

I Can See Clearly Now

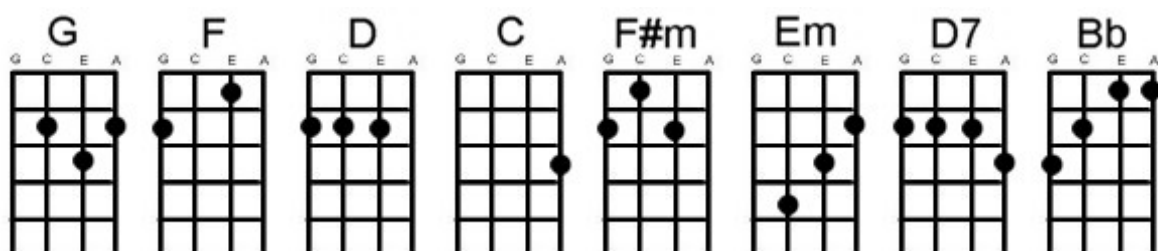
Johnny Nash [G]

Hear this song at: <http://www.youtube.com/watch?v=HagzTRmUBIE&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] prayin for
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [G] day
It's gonna be a [F] bright [C] bright sun shiny [*G] day



I Feel Fine – The Beatles

Intro single strum on each (G)... (F)... (C)... (C)...

(C)Baby's good to me you know,
She's happy as can be you know,
She (G)said so
I'm in love with (F)her and I feel (C)fine
(C)Baby says she's mine you know,
She tells me all the time you know,
She (G)said so
I'm in love with (F)her and I feel (C)fine

(C)I'm so (Em)glad that (F)she's my little (G7)girl
(C)She's so (Em)glad, she's (F)telling all the (G7)world

That her (C)baby buys her things you know.
He buys her diamond rings you know,
She (G)said so
She's in love with (F)me and I feel (C)fine,

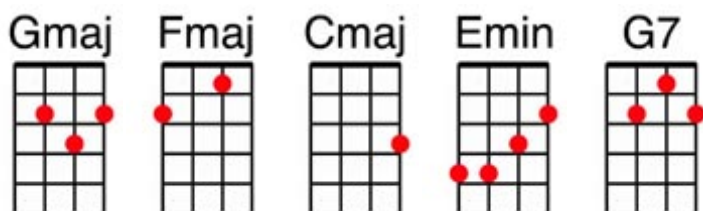
Break: (C) (C) (G) – (G) (F) (C) (C)

(C)Baby says she's mine you know,
She tells me all the time you know,
She (G)said so
I'm in love with (F)her and I feel (C)fine

(C)I'm so (Em)glad that (F)she's my little (G7)girl
(C)She's so (Em)glad, she's (F)telling all the (G7)world

That her (C)baby buys her things you know.
He buys her diamond rings you know,
She (G)said so
She's in love with (F)me and I feel (C)fine
(G)She's in love with (F)me and I feel (C)fine

Medley into All My Loving



All My Loving

Beatles

Hear this song at: <http://www.youtube.com/watch?v=gWvurnpKjE4>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

I'll pre[Dm]tend that I'm [G7] kissing

The [C] lips I am [Am] missing

And [F] hope that my [Dm] dreams will come [Bb] true [G7]

And then [Dm] while I'm [G7] away

I'll write [C] home ev'ry [Am] day

And I'll [F] send all my [G7] loving to [C] you

[C] All my [Am/C] loving [C+] I will send to [C] you

[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you

To[C]morrow I'll [Am] miss you

Re[F]member I'll [Dm] always be [Bb] true [G7]

And then [Dm] while I'm a[G7]way

I'll write [C] home ev'ry [Am] day

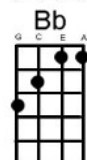
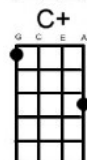
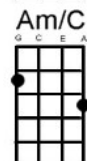
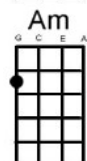
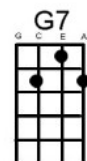
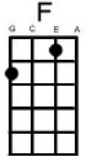
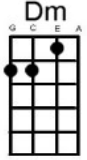
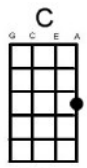
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you

All my [Am/C] loving [C+] darling I'll be [C] true

All my [Am/C] loving all my [C] loving ooh

All my [Am/C] loving I will send to [C] you



I Guess it Doesn't Matter any More - Buddy Holly

(G) There you go and baby, here am I
Well you (D) left me here so I could sit and cry
Well-a, (G) golly gee what have you done to me
But I (Am) guess it doesn't (D7) matter any (G) more.

(G) Do you remember baby, last September
How you (D) held me tight each and every night
Well, (G) oops-a daisy how you drove me crazy
But I (Am) guess it doesn't (D7) matter any (G) more.

(Em) There's no use in me a-(G) cryin'
I've (Em) done everything and now I'm (G) sick of trying
I've (A7) thrown away my nights
And wasted all my days over (D7) yoo (D) oo (D7) oo (D) oo

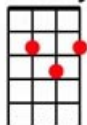
(G) Now you go your way and I'll go mine
(D) Now and forever 'till the end of time . . . I'll find
(G) Somebody new and baby we'll say we're through
And (Am) you won't (D) matter any (G) more.

(Em) There's no use in me a-(G) cryin'
I've (Em) done everything and now I'm (G) sick of trying
I've (A7) thrown away my nights
And wasted all my days over (D7) yoo (D) oo (D7) oo (D) oo

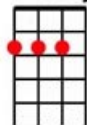
(G) Now you go your way and I'll go mine
(D) Now and forever 'till the end of time . . . I'll find
(G) Somebody new and baby we'll say we're through
And (Am) you won't (D7) matter any (G) more.

(Am) You won't (D7) matter any (G) more
(Am) You won't (D7) matter any (G) more. (D7) (G)

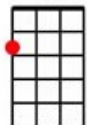
Gmaj



Dmaj



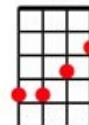
Amin



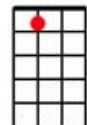
D7



Emin



A7



I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

~~[A] I love to boogie, I love to boogie~~

~~[D] Jitterbug boogie, [A] teenage boogie~~

~~Yes, [E7] I love to boogie - on a Saturday [A] night~~

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

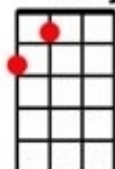
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

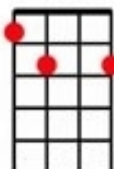
Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

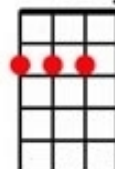
Amaj



E7

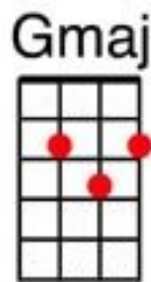


Dmaj

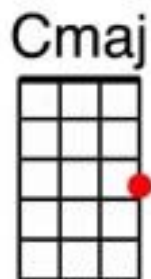


I Need You Beatles

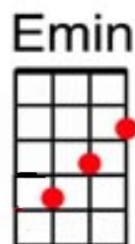
[G] You don't realise [C] how much I [G] need you [G] [G]
[G] Love you all the [C] time and never [G] leave you [G] [G]
[G] Please [Em] come on back to me {Bm}
[G] I'm [Em] lonely as can be [Am]
[G] I need you {G} [G]



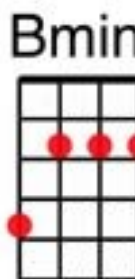
[G] Said you had a [C] thing or two to [G] tell me [G] [G]
[G] How was I to [C] know you would [G] upset me [G] [G]
[Em] I didn't realise [Bm] as I looked in your [Am] eyes
[G] you told me [G]
[G] Oh yes you told [C] me
[D] you don't want my lovin [G] anymore [G] [G]



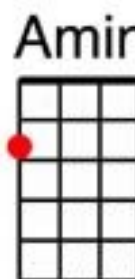
[G] Please remember [C] how I feel [G] about you [G] [G]
[G] I could never [C] really live [G] without you [G] [G]
[Em] So come on back and [Bm] see
[Em] Just what you mean to [Am] me
[G] I need you [G] [G]



[G] But when you [C] told me you [D] don't want my lovin [G] anymore
[G] that's when it [Em] hurt me and [Bm] feeling like this
[D] I just can't go on anymore



[G] Please remember [C] how I feel [G] about you [G] [G]
[G] I could never [C] really live [G] without you [G] [G]
[Em] So come on back and [Bm] see
[Em] Just what you mean to [Am] me
[G] I need you [G] [G]
[G] I need you [G] [G]
[G] I need you [G] [G]



I Recall A Gypsy Woman - Don Williams

Intro: Instrumental first verse

{tacet} Silver [C]coins that [F]jingle [C]jangle,
Dancing shoes that dance in [G7]time.
All the [C]secrets [F]of her [C]dark eyes,
They did [G7]sing in gypsy [C]rhyme.

{tacet} Yellow [C]clover, in [F]tangled [C]blossoms,
In a meadow, silky [G7]green.
Where she [C]held me [F]to her [C]bosom,
Just a [G7]boy of seven[C]teen.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

{tacet}Soft breezes [C]blow from [F]fragrant [C]meadows,
Stir the darkness in my [G7]mind.
Oh, gentle [C]woman, who [F]sleeps be[C]side me,
Little [G7]knowing who haunts my [C]mind.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

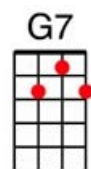
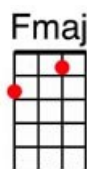
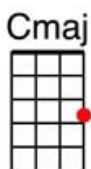
{tacet}Gypsy [C]lady, I [F]hear your [C]laughter,
And it dances in my [G7]head.
While my [C]tender [F]wife and [C]babies,
Slumber [G7]softly in their [C]beds.

Chorus:

I re[F]call a gypsy [C]woman,
Silver spangles in her [G7]eyes.
Ivory [C]skin a[F]gainst the [C]moonlight,
And a [G7]taste of life's sweet [C]wine. [F] [C]

Repeat chorus

...and a [G7]taste of life's sweet [C]wine. [F] [C]
...and a [G7]taste of life's sweet [C]wine. [F] [C] [G7] [C]

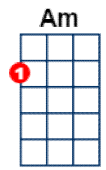


I Should Have Known Better

The Beatles

The Beatles: <https://www.youtube.com/watch?v=Z8hFLhx-qb4> (But in G)

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]



[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

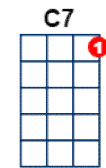
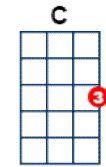
And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I... [G].. [C]..

[G] Never realised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?



[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo..oo [C7]

Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

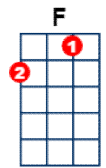
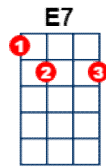
[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I.. [G].. [C]..

[G] Should have realised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]



[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

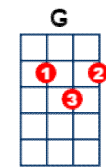
And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I.. [G].. [C]...

[G] Never realised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?



[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C]* too.

Thanks to the Cardiff Festival Songbook 2016 - <http://www.ukenights.co.uk>

I Walk The Line - Johnny Cash

~~[C] I keep the [F] ends out for the tie that [C] binds~~
~~Because you're [G7] mine, I walk the [C] line~~

[C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time.
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

I find it [G7] very, very easy to be [C] true
I find my-[G7] self alone when day is [C] through
Yes, I'll ad-[F]mit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line

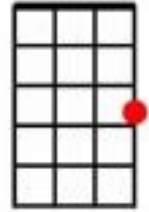
As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
And happi-[F]ness I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line

You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide
For you I [F] know I'd even turn the [C] tide
Because you're [G7] mine, I walk the [C] line

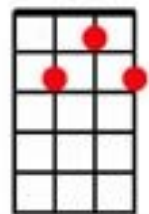
I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

Because you're [G7] mine, I walk the [C] line.

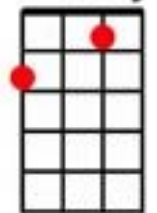
Cmaj



G7



Fmaj



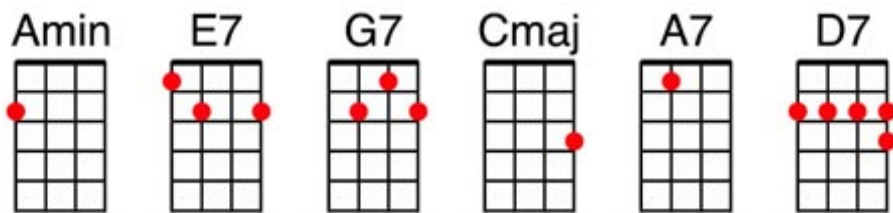
I Wanna Be Like You

Now [Am]I'm the king of the swingers, Oh, the jungle [E7]VIP
I've reached the top and had to stop and that's what's botherin' [Am]me
I wanna be a man, mancub and stroll right into [E7]town
And be just like the other men, I'm tired of monkeyin' [Am]around!

[G7]Oh,[C]oobee doo, I wanna be like [A7]you
I wanna [D7]walk like you, [G7]talk like you, [C]too
[G7]You'll see it's [C]true, an ape like [A7]me
Can [D7]learn to be [G7]human [C]too

Now [Am]don't try to kid me, mancub, I made a deal with [E7]you
What I desire was man's red fire to make my dream come [Am]true
Now give me the secret, mancub, come on, clue me what to [E7]do
Give me the power of man's red flower, so I can be like [Am]you

[G7]Oh,[C]oobee doo, I wanna be like [A7]you
I wanna [D7]walk like you, [G7]talk like you, [C]too
[G7]You'll see it's [C]true, an ape like [A7]me
Can [D7]learn to be [G7]human [C]too[G7]
[G7]Oh,[C]oobee doo, I wanna be like [A7]you
I wanna [D7]walk like you, [G7]talk like you, [C]too
[G7]You'll see it's [C]true, an ape like [A7]me
Can [D7]learn to be [G7]human [C]too
Can [D7]learn to be [G7]human [C]too
Can [D7]learn to be [G7]human [C]too



Bridgnorth Ukulele Band 2011

I Will Survive

artist:Gloria Gaynor writer:Freddie Perren, Dino Fekaris

<https://www.youtube.com/watch?v=fCR0ep31-6U>

[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

And so you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid lock
I should have [Dm] made you leave your key
If I had [E] known for just second you'd be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

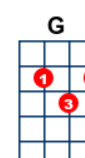
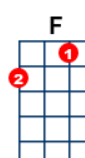
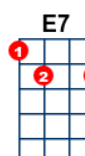
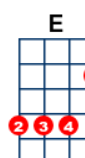
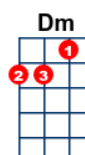
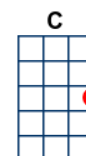
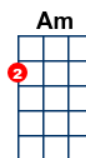
Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey hey
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I'm [E] savin' all my lovin' for [E7] someone who's lovin' me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey hey
[Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [Am] how to get along



Iko Iko

(F)My grandma and your grandma sitting by the (C)fire
My grandma says to your grandma "I'm gonna set your flag on (F)fire"

Talkin' 'bout Hey now (Hey now) Hey now
Iko iko an(C)nay Jockomo feena ah na nay Jockomo feena (F)nay

Look at my king all dressed in red, iko iko an (C)nay
I bet you five dollars he'll kill you dead Jockomo feena (F)nay

Talkin' 'bout Hey now (Hey now) Hey now
Iko iko an(C)nay Jockomo feena ah na nay Jockomo feena (F)nay

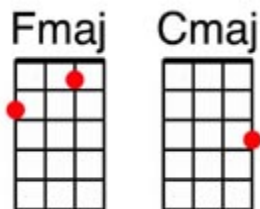
My flag boy and your flag boy sitting by the (C)fire
My flag boy says to your flag boy "I'm gonna set your flag on (F)fire"

Talkin' 'bout Hey now (Hey now) Hey now
Iko iko an(C)nay Jockomo feena ah na nay Jockomo feena (F)nay

See that guy all dressed in green, iko iko an (C)nay
He's not a man, he's a loving machine Jockomo feena (F)nay

Talkin' 'bout Hey now (Hey now) Hey now
Iko iko an(C)nay Jockomo feena ah na nay Jockomo feena (F)nay

Talkin' 'bout Hey now (Hey now) Hey now
Iko iko an(C)nay Jockomo feena ah na nay Jockomo feena (F)nay
(C)Jockomo feena (F)nay (C)Jockomo feena (F)nay



Bridgnorth Ukulele Band 2012

I'll be your baby tonight – Bob Dylan

Intro: 1st verse x2

[F]Close your eyes, close the door
You don't have to [G]worry - any more
[Bb]I'll - be [C]your - baby to[F]night [C7]

Shut the [F]light, shut the shade
You don't [G]have - to be afraid
[Bb]I'll - be [C]your - baby to[F]night [F7]

Well the [Bb]mockingbird's gonna sail away
[F]We're gonna forget it
The [G]big old moon's gonna shine like a spoon
[C]We're gonna let it, you won't regret it

Kick your [F]shoes off, do not fear
Bring that [G]bottle over here
[Bb]I'll - be [C]your - baby to[F]night [C7]

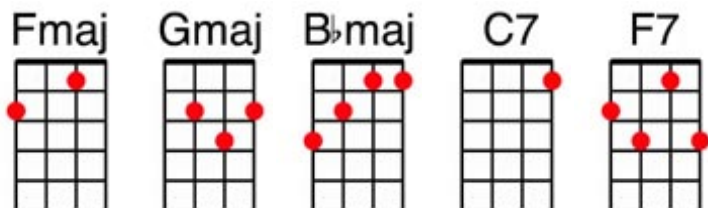
[F] (Kazoo du-du-du-du-du)Be my baby (Kazoo du-du-du-du-du) be my baby
[G](Kazoo du-du-du-du-du)Be my baby (Kazoo du-du-du-du-du) be my baby
[Bb]I'll - be [C]your - baby to[F]night [F7]

Well the [Bb]mockingbird's gonna sail away
[F]We're gonna forget it
The [G]big old moon's gonna shine like a spoon
[C]We're gonna let it, you won't regret it

Kick your [F]shoes off, do not fear
Bring that [G]bottle over here
[Bb]I'll - be [C]your - baby to[F]night [C7]

[F] (Kazoo du-du-du-du-du) Be my baby [F] (Kazoo du-du-du-du-du)be my baby }
[G](Kazoo du-du-du-du-du) Be my baby [G] (Kazoo du-du-du-du-du)be my baby } x 2
(Kazoo)[Bb] [C] [F] [C7] }

[Bb]I'll - be [C]your - baby to[F]night [F7]
[Bb]I'll - be [C]your - baby to[F]night [F7]
[Bb]I'll - be [C]your - baby to[F]night [C][F]



I'll See You In My Dreams - Joe Brown

Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] twice

[C] Tho' the [C6] days are [Cmaj7] long [C6]
[A7] Twilight [A] sings a song
[D7] Of the happi- [G7] ness that [C7] used to [C] be [C6] [Cmaj7] [C6]
[Em] Soon my [B7] eyes will [Em] close,
Soon I'll [B7] find re[Em]pose
[G] And in [G7] dreams you're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am] my [Fm] dreams
[C] Hold you [B7] in my [C6] dreams
[A7] Someone took you out of my arms
[D7] Still I feel the [G] thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine
[C] Tender [B7] eyes that [C6] shine
[Gm6] They will [A7] light my [E7] way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [Dm]

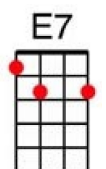
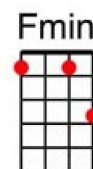
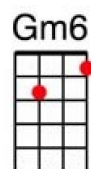
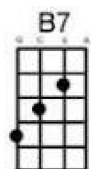
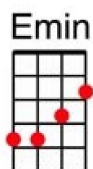
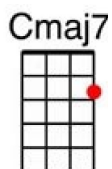
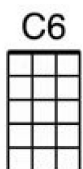
Instrumental:

*I'll [F] see you [Dm] in [Am] my [Fm] dreams
[C] Hold you [B7] in my [C6] dreams
[A7] Someone took you out of my arms
[D7] Still I feel the [G] thrill of your [G7] charms*

[F] Lips that [Dm] once [Am] were [Fm] mine
[C] Tender [B7] eyes that [C6] shine
[Gm6] They will light [A7] my [E7] way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [C7]

[Gm6] They will [A7]light my [E7] lonely way to [Am] night [C7]
I'll [F] see you [G7] in my [C] dreams [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]
[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] [C]

Bridgnorth Ukulele Band 2016



I'll Tell Me Ma

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell

[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

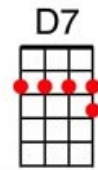
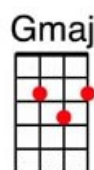
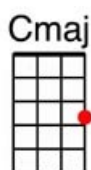
[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

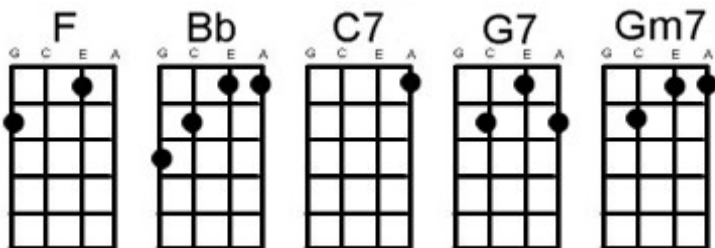
[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's all right till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she



I'm Into Something Good Herman's Hermits [F] Woke up this [Bb]
 mornin' [F] feelin' [Bb] fine
 [F] There's something [Bb] special [F] on my [F7] mind
 [Bb] Last night I met a new girl in the neighbour[F]hood [Bb] [F]
 [C] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]
 [F] She's the kind of [Bb] girl who's [F] not too [Bb] shy
 [F] And I can [Bb] tell I'm [F] her kind of [F7] guy
 [Bb] She danced close to me like I hoped she [F] would
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [F7]
 [C7] We only danced for a minute or two
 But then she [F] stuck close to [Bb] me the [F] whole night [F7] through
 [C7] Can I be fallin' in love
 [G7] She's everything I've been [Gm7] dreaming [C7] of
 [F] I walked her [Bb] home and she [F] held my [Bb] hand
 I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
 So [Bb] I asked to see her next week and she told me I [F] could [C7]
 Something tells me [Bb] I'm into something [F] good
 [C7] Ahhhhhhhhhh [F] [C7] [G7] [C]
 [F] I walked her [Bb] home and she [F] held my [Bb] hand
 I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
 So [Bb] I asked to see her next week and she told me I [F] could [Bb] [F]
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]
 [C7] Something tells me [Bb] I'm into something [F] good [Bb] [F]
 Into something [C7] good oh [Bb] yeah into something [F] good [Bb] [F]
 Into something [C7] good oh [Bb] yeah into something [F] good [Bb] [F]



I'm Not In Love 10cc

Hear this song at: <http://www.youtube.com/watch?v=2rgepWg4rzw>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [D] [E7] [D] [E7] [D] [E7] [D] [E7] [C#7]

[D] I'm not in love [Dm] so don't forget it

[A] It's just a [C#7] silly phase I'm [F#m] going through.

[D] And just because, [Pause].....[Dm] I call you up.

[A] Don't get me [C#7] wrong don't think you've [F#m] got it made.

[D] I'm not in love no no [E7] it's be-[A]cause [D] [C] [D]

[D] I like to see you, [Pause]..... [Dm] but then again.

[A] That doesn't [C#7] mean you mean that [F#m] much to me.

[D] So if I call you, [Pause]..... [Dm] don't make a fuss.

[A] Don't tell your [C#7] friends about the [F#m] two of .

[D] I'm not in love no no [E7] it's be-[A]cause [D] [C] [D].

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[D] I keep your picture, [Pause]..... [Dm] upon the wall

[A] It hides a [C#7] nasty stain that's [F#m] lyin' there

[D] So don't you ask me, [Pause].....[Dm] to give it back

[A] I know you know it [C#7] doesn't mean, [Pause].....
that [F#m] much to me

[D] I'm not in love no no [E7] it's be-[A]cause

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

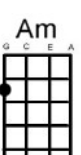
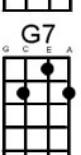
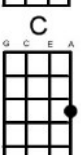
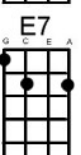
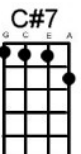
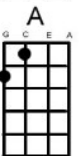
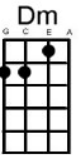
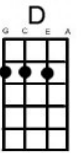
[D] I'm not in love, [Pause]..... [Dm] so don't forget it

[A] It's just a [C#7] silly phase I'm [F#m] going through

[D] And just because, [Pause].... [Dm] I call you up

[A] Don't get me [C#7] wrong don't think you've [F#m] got it made

[D] I'm not in love, [Pause]..... [Dm] I'm not in love [A]



I'm Still Standing – Elton John & Bernie Taupin

Intro: [Gm] [Cm] [D] [Eb]/ [F]/ [Gm] [Cm] [D] [Eb]/ [F]/

Verse 1: [G] You could never know [C] what it's like,
Your [D] blood, like winter, freezes [G] just like ice
And there's a [Em] cold, lonely light that [C] shines from [D] you
You'll [Em] wind up like the wreck you hide, behind that [G] mask you use

Verse 2: [G] And did you think this fool could [C] never win?
Well [D] look at me, I'm a-coming [G] back again
I got a [Em] taste of love in a [C] simple [D] way
And if you [Em] need to know while I'm still [C] standing, You just [G] fade a-way

Chorus: [F] Don't you know [Gm] I'm still standing better than I [Dm] ever did?
Looking like a [Cm] true survivor, feeling like a [Eb] little kid [F]
And, [Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you [D] on my mind
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)

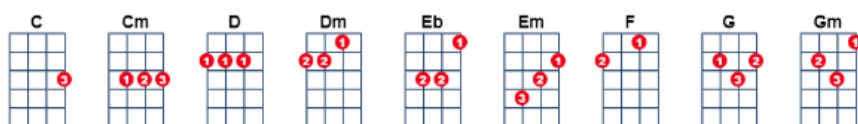
Verse 3: [Eb]/ [F]/ [G] Once, I never could [C] hope to win
You [D] starting down the road, leaving [G] me again
The [Em] threats you made were meant to [C] cut me [D] down
And if our [Em] love was just a [C] circus, you'd be a [G] clown by now

Chorus: [F] Don't you know [Gm] I'm still standing better than I [Dm] ever did?
Looking like a [Cm] true survivor, feeling like a [Eb] little kid [F]
And, [Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you [D] on my mind
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)

Instrumental Verse 4: [Eb]/ [F]/ [G] ~~Once, I never could [C] hope to win~~
~~You [D] starting down the road, leaving [G] me again~~
~~The [Em] threats you made were meant to [C] cut me [D] down~~
~~And if our [Em] love was just a [C] circus, you'd be a [G] clown by now~~

Chorus: [F] Don't you know [Gm] I'm still standing better than I [Dm] ever did?
Looking like a [Cm] true survivor, feeling like a [Eb] little kid [F]
And, [Gm] I'm still standing after [Dm] all this time
Picking up the [Cm] pieces of my life without you [D] on my mind
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)

Outro: I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!)
I'm still [Gm] standing [Cm] (yeah, yeah, [D] yeah!) [Eb]/ [F]/ [G]/



I'm Yours – Jason Mraz

Intro [C] [G] [Am] [F] X2 (FIRST VERSE)

Well [C] you done done me and you bet that I felt it
I [G] tried to be chill, but you're so hot that I melted
I [Am] fell right through the cracks; now I'm [F] trying to get back before

The [C] cool done run out, I'll be giving it my bestest
And [G] nothing's gonna stop me but divine intervention.
I [Am] reckon it's again my turn to [F] win some or learn some.

But [C] I won't hesi-[G]tate no more, no [Am] more, it cannot [F] wait, I'm yours.

[C] [G] [Am] [F]

Well [C] open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love, love, love, love.

[C] Listen to the music of the moment people dance and [G] sing,
We're just one big fami-[Am]ly.
And it's our God-forsaken right to be [F] loved, loved, loved, loved, loved. [STOP]

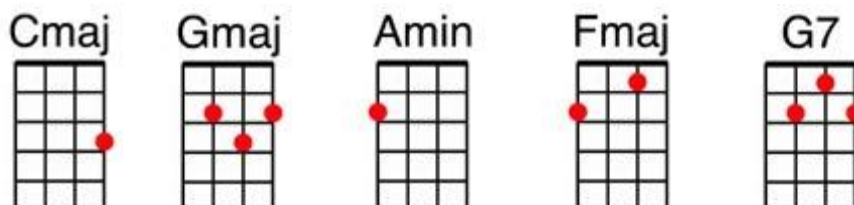
So [C] I won't hesi-[G]tate no more, no [Am] more, it cannot [F] wait, I'm sure
There's no [C] need to compli-[G]cate our time is [Am] short,
This is our [F] fate, I'm yours

I've been spending [C] way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Am] breath fogged up the glass, so I [F] drew a new face and I laughed.

I [C] guess what I'll be saying is there ain't no better reason
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do, our [F] name is our virtue

Well [C] open up your mind and see like [G] me
[G] Open up your plans and damn you're [Am] free
[Am] Look into your heart and you'll find the [F] sky is yours.

[C] Listen to the music of the moment people dance and [G] sing,
We're just one big fami-[Am]ly
[Am] And it's our god-forsaken right to be
[SINGLE HITS] [F*] loved, [F*]loved, [F*] loved [F*] loved, [C*] loved.



The Irish Rover - The Pogues

On the [G] fourth of July, eighteen hundred and [C] six
We set [G] sail from the [Em] sweet cobh of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City [D] Hall in New [G] York
'Twas an [G] wonderful craft, she was [D] rigged fore and aft
And [G] oh, how the wild wind [D] drove her
She could [G] stand a great blast, she had twenty seven [C] masts
And they [G] called her The [D] Irish [G] Rover

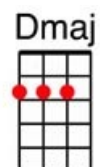
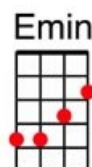
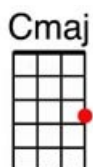
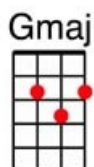
We had [G] one million bags of the best Sligo [C] rags
We had [G] two million [Em] barrels of [D] stones
We had [G] three million sides of old blind horses [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs, and [D] six million dogs, [G] seven million barrels of [D] porter
We had [G] eight million bails of old nanny-goats' [C] tails
In the [G] hold of The [D] Irish [G] Rover

There was [G] awl' Mickey Coote, who played hard on his [C] flute
when the [G] ladies lined [Em] up for a [D] set
He was [G] tootin' with skill for each sparkling quad- [C] rille
though the [G] dancers were [D] fluther'd and [G] bet
With his [G] smart witty talk, he was [D] cock of the walk
and he [G] rolled the dames under and [D] over
They all [G] knew at a glance when he took up his [C] stance
That he [G] sailed in The [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from [Em] County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
and a [G] chap from West [D]meath called [G] Malone
There was Slugger O'Toole, who was [D] drunk as a rule, [G] Fighting Bill Treacy from [D] Dover
And your [G] man, Mick McCann from the banks of the [C] Bann
Was the [G] skipper of The [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
and our [G] ship lost its [Em] way in the [D] fog
And that [G] whole of a crew was reduced down to [C] two
just my- [G] self and the [D] Captain's old [G] dog
Then the [G] ship struck a rock {STOP}
{SLOW SINGLE STRUMS} Oh [D] Lord what a shock. The [G] boat it was flipped right [D] over
It turned [G] nine times around, and the [G] poor old dog was [C] drowned {STOP}
{2-3-4} I'm the [G] last of the The [D] Irish [G] Rover

Bridgnorth Ukulele Band 2016



Is This The Way To Amarillo *Performed by Tony Christie*

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7 x 16 beats] [A x 8 beats]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

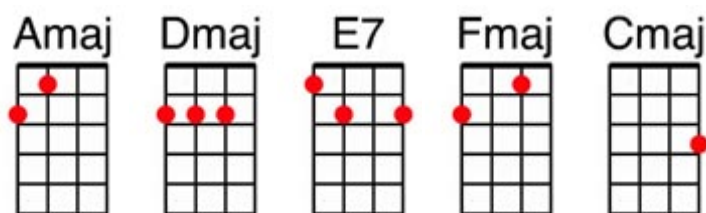
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me



It Must Be Love Labi Siffre

Hear this song at: <http://www.youtube.com/watch?v=XftXrk32TUE> (original key Em)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you

[Am] Half as [Amadd9] much as I [G] do [Cadd9] [G] [Cadd9]

[Am] And I never [Amadd9] thought I'd feel this [Am] way

The way I [Amadd9] feel about [G] you [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day

[Am] I know that it's [Am+7] you I need

To [Am7] take the blues a[Am6]way

Chorus: [G] It must be [Gmaj7] love [Em7] love [C] love [D]

[G] It must be [Gmaj7] love [Em7] love [C] love [D]

[Am] Nothing more [Gmaj7] nothing less [C] love is the best

[Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can

[Am] Say so [Amadd9] much without [G] words [Cadd9] [G] [Cadd9]

[Am] Bless you and [Amadd9] bless me baby

[Am] bless the [Amadd9] bees and the [G] birds [Cadd9] [G] [Cadd9]

[Em7] I've got to be [A9] near you every [Dm] night every [E7] day

[Am] I couldn't be [Am+7] happy baby in [Am7] any other [Am6] way

Repeat Chorus

Instrumental: [G] [Cadd9] [G] [Cadd9]

[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day

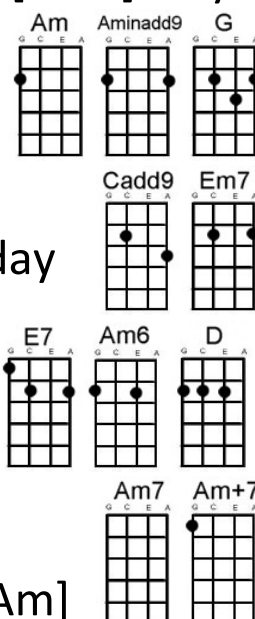
[Am] I know that it's [Am+7] you I need

To [Am7] take the blues a[Am6]way

Repeat Chorus

Outro: [G] [Cadd9] [G] [Cadd9]

[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9] [Am]



It Never Rains In Southern California

artist:Albert Hammond , writer:Albert Hammond and Mike Hazlewood

Albert Hammond - <https://www.youtube.com/watch?v=tV9eZmDAX6k>

~~[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7~~
~~Didn't [Bm] think before de[E7]ciding what to [A] do~~

[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7
 Didn't [Bm] think before de[E7]ciding what to [A] do
 [A] Oh that [Bm] talk of oppor[E7]tunities
 [A] TV breaks and [F#m] movies
 Rang [Bm] true [E7] sure rang [A] true

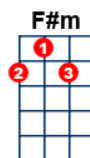
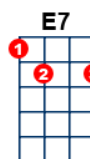
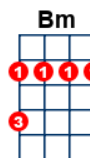
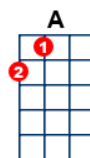
[NC] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
 Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
 It never [Bm] rains in Califor[E7]nia
 But [A] girl don't they [F#m] warn ya
 It [Bm] pours [E7] man it [A] pours

[A] Out [Bm] of work I'm out of my [E7] head
 Out of self re[A]spect I'm out of bread
 I'm under[Bm]clothed I'm under[E7]fed I wanna go [A] home
 It never [Bm] rains in Cali[E7]fornia
 But [A] girl don't they [F#m] warn ya
 It [Bm] pours [E7] man it [A] pours
~~[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7~~
~~Didn't [Bm] think before de[E7]ciding what to [A] do~~

[NC] Will you [Bm] tell the folks back [E7] home
 I nearly [A] made it
 Had [Bm] offers but don't [E7] know which one to [A] take
 [A] Please don't [Bm] tell them how you [E7] found me
 Don't [A] tell them how you [F#m] found me
 Gimme a [Bm] break [E7] give me a [A] break

[NC] Seems it [Bm] never rains in [E7] Southern Cali[A]fornia
 Seems I've [Bm] often heard that [E7] kind of talk be[A]fore
 It never [Bm] rains in Califor[E7]nia
 But [A] girl don't they [F#m] warn ya
 It [Bm] pours [E7] man it [A] pours

~~[NC] Got on [Bm] board a west bound [E7] 7 40 [A] 7~~
~~Didn't [Bm] think before de[E7]ciding what to [A] do~~



It's So Easy

Buddy Holly

Buddy Holly - <https://www.youtube.com/watch?v=GERG1RCCjfg> (in A)

[C] It's so [G] easy to [F] fall in [G] love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] People [G] tell me [F] loves for [G] fools
 [C] So here I [F] go breakin' [G] all of the [C] rules

It seems so [F] easy (seems so easy, seems so easy)
 Oooh, so doggone [C] easy (doggone easy, doggone easy)
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
 [G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love

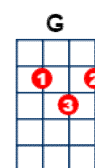
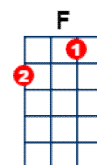
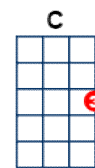
Look in [G] to your [F] heart and [G] see
 [C] What your [F] love book has [G] set apart for [C] me

It seems so [F] easy (seems so easy, seems so easy)
 Oooh, so doggone [C] easy (doggone easy, doggone easy)
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
 [G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love

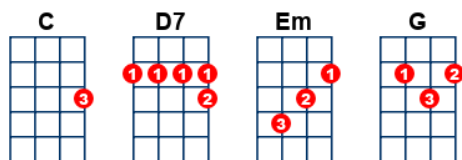
It seems so [F] easy (seems so easy, seems so easy)
 Oooh, so doggone [C] easy (doggone easy, doggone easy)
 Mmmm, it seems so [F] easy (seems so easy, seems so easy, seems so easy)
 [G] Where you're concerned my heart has learned

[C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love
 [C] It's so [G] easy to [F] fall in love
 [C] It's so [F] easy to [G] fall in [C] love



I've Just Seen A Face

artist:The Beatles , writer:Paul McCartney, John Lennon



<https://www.youtube.com/watch?v=4Vm7lQ3EheY>

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm mm [D7] mm, mm mm [G] mm

[G] Had it been another day I might have looked the other ways and,
[Em] I'd have never been aware but as it is I'll dream of her to-[C]night.
Da da [D7] da, da da [G] da

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[G] I have never known the like of this I've been alone and I have,
[Em] Missed things and kept out of sight for other girl were never
[G] quite like [C] this.
Da da [D7] da, da da [G] da

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back -a[G]gain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm mm [D7] mm, mm mm [G] mm

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

Jambalaya

Goodbye [C]Joe, me gotta go, me oh [G]my oh
Me gotta go pole the [G7]pirogue down the [C]bayou
My Yvonne, the sweetest one, me oh [G]my oh
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Chorus:

Jamba- [C]laya and a crawfish pie and fillay [G]gumbo
'Cause tonight I'm gonna [G7]see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G]gay-o
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Thibo- [C]deaux, fontaineaux, the place is [G]buzzin
Kinfolk come to see [G7]Yvonne by the [C]dozen
Dress in style, go hog wild, me oh [G]my oh
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

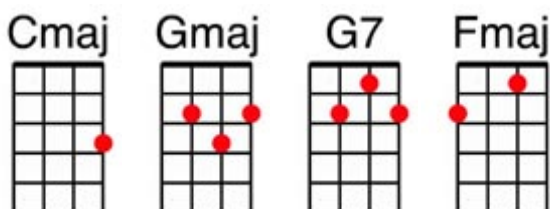
Chorus

Settle [C]down far from town, get me a [G]pirogue
And I'll catch all the [G7]fish in the [C]bayou
Swap my mon to buy Yvonne what she [G]need-o
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Chorus

Chorus (without 'stop' at end)

Son of a [G]gun, we'll have [G7]big fun on the [C]bayou
Son of a [G]gun, we'll have [G7]big fun on the [C]bayou
[F][C][G][C]



Jeans On - David Dundas

When I [G] wake up, In the [D7] morning light
I [G] pull on my jeans, And I feel [C] all right
[G] I pull my blue jeans on, I [C7] pull my [D7] old blue jeans [G] on (ch ch)
[G] I pull my blue jeans on, [C7] I pull my [D7] old blue jeans [G] on (ch ch)

[Tacit] It's the [G] weekend, And I [D7] know that you're free,
So [G] pull on your jeans And come on [C] out with me

[G] I need to have you near me,
[C7] I need to [D7] feel you close to [G] me (ch ch)
[G] I need to have you near me, [C7] I need to [D7] feel you close to [G] me

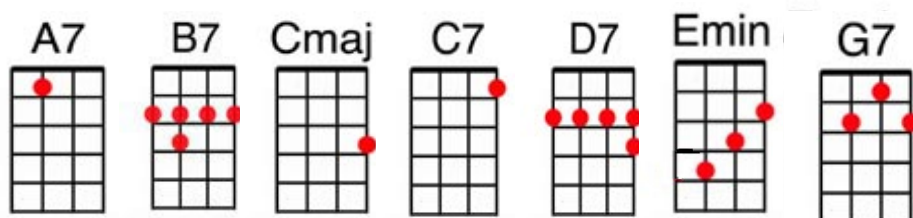
[Em] You and [B7] me, we'll go [G7] motorbike riding
In the [C] sun and the wind and the [B7] rain
I got [A7] money in my pocket, Got a tiger in my tank
And I'm [D7] king of the [Em] road [F] again [D7]

[Tacit] I'll [G] meet you, In the [D7] usual place,
I [G] don't need a thing, Except your [C] pretty face

[G] And I need to have you near me,
[C7] I need to [D7] feel you close to [G] me (ch ch)
[G] I need to have you near me,
[C7] I need to [D7] feel you close to [G] me (ch ch)
[G] I need to have you near me, [C7] I need to [D7] feel you close to [G] me

[Em] You and [B7] me, we'll go [G7] motorbike riding
In the [C] sun and the wind and the [B7] rain
I got [A7] money in my pocket, Got a tiger in my tank
And I'm [D7] king of the [Em] road [F] again [D7]

[Tacit] When I [G] wake up, In the [D7] morning light
[C7] I pull on my jeans, And I feel [C] all right
[G] I pull my blue jeans on, I [C7] pull my [D7] old blue jeans [G] on (ch ch)
[G] I pull my blue jeans on, [C7] I pull my [D7] old blue jeans [G] on (ch ch)
[G] I pull my blue jeans on, [C7] I pull my [D7] old blue jeans [G] on



Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)

Go Go [A7]

Go Johnny Go Go [A7]

Go Johnny Go Go [D7]

Go Johnny Go Go [A7]

Go Johnny Go Go [E7] [D7]

Johnny B. [A]Goode [E7]

He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

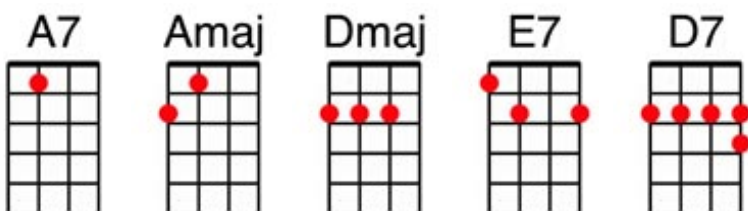
(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-

[E7*] [E7*] [E7*]; 1 beat [A*]



Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Kind Of Hush [C], A

artist:Herman's Hermits writer:Geoff Stephens, Les Reed

<https://www.youtube.com/watch?v=AVCrLRNbr4o>

Intro: [C] [G7] [C] [G7]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

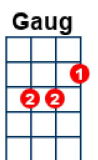
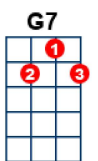
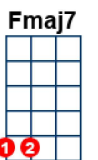
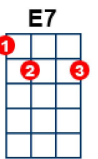
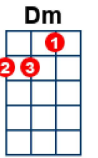
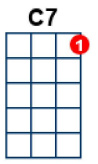
So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world you can hear the [G7] sounds of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la [C7] laaaaa
La la la la [F] laaa la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm] carefully
[Fmaj7] Closer now and [Dm] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Fmaj7] when I whisper [Dm] in your ear
I love [G] you
For ever and ever [Gaug]

There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush)
they're falling in [C] love [C]*



Also uses
Am, C, F,

King of the Road – Roger Miller

[C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.

No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes

Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room

I'm a man of [F]means by no means[G7][G7][STOP]

King of the road.

[C]Third boxcar, [F]midnight train, [G7]destination...[C]Bangor, Maine.

Old worn out [F]suit and shoes[G7][STOP] I don't pay no union dues,

I smoke [C]old stogies [F]I have found, [G7]short, but not too [C]big around

I'm a man of [F]means by no means[G7][G7][STOP]

King of the road.

I know [C]every engineer on [F]every train

[G7]All of their children, and [C]all of their names

And every handout in [F]every town

And [G7][STOP]every lock that [G7][STOP]ain't locked when [G7][STOP]no one's
around[G7][STOP].

I sing, [C]Trailers for [F]sale or rent, [G7]rooms to let...[C]fifty cents.

No phone, no [F]pool, no pets [G7][STOP] I ain't got no cigarettes

Ah, but..[C]two hours of [F]pushin' broom buys an [G7]eight by twelve [C]four-bit room

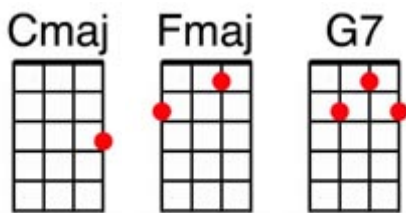
I'm a man of [F]means by no means

[G7][G7][STOP]King of the road (2-3-4)

[G7][G7][STOP]King of the road (2-3-4)

[G7][G7][STOP]King of the road (2-3-4)

(Single strums)C-C-F-F-G7-G7-G7-C



Bridgnorth Ukulele Band 2011

La Bamba - Ritchie Valens

Intro: (C F G) x2

N.C. [C] [F] [G]

Para bailar la Bamba

[C] [F] [G]

[C] [F] [G]

Para bailar la Bamba se necesita, una poca de gracia

[C] [F] [G]

[C] [F] [G]

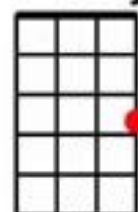
Una poca de gracia pa mi pa ti y, arriba arriba

[C] [F] [G]

[C] [F] [G]

Ay arriba y arriba, por ti seré, por ti seré, por ti seré

Cmaj



N.C. [C] [F] [G]

Yo no soy marinero,

[C] [F] [G]

[C] [F] [G]

yo no soy marinero soy capitán, soy capitán, soy capitán

[C] [F] [G]

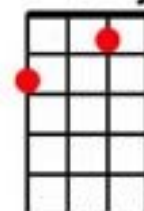
[C] [F] [G]

[C] [F] [G]

[C] [F] [G]

Bamba-bamba, bamba-bamba, bamba-bamba, bam...

Fmaj



N.C. [C] [F] [G]

Para bailar la Bamba

[C] [F] [G]

[C] [F] [G]

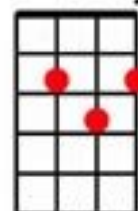
Para bailar la Bamba se necesita, una poca de gracia

[C] [F] [G]

[C] [F] [G]

Una poca de gracia pa mi pa ti y, arriba arriba

Gmaj



Solo: [C] [F] [G] (C F G) x4

Rrrrr, ha ha!

N.C. [C] [F] [G]

Para bailar la Bamba

[C] [F] [G]

[C] [F] [G]

Para bailar la Bamba se necesita, una poca de gracia

[C] [F] [G]

[C] [F] [G]

Una poca de gracia pa mi pa ti y, arriba arriba

[C] [F] [G]

[C] [F] [G]

Ay arriba y arriba, por ti seré, por ti seré, por ti seré

[C] [F] [G]

[C] [F] [G]

[C] [F] [G]

[C] [F] [G]

Bamba-bamba, bamba-bamba, bamba-bamba, bam...

#####

Finish on single C

Last Time, The

artist:The Rolling Stones , writer:Mick Jagger ,Keith Richards

Rolling Stones: <https://www.youtube.com/watch?v=kvIIM2AZgCA> But in Em

Intro: [G] [F] [C] 4x

Well I [G] told you once and [F] I told you [C] twice [G] [F] [C]
But ya [G] never listen to [F] my [C] advice [G] [F] [C]
You [G] don't try very [F] hard to please [C] me [G] [F] [C]
With [G] what you know it [F] should be [C] easy [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

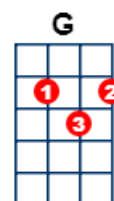
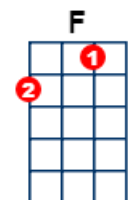
Well, I'm [G] sorry girl but [F] I can't [C] stay [G] [F] [C]
[G] Feeling like I [F] do to [C] day [G] [F] [C]
It's [G] too much pain and [F] too much [C] sorrow [G] [F] [C]
[G] Guess I'll feel the [F] same to [C] morrow [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well I [G] told you once and I [F] told you [C] twice [G] [F] [C]
[G] That someone will have [F] to pay the [C] price [G] [F] [C]
But [G] here s a chance to [F] change your [C] mind [G] [F] [C]
[G] cuz I'll be gone a [F] long, long [C] time [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

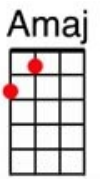
[G] [F] [C] 4x



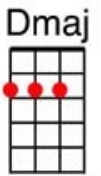
Lay Down Sally - Eric Clapton

(A)There is nothing that is wrong
In wanting you to stay here with (D)me
I (A)know you've got somewhere to go
But won't you make yourself at home and (D)stay with me?
And don't you (E7)ever leave

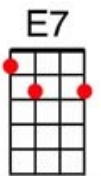
(A)Lay down, Sally, and (D)rest you in my arms
(E7)Don't you think you want someone to (A)talk to?
(A)Lay down, Sally, no (D)need to leave so soon
(E7)I've been trying all night long just to (A)talk to you



The (A)sun ain't nearly on the rise
And we still got the moon and stars a-(D)bove
(A)Underneath the velvet skies
Love is all that matters
Won't you (D)stay with me?
And don't you (E7)ever leave



(A)Lay down, Sally, and (D)rest you in my arms (E7)Don't
you think you want someone to (A)talk to? (A)Lay down,
Sally, no (D)need to leave so soon (E7)I've been trying all
night long just to (A)talk to you



~~(A)Lay down, Sally, and (D)rest you in my arms~~
~~(E7)Don't you think you want someone to (A)talk to?~~
~~(A)Lay down, Sally, no (D)need to leave so soon~~
~~(E7)I've been trying all night long just to (A)talk to you~~

I (A)long to see the morning light
Coloring your face so dreami-(D)ly
So (A)don't you go and say goodbye
You can lay your worries down and (D)stay with me
And don't you (E7)ever leave

(A)Lay down, Sally, and (D)rest you in my arms
(E7)Don't you think you want someone to (A)talk to?
(A)Lay down, Sally, no (D)need to leave so soon
(E7)I've been trying all night long just to (A)talk to you

(A)Lay down, Sally, and (D)rest you in my arms
(E7)Don't you think you want someone to (A)talk to?
(A)Lay down, Sally, no (D)need to leave so soon
(E7)I've been trying all night long just to (A)talk to you
(E7)I've been trying all night long just to (A)talk to you (E7)(A)

Leaning on a Lamp Post

{slowly}

[C]I'm leaning on a [G7]lamp, maybe you [Am7]think, I look a [G7]tramp,
Or you may [C]think I'm hanging [D7]round to steal a [G7]car.
But [C]no I'm not a [G7]crook, And if you [Am7]think, that's what I [G7]look,
I'll tell you [Am]why I'm here, And [D7]what my motives [G7]are. {stop}

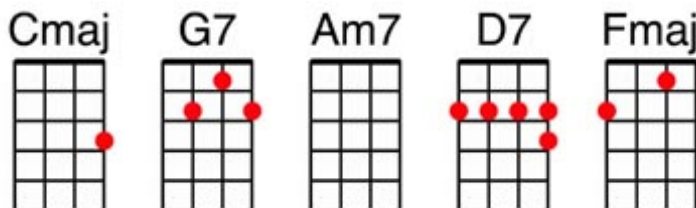
{faster}

I'm [C]leaning on a lamp-post at the corner of the street,
In case a [G7]certain little lady comes [C]by.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by.
I [C]don't know if she'll get away, She doesn't always get away,
But [G7]anyway I know that she'll [C]try.
Oh [G7]me, oh [C]my, I [D7]hope the little lady comes [G7]by

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she'd [G7]wouldn't leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.
##Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.

Instrumental from ##

[G7]There's no other girl I would wait for, but [C]this one I'd break any date for,
I [D7]won't have to ask what she's late for, she'd [G7]never leave me [G7]flat,
She's not a [G7]girl [G7]like [G7]that.
Oh, she's [C]absolutely wonderful, and marvellous and beautiful.
And [G7]anyone can understand [C]why,
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady passes [C]by.
I'm [F]leaning on a lamp-post at the [D7]corner of the street
In case a [C]certain little [G7]lady
[C]certain little [G7]lady, [C]certain little [G7]lady passes [C]by [G7][C]



(Let Me Be Your) Teddy Bear

[Kal Mann and Bernie Lowe, Elvis Presley 1957]

[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any[C]where
Oh let me [G7] be, oh let him be {tacet} your Teddy [C] Bear

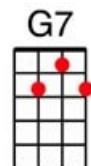
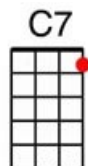
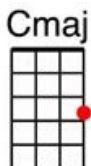
I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

{tacet} Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be, oh let him be {tacet} your Teddy [C] Bear

[C] Baby let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh let me [G7] be, oh let him be {tacet} your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

{tacet} Just wanna [C] be your Teddy Bear
[F] Put a chain around my neck and lead me any [C] where
Oh let me [G7] be, oh let him be {tacet} your Teddy [C] Bear
Oh let me [G7] be, oh let him be {tacet} your Teddy [C] Bear
{tacet} I just wanna be your teddy bear [C]



Liverpool Lou - Dominic Behan

Intro: last 2 lines of verse

{tacet} Oh Liverpool [G]Lou, lovely [C]Liverpool [G]Lou
Why dont you be-[Bm]have, just like [C]other girls [D]do
Why must my [G]poor heart, keep [C]following [G]you
Oh stay home and [Bm]love me, my [D]Liverpool [G]Lou

When I go out [D]walking, I hear people [G]talking
The school children [D]playing, I know what they're [G]saying
They're saying you'll [D]grieve me, that you will de-[G]ceive me
One morning you'll [Bm]leave me, [D]all packed up and [G]gone

{tacet} Oh Liverpool [G]Lou, lovely [C]Liverpool [G]Lou
Why dont you be-[Bm]have, just like [C]other girls [D]do
Why must my [G]poor heart, keep [C]following [G]you
Oh stay home and [Bm]love me, my [D]Liverpool [G]Lou

The tugs on the [D]river, are telling me [G]ever
That I should for-[D]get you, like I'd never [G]met you
Please tell me their [D]song love, was never so [G]wrong love
Just say I be-[Bm]long love, to my [D]Liverpool [G]Lou

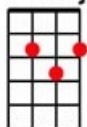
Instrumental Chorus

{tacet} Oh Liverpool [G]Lou, lovely [C]Liverpool [G]Lou
Why dont you be-[Bm]have, just like [C]other girls [D]do
Why must my [G]poor heart, keep [C]following [G]you
Oh stay home and [Bm]love me, my [D]Liverpool [G]Lou

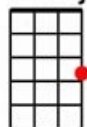
{tacet} Oh Liverpool [G]Lou, lovely [C]Liverpool [G]Lou
Why dont you be-[Bm]have, just like [C]other girls [D]do
Why must my [G]poor heart, keep [C]following [G]you
Oh stay home and [Bm]love me, {slowly} my [D]Liverpool [G]Lou

Bridgnorth Ukulele Band 2017

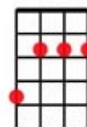
Gmaj



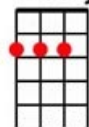
Cmaj



Bmin



Dmaj



Living Next Door To Alice - Smokie

{Spoken- play single strums} (G)Sally called when she got the word,
(C)She said: "I suppose you've heard - (D)about (G)Alice" (D7)
When I (G)rushed to the window and I looked outside,
(C)I could hardly believe my eyes,
{slowly}as a (D)big limousine rolled up into (G)Alice's drive (D7)

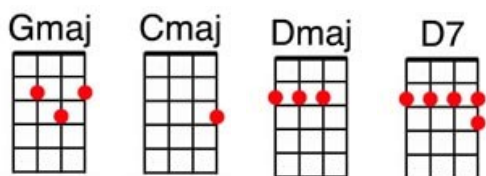
Oh, (G)I don't know why she's leaving or where she's gonna go,
I (C)guess she's got her reasons but I just don't want to know,
'Cos for (D)twenty-four years I've been living next door to (G)Alice (D7)
(G)Twenty-four years just waiting for a chance,
To (C)tell her how I feel, and maybe get a second glance,
Now I've (D)got to get used to not (C)living next (D)door to (G)Alice (D7)

We (G)grew up together, two kids in the park,
We (C)carved our initials deep in the bark, (D)me and (G)Alice (D7)
Now she (G)walks through the door with her head held high,
(C)Just for a moment, I caught her eye
{slowly}As a (D)big limousine pulled slowly out of (G)Alice's drive (D7)

Oh, (G)I don't know why she's leaving or where she's gonna go,
I (C)guess she's got her reasons but I just don't want to know,
'Cos for (D)twenty-four years I've been living next door to (G)Alice (D7)
(G)Twenty-four years just waiting for a chance,
To (C)tell her how I feel, and maybe get a second glance,
Now I've (D)got to get used to not (C)living next (D)door to (G)Alice (D7)

And (G)Sally called back and asked how I felt,
And (C)she said: "I know how to help - (D)Get over (G)Alice" (D7)
She said: "Now (G)Alice is gone but I'm still here,
You (C)know I've been waiting for twenty-four years..."
And a {single strum}(D)big limousine disappeared...

Oh, (G)I don't know why she's leaving or where she's gonna go,
I (C)guess she's got her reasons but I just don't want to know,
'Cos for (D)twenty-four years I've been living next door to (G)Alice (D7)
(G)Twenty-four years just waiting for a chance,
To (C)tell her how I feel, and maybe get a second glance,
But I'll (D)never get used to not (C)living next (D)door to (G)Alice... (D7)
{slowly} Now I'll (D)never get used to not (C)living next (D)door to (G)Alice...



Long Tall Sally

I'm gonna (C) tell Aunt Mary (C) 'bout Uncle John
(C) he said he had the misery (C7) but he got a lot of fun
Oh, (F) baby, yeah now (C) baby
Woo-oo-oo (G7) baby, (F) some fun tonight (C), (G7) yeah

I (C) saw Uncle John with (C) Long Tall Sally
he (C) saw Aunt Mary comin' and he (C7) ducked back in the alley
Oh, (F) baby, yeah now (C) baby
Woo-oo-oo (G7) baby, (F) some fun tonight (C) aahhhh (G7) woo!!!!

Instro (C) (C7) (F) (C) (G7) (F) (C) (G7)

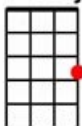
Well (C) Long Tall Sally Shes a (C) pretty sweet she got
everything that (C7) Uncle John need
Oh, (F) baby, yeah now (C) baby
Woo-oo-oo (G7) baby, (F) some fun tonight-(C) aahhhhh-(G7) yeah-ah-ah!!!!

Instro (C) (C7) (F) (C) (G7) (F) (C) (G7)

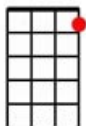
Well, we'll (C) have some fun tonight
I said we'll have some fun tonight
(C7) Woo
(F) Everything's all right
yeah we'll (C) have some fun tonight
I said (G7) have some fun
yeah, (F) have some, (C) ahhhhh, ah (G7)

We're gonna (C) have some fun tonight
yeah some fun tonight (C7) Woo
(F) Everything's all right
have (C) some fun tonight, well
We'll (G7) have some fun, hav'in [F] some fun tonight (C) (G7)-yeah-(C)ha

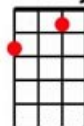
Cmaj



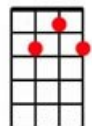
C7



Fmaj



G7



The Longest Time - Billy Joel

[C]Wo [G]oh, [C]oh, [F]oh [G7]For the longest [C]time
[G]Wo [C]oh, [F]oh [G7]For the longest.....

[C]If you said good-[F]bye to me to-[C]night
There would still be [D7]music left to [G]write [Gb]
[E7]What else could [Am]I do? [G7]I'm so in-[C]spired by [C7]you
[F]That hasn't [Dm]happened for the [G]longest [C]time

[C]Once I thought my [F]innocence was [C]gone
Now I know that [D7]happiness goes [G]on [Gb]
[E7]That's where you [Am]found me [G7]When you put your [C]arms a-[C7]round me
[F]I haven't [Dm]been there for the [G]longest [C]time

[C]Wo [G]oh, [C]oh, [F]oh [G7]For the longest [C]time
[G]Wo [C]oh, [F]oh [G7]For the longest.....

[C]I'm that voice you're [F]hearing in the [C]hall
And the greatest [D7]miracle of [G]all [Gb]
[E7]Is how I [Am]need you [G7]And how you [C]needed [C7]me too
[F]That hasn't [Dm]happened for the [G]longest [C]time

[G]Maybe this won't [Am]last very long
But [B7]you feel so right and [C]I could be wrong
[Em]Maybe I've been [Am]hoping too hard
But [D]I've gone this [D7]far and it's [G]more than I [G7]hoped for

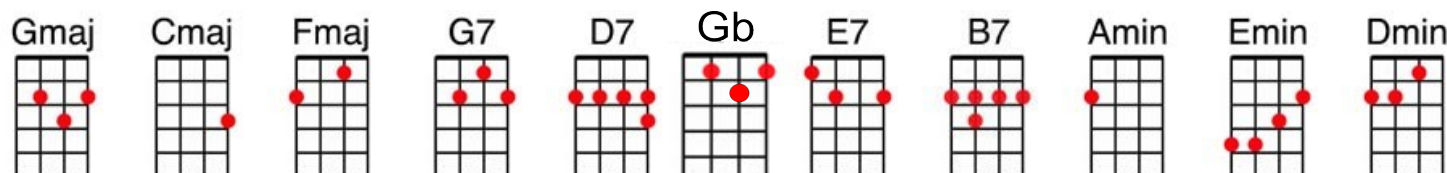
[C]Who knows how much [F]further we'll go [C]on
Maybe I'll be [D7]sorry when you're [G]gone [Gb]
[E7]I'll take my [Am]chances [G7]I forgot how [C]nice ro-[C7]mance is
[F]I haven't [Dm]been there for the [G]longest [C]time

[G]I had second [Am]thoughts at the start
I [B7]said to myself hold [C]on to your heart
[Em]Now I know the [Am]woman that you are
You're [D]wonderful so [D7]far and it's [G]more than I [G7]hoped for

[C]I don't care what [F]consequence it [C]brings
I have been a [D7]fool for lesser [G]things [Gb]
I [E7]want you so [Am]bad [G7]I think you [C]ought to [C7]know that
[F]I intend to [Dm]hold you for the [G]longest [C]time

[C]Wo [G]oh, [C]oh, [F]oh [G7]For the longest [C]time
[G]Wo [C]oh, [F]oh [G7]For the longest [C]time {stop}

Bridgnorth Ukulele Band 2016



Love Of The Common People Nicky Thomas

Hear this song at: http://www.youtube.com/watch?v=Z8BJhYAC_B (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch
For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be [D] long

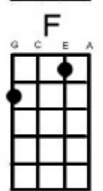
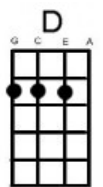
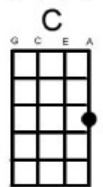
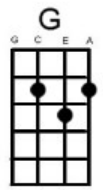
So you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

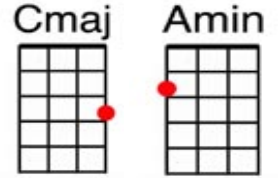
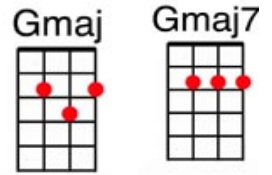
Repeat chorus. First line: [G] Living in the love of the [C] common people



Lyin' Eyes - Eagles

~~Intro: [G] City girls just [Gmaj7] seem to find out [C] early,
[Am] How to open [D] doors with just a [G] smile [G]~~

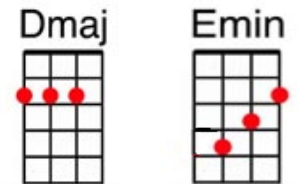
[G] City girls just [Gmaj7] seem to find out [C] early,
[Am] How to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry;
She'll [Am] dress up all in [C] lace and go in [G] style.
[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
[G] And it breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice
So she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin';
She's [Am] headed for that [C] cheatin' side of [G] town. [Tacit]



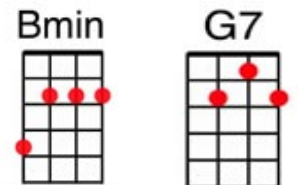
Chorus

You can't [G] hide [C] your lyin' [G] eyes, and your [Em] smile [Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]ize
[A] there [Am] ain't no way to [D] hide those lying [G] eyes. [G]-[Gmaj7][C] [C] [Am] [D] [G]

[G] On the other side of [Gmaj7] town a boy is [C] waiting
with [Am] stormy eyes and dreams no-one could [D] steal
She [G] drives on through the [Gmaj7] night anti-[C]cipating
Cos he [Am] makes her feel the [C] way she used to [G] feel
She [G] rushes to his [Gmaj7] arms they fall to-[C]gether
She [Am] whispers that its only for a while [D]

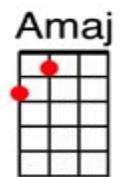


She [G] says that soon she'll be [Gmaj7] coming back for-[C]ever
She [Am] pulls away and [C] leaves him with a [G] smile [Tacit]



Repeat Chorus + Instrumental

[G] She gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the sky. [D]
An-[G]other night, it's [Gmaj7] gonna be a [C] long one;
She [Am] draws the shade and [C] hangs her head to [G] cry.
And she [G] wonders how it [Gmaj7] ever got this [C] crazy
She [Am] thinks about a boy she knew in [D] school
[G] Did she get tired or [Gmaj7] did she just get [C] lazy
She's [Am] so far gone, she [C] feels just [D] like a [G] fool
[G] My, oh my, you [Gmaj7] sure know how to arr-[C]ange things;
You [Am] set it up so well, so carefully. [D]
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
You're [Am] still the same old [C] girl you used to [G] be. [Tacit]



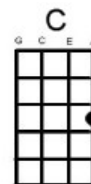
Repeat Chorus then:-

[G] Honey [Am] you can't [D] hide [slow] your lyin' [G] eyes

Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=OMr9zCvtOfY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpexnet/Uke



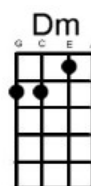
Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]

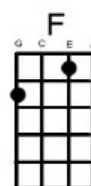


[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl



[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

The original key of this song is F

C = F, Dm = Gm, F = Bb

Repeat Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

Repeat Chorus (single strum on chords)

Maggie May – Rod Stewart

Intro: [G] [Am] [C] [G] x2

[D]Wake up Maggie, I [C]think I've got something to [G]say to you
It's [D]late September and I [C]really should be [G]back at school
I [C]know I keep you [G]amused, but I [C]feel I'm being [D]used
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home, just to [Am]save you from being a-[D]lone
You [Am]stole my heart and [D]that's what really [G]hurts

The [D]morning sun when it's [C]in your face really [G]shows your age
But [D]that don't worry me [C]none, in my eyes you're [G]everything
I [C]laughed at all of your [G]jokes, my [C]love you didn't need to [D]coax
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home, just to [Am]save you from being a-[D]lone
You [Am]stole my soul and [D]that's a pain I can do with-[G]out

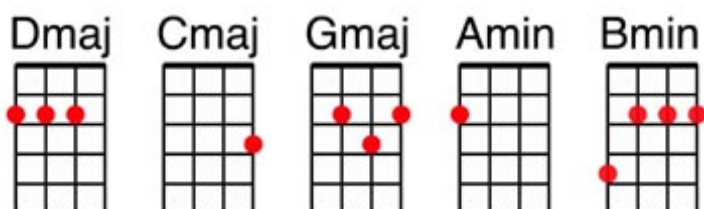
All I [D]needed was a [C]friend to lend a [G]guiding hand
But you [D]turned into a lover and [C]mother what a lover, you [G]wore me out
[C]All you did was wreck my [G]bed and in the [C]morning kick me in the [D]head
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home 'cause you [Am]didn't want to be a-[D]lone
You [Am]stole my heart, I couldn't [D]leave you if I [G]tried

Instrumental: [Am] [D] [G] [C] [Am] [C] [G]

I [D]suppose I could coll-[C]ect my books and go on [G]back to school
Or [D]steal my daddy's [C]cue and make a living at [G]playing pool
Or [C]find myself a rock and roll [G]band, that [C]needs a helping [D]hand
Oh [Am]Maggie, I wished I'd [Bm]never seen your [Am]face
You [Am]made a first class fool out of [D]me but I'm as [Am]blind as a fool can [D]be
You [Am]stole my heart but I [D]love you any-[G]way

[G] [Am] [C] [G] x2

Maggie I [Am]wish I'd [C]never seen your [G]face
[G] [Am] [C] [G]
I'll get on back [Am]home, [C]one of these [G]days
[G] [Am] [C] [G]



Medley

[C]She'll be coming 'round the mountain when she comes
She'll be coming 'round the mountain when she [G7]comes.
She'll be [C]coming 'round the mountain,
She'll be [F]coming 'round the mountain,
She'll be [C]coming 'round the [G7]mountain, when she [C]comes.

[C]She'll be driving six white horses when she comes
She'll be driving six white horses when she [G7]comes
She'll be [C]driving six white horses
She'll be [F]driving six white horses
She'll be [C]driving six white [G7]horses when she [C]comes

[C]Oh, we'll all come out to meet her when she comes
Oh, we'll all come out to meet her when she [G7]comes
Oh, we'll [C]all come out to meet her
Oh, we'll [F]all come out to meet her
Oh, we'll [C]all come out to [G7]meet her when she [C]comes

*[C]Oh, when the saints, go marchin' in,
Oh when the saints go marching [G7]in,
Oh Lord, I want to [C]be in that [F]number,
When the [C]saints go [G7]marching [C]in.*

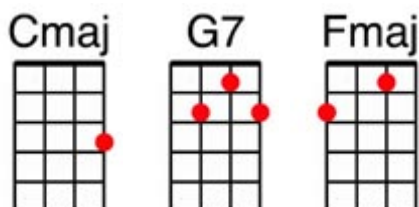
*[C]Oh when the sun, refuse to shine,
Oh when the sun refuse to [G7]shine,
Oh Lord, I want to [C]be in that [F]number,
When the [C]sun re[G7]fuse to [C]shine.*

*[C]Oh, when the saints, go marchin' in,
Oh when the saints go marching [G7]in,
Oh Lord, I want to [C]be in that [F]number,
When the [C]saints go [G7]marching [C]in.*

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home

I [C]looked over Jordan, and [F]what did I [C]see, comin' for to carry me [G7]home?
A [C]band of angels, [F]comin' after [C]me, comin' for to [G7]carry me [C]home

Swing [C]low, sweet [F] chari-[C]ot, comin' for to carry me [G7]home
Swing [C]low, sweet [F] chari-[C]ot, comin' for to [G7]carry me [C]home



Meet Me On The Corner

Intro 1st two lines of verse

[G]Hey Mister [D]Dreamseller [Em]where have you [D]been,
Tell me [C]have you [D]dreams I can [G]see? [D]
I [C]came a-[D]long just to [G]bring you this [Em]song,
Can you [A7]spare one [D]dream for [G]me?

[Am7]Meet me on the corner when the [Bm]lights are coming on
And I'll be [G]there, I promise I'll be there[Em7]
[Am7]Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7]dreams e-[C]nough to [D]share.....[D7] STOP

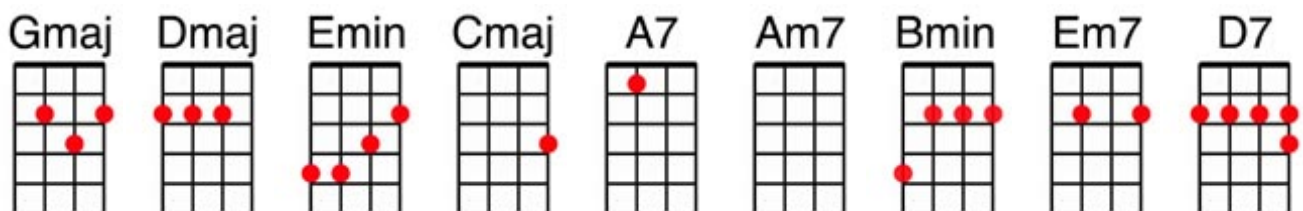
[G]You won't have [D]met me and [Em]you'll soon for-[D]get,
So don't [C]mind me [D]tugging at your [G]sleeve[D]
I'm [C]asking [D]you if I can [G]fix a rendez-[Em]vous,
For your [A7]dreams are [D]all I be-[G]lieve.

[Am7]Meet me on the corner when the [Bm]lights are coming on
And I'll be [G]there, I promise I'll be there[Em7]
[Am7]Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7]dreams e-[C]nough to [D]share.....[D7] STOP

[G]Lay down your [D]bundles of [Em]rags and remind-[D]ers
And [C]spread your [D]wares on the [G]ground [D]
Well [C]I've got [D]time if you're [G]dealing [Em]rhyme,
[A7]I'm just [D]hanging a-[G]round.

[Am7]Meet me on the corner when the [Bm]lights are coming on
And I'll be [G]there, I promise I'll be there[Em7]
[Am7]Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7]dreams e-[C]nough to [D]share.....[D7] STOP

[G]Hey Mister [D]Dreamseller [Em]where have you [D]been,
Tell me [C]have you [D]dreams I can [G]see? [D]
I [C]came a-[D]long just to [G]bring you this [Em]song,
Can you [A7]spare one [D]dream for [G]me? [D] C / D / G



A Message To You Rudy – The Specials

Intro with kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah

(C) Better think of your future ah-(F) ah-(G7) ah

(C) Time you straightened right out,

(F) Creatin' (G7) problems in (C) town ah (F) ah (G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your foolin' around ah-(F) ah- (G7) ah

(C) Time you straightened right out ah-(F) ah-(G7) ah

(C) Better think of your future,

(F) Or else you'll (G7) wind up in (C) jail ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah

(C) Better think of your future ah-(F) ah-(G7) ah

(C) Time you straightened right out,

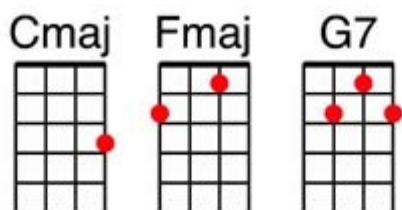
(F) Creatin' (G7) problems in (C) town ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

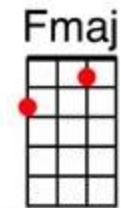
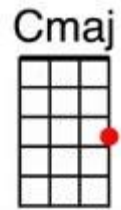
A (F) message to (G7) you, Ru-(C)dy



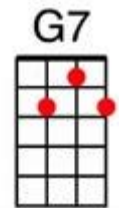
Bridgnorth Ukulele Band 2014

Midnight Special - CCR

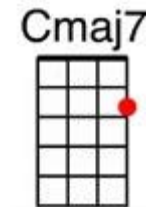
{single hits} (C*) Well, you wake up in the (F*) mornin'
You hear the work bell (C*) ring
And they march you to the (G7*) table
You see the same old (C) thing (Cmaj7) (C7)
Ain't no food upon the (F*) table
And no fork up in the (C*) pan
But you'd better not com-(G7*) plain, boy
You'll get in trouble with the (C) man (Cmaj7) (C7)



{strumming} Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the light on (C) me (Cmaj7) (C7)
Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the ever-lovin' light on (C) me (Cmaj7)(C7)

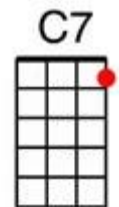


Yonder come Miss (F) Rosie
How in the world did you (C) know
By the way she wears her (G7) apron
And the clothes she (C) wore (Cmaj7) (C7)
Umbrella on her (F) shoulder
Piece of paper in her (C) hand
She come to see the (G7) gov'nor
She wanna free her (C) man (Cmaj7) (C7)



Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the light on (C) me (Cmaj7) (C7)
Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the ever-lovin' light on (C) me (Cmaj7)(C7)

If you're ever in (F) Houston
Ooh, you'd better do (C) right
You'd better not (G7) gamble
And you'd better not (C) fight (Cmaj7) (C7)
Or the sheriff will (F) grab ya
And the boys'll bring you (C) down
The next thing you (G7) know, boy
Ooh, you're prison-(C) bound (Cmaj7)(C7)



Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the light on (C) me (Cmaj7) (C7)
Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the ever-lovin' light on (C) me (Cmaj7)(C7)

Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the light on (C) me (Cmaj7) (C7)
Let the midnight (F) special, Shine the light on (C) me
Let the midnight (G7) special, Shine the ever-lovin' light on (C) me (G7) (C)

MINGULAY – traditional sea shanty

Intro: [F]

Chorus: (Tacet) Heel y'(F)ho boys, let her go, boys
Bring her (C)head round into the (Bb)wea-(F)ther
(F)Heel y'ho boys, let her go boys
Sailing (C)homeward to Mingu-(F)lay!

(Tacet)What care (F)we tho' ,white the Minch is
What care (C)we for wind and [Bb]wea-(F)ther?
(F)Let her go boys, every inch is
Sailing (C)homeward to Mingu-(F)lay!

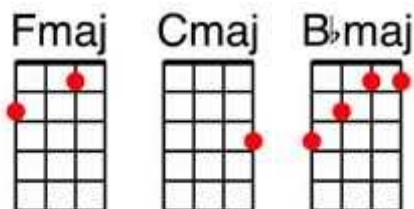
Chorus: (Tacet) Heel y'(F)ho boys, let her go, boys
Bring her (C)head round into the (Bb)wea-(F)ther
(F)Heel y'ho boys, let her go boys
Sailing (C)homeward to Mingu-(F)lay!

(Tacet)Wives are (F)waiting on the bank, boys, .
Looking (C)seaward from the (Bb)hea-(F)ther.
(F)Pull her 'round boys, and we'll anchor
'Ere the (C)sun sets at Mingu-(F)lay!

Chorus: (Tacet) Heel y'(F)ho boys, let her go, boys
Bring her (C)head round into the (Bb)wea-(F)ther
(F)Heel y'ho boys, let her go boys
Sailing (C)homeward to Mingu-(F)lay!

A Capella Chorus (no playing – just singing!)

Repeat Chorus



My Way – Frank Sinatra

And [D] now, the end is [F#m] near and so I [Am6] face the final [B7] curtain
My [Em] friend, I'll say it [G] clear. I'll state my [F#m6] case, of [A7] which I'm [D] certain
I've [D] lived a life that's [Am6] full, I travelled [G] each and ev'ry [Gm] highway
And [D] more, much more than [A] this, I did it [Dsus2] my [D] way

Regrets, I've had a [F#m] few but then [Am6] again, too few to [B7] mention
I [Em] did what I had to [G] do and saw it [F#m6] through [A7] without [D] exemption
I planned each charted [Am6] course, each careful [G] step along the [Gm] byway
And [D] more, much more than [A] this, I did it [Dsus2] my [D] way

Yes, there were [D] times, I'm sure you [Am6] knew
When I bit [G] off [Gsus4] more than I could [G] chew
But through it [Em] all, when there was [A7] doubt I ate it [F#m] up and spit it [Bm7] out
I faced it [Em] all and I stood [A] tall and did it [Dsus2] my [D] way

I've loved, I've laughed and [F#m] cried, I've had my [Am6] fill, my share of [B7] losing
And [Em] now, as tears sub-[G]side, I find it [F#m6] all [A7] so am-[D]using
To think I did all [Am6] that and may I [G] say, not in a shy [Gm] way,
"Oh, no, [D] oh, no, not [A] me, I did it [Dsus2] my [D] way"

For what is a man, what has he [Am6] got? If not [G] himself, then he [Gsus4] has [G] naught
To say the [Em] things he truly [A7] feels and not the [F#m] words of one who [Bm7] kneels
The record [Em] shows I took the [A] blows and did it [Dsus2] my [D] way!

