
Dmaj



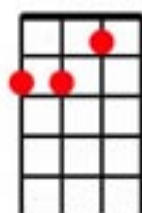
Cmaj



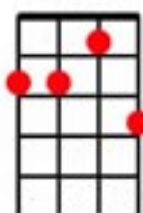
Cmaj7



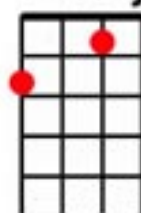
Dmin



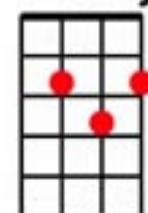
Dm7



Fmaj



Gmaj



Brand New Key - Melanie

[C] I rode my bicycle past your window last night
[G7] I roller skated to your door at daylight
[C] It almost seems like you're avoiding me
[F] I'm okay alone, but you got [G7] something I need

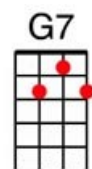
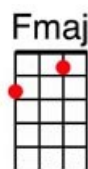
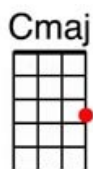
Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

[C] I ride my bike, I roller skate, don't drive no car
[G7] Don't go too fast, but I go pretty far
For [C] somebody who don't drive well I've been all around the world
[F] Some people say, I done all [G7] right for a girl

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] I been looking around awhile, you got something for me
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key

[C] I asked your mother if you were at home
[G7] She said, yes .. but you weren't alone
Oh, [C] sometimes I think that you're avoiding me
[F] I'm okay alone, but you've got [G7] something I need

Well, [C] I got a brand new pair of roller skates, you got a brand new key
I think that we should get together and try them out you see
[F] La la la la la la la la, la la la la la la
Oh! [C] I got a brand new pair of roller skates,
[G7] you got a brand new [C] key [G7] [C]



Bring Me Sunshine - Morecambe and Wise

Bring me [G] Sunshine, in your [Am] smile
Bring me laughter [D7], all the [G] while,
In this world where we [G7] live
There should [C] be more happiness,
So much [A7] joy you can give
To each [*D7 - stop] brand new bright tomorrow,

Make me [G] happy, through the [Am] years
Never bring me [D7] any [G] tears, '
Let your arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love.

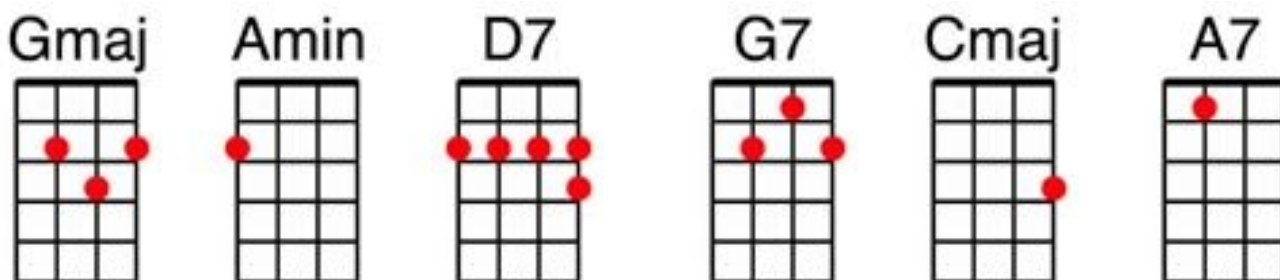
{Repeat previous verse as an instrumental}

Bring me [G] Sunshine, in your [Am] eyes
Bring me rainbows [D7], from the [G] skies,
Life's too short to be [G7] spent having [C] anything but fun,
We can [A7] be so content, if we [*D7 - stop] gather little sunbeams,
Be light [G] hearted, all day [Am] long

Keep me singing [D7], happy [G] songs,
Let your arms be as [G7] warm as the [C] sun from up above, Bring me
[Am] fun, bring me [D7] sunshine, bring me [G] love

{single strums}

Bring me [Am*] fun, bring me [D7*] sunshine, bring me [G] love [Gb][G]



Budapest - George Ezra

Intro: (C) (C) (C) (C) (C)

My house in Budapest, my hidden treasure chest

Golden grand piano, my beautiful Castillo

(F) You...you....I'd leave it (C) all

(C) My acres of a land, I have achieved

It may be hard for you to stop and believe

But for (F) you... you... I'd leave it (C) all

Oh for (F) you... you... I'd leave it (C) all

Chorus: (G7) Give me one good reason

Why (F) I should never make a (C) change

And (G7) baby if you hold me

Then (F) all of this will go a-(C)way

(C) My many artefacts, the list goes on

If you just say the words, I'll up and run

Oh to (F) you....you....I'd leave it (C) all

But for (F) you...you... I'd leave it (C) all

Repeat Chorus x 2

(C) (C) (C) (C) (F) (F) (C) (C)

(C) My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for (F) you...you... I'd lose it (C) all

Oh for (F) you....you....I'd lose it (C) all

Repeat Chorus x 2

(C) My house in Budapest, my hidden treasure chest

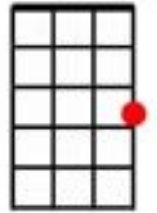
Golden grand piano, my beautiful Castillo

(F) You...you....I'd leave it (C) all

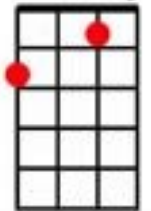
Oh for (F) you....you....I'd leave it (C!) all

(G)(F) I'd leave it (C)all

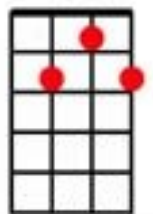
Cmaj



Fmaj



G7



Bye Bye Love Everly Brothers

Hear this song at http://www.youtube.com/watch?v=vFoldxLBm_A

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Chorus:

*[C] Bye bye [G] love [C] bye bye [G] happiness [G7]
[C] Hello [G] loneliness I think I'm a [D7] gonna [G] cry [G7]
[C] Bye bye [G] love [C] bye bye [G] sweet caress [G7]
[C] Hello [G] emptiness I feel like [D7] I could [G] die
[G] Bye bye my [D7] love good[G]bye*

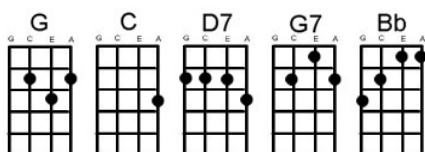
There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

Chorus

[G] Bye bye my [D7] love good[G]bye
[G] Bye bye my [D7] love good[G]bye



Can't Buy Me Love - The Beatles

{tacet} Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve

I'll [G7]buy you a diamond ring my friend if it makes you feel alright
I'll [C7]get you anything my friend if it [G7]makes you feel alright
Cos [D7]I don't care too [C7]much for money, and money can't buy me [G7]love

I'll [G7]give you all I got to give if you say you'll love me too
I [C7]may not have a lot to give but what I [G7]got I'll give to you
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

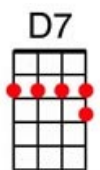
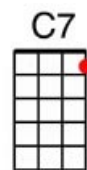
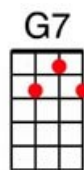
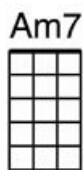
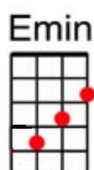
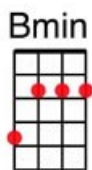
[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Instrumental verse

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve, [G7]oh



Candy – Paolo Nutini

Intro: Instrumental 1st Verse

I was [Am]perched outside in the pouring rain, [Em]Trying to make myself a sail
Then I'll [G]float to you my darlin', with the [D7]evening on my tail
Although not the [Am]most honest means of travel, it [Em]gets me there nonetheless
I'm a [G]heartless man at worst, babe, And a [D7]helpless one at best

Darling I'll [Am]bathe your skin
I'll even [Em]wash your clothes
Just give me [G]some candy, before I [D7]go
Oh, darling I'll [Am]kiss your eyes
And lay you down [Em]on your rug
Just give me [G]some candy
After my [D7]heart

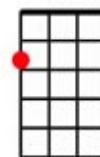
Oh I'm [Am]often false explaining, but to [Em]her it plays out all the same
and al-[G]though I'm left defeated, it get's [D7]held against my name
I know you got [Am]plenty to offer baby, but I [Em]guess I've taken quite enough
Well I'm some [G]stain there on your bedsheet, you're my [D7]diamond in the rough

Darling I'll [Am]bathe your skin
I'll even [Em]wash your clothes
Just give me [G]some candy, before I [D7]go
Oh, darling I'll [Am]kiss your eyes
And lay you down [Em]on your rug
Just give me [G]some candy
After my [D7]heart

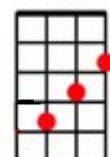
Instrumental: Am Em

I [G]know that there're writings on the [D7]wall

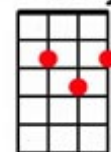
Amin



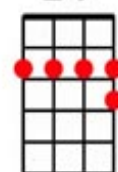
Emin



Gmaj



D7



{SINGLE STRUMS} Darling I'll [Am]bathe your skin, I'll even [Em]wash your clothes
Just give me [G]some candy, before I [D7]go

Oh [C]I'll be there waiting for [G]you
[C]I'll be there waiting for [G]you
[C]I'll be there waiting for [Em]you
[C]I'll be there waiting for [G]you

{SINGLE STRUMS} Darling I'll [Am]bathe your skin, I'll even [Em]wash your clothes
Just give me [G]some candy, before I [D7]go.

CHATANOOGA CHOO CHOO - Harry Warren & Mack Gordon.

(G) Pardon me boys, is that the Chatanooga Choo Choo?

Gb - G slide (Woo-woo, train whistle)

(G) Track twenty (A7) nine,

(D7) can you give me a (G) shine? (D7)

(G) I can afford to board the Chatanooga Choo Choo

Gb - G slide (Woo-woo, train whistle)

(G) I've got my (A7) fare .. (D7) and just a trifle to (G) spare.

(G) You leave the (C) Pennsylvania (G7) station 'bout a (C) quarter to (G7) four,
(C) read the maga-(G7) zine and then you're (C) in Baltim (C7) more.

(F) Dinner in the (D7) diner, (C) nothing could be (A7) finer

(D7) Than to have your ham and eggs in (G7) Carolina.

(C) When you hear the (G7) whistle blowing (C) eight to the (G7) bar,

(C) Then you know that (G7) Tennessee is (C) not very far (C7),

(F) Shovel all the (D7) coal in, (C) gotta keep it (A7) rollin'

(D7) Woo Woo Chattanooga (G7) there you (C) are.

(G) There's gonna be, a certain party at the station

Gb - G slide (Woo-woo, train whistle)

(G) Satin and (A7) lace (D7) I used to call funny (G) face (D7)

(G) She's gonna cry, until I tell her that I'll (C) never roam (Cm)

So (G) Chattanooga Choo Choo,

(C) won't you (D7) choo choo me (G) home (D7)

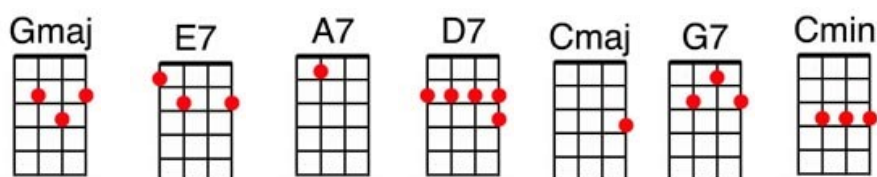
Repeat song from beginning ending (E7) instead of (D7)

Slowly....

(G) Chattanooga (E7) Choo Choo,

(A7) won't you (D7) choo choo me (G) home?

Gb - G slide (Woo-woo, train whistle)



City of New Orleans

Intro - 4 bars of C

[C] Riding on the [G] City of New [C] Orleans
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] Fifteen cars and [G] fifteen restless [Am] riders
[C] Three conductors [G] twenty five sacks of [C] mail
All along [Am] the southbound odyssey, the [Em] train pulls out of Kenkakee
[G] Rolls along past houses farms and [D] fields
[Am] Passing towns that have no name [Em] Freight yards full of old black men
And the [G] grave yards of [G7] rusted automo-[C]biles [C7]

[F] Good morning [G] America how [C] are you
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [C] Orleans [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done

Dealing [C] cards with the [G] old men in the [C] club car
[Am] Penny a point ain't [F] no one keeping [C] score [G]
[C] Pass the paper [G] bag that holds the [Am] bottle
[F] Feel the wheels a [G] rumbling Neath the [C] floor
And the [Am] sons of Pullman porters and the [Em] sons of engineers
Ride their [G] Daddies magic carpet made of [D] steel
[Am] Mothers with their babes asleep [Em] rocking to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel [C7]

[F] Good morning [G] America how [C] are you
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [C] Orleans [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done

[C] Night time on the [G] City of New [C] Orleans
[Am] changing cars in [F] Memphis Tenne-[C] ssee [G]
[C] Half way home we'll be [G] there by [C] mornin'
Through the [Am] Mississippi darkness [G] rolling down to the [C] sea
But [Am] all the towns and people seem to [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [D] news
The [Am] conductor sings his song again
[Em] Passengers will please refrain
This [G] trains got the [G7] disappearing railroad [C] blues [C7]

[F] Good night [G] America how [C] are you
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New Orleans [Am]
I'll be [Bb] gone five hundred miles [G] when the day is [C] done [G7] [C]

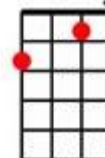
Cmaj



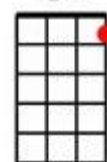
Gmaj



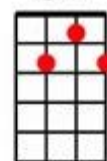
Fmaj



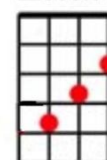
C7



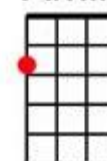
G7



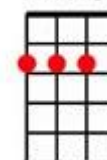
Emin



Amin



Dmaj



Colours - Donovan

Instrumental verse [C] [F] [C] [F] [C] [G7] [F] [C] [G7]

[C]Yellow is the color of my true love's hair
In the [F]mornin', when we [C]rise
In the [F]mornin', when we [C]rise
That's the [G7]time, that's the [F]time
I love the [C]best [G7]

[C]Blue's the color of the sky
In the [F]mornin', when we [C]rise
In the [F]mornin', when we [C]rise
That's the [G7]time, that's the [F]time
I love the [C]best [G7]

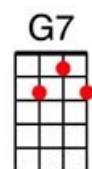
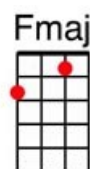
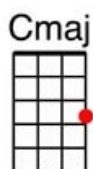
Instrumental verse [C] [F] [C] [F] [C] [G7] [F] [C] [G7]

[C]Green's the color of the sparklin' corn
In the [F]mornin', when we [C]rise
In the [F]mornin', when we [C]rise
That's the [G7]time, that's the [F]time
I love the [C]best [G7]

[C]Mellow is the feelin' that I get
When I [F]see her, mm [C]hmm
When I [F]see her, uh [C]huh
That's the [G7]time, that's the [F]time
I love the [C]best [G7]

Instrumental verse [C] [F] [C] [F] [C] [G7] [F] [C] [G7]

[C]Freedom is a word I rarely use
Without [F]thinkin', mm [C]hmm
Without [F]thinkin', uh [C]huh
Of the [G7]time, of the [F]time
When I've been [C]loved [G7][C]



Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]Rebel to the [G]floor
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to s[G]mile
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

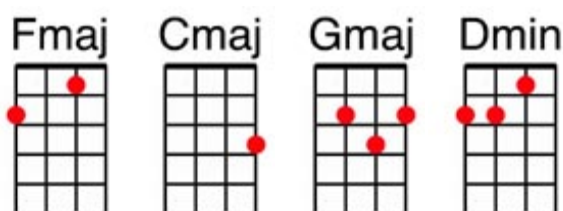
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
From my [C]belief in Mother [G]Earth
Can you [F]ignore my [C]faith in every-[G]thing [F]
Coz I know what [C]Faith is and what it's [G]worth
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
[F]Ooh-[C]Ooh-la-la-la
[G]Oooooooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//



Cotton Eyed Joe – The Rednex

(G)Way back yonder a long time ago
Daddy had a man called Cotton-Eyed Joe
(C)Blew into town on a travelin' show
(D)Nobody danced like the (D7)Cotton-Eyed (G)Joe

(G)Cotton-Eyed Joe, Cotton-Eyed Joe
Where did you come from, where did you go?
(C)Where did you come from, where did you go?
(D)Where did you come from,(D7)Cotton-Eyed (G)Joe? – Instrumental -

(G)Mama's at the window, Mama's at the door
She can't see nothin' but the Cotton-Eyed Joe
(C)Daddy held the fiddle, I held the bow
(D)An' we beat the hell out of (D7)Cotton-Eyed (G)Joe

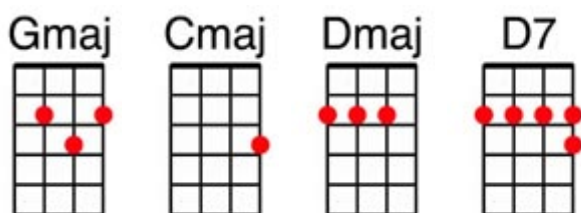
(G)Made himself a a fiddle, made himself a bow
Made a little tune called Cotton-Eyed Joe
(C)Hadn't oughta been for Cotton-Eyed Joe
(D)I'd a-been married a (D7)long time (G)ago

(G)Cotton-Eyed Joe, Cotton-Eyed Joe
Where did you come from, where did you go?
(C)Where did you come from, where did you go?
(D)Where did you come from,(D7)Cotton-Eyed (G)Joe? – Instrumental -

(G)Whenever there's a dance all the women want to go
And they all want to dance with the Cotton-Eyed Joe
(C)Daddy won't say but I think he knows
(D)Whatever happened to (D7)Cotton-Eyed (G)Joe

(G)Cotton-Eyed Joe, Cotton-Eyed Joe
Where did you come from, where did you go?
(C)Where did you come from, where did you go?
(D)Where did you come from,(D7)Cotton-Eyed (G)Joe? - Instrumental -

Repeat chorus



Cotton Fields

Intro: Last three lines of verse

When I [G]was a little bitty baby
My mama would [C] rock me in the [G] cradle
In them old cotton fields back [D] home
It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home

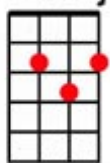
It may [G] sound a little funny
But you [C] didn't make very much [G] money
In them old cotton fields back [D] home
It may[G] sound a little funny
But you [C] didn't make very much [G] money
In them old [D] cotton fields back [G] home [G7]

Oh when those [C] cotton balls get rotten
You can't [G] pick you very much cotton
In them old cotton fields back [D] home
It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home

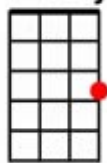
[ZED] When I was a little bitty baby
My mama would rock me in the cradle
In them old cotton fields back home
It was down in Louisiana, just a mile from Texar kana
In them old cotton fields back home [G]

Oh when those [C] cotton balls get rotten
You can't [G] pick you very much cotton
In them old cotton fields back [D] home
It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home
In them old [D] cotton fields back [G] home [D][G]

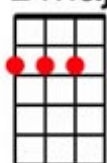
Gmaj



Cmaj



Dmaj



Crocodile Rock - Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

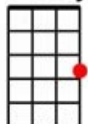
Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

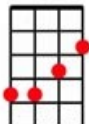
Repeat Verse 1 and chorus

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa [C]

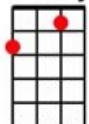
Cmaj



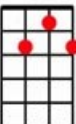
Emin



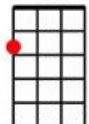
Fmaj



G7



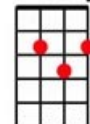
Amin



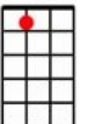
D7



Gmaj



A7



Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]
[F]Right back to [C7]where it should have [F]been [C7]
[F]'Cause now she's [C7]gone and I am [F]free [C7]
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

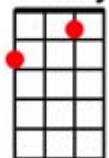
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

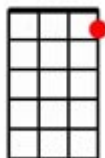
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

Fmaj



C7



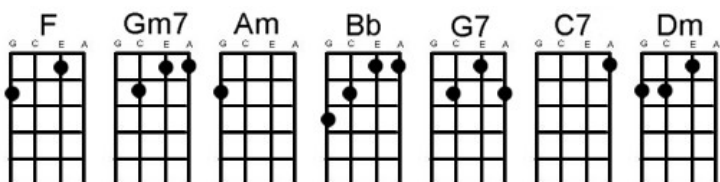
Daydream Believer

Monkees

Hear this song at: <http://www.youtube.com/watch?v=UQNqk54HPdE>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Oh I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a[Dm]larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]
[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]
[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7] [F]



Delilah – Tom Jones

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman
[Dm]As she betrayed me I [A7][STOP]watched and went out of my [Dm]mind[C7]

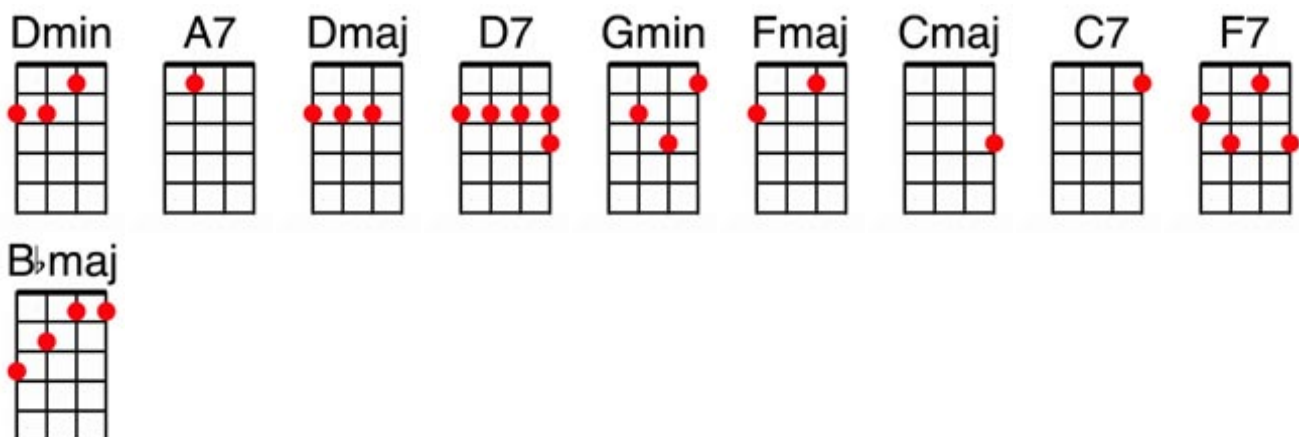
[F]My, my, my, Deli-[C]lah
[C7]Why, why, why, Deli-[F]lah
I could [F7]see that [Bb]girl was no good for [Gm]me
But I was [F]lost like a [C]slave that no man could [F]free [A7]

[Dm]At break of day when that man drove away, I was [A7]waiting
[Dm]I cross the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]

~~[Dm]At break of day when that man drove away, I was [A7]waiting~~
~~[Dm]I cross the street to her house and she opened the [A7]door~~
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]
[Dm]Forgive me Delilah I [A7]just couldn't take any [Dm]more



Dirty Old Town (C)

The Pogues

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> (But in Em)
Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

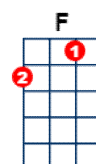
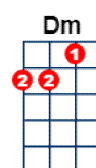
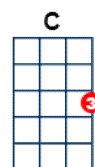
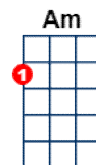
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Do You Wanna Dance?

Do you [G] wanna dance and [C] hold my hand
[G] Tell me baby I'm [C] your lover man
Oh [G] baby [D7] do you wanna [G] dance? [D7]

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

Do you [G] wanna dance [C] under the moonlight
[G] Squeeze me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

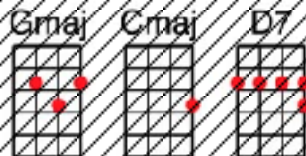
[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [G]



Bridgnorth Ukulele Band 2013

"Twist & Shout"

Well, shake it up, [G]baby, now [C]Shake it up, [D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

Well, work it on [G]out, honey [C]Work it on [D]out
You know you look so [G]good [C]Look so [D]good
You know you got me [G]goin', now [C]Got me [D]goin'
Just like I knew you [G]would Like I [C]knew you [D]would

[D] Ahh Ahh [D7] Ahh Ahh

Well, shake it up, [G]baby, now [C]Shake it up, [D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

You know you twist your little [G]girl [C]Twist, little [D]girl
You know you twist so [G]fine [C]Twist so [D]fine
Come on and twist a little [G]closer, now [C]Twist a little [D]closer
And let me know that you're [G]mine Let me [C]know you're [D]mine

[D] Ahh Ahh [D7] Ahh Ahh

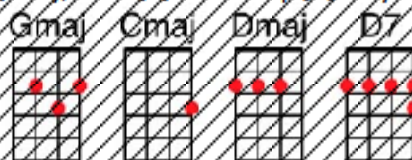
Well, shake it up, [G]baby, now [C]Shake it up, [D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

You know you twist your little [G]girl [C]Twist, little [D]girl
You know you twist so [G]fine [C]Twist so [D]fine
Come on and twist a little [G]closer, now [C]Twist a little [D]closer
And let me know that you're [G]mine Let me [C]know you're [D]mine

Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
[D] Ahh Ahh [D7] Ahh Ahh

[D][D][D][C][D][G]

Bridgnorth Ukulele Band 2013



Do You Wanna Dance?

Do you [G] wanna dance and [C] hold my hand
[G] Tell me baby I'm [C] your lover man
Oh [G] baby [D7] do you wanna [G] dance? [D7]

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

Do you [G] wanna dance [C] under the moonlight
[G] Squeeze me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

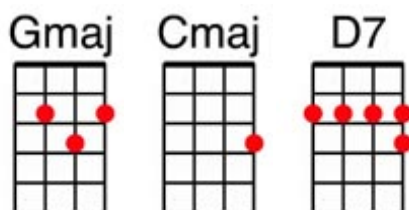
[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [G]



DON'T THINK TWICE IT'S ALL RIGHT — Bob Dylan

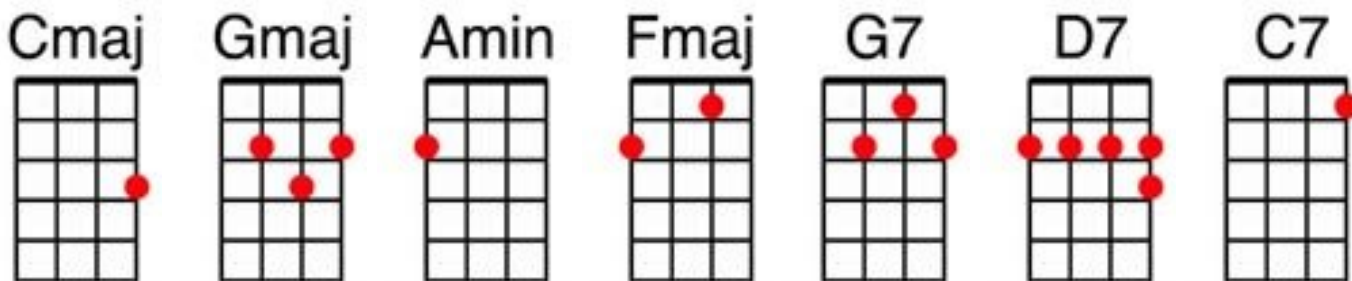
Well, it (C) ain't no use to (G) sit and wonder (Am) why, babe
(F) It don't matter any-(C)how (G7)
And it (C) ain't no use to (G) sit and wonder (Am) why, babe
(D7) If'n you don't know by (G7) now
When that (C) rooster crows at the (C7) break of dawn
(F) Look out your window and (D7) I'll be gone
(C) You're the (G) reason I'm (Am) traveling (F) on
(C) Don't think (G) twice, it's all (C) right (G7)

An' it (C) ain't no use in (G) turnin' on your (Am) light, babe
(F) That light I never (C) knowed (G7)
An' it (C) ain't no use in (G) turnin' on your (Am) light, babe
(D7) I'm on the dark side of the (G7) road
Still I (C) wish there was somethin' you would (C7) do or say
(F) To try and make me change my (D7) mind and stay
(C) We never (G) did too much (Am) talkin' any-(F)way
(C) Don't think (G) twice, it's all (C) right (G7)

Well, it (C) ain't no use in (G) calling out my (Am) name, gal
(F) Like you never done (C) before (G7)
And it (C) ain't no use in (G) calling out my (Am) name, gal
(D7) I can't hear you any-(G7)more
I'm a-(C)thinking and a-wondering all the (C7) way down the road
(F) I once loved a woman, a (D7) child I'm told
(C) I gave her my (G) heart but she (Am) wanted my (F) soul
(C) Don't think (G) twice, it's all (C) right (G7)

I'm (C) walking down that (G) long and lonesome (Am) road, babe
(F) Where I'm bound for I can't (C) tell (G7)
But (C) goodbye's (G) too good a (Am) word, gal
(D7) So I'll just say fare thee (G7) well
I (C) ain't sayin' you treated (C7) me unkind
(F) You could have done better but (D7) I don't mind
(C) You just kinda (G) wasted my (Am) precious (F) time
(C) Don't think (G) twice, it's all (C) right (Am)
(C) Don't think (G) twice, it's all (C) right (F) (C)

Bridgnorth Ukulele Band 2014



Drunken Sailor

[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning?

[Dm]Wah-hey, an' up she rises [STOP]

[C]Wah-hey, an' up she rises [STOP]

[Dm]Wah-hey, an' up she rises

[C]Ear-lye in the [Dm]morning?

[Dm]Put him the longboat 'till he's sober

[C]Put him the longboat 'till he's sober

[Dm]Put him the longboat 'till he's sober

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Keep him there and make him bail 'er

[C]Keep him there and make him bail 'er

[Dm]Keep him there and make him bail 'er

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Give him a dose of salt and water

[C]Give him a dose of salt and water

[Dm]Give him a dose of salt and water

[C]Ear-lye in the [Dm]morning Chorus

[Dm]Shave his belly with a rusty razor

[C]Shave his belly with a rusty razor

[Dm]Shave his belly with a rusty razor

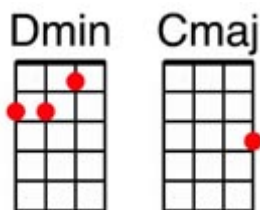
[C]Ear-lye in the [Dm]morning Chorus

[Dm]What shall we do with a drunken sailor?

[C]What shall we do with a drunken sailor?

[Dm]What shall we do with a drunken sailor?

[C]Ear-lye in the [Dm]morning? Chorus x 2 (slow last line)



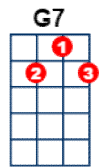
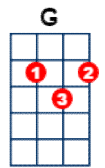
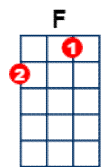
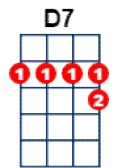
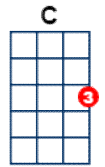
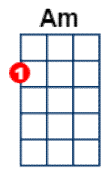
Eight Days a Week

The Beatles

The Beatles: <https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐☐

[C] Well it's all right, riding a-[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, doing the [G7] best you [F] can
Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring
[F] Waiting for someone to tell you [C] everything
[F] Sit around and wonder what to[C]morrow will bring, maybe a [G7] diamond ring

Well it's [C] all right, even if they [G7] say you're [F] wrong
Well it's [C] all right, sometimes you [G7] gotta be [C] strong
[C] Well it's all right, as long as you got [G7] somewhere to [F] lay
Well it's [C] all right, everyday is [G7] judgment [C] day

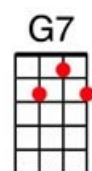
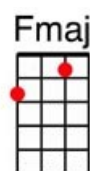
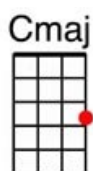
[F] Maybe somewhere down the [C] road aways
[F] You'll think of me wonder where I [C] am these days
[F] Maybe somewhere down the road when [C] somebody plays [G7]purple haze

Well it's [C] all right, even when [G7] push comes to [F] shove
Well it's [C] all right, if you got [G7] someone to [C] love
[C] Well it's all right, everything'll [G7] work out [F] fine
Well it's [C] all right, we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive
[F] I'm glad to be here happy to [C] be alive
[F] It don't matter if you're [C] by my side, I'm [G7] satisfied

Well it's [C] all right, even if you're [G7] old and [F] grey
Well it's [C] all right, you still got [G7] something to [C] say
[C] Well it's all right, remember to [G7] live and let [F] live
Well it's [C] all right, the best you can [G7] do is for[C]give

[C] Well it's all right, riding a[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, even if the [G7] sun don't [F] shine
Well it's [C] all right, we're going to the [G7] end of the [C] line [G7] [C]



Fields of Athenry

By a [F] lonely prison wall
I [Bb] heard a young girl [F] call-[C7]ing
[F] Michael they are [Bb]taking you a-[C7]way
For you [F]stole Trevelyn's [Bb] corn
So the [F] young might see the [C7] morn.
Now a prison ship lies waiting in the [F]bay.

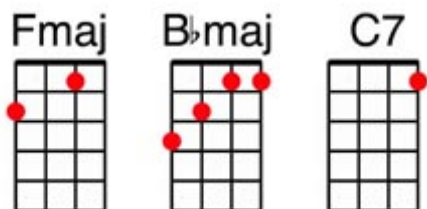
[F]Low [Bb] lie the [F] Fields of Athenry
Where once we watched the small free birds [C7] fly.
Our [F] love was on the [Bb] wing we had [F] dreams and songs to [C7] sing
It's so lonely 'round the Fields of Athen-[F]ry.

By a lonely prison wall
I [Bb] heard a young man [F] call-[C7]ing
[F] Nothing matters [Bb] Mary when your [C7]free,
Against the [F] famine and the [Bb] Crown
I [F] rebelled they ran me [C7] down
Now you must raise our child with digni-[F]ty.

[F] Low [Bb] lie the [F] Fields of Athenry
Where once we watched the small free birds [C7] fly.
Our [F] love was on the [Bb] wing we had [F] dreams and songs to [C7]sing
It's so lonely 'round the Fields of Athen-[F]ry.

By a lonely harbour wall
She [Bb] watched the last star [F] fall-[C7]ing
As that [F] prison ship sailed [Bb] out against the [C7] sky
Sure she'll [F] wait and hope and [Bb] pray
For her [F] love in Botany [C7] Bay
It's so lonely 'round the Fields of Athen-[F]ry.

[F] Low [Bb] lie the [F] Fields of Athenry
Where once we watched the small free birds [C7] fly.
Our [F] love was on the [Bb] wing we had [F] dreams and songs to [C7] sing
It's so lonely 'round the Fields of Athen-[F]ry
{Slowly}[C7] It's so lonely 'round the Fields of Athen-[Bb]ry [F]



Fisherman's Blues The Waterboys

Hear this song at: <http://www.youtube.com/watch?v=VKouBHarlo> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C]

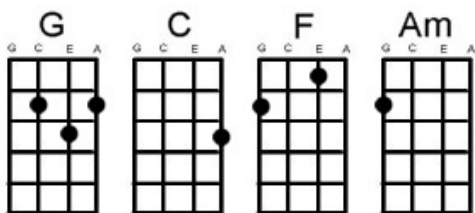
I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Counting the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]



Five Foot Two

(Slow, single strums over picked intro)

~~[C]Five foot two, [E7]eyes of blue, but, [A7] Oh, what those five feet could do!~~
~~Has [D7] anybody [G7]seen my [C] gal? [G7]~~

(Slow)

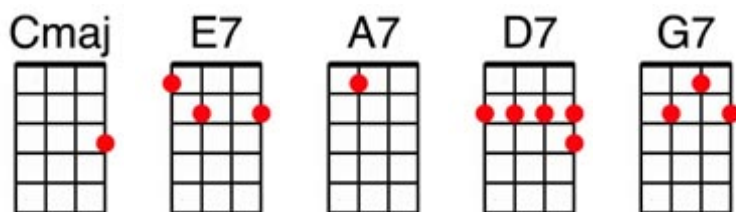
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C] gal? [G7]
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C] gal?
Now if you [E7]run into a five foot two, [A7]covered in furs,
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C] gal? [G7]

(Fast)

~~[C]Five foot two, [E7]eyes of blue, but, [A7] Oh, what those five feet could do!~~
~~Has [D7] anybody [G7]seen my [C] gal? [G7]~~
[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C] gal? [G7]
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C] gal?
Now if you [E7]run into a five foot two, [A7]covered in furs,
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my [C] gal? [G7]

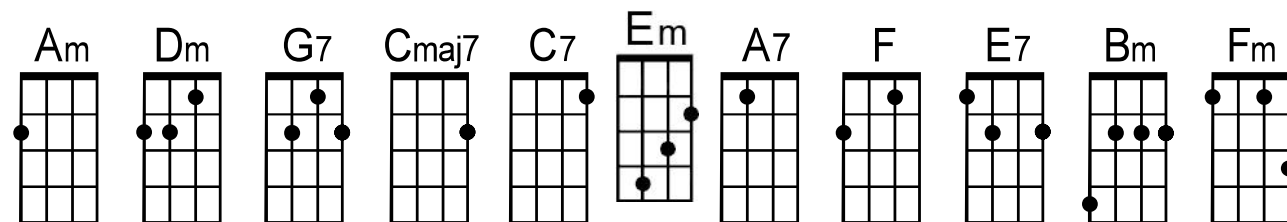
Instrumental Verse 1

[C]Five foot two, [E7]eyes of blue, but, [A7]oh, what those five feet could do!
Has [D7]anybody [G7]seen my [C] gal? [G7]
[C]Turned up nose,[E7]turned down hose, [A7]flapper, yes sir, one of those!
Has [D7]anybody [G7]seen my [C] gal?
Now if you [E7]run into a five foot two, [A7]covered in furs,
[D7]Diamond rings, and all those things [G7]betcha [STOP]life it isn't her!
But [C]could she love, [E7]could she woo, [A7]could she, could she, could she coo!
Has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen my, has [D7]anybody [G7]seen
my [C] gal?



Fly Me to The Moon

by Bert Howard (1954)



(sing c)

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fly me to the— moon— and let me— play— a-mong the— stars—

F . . . | Dm . . . | E7 . . . | Am . A7
Let me see what— spring is like on Ju—pi—ter and— Mars—

. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth—er words— hold my hand—

. | Dm . . . | G7 . . . | Bm . . . | E7 . . . |
In oth—er words— darl-ing kiss— me—

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fill my heart with song— and let me— sing— forev—er more—

F . . . | Dm . . . | E7 . . . | Am . A7
You are all I long for, all I wor-ship and a—dore—

. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth—er words— please be true—

. | Dm . . . | G7 . . . | C . . . | E7 . . . |
In oth—er words— I love you—

Instrumental:

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |

F . . . | Dm . . . | E7 . . . | Am . A7 . |

Dm . . . | G7 . . . | Em . . . | A7 . . . |

Dm . . . | G7 . . . | C . . . | E7 . . . |

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fill my heart with song— and let me— sing— forev—er more—

F . . . | Dm . . . | E7 . . . | Am . A7
You are all I long for, all I wor-ship and a—dore—

. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth—er words— please be true—

. | Dm . . . | G7 . . . | C . . . | C\ G7\ C\
In oth—er words— I love you—

Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

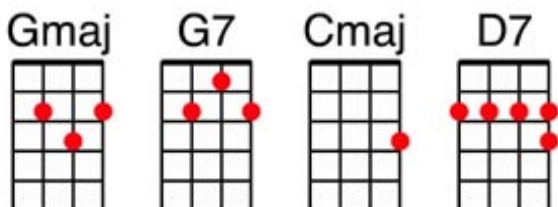
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Freedom Come, Freedom Go - The Fortunes

(F)Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay (C)long, Freedom moving a-(F)long

(F)Freedom want, freedom stay, Freedom love and then she flies away
Freedom never stay (C)long, Freedom moving a-(F)long

(F)Daddy is a doctor, mother is a debutante, pillars of socie-(C)ty,
Living in a mansion, somewhere in the country
(C7)And another in Chel-(F)sea

(F)Freedom is a rich girl, daddies little sweet girl, pretty as a sunny (C)day
Freedom never does do what she doesn't want to
(C7)Freedom never has to (F)pay

(F)Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay (C)long, Freedom moving a-(F)long

(F)Freedom want, freedom stay, Freedom love and then she flies away
Freedom never stay (C)long, Freedom moving a-(F)long

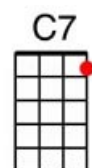
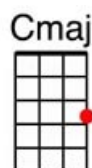
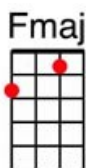
(F)Freedom is her name and freedom is her nature, running all around the (C)town,
Ev'rybody wants to and ev'rybody tries to
(C7)nobody can hold her (F)down

(F)Freedom is so kind and freedom is so gentle, Freedom is a happy (C)day
Freedom, what would you do, if I say love you
(C7)Freedom, would you run a-(F)way?

(F)Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay (C)long, Freedom moving a-(F)long

(F)Freedom want, freedom stay, Freedom love and then she flies away
Freedom never stay (C)long, Freedom moving a-(F)long

Chorus singing Dah Dah Dah with kazoos x2 (C) (F)



Freight Train - Elizabeth Cotton

[F] Freight train freight train [C] goin' so fast
Freight train freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone [C]

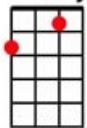
[F] Freight train freight train goin' [C] round the bend
Freight train freight train comin' [F] back again
[A7] One of these days turn that [Bb] train around
And [F] go back to [C7] my home [F] town [C]

[F] One more place I'd [C] like to be
One more place I'd [F] like to see
[A7] To watch them old Blue Ridge [Bb] Mountains climb
When I [F] ride old [C7] number [F] nine [C]

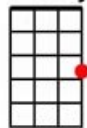
[F] When I die Lord [C] bury me deep
Down at the end of [F] Chestnut street
[A7] Where I can hear old [Bb] number nine
As she [F] comes on [C7] down the [F] line [C]

[F] Freight train freight train [C] goin' so fast
Freight train freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone [C]
[A7] Please don't tell what [Bb] train I'm on
So they [F] won't know [C7] where I'm [F] gone [C] [F]

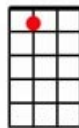
Fmaj



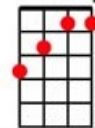
Cmaj



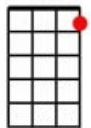
A7



Bbmaj



C7



GALWAY GIRL — Steve Earle

Well I (D) took a stroll on the old long walk,
Of a day I-ay I-(G)ay
I (Bm) met a little (A) girl and we (G) stopped to (D) talk,
Of a fine soft (A) day I (D) ay-I ay
And I (G) ask you (D) friend
What's a (G) fella to (D) do?
Because her (Bm) hair was (A) black and her (G) eyes were (D) blue,
And I (G) knew right (D) then
I'd be (G) taking a (D) whirl
Round the (Bm) Salthill (A) prom with a (G) Galway (D) girl

[D] [D] [D] [D] [G] [G] [G] [D] [G] [D] [G] [D] [A] [A] [A] [D]

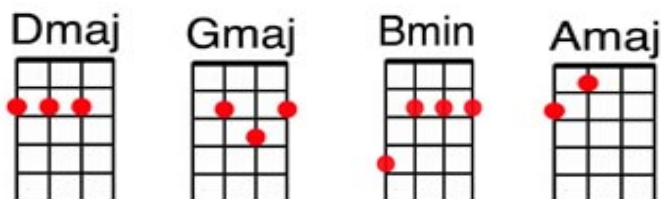
We were (D) half way there when the rain came down,
Of a day I ay I-(G)ay
And she (Bm) took me (A) up to her (G) flat down(D)town,
On a fine soft (A) day I-(D)ay-I ay,
And I (G) ask you (D) friend
What's a (G) fella to (D) do
Because her (Bm) hair was (A) black and her (G) eyes were (D) blue,
So I (G) took her (D) hand
And I (G) gave her a (D) twirl
And then I (Bm) lost my (A) heart to a (G) Galway (D) girl

[D] [D] [D] [D] [G] [G] [G] [D] [G] [D] [G] [D] [A] [A] [A] [D]
[G] [G] [G] [G] [D] [D] [A] [A] [G] [D] [G] [D] [A] [A] [A] [D] [D] [D] [D] [D]

When I (D) woke up I was all alone,
[D] [D] [G] [G]
With a (Bm) broken (A) heart and a (G) ticket (D) home,
[D] [G] [D] [D]

And I (G) ask you (D) friend
Oh what (G) would you to (D) do,
If her (Bm) hair was (A) black and her (G) eyes were (D) blue,
See I've (G) travelled a(D) round
I've been (G) all over this (D) world, - boys
And (Bm) never seen (A) nothing like a (G) Galway (D) girl

[D] [D] [D] [D] [G] [G] [G] [D] [G] [D] [G] [D] [A] [A] [A] [D]
[D] [D] [D] [D] [G] [G] [G] [D] [G] [D] [G] [D] [A] [A] [A] [D]
[G] [G] [G] [G] [D] [D] [A] [A] [G] [D] [G] [D] [A] [A] [A] [D]



Georgie Girl

artist:The Seekers , writer:Tom Springfield ,Jim Dale

Tom Springfield and Jim Dale, Seekers

<https://www.youtube.com/watch?v=wsIbfYEizLk> But in B

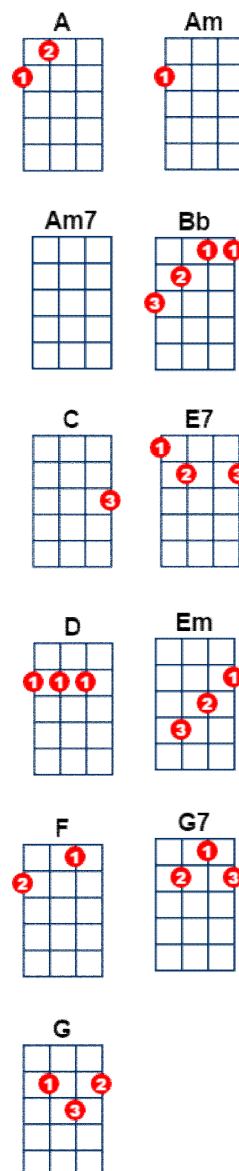
[C] [Em] [F] [G] x2

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Swingin' down the [Em] street so [F] fancy-[G] free
[C] Nobody you [Em] meet could [F] ever see
The [Bb] loneliness there [G7] inside you
[C] Hey [Em] there, [F] Georgy [G] girl
[C] Why do all the [Em] boys just [F] pass you [G] by?
[C] Could it be you [Em] just don't [F] try
Or [Bb] is it the [G7] clothes you wear?
[Am] You're always [Em] window shopping
But [F] never stopping to [C] buy
[E7] So shed those [A] dowdy [D] feathers
And [G] fly [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
[C] [Em] [F] [G] x2

[C] Hey [Em] there, [F] Georgy [G] girl
[C] Dreamin' of the [Em] someone [F] you could [G] be
[C] Life is a re-[Em]a- li[F]ty, you [Bb] can't always [G7] run away
[Am] Don't be so [Em] scared of changing
And [F] rearranging your[C] self
[E7] It's time for [A] jumping [D] down
From the [G] shelf [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl
[C] There's another [Em] Georgy [F] deep [G] inside
[C] Bring out all the [Em] love you [F] hide and
[G7] Oh, what a [Am] change there'd be [Am7]
The [F] world would see a [G7] new Georgy [C] girl
..a [G7] new Georgy [C] girl
..a [G7] new Georgy [C] girl



Ghost Riders in the Sky - Vaughan Monroe

[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A'[C] plowin' through the ragged skies [Am/C]... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

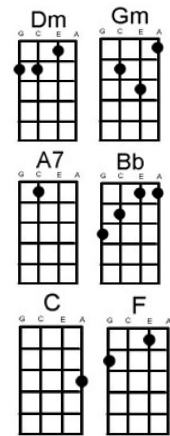
[Em] As the riders loped on by him, he [G] heard one call his name
[Em] "If you want to save your soul from hell a'[G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A-[C] tryin' to catch the Devil's herd [Am/C] a[Em] cross these endless skies."

[Em] Yi-pi-yi-[G] ay, Yi-pi-yi-[Em] o
[C] Ghost riders [Am/C] in the [Em] sky

Girls Girls Girls Sailor

Hear this song at: <http://www.youtube.com/watch?v=FgZZ8wn9vo0> (play along with capo at 3rd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[Dm] Girls girls girls Girls girls girls Girls girls girls Girls girls girls

[Dm] Well yellow red black or white add a little bit of moonlight

[Gm] To this inter[A7]continental [Dm] romance [Bb] [A7]

[Dm] Shy girls sexy girls they'll like that fancy world

[Gm] Champagne a [A7] gentle song and a [Dm] slow dance

[Gm] Who makes it fun to spend your [C] money

Who calls you [F] Honey most every [A7] day [Dm] Girls girls girls Girls girls girls

[Dm] Well they made them up in Hollywood put them into the movies

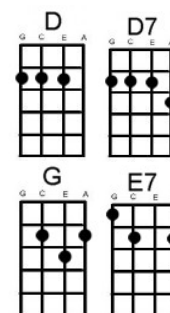
[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]

[Dm] Later now the magazines this world of Beauty Queens

[Gm] All lay in [A7] love with real big [Dm] spenders

[Gm] But although their world may be [C] frantic

They're still ro[F]mantic in their own [A7] way.....



Chorus: [D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls girls [A7] girls

[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms

[D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti[G]mental

For that certain [E7] mom[A7]ent [Dm]

[Dm] Moonlit oceans girls full of emotions

[Gm] Stepping on that [A7] slowboat to [Dm] China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[Gm] Dropping in for [A7] tea with my [Dm] geisha

[Gm] They've got that old fashioned [C] feeling

When it comes to [F] pleasing they know their [A7] way.....

Chorus

[D7] But don't rush keep it nice and gentle and senti[G]mental

For that certain [E7] moment when they [A7] draw back the curtain

[D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls

[Dm] Girls girls girls Girls girls girls

[Dm] girls [Gm] girls [Dm] girls [A7] girls [Dm] girls

Good Luck Charm Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

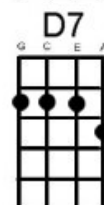
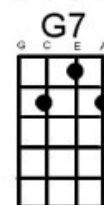
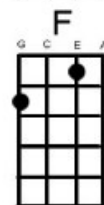
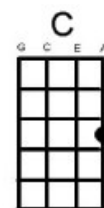
[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



Great Balls of Fire – Jerry Lee Lewis

{Single hits on 1st verse}

(A) You shake my nerves and you rattle my brain

(D7) Too much love drives a man insane

(E7) You broke my will

(D) But what a thrill

(A) Goodness, gracious, great balls of fire

(A) I laughed at love 'cause I thought it was funny

(D7) You came along and moved me honey

(E7) I've changed my mind

(D) Your love is fine

(A) Goodness, gracious, great balls of fire

(D) Kiss me baby, (A) mmm feels good

(D) Hold me baby

(E7) I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

##(A) I chew my nails and I twiddle my thumbs

(D7) I'm real nervous, but it sure is fun

(E7) Come on baby

(D) Drive my crazy

(A) Goodness, gracious, great balls of fire!!

Instrumental from ##

(D) Kiss me baby, (A) mmm feels good

(D) Hold me baby

(E7) I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

(A) I chew my nails and I twiddle my thumbs

(D7) I'm real nervous, but it sure is fun

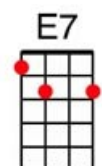
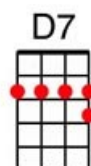
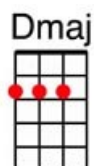
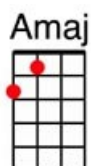
(E7) Come on baby

(D) Drive my crazy

(A) Goodness, gracious, great balls of fire!!

(A) Goodness, gracious, great balls of fire!!

Bridgnorth Ukulele Band 2015



Gypsy Queen - Chris Norman

Am-Am-Dm-Dm-E7-E7-Am-Am

(Am) Raven hair and (Dm) auburn eyes

(E7) Have you ever seen my gypsy (Am) queen

She's an angel (Dm) in disguise, (E7) the sweetest girl I've ever (Am) seen.

(Dm) She's got her own kind of (Am) magic

(Dm) She's got her own special (E7) way

Chorus:

There's a (Am) cold wind blows in the dead of night

When she (Dm) looks at me and I hear her sigh

(E7) Where do you go my gypsy (Am) queen

And I (Am) hear her voice as she starts to sing

With a (Dm) haunting tune of a lover's ring

(E7) Oh play that song my gypsy (Am) queen

Am-Am-Dm-Dm-E7-E7-Am-Am

(Am) In the distance (Dm) far away

(E7) Castles in the (Am) air

(Am) And in the shadows (Dm) of the wood, (E7) I could see her (Am) there

(Dm) And as I watched in the (Am) moonlight

(Dm) I saw her dancing a-(E7) lone

Chorus

There's a (Am) cold wind blows in the dead of night

When she (Dm) looks at me and I hear her sigh

(E7) Where do you go my gypsy (Am) queen

And I (Am) hear her voice as she starts to sing

With a (Dm) haunting tune of a lover's ring

(E7) Oh play that song my gypsy (Am) queen

Am-Am-Dm-Dm-E7-E7-Am-Am

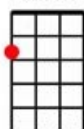
(Dm) She'll always be my gypsy (Am) queen

(Dm) The only love of my (E7) dreams

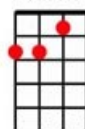
Repeat Chorus then Instrumental chorus - last line slowly.

Bridgnorth Ukulele Band 2017

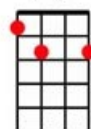
Amin



Dmin



E7



Half the World Away - Oasis

[C][F][C][F]

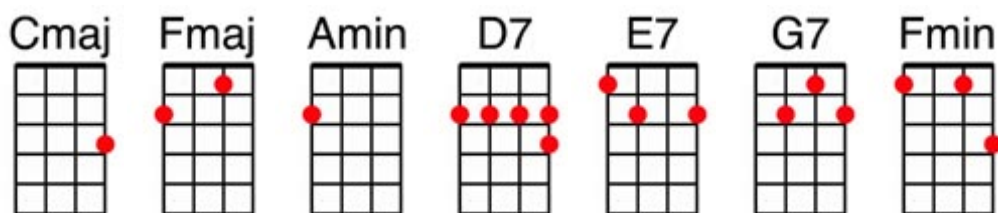
[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind
[C]And when I [F]leave this island I'll [C]book myself into a [F]soul asylum
'Cause [C]I can feel the [Am]warning signs [D7]running around my [F]mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old hole
My [F]body feels young but my [D7]mind is very [G7]old
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
Your [F]half the world away, [Fm]half the world away
[C]Half the world a-[Am]way
I've been [D7]lost I've been found but I [F]don't feel down
[C][F][C][F]

[C]And when I [F]leave this planet
You [C]know I'd stay but I [F]just can't stand it and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a hole and [F]I'll live in it and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old hole
My [F]body feels young but my [D7]mind is very [G7]old
[Am]So what do you [C]say ?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away, [Fm]half the world away
[C]Half the world a-[Am]way
I've been [D7]lost I've been found but I [F]don't feel down

No I [C]don't feel down[F]
No I [C]don't feel down[F][C]



Handle With Care - Travelling Wilburys

Intro: [C] [C7] [F] [C] [C7] [F]

[C] Been beat [C7] up and [F] battered around,

[C] Been sent [C7] up and I've [F] been shot down

[Bb] You're the best thing that [F] I've ever [Dm] found, [Bb] Handle [C7] me with [F] care

[C] Repu[C7]tation's [F] changeable,

[C] Situ[C7]ation's [F] tolerable

[Bb] Baby you're a[F]dor-[Dm]able, [Bb] Handle me with [C7] care

[F] I'm so [A7] tired of [Bb] being [C7] lonely

[F] I still [A7] have some [Bb] love to [C7] give

[F] Won't you [A7] show me [Bb] that you [C7] really [F] care

Every-[Bb]body's got somebody to [F] lean on

Put your [Bb] body next to mine and [C7] dream on

[C] I've been fobbed [C7] off and [F] I've been fooled

[C] I've been [C7] robbed and [F] ridiculed

[Bb] In day care centres and [F] night [Dm] schools, [Bb] Handle [C7] me with [F] care

[C] Been stuck in [C7] airports [F] terrorized,

[C] Sent to [C7] meetings [F] hypnotized

[Bb] Overexposed [F] commercial[Dm]ized, [Bb] Handle me with [C7] care

[F] I'm so [A7] tired of [Bb] being [C7] lonely

[F] I still [A7] have some [Bb] love to [C7] give

[F] Won't you [A7] show me [Bb] that you [C7] really [F] care

Every-[Bb]body's got somebody to [F] lean on

Put your [Bb] body next to mine and [C7] dream on

[C] I've been up[C7]tight and [F] made a mess

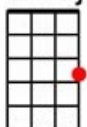
But I'll [C] clean it [C7] up my[F] self I guess

[Bb] Oh the sweet [F] smell of suc[Dm]cess, [Bb] Handle [C7] me with [F] care

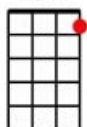
Outro: [C] [C7] [F] [C] [C7] [F] [Bb] [F] [Dm] [Bb] [C7] [F]

Bridgnorth Ukulele Band 2017

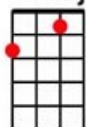
Cmaj



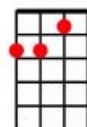
C7



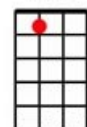
Fmaj



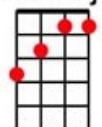
Dmin



A7



Bbmaj

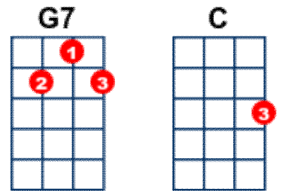
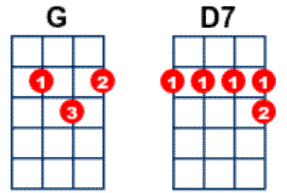


Happy Birthday (In G)

writer:Patty and Mildred J. Hill (?)

G:

Happy [G] Birthday to [D7] you,
Happy Birthday to [G] you,
Happy [G7] Birthday, dear [C] Name, Name,
Happy [G] Birthday [D7] to [G] you



Happy Together Turtles

[Dm] Imagine me and you..... I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight. So happy
to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

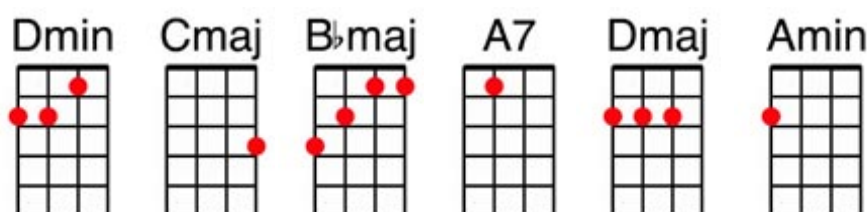
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba....[D]



Hello Mary Lou – Ricky Nelson

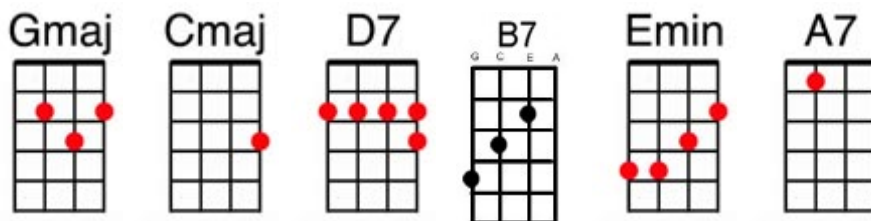
He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart"[C][G]

[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be-[G]fore [C][G]

I said "Hello Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart"[C][G]

I [G]saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way
I [G]thought about a moonlit night
My [C]arms about good an' tight
That's [G]all I had to [D7]see for me to [G]say [C][G]

I said "Hello Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he-[A7]llo Mary [D7]Lou, goodbye [G]heart"[C][G]



Bridgnorth Ukulele Band 2012

Hey Baby

Intro: First 2 lines

[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C] if you'll [D]be my [G]girl [Em][C][D]
[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C]if you'll [D]be my [G]girl [C][G]

[C]When I saw you walkin' down the street
I said [G]that's a kind of gal I'd like to meet
[C]She's so pretty, Lord she's fine
[D]{stop}I'm gonna make her [D7]mine all mine

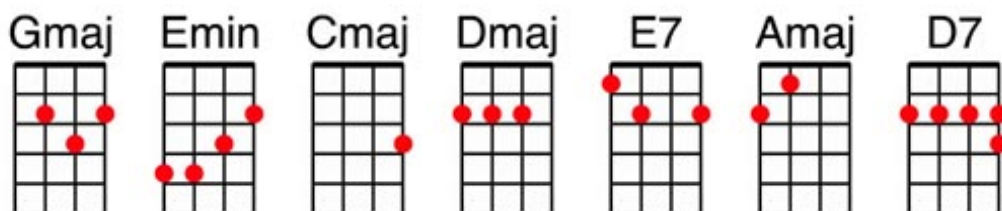
[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C] if you'll [D]be my [G]girl [Em][C][D]
[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C]if you'll [D]be my [G]girl [C][G]

[E7]When you turned and walked away
[A]That's when I want to say
[D]C'mon baby, give me a whirl
[G]{stop}I want to know if you'll be my girl

[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C] if you'll [D]be my [G]girl [Em][C][D]
[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C]if you'll [D]be my [G]girl [C][G]

[E7]When you turned and walked away
[A]That's when I want to say
[D]C'mon baby, give me a whirl
[G]{stop}I want to know if you'll be my girl

[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C] if you'll [D]be my [G]girl [Em][C][D]
[G]Hey[Em]yy[C]yy, [D]hey [G]baby [Em][C]
[D]I want to [G]know [Em][C]if you'll [D]be my [G]girl [C][G][Gb][G]



Hey Good Lookin' by Hank Williams

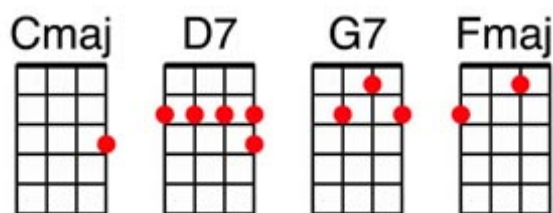
Hey, (C)Hey, Good Lookin', whatcha got cookin'
(D7)How's about cookin' (G7)somethin' up with (C)me ... (G7)
(C)Hey, sweet baby, don't you think maybe
(D7)We could find us a (G7)brand new reci-(C)pe. ... [C7]

I got a (F)hot-rod Ford and a (C)two-dollar bill
And (F)I know a spot right (C)over the hill
(F)There's soda pop and the (C)dancin's free
So if you (D7)wanna have fun come a-(G7)long with me.

Say (C)Hey, Good Lookin', whatcha got cookin'
(D7)How's about cookin' (G7)somethin' up with (C)me (G7)
I'm (C)free and ready so we can go steady
(D7)How's about savin' (G7)all your time for (C)me (G7)
(C)No more lookin', I know I've been taken
(D7)How's about keepin' (G7)steady compa-(C)ny.

I'm (F)gonna throw my date book (C)over the fence
And (F)find me one for (C)five or ten cents.
I'll (F)keep it 'til it's (C)covered with age
'Cause I'm (D7)writin' your name down on (G7)ev'ry page.
Say (C)Hey, Good Lookin', whatcha got cookin'
(D7)How's about cookin' (G7)somethin' up with (C)me.

(D7)How's about cookin' (G7)somethin' up with (C)me (C)(G7)(C)



Hi Ho Silver Lining

You're [D]everywhere and nowhere, baby,
[G]That's where you're at,
[C]Going down a bumpy [G]hillside,
[D]In your hippy [A]hat.
[D]Flying out across the country
[G]And getting fat
[C]Saying everything is [G]groovy
[D]When your tyres are [A]flat[A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

[D]Flies are in your pea soup baby,
[G]They're waving at me
[C]Anything you want is [G]yours now
[D]Only nothing's for [A]free.
[D]Lies are gonna get you some day
[G]Just wait and see.
So [C]open up your beach um-[G]brella
[D]While you're watching [A] TV [A7]

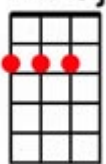
(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

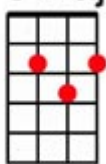
Kazoo Instrumental Verse.

Chorus to fade.

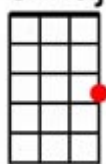
Dmaj



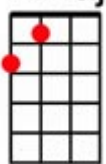
Gmaj



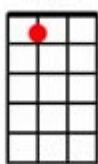
Cmaj



Amaj



A7



D7



Hold On Tight - ELO

[G]Hold on [D]tight to your [G]dream [G7]
[C]Hold on tight to your [G]dream
[C]When you see your [G]ship go sailing
[C]When you feel your [G]heart is breaking
[G]Hold on [D]tight.....to your [G]dream

[G] It's a long [D]time to be [G]gone [G7]
[C]Time just rolls on and [G]on
[C]When you need a [G]shoulder to cry on
[C]When you get so [G]sick of trying
[G]Just hold on [D]tight.....to your [G]dream

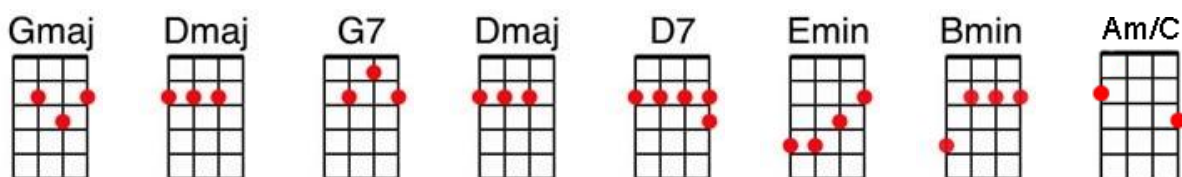
[G]When you [Em]get so [Bm]down that you [Em]can't get [Bm]up
And you [Am]want so [D]much but you're [Am]all out of [D]luck
When you're [Em]so down[Bm]hearted and [Em]misunder[Bm]stood
Just [Am]over and over and [Am/C]over you [D]could [D7]

Instrumental 1st verse

[G]Accroches- [D]toi a ton [G]reve, [C]accroches-toi a ton [G]reve [G7]
[C]Quand tu vois ton [G]bateau partir
[C]Quand tu sents ton [G]coeur se briser
[G]Accroches- [D]toi.....a ton [G]reve

[G]Hold on [D]tight to your [G]dream [G7]
[C]Hold on tight to your [G]dream
[C]When you see the [G]shadows falling
[C]When you hear that [G]cold wind calling
[G]Hold on [D]tight to your [G]dream
Oh yeah [G]hold on [D]tight to your [G]dream
Yeah [G]hold on [D]tight.....to your [G]dream [D] [G]

Bridgnorth Ukulele Band 2017

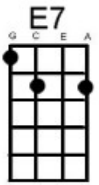


Honey Don't Carl Perkins

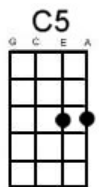
Hear this song at: <https://www.youtube.com/watch?v=bVnSb2drVJw> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: A | -7-7- -7-7- -7-7-
E | 7-7-7 6-6-6 5-5-5 then E7

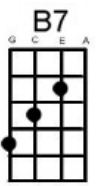


Well [E7! then Z] how come you say you will when you won't [E7]
You [C5! then Z] tell me you do baby when you don't [C5]
[E7! then Z] Let me know honey how you feel [E7]
[C5! then Z] Tell the truth now is love real

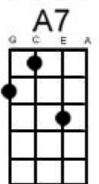


But [B7] ah ha oh honey [E7] don't well honey don't honey don't
Honey [A7] don't honey [E7] don't

Say you [B7] will when you won't ah ah honey [E7] don't



Well [E7! then Z] I love you baby and you ought to know [E7]
[C5! then Z] I like the way you wear your clothes [C5]
[E7! then Z] Everything about you is so doggone sweet [E7]
[C5! then Z] You got that sand all over your feet



So [B7] ah ha hey honey [E7] don't honey don't well honey don't
Honey [A7] don't honey [E7] don't

Say you [B7] will when you won't ah ah honey [E7] don't

E5:
G4C4E7A7

Instrumental: [E5] [E5] [C5] [C5] [E5] [E5] [C5] [B7]
[E7] [E7] [E7] [E7] [A7] [A7] [E7] [E7] [B7] [B7] [E7] [E7]

Well [E7! then Z] sometimes I love you on a Saturday night [E7]
[C5! then Z] Sunday morning you don't look right [C5]
[E7! then Z] You've been out painting the town [E7]
[C5! then Z] Ah ha baby been stepping around

Z Chord:
Mute uke with fretboard hand placed lightly on strings while continuing to strum rhythm

So [B7] ah ha well honey [E7] don't honey don't honey don't
Honey [A7] don't well honey [E7] don't
Say you [B7] will when you won't ah ha honey [E7] don't

[E5] [E5] [C5] [C5] [E5] [E5] [C5] [B7]
[E7] [E7] Honey [E7] don't oh honey [E7] don't
Yeah honey [A7] don't well honey [E7] don't
Say you [B7] will when you won't ah ha honey [E7] don't [E7!] [E7!]

A7 can be inserted in last line of chorus i.e. Say you [B7] will when you won't [A7] ah ah honey [E7] don't

Honky Tonk Women - Rolling Stones

Intro: (G)(D)(G) (last line of verse)

I (G)met a gin soaked bar room queen in (C)memphis (Csus4) (C)
She (G)tried to take me (A)upstairs for a (D)ride
She (G)had to heave me right across her (C)shoulder (Csus4) (C)
Cause I (G)just can't seem to (D)drink you off my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

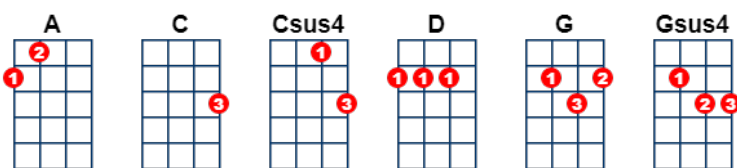
I (G)played a divorcee in New York (C)city (Csus4) (C)
I (G)had to put up (A)some kind of a (D)fight
The (G)lady then she covered me with (C)roses (Csus4) (C)
She (G)blew my nose and (D)then she blew my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Instrumental Verse

It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4]- (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4] – (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Bridgnorth Ukulele Band 2017



Hotel California [Em]

artist:Eagles , writer:Don Felder, Don Henley, and Glenn Frey

Passenger: https://www.youtube.com/watch?v=EG05-Y_C4EU (in Bm)
 Eagles(restricted): https://www.youtube.com/watch?v=MGhMdT_C-vQ in Bm
 Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair
 [D] Warm smell of colitas [A] rising up through the air
 [C] Up ahead in the distance [G] I saw a shimmering light
 [Am] My head grew heavy and my sight grew dim
 [B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell
 [D] And I was thinking to myself this could be [A] heaven or this could be hell
 [C] Then she lit up a candle [G] and she showed me the way
 [Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cali[G]fornia
 Such a [Am] lovely place such a [Em] lovely face
 [C] Plenty of room at the Hotel Cali[G]fornia
 Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends
 [D] She got a lot of pretty pretty boys [A] that she calls friends
 [C] How they dance in the courtyard [G] sweet summer sweat
 [Am] Some dance to remember [B7] some dance to forget
 [Em] So I called up the captain [B7] please bring me my wine
 He said [D] we haven't had that spirit here since [A] nineteen sixty-nine
 [C] And still those voices are calling from [G] far away
 [Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cali[G]fornia
 Such a [Am] lovely place such a [Em] lovely face
 [C] Plenty of room at the Hotel Cali[G]fornia
 Any [Am] time of year you can [B7] find it here

[Em] Mirrors on the ceiling [B7] the pink champagne on ice
 And she said [D] we are all just prisoners here [A] of our own device
 [C] And in the master's chambers [G] they gathered for the feast
 [Am] They stab it with their steely knives but they [B7] just can't kill the beast
 [Em] Last thing I remember I was [B7] running for the door
 [D] I had to find the passage back to the [A] place I was before
 [C] Relax said the nightman we are [G] programmed to receive
 [Am] You can check out anytime you like [B7] but you can never leave

[C] Welcome to the Hotel Cali[G]fornia
 Such a [Am] lovely place such a [Em] lovely face
 They [C] livin' it up at the Hotel Cali[G]fornia
 What a [Am] nice surprise bring your [B7] alibis [Em]

