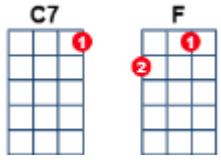


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A

Achy Breaky Heart –Billy Ray Cyrus



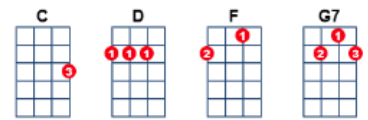
[F] You can tell the world, you never was my girl
You can burn my clothes when I'm [C7] gone
Or you can tell your friends just what a fool I've been
And laugh and joke about me on the [F] phone
You can tell my arms - go back onto the farm
You can tell my feet to hit the [C7] floor
Or you can tell my lips to tell my fingertips
They won't be reaching out for you no [F] more

Chorus: But don't tell my heart, my achy breaky heart
I just don't think he'd under-[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F] man

You can tell your ma, I moved to Arkansas
You can tell your dog that bit my [C7] leg
Or tell your brother Cliff, who's fist can tell my lip
He never really liked me any-[F]way
Go tell your aunt Louise, tell anything you please
Myself already knows I'm not o-[C7]kay
Or you can tell my eye, watch out for my mind
It might be walkin' out on me one [F] day

Chorus: But don't tell my heart, my achy breaky heart
I just don't think he'd under-[C7]stand
And if you tell my heart, my achy breaky heart
He might blow up and kill this [F] man

Act Naturally - Buck Owens and the Buckaroos



Intro: Instrumental [C] They're gonna put me in the [F] movies.

They're [C] gonna make a big star out of [G7] me.

We'll [C] make a film about a man that's sad and [F] lonely

And [G7] all I gotta do is act natura-[C]lly

V1: [C] They're gonna put me in the [F] movies.

They're [C] gonna make a big star out of [G7] me.

We'll [C] make a film about a man that's sad and [F] lonely

And [G7] all I gotta do is act natura-[C]lly

Chorus: Well, I'll [G7] bet you I'm gonna be a [C] big star

Might [G7] win an Oscar you can never [C] tell

The [G7] movies gonna make me a [C] big star

'Cause [D] I can play the part so [G7] well

V2: Well, I [C] hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the [F] big time

And [G7] all I gotta do is act natura-[C]lly

Instrumental: Well, I [C] hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the [F] big time

And [G7] all I gotta do is act natura-[C]lly

V3: [C] We'll make a scene about a man what's sad and [F] lonely

And [C] beggin down upon his bended [G7] knee

I'll [C] play the part but I won't need re-[F]hearsin'

And [G7] all I gotta do is act natura-[C]lly

Chorus: Well, I'll [G7] bet you I'm gonna be a [C] big star

Might [G7] win an Oscar you can never [C] tell

The [G7] movies gonna make me a [C] big star

'Cause [D] I can play the part so [G7] well

V4: Well, I [C] hope you come and see me in the [F] movies

[C] Then I'll know that you will plainly [G7] see

The [C] biggest fool that ever hit the [F] big time

And [G7] all I gotta do is act natura-[C]lly

And [G7] all I gotta do is act natura-[C]lly [G7] [C]

All About You – McFly



1st Line as Intro: [C] [Am] [Dm] [G]

[C] It's all [Am] about you, [Dm] it's all a-[G]bout you, baby

[C] It's all [Am] about you, [Dm] it's all a-[G]bout you, baby

[C] Yesterday, you [E7] asked me something I [Am] thought you knew.
So, I [F] told you with a [G] smile 'It's all about [C] you' [G7]

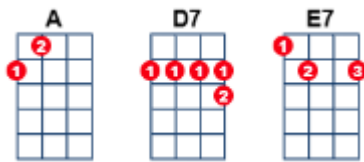
[C] Then you whispered [E7] in my ear and you [Am] told me to,
Say 'If you [F] make my life worth-[G]while, it's all about [C] you' [C7]
And [F] I would answer [Fm] all your wishes, [C] if you asked me [Am] to.
But if [D7] you deny me one of your kisses, [G] don't know what I'd [G7] do.

So [C] hold me close and [E7] say three words, like you [Am] used to do.
Dancing [F] on the kitchen [G] tiles, it's all about [C] you. [G] Yeah...
So [C] hold me close and [E7] say three words, like you [Am] used to do.
Dancing [F] on the kitchen [G] tiles, it's all about [C] you. [C7]

And [F] I would answer [Fm] all your wishes, [C] if you asked me [Am] to.
But if [D7] you deny me one of your kisses, [G] don't know what I'd [G7] do.
So [C] hold me close and [E7] say three words, like you [Am] used to do.
Dancing [F] on the kitchen [G] tiles, yes, you [F] make my life worth-[G]while,
So, I [F] told you with a [G] smile...(tacet) It's all about

[C] It's all [Am] about you, [Dm] it's all a-[G]bout you, baby
[C] It's all [Am] about you, [Dm] it's all a-[G]bout you, baby
[C] It's all [Am] about you, [Dm] it's all a-[G]bout you, baby
[C] It's all [Am] about you, [Dm] it's all a-[G]bout you,
It's all about [C] you

All Shook Up – Elvis Presley



[A] A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {Stop}
I'm all shook up. Mm [D7] mm oh, [E7] oh, yeah, [A] yeah, yeah!

[A] My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {Stop}
I'm all shook up. Mm [D7] mm oh, [E7] oh, yeah, [A] yeah, yeah!

[D7] Please don't ask me what's on my mind
[A] I'm a little mixed up, but I'm feelin' fine
[D7] When I'm near that girl that I love best
My [E7] heart beats so it scares me to death!

[A] She touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in love {Stop}
I'm all shook up. Mm [D7] mm oh, [E7] oh, yeah, [A] yeah, yeah!

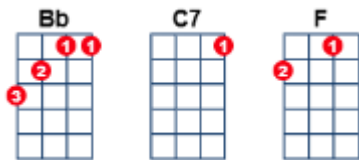
[D7] My tongue gets tied when I try to speak
[A] My insides shake like a leaf on a tree
[D7] There's only one cure for this body of mine
That's to [E7] have the girl that I love so fine!

[A] She touched my hand what a chill I got
Her lips are like a volcano that's hot
I'm proud to say she's my buttercup
I'm in love {Stop}
I'm all shook up. Mm [D7] mm oh, [E7] oh, yeah, [A] yeah, yeah!
I'm all shook up.

All Together Now

:The Beatles , writers: Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=DZDUlzsUCL0> Capo on 2nd fret



[F] One, two, three, four, **[C7]** can I have a little more?

[F] Five, six, seven, eight, nine, **[C7]** ten, I love **[F]** you!

[F] A, B, C, D, **[C7]** can I bring my friend to tea?

[F] E, F, G, H, I, J, **[C7]** K, I love **[F]** you!

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)

All together now (all together now)

[C7] All together now (all together now)

[F] All together now (all together now)

[F] Black, white, green, red, **[C7]** can I take my friend to bed?

[F] Pink, brown, yellow, orange and **[C7]** blue, I love **[F]** you!

[Bb] Bom-pa-bom, sail the ship,

[F] Bom-pa-bom, chop the tree,

[Bb] Bom-pa-bom, skip the rope

[C7] Bom-pa-bom, look at me!

[F] All together now (all together now)

All together now (all together now)

[C7] All together now (all together now)

[F] All together now (all together now)

And I Love Her -Beatles

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love [F] you'd love her [G7] too
And I [C] love her

[Dm] She gives me [Am] everything
[Dm] And tender-[Am]ly
[Dm] The kiss my [Am] lover brings [F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Dm] I give her [Am] all my love
[Dm] That's all I [Am] do
[Dm] And if you [Am] saw my love [F] you'd love her [G7] too
And I [C] love her

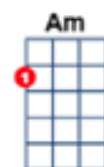
[Dm] She gives me [Am] everything
[Dm] And tender [Am]ly
[Dm] The kiss my [Am] lover brings [F] she brings to [G7] me
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

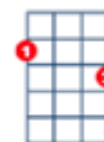
[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky
[Dm] I know this [Am] love of mine [F] could never [G7] die
And I [C] love her

[Am/C] A love like [G] ours [Am/C] could never [Em] die
[Am/C] As long as [Em] I have you [G] near me

[Dm] Bright are the [Am] stars that shine
[Dm] Dark is the [Am] sky [Dm] I know this [Am] love of mine
[F] could never [G7] die. And I [C] love her



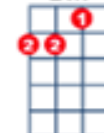
Am / C



C



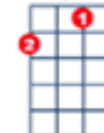
Dm



Em



F



G



G7



Any Dream Will Do - Jason Donovan

Intro: [C]

{*tacet*} I closed my [C] eyes, [G]

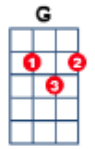
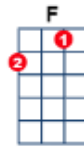
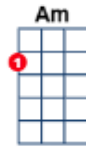
drew back the [C] curtain [F]

To see for [C] certain [G] what I thought I [C] knew [G]

Far, far a-[C]way, [G] someone was [C] weeping [F]

But the world was [C] sleeping [G]

Any dream will [C] do [G]



I wore my [C] coat, [G] with golden [C] lining [F]

Bright colours [C] shining, [G] wonderful and [C] new [G]

And in the [C] east, [G] the dawn was [C] breaking [F]

And the world was [C] waking [G]

Any dream will [C] do [C7]

[F] A crash of drums, a flash of light, my golden coat flew out of sight

The [C] colours faded [Am] into darkness, [D7] I was left a-[G]lone {*Stop!*}

{*tacet*} May I re-[C]turn [G] to the be-[C]ginning [F]

The light is [C] dimming, [G] and the dream is [C] too [G]

The world and [C] I, [G] we are still [C] waiting [F]

Still hesi-[C]tating [G]

Any dream will [C] do [G]

Instrumental: I wore my [C] coat, [G] with golden [C] lining [F]

Bright colours [C] shining, [G] wonderful and [C] new [G]

And in the [C] east, [G] the dawn was [C] breaking [F]

And the world was [C] waking [G]

Any dream will [C] do [C7]

[F] A crash of drums, a flash of light, my golden coat flew out of sight

The [C] colours faded [Am] into darkness, [D7] I was left a-[G]lone {*Stop!*}

{*tacet*} May I re-[C]turn [G] to the be-[C]ginning [F]

The light is [C] dimming, [G] and the dream is [C] too [G]

The world and [C] I, [G] we are still [C] waiting [F]

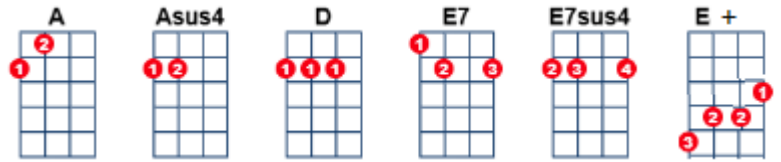
Still hesi-[C]tating [G]

Any dream will [C] do [G]

Outro: Any dream will [C] do [G]

{*Slowly*} Any dream will [C] do.

Apeman The Kinks



Intro: [E+]..... [D] [A] [D,E7,A]

Riff A: 55 5 5 547 5 22 0

[A] I think I'm sophisticated cos I'm living my life like a [E7] good Homosapien [E7sus4] [E7]
But [A] all around me everybody's multiplying
Till they're [E7] walkin' round like flies' man [E7sus4] [E7]
So [D] I'm no better than the animals sitting in their [A] cages in the zoo man [Asus4] [A]
Cos compared to the flowers and the birds and the trees [E7] I am an ape [A] man

[A] I think I'm so educated and I'm so civilized cos I'm a [E7] strict vegetarian [E7sus4] [E7]
But with the [A] over-population and inflation and starvation
And the [E7] crazy politicians [E7sus4] [E7]
I [D] don't feel safe in this world no more I [A] don't want to die in a nuclear war
I want to sail away to a distant shore and [E7] make like an ape [A] man

[A] I'm an ape man I'm an ape, ape man oh I'm an [E7] ape man
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man
Cos com-[D]pared to the sun that sits in the sky com-[A]pared to the clouds as they roll by
Compared to the bugs and the spiders and flies [E7] I am an ape [A] man

[D] La, la, la, la [A] la, la, la, [D] la, [E7] la-la, [A] la

Instrumental: [A] In man's evolution he has created the [E7] city and the motor traffic rumble
[A] But give me half a chance and I'd be taking [E7] off my clothes and living in the jungle
Cos the [D] only time that I feel at ease is [A] swinging up and down in a coconut tree
Oh, what a life of luxury to [E7] be like an ape [A] man

[A] I'm an ape man I'm an ape, ape man oh I'm an [E7] ape man
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man
I [D] look out my window but I can't see the sky the [A] air pollution is a foggin' up my eyes
I want to get out of this city alive and [E7] make like an ape [A] man

[D] La, la, la, la, [A] la, la, la, [D] la [E7] la-la, [A] la

Ah come on and [E7] love me be my ape man [A] girl
And we will be so [E7] happy in my ape man [A] world [E7]

[A] I'm an ape man I'm an ape, ape man oh I'm an [E7] ape man
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man
[D] I'll be your Tarzan you'll be my Jane [A] I'll keep you warm and you'll keep me sane
We'll sit in the trees and eat bananas all day [E7] just like an ape [A] man

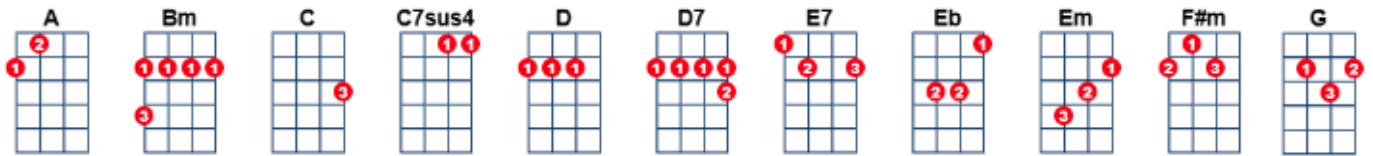
[A] I'm an ape man I'm an ape, ape man oh I'm an [E7] ape man
I'm a [A] King Kong man I'm a voodoo man oh I'm an [E7] ape man
I [D] don't feel safe in this world no more I [A] don't want to die in a nuclear war
I want to sail away to a distant shore and [E7] make like an ape [A] man

[D] La, la, la, la, [A] la, la, la, [D] la, [E7] la-la, [A] la

Arms of Mary - Sutherland Brothers and Quiver

Hear this song at: <http://www.youtube.com/watch?v=x8bsU0IXcHs> [original key C]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [G] [D] [Em] [C]

[G] The light shines [D] down the valley
[G] The wind blows [C] up the alley
[G] Oh but I wish I was
[D] Lying in the arms of [G] Mary [C7sus4] [Eb]
[G] She took the [D] pains of boyhood
[G] And turned them [C] into feel good
[G] Oh and I wish I was [D7] lying in the arms of [G] Mary

[G] Mary was the [Bm] girl who taught me all I [Em] had to know
She put me [C] right on the first mis-[D7]take
Summer wasn't [Bm] gone I learned all she [Em] had to show
She really [C] gave all a boy could [D7] take

[G] So now when [D] I get lonely
[G] Still looking for the [C] one and only
[G] That's when I wish I was
[D] Lying in the arms of [G] Mary [C7sus4] [Eb]

Solo: [G] [D] [G] [C] [G] [D] [G]

[G] Mary was the [Bm] girl who taught me all I [Em] had to know
She put me [C] right on the first mis-[D7]take
Summer wasn't [Bm] gone I learned all she [Em] had to show
She really [C] gave all a boy could [D7] take [E7]

[A] The light shines [E7] down the valley
[A] The wind blows [D] up the alley
[A] Oh but I wish I was [E7] lying in the arms of [F#m] Mary
[D] Lying in the [E7] arms of [F#m] Mary
[D] Lying in the [E7] arms of [F#m] Mary
[D] Lying in the [E7] arms of [A] Mary

At The Hop

Bridgnorth Ukulele Band 2014

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah

[C] Bah-bah-bah-bah, [D] bah-bah-bah-bah, at the [G] hop!

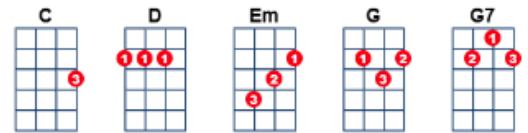
V1: [G] Well, you can rock it you can roll it

You can slop and you can stroll it at the hop [G7]

When the [C] record starts spinnin'

You chalypso when you chicken at the [G] hop

Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop [D]



[G] Let's go to the hop, Let's go to the hop (oh ba-[G7]by)

[C] Let's go to the hop [oh baby] [G] Let's go to the hop

[D] C..o..m..e [C] on, [G] let's go to the hop

V2: [G] Well, you can swing it you can groove it

You can really start to move it at the hop [G7]

Where the [C] jockey is the smoothest

And the music is the coolest at the [G] hop

All the [D] cats and chicks can [C] get their kicks at the [G] hop [D]

[G] Let's go to the hop, Let's go to the hop (oh ba-[G7]by)

[C] Let's go to the hop [oh baby] [G] Let's go to the hop

[D] C..o..m..e.. [C] on, [G] let's go to the hop

Instrumental: V2: [G] Well, you can swing it you can groove it

You can really start to move it at the hop [G7]

Where the [C] jockey is the smoothest

And the music is the coolest at the [G] hop

All the [D] cats and chicks can [C] get their kicks at the [G] hop [D]

[G] Well, you can rock it you can roll it

You can slop and you can stroll it at the hop [G7]

When the [C] record starts spinnin'

You chalypso when you chicken at the [G] hop

Do the [D] dance sensation that is [C] sweepin' the nation at the [G] hop [D]

[G] Well, you can swing it you can groove it

You can really start to move it at the hop [G7]

Where the [C] jockey is the smoothest

And the music is the coolest at the [G] hop

All the [D] cats and chicks can [C] get their kicks at the [G] hop [D]

[G] Let's go to the hop, Let's go to the hop (oh ba-[G7]by)

[C] Let's go to the hop [oh baby] [G] Let's go to the hop

[D] C..o..m..e [C] on, [G] let's go to the hop

[G] Bah-bah-bah-bah, [Em] bah-bah-bah-bah

[C] Bah-bah-bah-bah, [D] bah-bah-bah-bah, at the [G] hop!

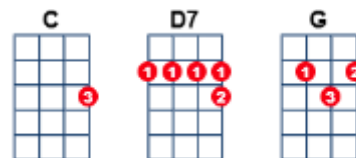
B	2
Bad Moon Rising	3
Beautiful Sunday	4
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Black Velvet Band	6
Blackberry Way	7
Blame It on Me	8
Blowin' In the Wind	9
Blue Eyes	10
Boney Maroney	11
Born To Be Wild	12
Brand New Key	13
Bring Me Sunshine	14
Budapest	15
Bye, bye Love	16

B

Bad Moon Rising - Creedence Clearwater Revival

Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Intro:

Instrumental

[G] I see the [D7] bad [C] moon a-[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see the [D7] bad [C] moon a-[G]rising

[G] I see [D7] trouble [C] on the [G] way

[G] I see [D7] earth-[C]quakes and [G] lightnin'

[G] I see [D7] bad [C] times to-[G]day

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri-[C]canes a-[G]blowing

[G] I know the [D7] end is [C] coming [G] soon

[G] I fear [D7] rivers [C] over [G] flowing

[G] I hear the [D7] voice of [C] rage and [G] ruin

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to-[G]gether

[G] Hope you are [D7] quite pre-[C]pared to [G] die

[G] Looks like we're [D7] in for [C] nasty [G] weather

[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life

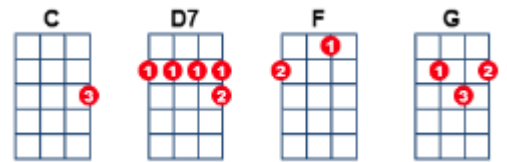
[D7] There's a [C] bad moon on the [G] rise

[C] Don't go around tonight well it's [G] bound to take your life

[D7] There's a [C] bad moon on the [G] rise

[D7] There's a [C] bad moon on the [G] rise

Beautiful Sunday – Daniel Boone



[C] Sunday morning up with the lark
I think I'll take a walk in the park

[F] Hey, hey [G] hey, it's a beautiful [C] day

[C] I've got someone waiting for me

And when I see her, I know that she'll say

[F] Hey, hey [G] hey, {Stop} it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my beautiful [C] day

When you said, said, said

Said that you [D7] love me

Oh, [F] my, my, [G] my {Stop} it's a beautiful [C] day.

[C] Birds are singing, you're by my side

Let's take a car and go for a ride

[F] Hey, hey, [G] hey, it's a beautiful [C] day.

[C] We'll drive on and follow the sun

Makin' Sunday go on and on

[F] Hey, hey, [G] hey {Stop} it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my beautiful [C] day

When you said, said, said

Said that you [D7] love me

Oh, [F] my, my, [G] my {Stop} it's a beautiful [C] day [G]

Instrumental verse: (with kazoos)

[C] Birds are singing, you're by my side

Let's take a car and go for a ride

[F] Hey, hey, [G] hey, it's a beautiful [C] day.

[C] We'll drive on and follow the sun

Makin' Sunday go on and on

[F] Hey, hey, [G] hey {Stop} it's a beautiful [C] day

[C] Hi, hi, hi, beautiful [F] Sunday

This is [G] my, my, my beautiful [C] day

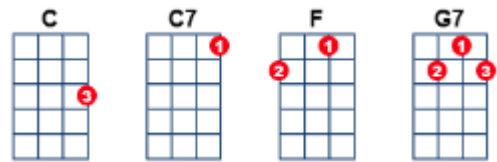
When you said, said, said

Said that you [D7] love me

Oh, [F] my, my, [G] my {Stop} it's a beautiful [C] day

{Slowly} [F] my, my, [G] my {Stop} it's a beautiful [C] day.

Be-bop-a-lula - Everly Brothers



[C] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F] Be-bop-a-lula she's my baby
[C] Be-bop-a-lula I don't mean maybe
[G7] Be-bop-a-lula [F] she's my baby [C] doll
My baby doll, my baby [G7] doll

{Single hits:} [C] She's the woman in the [C] red blue jeans
[C] She's the woman that's [C] queen of the teens
[C] She's the only woman that I [C] wanna know
[C] She's the woman that [C7] love's me so

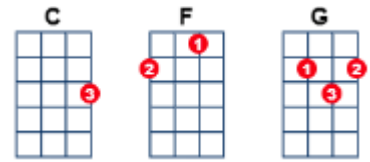
[F] Be-bop-a-lula she's my baby
[C] Be-bop-a-lula I don't mean maybe
[G7] Be-bop-a-lula [F] she's my baby [C] doll
My baby doll, my baby [G7] doll

{Single hits:} [C] She's the woman that's [C] got that beat
[C] She's the woman with the [C] flying feet
[C] She's the only woman that I [C] wanna know
[C] She's the woman that [C7] loves me more

[F] Be-bop-a-lula she's my baby
[C] Be-bop-a-lula I don't mean maybe
[G7] Be-bop-a-lula [F] she's my baby [C] doll
My baby doll, my baby [G7] doll

[C] Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F] Be-bop-a-lula she's my baby
[C] Be-bop-a-lula I don't mean maybe
[G7] Be-bop-a-lula [F] she's my baby [C] doll
My baby doll, my baby [G7] doll [G7] [C]

Blowin' In the Wind - Bob Dylan



[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{Slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]

Blackberry Way - The Move

Hear this song at: <https://www.youtube.com/watch?v=CivvdtI24ok> [play along with capo at 6th fret]

From: Richard G's Ukulele Songbook www.scorpexuke.com

[Am] Blackberry [F] way [Am6] abso-[F]lutely pouring [B7] down with rain
It's a [Dm] terrible day [G7sus2]

[Am] Up with the [F] lark [Am6] silly [F] girl I don't know [B7] what to say
She was [Dm] running away [G7]

[C] So now I'm [Em] standing on the [Am] corner

[Em] Lost in the [Ebm] things that I [Dm] said

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way [Dm] sure to want me [G7] back another [C] day

[Am] Down to the [F] park [Am6] over [F] growing but the [B7] trees are bare

There's a [Dm] memory there [G7sus2]

[Am] Boats on the [F] lake [Am6] una-[F]ttended now the [B7] laughter drowned
I'm in-[Dm]credibly down [G7]

[C] Just like [Em] myself they are neg-[Am]lected

[Em] Turn with my [Ebm] eyes to the [Dm] wall

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way [Dm] sure to want me [G7] back another [C] day

[Dm] Oo ahhh [F+] ooah [F] oo [Dm6] oo [Dm] ah [A] ah [Dm] ahhhh

[Dm] Oo ahhh [F+] ooah [F] oo [Dm6] oo [Dm] ah [A] ah [Dm] ahhhh [C]

[Am] Run for the [F] train [Am6] look be[F]hind you for she [B7] may be there

Said a [Dm] thing in the air [G7sus2]

[Am] Blackberry [F] Way [Am6] see the [F] battlefield of [B7] careless sins

[Dm] Cast to the winds [G7]

[C] So full of [Em] emptiness with-[Am]out her

[Em] Lost in the [Ebm] words that I [Dm] said

[Fm] What am I supposed to do [Am] now [Ammaj7] [Am7] [Bb]

[C] Goodbye Blackberry [Em] Way [F] I can't [Am] see you [Dm] I don't [G7] need you

[C] Goodbye Blackberry [Em] Way

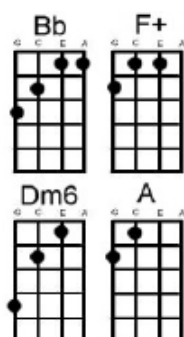
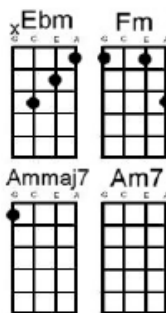
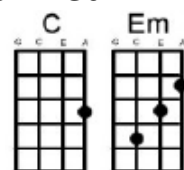
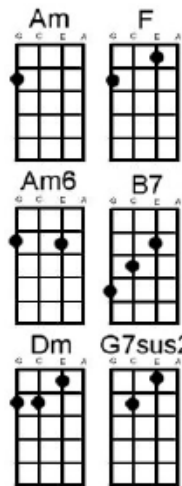
[Dm] Sure to want me [G7] back another [C] day [Bb]

[C] Goodbye Blackberry [Em] Way

[F] I can't [Am] see you [Dm] I don't [G7] need you

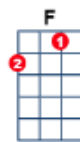
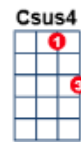
[C] Goodbye Blackberry [Em] Way

[Dm] sure to want me [G7] back another [C] day



Blame It on Me - George Ezra, Joel Pott

<https://www.youtube.com/watch?v=4mVCe0VeFlg>



Intro: [C] [Csus4]

The [C] garden was [Csus4] blessed by the [C] Gods of me and [Csus4] you,
[C] we headed [Csus4] west for to [C] find ourselves some [Csus4] truth, oh.

[Am] What you're waiting [F] for? What you're waiting for? [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons, ex-[C]cuses that we [Csus4] made,
we [C] found ourselves some [Csus4] treasure, and [C] threw it all a-[Csus4]way ...oh.

[Am] What you're waiting [F] for? What you're waiting [C] for? [Csus4]

[Am] What you're waiting [F] for? What you're waiting [G] for? [Gsus4] [G]

[Gsus4] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me! [Gsus4] [G]

[Gsus4] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me! [Gsus4]

[Am] What you're waiting [F] for? What you're waiting [C] for? [Csus4] [C] [Csus4]

Caught [C] in the tide of [Csus4] blossom, caught [C] in the carni-[Csus4]val
your [C] confidence for-[Csus4]gotten, and I [C] see the gypsies [Csus4] run, ...oh.

[Am] What you're waiting [F] for? What you're waiting [C] for? [Csus4]

[Am] What you're waiting [F] for? What you're waiting [G] for? [Gsus4] [G]

[Gsus4] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me! [Gsus4] [G]

[Gsus4] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me! [Gsus4] [G]

[Am]* What you're waiting [F]* for? What you're waiting [C]* for?

[Am]* What you're waiting [F]* for? What you're waiting [G] for?

[Gsus4] When I dance a-[F]lone, and the sun's bleeding [C] down,
blame it on [G] me! [Gsus4] [G]

[Gsus4] When I lose con-[F]trol and the veil's over-[C]used,
blame it on [G] me! [Gsus4] [G]

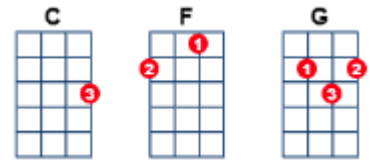
[Gsus4] When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, [Gsus4] [G]

[Gsus4] When I dance a-[F]lone, I know I'll [C] go, blame it on [G] me, [Gsus4] [G]

[Gsus4] When I lose con-[F]trol, I know I'll [C] go blame it on [G] me! [Gsus4]

(Single hits) [Am] What you're waiting [F] for? What you're waiting [C] for?

Blowin' In the Wind - Bob Dylan



[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

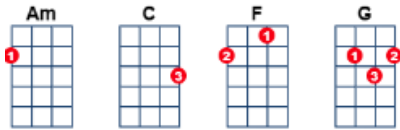
[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{Slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]

Blue Eyes - Don Partridge



(With Kazoo): C-F-C C-F-C- G-C

It happens [C] every [G] spring I hear this [Am] bluebird sing
[F] love is here again to [G] stay.
But now that [C] I've seen [G] you I know this [Am] time it's true
[F] Love is really here to [G] stay.
[C] Blue [F] eyes [C] look my [Am] way
[F] Make today my [G] lucky day
[C] Blue [F] eyes [C] looking at [Am] me
[F] Hope you're liking [C] what you see,
[F] Hope you're liking [C] what you see.

(With Kazoo): C-F-C C-F-C- G-C

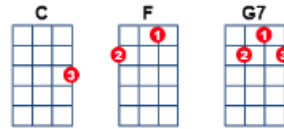
Nobody [C] ever [G] saw this deep, deep [Am] blue before
[F] Bluebells look up in [G] surprise.
The sky [C] admits [G] defeat, the sea will [Am] kiss your feet
[F] I could drown in those blue [G] eyes.
[C] Blue [F] eyes [C] shining [Am] down
[F] Everything is [G] right somehow
[C] Blue [F] eyes [C] stay here with [Am] me
[F] Find my world in those [C] blue eyes
[F] Find my world in those [C] blue eyes.

(With Kazoo): C-F-C C-F-C- G-C

It happens [C] every [G] spring I hear this [Am] bluebird sing
[F] Love is here again to [G] stay
But now that [C] I've found [G] you, I know this [Am] time it's true
[F] love is really here to [G] stay.
[C] Blue [F] eyes [C] look my [Am] way
[F] make today my [G] lucky day
[C] Blue [F] eyes [C] looking at [Am] me
[F] hope you're liking [C] what you see,
[F] Hope you're liking [C] what you see.

(With Kazoo): C-F-C C-F-C- G-C

Boney Maroney - Larry Williams



[C] I got a girl name of Boney Maroney
She's as skinny as a stick of macaroni
Oughta [F] see her rock and roll with her blue jeans on
She's [C] not very fat just skin and bone

But [G7] I love her, [F] she loves me
[G7] Oh, how happy now [F] we can be
Makin' [C] love underneath the apple tree

[C] She's my one and only, she's my heart's desire
She's a real go-getter, she's a real live wire
Every-[F]body turns as my baby walks by
She's [C] somethin' to see, really catches the eye

But [G7] I love her, [F] she loves me
[G7] Oh, how happy now [F] we can be
Makin' [C] love underneath the apple tree

[C] Well, I told her mother and her father too
Just exactly what I wanna do
We're [F] gonna get married on a night in June
And rock and [C] roll by the light of the silvery moon

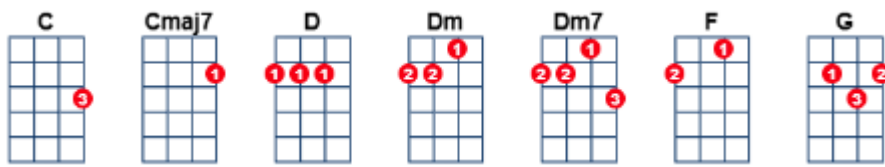
'Cause [G7] I love her, [F] she loves me
[G7] Oh, how happy now [F] we can be
Makin' [C] love underneath the apple tree

[C] She's my one and only, she's my heart's desire
She's a real go-getter, she's a real live wire
Every-[F]body turns as my baby walks by
She's [C] somethin' to see, really catches the eye

That's why [G7] I love her, [F] she loves me
[G7] Oh, how happy now [F] we can be
Makin' [C] love underneath the apple tree

Makin' [C] love underneath the [G7] apple [C] tree [C]

Born To Be Wild - Steppenwolf



Intro: [D].....[C][Cmaj7][C] x 4

[Dm] Get your motor runnin' [Dm7] (*Upstrokes*)

[Dm] Head out on the highway [Dm7] (*Upstrokes*)

[Dm] Lookin' for adventure [Dm7] (*Upstrokes*)

In what-[Dm]ever comes our way [Dm7] (*Upstrokes*)

[F] Yeah [G] darlin' gonna [D] make it happen

[F] Take the [G] world in a [D] love embrace

[F] Fire [G] all of the [D] guns at once and

{Single hits:} [F] explode [G] into [D] space

[Dm] I like smoke and lightnin' [Dm7]

[Dm] Heavy metal thunder [Dm7]

[Dm] Wrestlin' with the wind [Dm7]

And the [Dm] feelin' that I'm under [Dm7]

[F] Yeah [G] darlin' gonna [D] make it happen

[F] Take the [G] world in a [D] love embrace

[F] Fire [G] all of the [D] guns at once and

{Single hits:} [F] explode [G] into [D] space

Like a [D] true nature's child we were [F] born, born to be wild

We could [G] climb so high {Single hits:} [F] I never wanna [D] die

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C]

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C]

[Dm] Get your motor runnin' [Dm7] (*Upstrokes*)

[Dm] Head out on the highway [Dm7] (*Upstrokes*)

[Dm] Lookin' for adventure [Dm7] (*Upstrokes*)

In what-[Dm]ever comes our way [Dm7] (*Upstrokes*)

[F] Yeah [G] darlin' gonna [D] make it happen

[F] Take the [G] world in a [D] love embrace

[F] Fire [G] all of the [D] guns at once and [F] explode [G] into [D] space

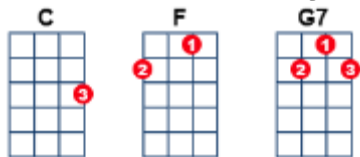
Like a [D] true nature's child we were [F] born, born to be wild

We could [G] climb so high [F] I never wanna [D] die

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C]

[D] Born to be [C] wild [Cmaj7][C] [D][C][Cmaj7][C] [D]

Brand New Key – Melanie



Intro: [C]

[C] I rode my bicycle past your window last night

[G7] I roller skated to your door at daylight

[C] It almost seems like you're avoiding me

[F] I'm okay alone, but you got [G7] something I need

Well, [C] I got a brand-new pair of roller skates, you got a brand-new key
I think that we should get together and try them out you see

[F] I been looking around awhile, you got something for me

Oh! [C] I got a brand-new pair of roller skates,

[G7] you got a brand new [C] key

[C] I ride my bike, I roller skate, don't drive no car

[G7] Don't go too fast, but I go pretty far

For [C] somebody who don't drive well I've been all around the world

[F] Some people say, I done all [G7] right for a girl

Well, [C] I got a brand-new pair of roller skates, you got a brand-new key
I think that we should get together and try them out you see

[F] I been looking around awhile, you got something for me

Oh! [C] I got a brand-new pair of roller skates,

[G7] you got a brand new [C] key

[C] I asked your mother if you were at home

[G7] She said, yes .. but you weren't alone

Oh, [C] sometimes I think that you're avoiding me

[F] I'm okay alone, but you've got [G7] something I need

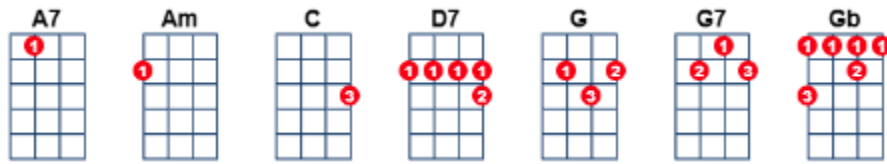
Well, [C] I got a brand-new pair of roller skates, you got a brand-new key
I think that we should get together and try them out you see

[F] La la la la la la la la, la la la la la la

Oh! [C] I got a brand-new pair of roller skates,

[G7] you got a brand new [C] key [G7] [C]

Bring Me Sunshine - Morecambe and Wise



Bring me [G] Sunshine, in your [Am] smile
Bring me laughter [D7], all the [G] while,
In this world where we [G7] live
There should [C] be more happiness,
So much [A7] joy you can give
To each [D7] (Stop) brand new bright tomorrow,

Make me [G] happy, through the [Am] years
Never bring me [D7] any [G] tears, '
Let your arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love.

Instrumental:

Make me [G] happy, through the [Am] years
Never bring me [D7] any [G] tears,
Let your arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love.

Bring me [G] Sunshine, in your [Am] eyes
Bring me rainbows [D7], from the [G] skies,
Life's too short to be [G7] spent having [C] anything but fun,
We can [A7] be so content, if we [D7] (Stop) gather little sunbeams,

Be light [G] hearted, all day [Am] long
Keep me singing, [D7] happy [G] songs,
Let your arms be as [G7] warm as the [C] sun from up above,
Bring me [Am] fun, bring me [D7] sunshine, bring me [G] love

{Single hits:} Bring me [Am*] fun, bring me [D7*] sunshine,
{Strumming} bring me [G] love [Gb][G]

Budapest - George Ezra

Intro: [C] [C] [C] [C] [C]

My house in Budapest, my hidden treasure chest
Golden grand piano, my beautiful Castillo

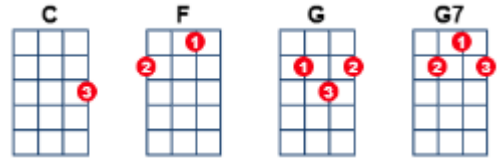
[F] You...you....I'd leave it [C] all

[C] My acres of a land, I have achieved

It may be hard for you to stop and believe

But for [F] you... you... I'd leave it [C] all

Oh for [F] you... you... I'd leave it [C] all



Chorus: [G7] Give me one good reason

Why [F] I should never make a [C] change

And [G7] baby if you hold me

Then [F] all of this will go a-[C]way

[C] My many artefacts, the list goes on

If you just say the words, I'll up and run

Oh to [F] you....you....I'd leave it [C] all

But for [F] you...you... I'd leave it [C] all

Chorus: [G7] Give me one good reason

Why [F] I should never make a [C] change

And [G7] baby if you hold me

Then [F] all of this will go a-[C]way

Chorus: [G7] Give me one good reason

Why [F] I should never make a [C] change

And [G7] baby if you hold me

Then [F] all of this will go a-[C]way

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C]

[C] My friends and family they don't understand

They fear they'd lose so much if you take my hand

But for [F] you...you... I'd lose it [C] all

Oh for [F] you....you....I'd lose it [C] all

Chorus: [G7] Give me one good reason

Why [F] I should never make a [C] change

And [G7] baby if you hold me

Then [F] all of this will go a-[C]way

Chorus: [G7] Give me one good reason

Why [F] I should never make a [C] change

And [G7] baby if you hold me

Then [F] all of this will go a-[C]way

[C] My house in Budapest, my hidden treasure chest

Golden grand piano, my beautiful Castillo

[F] You...you....I'd leave it [C] all

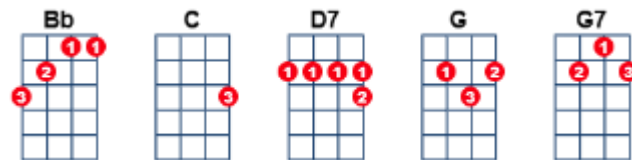
Oh for [F] you....you....I'd leave it [C] all

[G][F] I'd leave it [C] all

Bye, bye Love -Everly Brothers

Hear this song at http://www.youtube.com/watch?v=vFoldxLBm_A

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Intro: [G] [Bb] [C] [G] [G] [Bb] [C] [G]

Chorus: [C] Bye, bye [G] love, [C] bye, bye [G] happiness [G7]
[C] Hello [G] loneliness, I think I'm a [D7] gonna [G] cry [G7]
[C] Bye, bye [G] love, [C] bye, bye [G] sweet caress [G7]
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
[G] Bye, bye my [D7] love good-[G]bye

There goes my [D7] baby with someone [G] new
[G] She sure looks [D7] happy I sure am [G] blue
She was my [C] baby till he stepped [D7] in
Goodbye to romance that might have been [G] [G7]

Chorus: [C] Bye, bye [G] love, [C] bye, bye [G] happiness [G7]
[C] Hello [G] loneliness, I think I'm a [D7] gonna [G] cry [G7]
[C] Bye, bye [G] love, [C] bye, bye [G] sweet caress [G7]
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
[G] Bye, bye my [D7] love good-[G]bye

[G] I'm through with [D7] romance
I'm through with [G] love
[G] I'm through with [D7] counting the stars a-[G]bove
And here's the [C] reason that I'm so [D7] free
My lovin' [D7] baby is through with me [G] [G7]

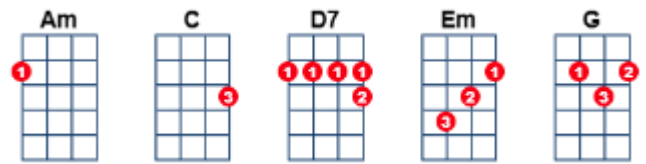
Chorus: [C] Bye, bye [G] love, [C] bye, bye [G] happiness [G7]
[C] Hello [G] loneliness, I think I'm a [D7] gonna [G] cry [G7]
[C] Bye, bye [G] love, [C] bye, bye [G] sweet caress [G7]
[C] Hello [G] emptiness, I feel like [D7] I could [G] die
[G] Bye, bye my [D7] love good-[G]bye

[G] Bye, bye my [D7] love good-[G]bye
[G] Bye, bye my [D7] love good-[G]bye

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C

Candy – Paolo Nutini



Intro: *Instrumental*

I was [Am] perched outside in the pouring rain, [Em] Trying to make myself a sail
Then I'll [G] float to you my darlin', with the [D7] evening on my tail
Although not the [Am] most honest means of travel, it [Em] gets me there nonetheless
I'm a [G] heartless man at worst, babe, And a [D7] helpless one at best

I was [Am] perched outside in the pouring rain, [Em] Trying to make myself a sail
Then I'll [G] float to you my darlin', with the [D7] evening on my tail
Although not the [Am] most honest means of travel, it [Em] gets me there nonetheless
I'm a [G] heartless man at worst, babe, And a [D7] helpless one at best

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
Just give me [G] some candy
After my [D7] heart

Oh I'm [Am] often false explaining, but to [Em] her it plays out all the same
and al-[G]though I'm left defeated, it gets [D7] held against my name
I know you got [Am] plenty to offer baby, but I [Em] guess I've taken quite enough
Well, I'm some [G] stain there on your bedsheet, you're my [D7] diamond in the rough

Darling I'll [Am] bathe your skin
I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go
Oh, darling I'll [Am] kiss your eyes
And lay you down [Em] on your rug
Just give me [G] some candy
After my [D7] heart

Instrumental: [Am] [Em]

I [G] know that there're writings on the [D7] wall

{Single Strums} Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go

Oh [C] I'll be there waiting for [G] you

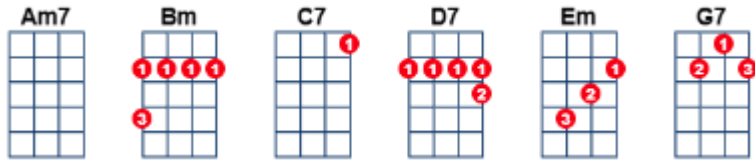
[C] I'll be there waiting for [G] you

[C] I'll be there waiting for [Em] you

[C] I'll be there waiting for [G] you

{Single Strums} Darling I'll [Am] bathe your skin, I'll even [Em] wash your clothes
Just give me [G] some candy, before I [D7] go.

Can't Buy Me Love - The Beatles



Intro: {Single hit} [G7]/

...Can't buy me [Bm] lo-[Em]ove, [Bm] lo-[Em]ove

Can't buy me [Am7] lo-[D7]ve

I'll [G7] buy you a diamond ring my friend if it makes you feel alright

I'll [C7] get you anything my friend if it [G7] makes you feel alright

Cos [D7] I don't care too [C7] much for money, and money can't buy me [G7] love

I'll [G7] give you all I got to give if you say you'll love me too

I [C7] may not have a lot to give but what I [G7] got I'll give to you

[D7] I don't care too [C7] much for money, money can't buy me [G7] love

Can't buy me [Bm] lo-[Em]ove, [G7] everybody tells me so

Can't buy me [Bm] lo-[Em]ove, [Am7] no, no, no, [D7] no

[G7] Say you don't need no diamond ring and I'll be satisfied

[C7] Tell me that you want the kind of thing that [G7] money just can't buy

[D7] I don't care too [C7] much for money, money can't buy me [G7] love [G7]

Instrumental verse:

[G7] Say you don't need no diamond ring and I'll be satisfied

[C7] Tell me that you want the kind of thing that [G7] money just can't buy

[D7] I don't care too [C7] much for money, money can't buy me [G7] love *[no break]*

Can't buy me [Bm] lo-[Em]ove, [G7] everybody tells me so

Can't buy me [Bm] lo-[Em]ove, [Am7] no, no, no, [D7] no

[G7] Say you don't need no diamond ring and I'll be satisfied

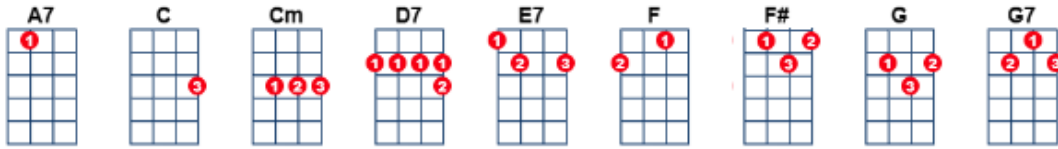
[C7] Tell me that you want the kind of thing that [G7] money just can't buy

[D7] I don't care too [C7] much for money, money can't buy me [G7] love

Can't buy me [Bm] lo-[Em]ove, [Bm] lo-[Em]ove

Can't buy me [Am7] lo-[D7]ve, [G7] oh!

Chatanooga Choo, Choo



[G] Pardon me boys, is that the Chattanooga Choo, Choo? [F#-G slide]

[E7] Track twenty-[A7]nine [D7] ...can you give me a [G] shine? [D7]

[G] I can afford to board, the Chattanooga Choo, Choo? [F#-G slide]

[E7] I've got my [A7] fare... [D7] and just a trifle to [G] spare

You leave the [C] Pennsylvania [G7] station 'bout a [C] quarter to [G7] four

[C] Read the [G7] magazine and then you're [C] in Balti-[G7]more

[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer

[D7] Than to have your ham and eggs in [G7] Carolina

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar

[C] Then you know that [G7] Tennessee is [C] not very far [G7]

[F] Shovel all the [D7] coal in, [C] Gotta keep it [A7] rollin'

[D7] Whoo, Whoo Chattanooga [G7] there you are [C]

[G] There's gonna be a certain party at the station [F#-G slide]

[E7] Satin and [A7] lace... [D7] I used to call [G] funny face [D7]

[G] She's gonna cry until I tell her that I'll [C] never roam... [Cm]

So [G] Chattanooga Choo Choo [C] Won't you [D7] choo, choo me

[G] home [D7] 1-2-3-4 ..1-2-3-4

[G] Pardon me boys, is that the Chattanooga Choo, Choo? [F# G slide]

[E7] Track twenty-[A7]nine [D7] ...can you give me a [G] shine? [D7]

[G] I can afford to board, the Chattanooga Choo, Choo? [F#-G slide]

[E7] I've got my [A7] fare... [D7] and just a trifle to [G] spare

You leave the [C] Pennsylvania [G7] station 'bout a [C] quarter to [G7] four

[C] Read the [G7] magazine and then you're [C] in Balti-[G7]more

[F] Dinner in the [D7] diner, [C] nothing could be [A7] finer

[D7] Than to have your ham and eggs in [G7] Carolina

[C] When you hear the [G7] whistle blowing [C] eight to the [G7] bar

[C] Then you know that [G7] Tennessee is [C] not very far [G7]

[F] Shovel all the [D7] coal in, [C] Gotta keep it [A7] rollin'

[D7] Whoo, Whoo Chattanooga [G7] there you are [C]

[G] There's gonna be a certain party at the station [F#-G slide]

[E7] Satin and [A7] lace... [D7] I used to call [G] funny face [D7]

[G] She's gonna cry until I tell her that I'll [C] never roam... [Cm]

So [G] Chattanooga Choo, Choo [C] Won't you [D7] choo, choo me [G] home [E7]

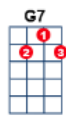
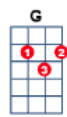
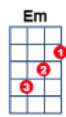
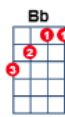
Outro:

[G] Chattanooga choo, choo [C] Won't you [D7] choo, choo me [G] home [F#-G slide]

City of New Orleans

Steve Goodman

Intro: [C] 4 Bars



[C] Riding on the [G] City of New [C] Orleans,
[Am] Illinois Central [F] Monday morning [C] rail [G]
[C] There's fifteen cars and [G] fifteen restless [Am] riders,
[F] Three conductors and [G] twenty-five sacks of [C] mail.
All along [Am] the southbound odyssey and the [Em] train pulls out at Kenkakee
[G] Rolls past the houses, farms and [D] fields.
[Am] Passin' towns that have no names, [Em] and freight yards full of old black men
And the [G] graveyards of the [G7] rusted automo-[C]biles [C7]

[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

Dealin' [C] cards with the [G] old men in the [C] club car.
[Am] Penny a point there ain't [F] no one keepin' [C] score. [G]
[C] pass that paper [G] bag that holds the [Am] bottle
[F] feel the wheels [G] rumblin' 'neath the [C] floor.
And the [Am] sons of Pullman porters and the [Em] sons of engineers
ride their [G] daddy's magic carpet made of [D] steel.
[Am] Mothers with their babes asleep, go [Em] rockin' to the gentle beat
And the [G] rhythm of the [G7] rails is all they [C] feel. [C7]

[F] Good morning [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G7]
I'm the [C] train they call the [G] City of New [C] Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G]

[C] It's night-time on the [G] City of New [C] Orleans,
[Am] And we're changing cars in [F] Memphis, Tennes-[C]see. [G]
[C] Half way home we'll be [G] there by [C] morning
Through the [Am] Mississippi darkness [G] rolling to the [C] sea.
But [Am] All the towns and people seem to [Em] fade into a bad dream
And the [G] steel rails still ain't heard the [D] news.

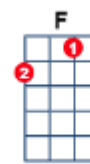
The con-[Am]ductor sings that song again,
[Em] passengers will please refrain
This [G] trains has got the [G7] disappearing railroad [C] blues. [C7]

[F] Good night [G] America how [C] are you?
Say [Am] don't you know me [F] I'm your native [C] son [G]
I'm the [C] train they call the [G] City of New Orleans, [Am]
I'll be [Bb] gone five hundred [G] miles when the day is [C] done. [G7] [C]

Colours - Donovan

Intro: Instrumental:

[C] Yellow is the colour of my true love's hair
In the [F] mornin', when we [C] rise
In the [F] mornin', when we [C] rise
That's the [G7] time, that's the [F] time
I love the [C] best [G7]



[C] Yellow is the colour of my true love's hair
In the [F] mornin', when we [C] rise
In the [F] mornin', when we [C] rise
That's the [G7] time, that's the [F] time
I love the [C] best [G7]

[C] Blue's the colour of the sky
In the [F] mornin', when we [C] rise
In the [F] mornin', when we [C] rise
That's the [G7] time, that's the [F] time
I love the [C] best [G7]

Instrumental:

[C] Yellow is the colour of my true love's hair
In the [F] mornin', when we [C] rise
In the [F] mornin', when we [C] rise
That's the [G7] time, that's the [F] time
I love the [C] best [G7]

[C] Green's the colour of the sparklin' corn
In the [F] mornin', when we [C] rise
In the [F] mornin', when we [C] rise
That's the [G7] time, that's the [F] time
I love the [C] best [G7]

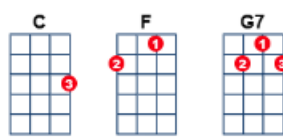
[C] Mellow is the feelin' that I get
When I [F] see her, mm [C] hmm
When I [F] see her, uh [C] huh
That's the [G7] time, that's the [F] time
I love the [C] best [G7]

Instrumental:

[C] Yellow is the colour of my true love's hair
In the [F] mornin', when we [C] rise
In the [F] mornin', when we [C] rise
That's the [G7] time, that's the [F] time
I love the [C] best [G7]

[C] Freedom is a word I rarely use
Without [F] thinkin', mm [C] hmm
Without [F] thinkin', uh [C] huh
Of the [G7] time, of the [F] time
When I've been [C] loved [G7] [C]

Combine Harvester - The Wurzels



Feb 2022 Credit -Clun Ukulele Band

[C] I drove my tractor through your haystack last night -oooh aah ooh [G7] aah
I threw me pitchfork at your dog to keep quiet -oooh aah ooh [C] aah
Now something's telling me, that you'm avoidin' me
[F] Come on now darling you've got, [G7] something I need

Chorus: Cuz [C] I got a brand-new combine harvester, an' I'll give you the key
Come on now let's get together in perfect harmony
[F] I got twenty acres, an' you got forty-three
Now [C] I got a brand-new combine harvester
An' [G7] I'll give you the [C] key {Spoken}: She made I laugh Ha Ha!

[C] I'll stick by you, I'll give you all that you need -oooh ah ooh [G7] ah
We'll 'ave twins and triplets, I'm a man built for speed -oooh aah ooh [C] aah
And y'know I'll love you darlin' so give me your hand -oooh aah ooh [F] aah
But what I want the most is all they [G7] acres of land

Chorus: Cuz [C] I got a brand-new combine harvester, an' I'll give you the key
Come on now let's get together in perfect harmony
[F] I got twenty acres, an' you got forty-three
Now [C] I got a brand-new combine harvester
An' [G7] I'll give you the [C] key {Spoken}: Ooah she's o lovely bit of stuff an' all!

[C] For seven long years I've been alone in this place -oooh ah ooh [G7] ah
Eat, sleep, in the kitchen, it's a proper disgrace -oooh ah ooh [C] aah
Now if I cleaned it up would you, change your mind -oooh ah ooh [F] aah
I'll give up drinking scrumpy and that [G7] laager and lime

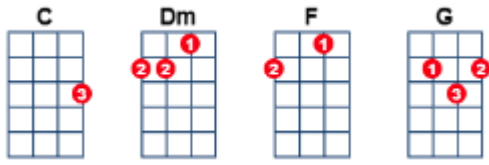
Chorus: Cuz [C] I got a brand-new combine harvester, an' I'll give you the key
Come on now let's get together in perfect harmony
[F] I got twenty acres, an' you got forty-three
Now [C] I got a brand-new combine harvester
An' [G7] I'll give you the [C] key {Spoken}: Who loves thee baby Ha!

[C] Weren't we a grand couple at that last wurzel dance
[G7] I wore brand new gaiters and me corduroy pants
In your [C] new Sunday dress with your perfume smelling [F*] grand
(Tacet) We had our photos took and [G7*] us holding hands

Chorus: Now, [C] I got a brand-new combine harvester an' I'll give you the key
Now that we're both past our fifties I think that you and me
Should [F] stop this galavantin' and will you marry me
Coz [C] I got a brand-new combine harvester an' [G7] I'll give you the [C] key,
yeah I got a brand new combine harvester an' [G7] I'll give you the [C] key [G7*][C*]

{Spoken}: Aahh yu're a fine-looking woman and I can't waits to get me 'ands on 'er laand!

Come Up and See Me – Cockney Rebel



[NC] You've done it [F] all, you've [C] broken every [G] code [F]
And pulled the [C] Rebel to the [G] floor
You spoilt the [F] game, no [C] matter what you [G] say [F]
For only [C] metal, what a [G] bore
[F] Blue eyes, [C] blue eyes, [F] how can you [C] tell so many [G] lies

[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] Or do what you [F] want, running [C] wild [G]

[NC] There's nothing [F] left, all [C] gone and run [G] away [F]
Maybe you'll [C] tarry for a [G] while
It's just a [F] test, a [C] game for us to [G] play [F]
Win or [C] lose, it's hard to s-[G]mile
[F] Resist, [C] resist, [F] it's from your-[C] self you have to [G] hide

[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] Or do what you [F] want, running [C] wild [G]

[NC] There ain't no [F] more, you've [C] taken every-[G]thing [F]
From my [C] belief in Mother [G] Earth
Can you [F] ignore my [C] faith in every-[G] thing [F]
Coz, I know what [C] Faith is and what it's [G] worth
[F] Away, [C] away, [F] and don't say [C] maybe you'll [G] try

[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] Or do what you [F] want, running [C] wild [G]

[F] Ooh-[C] Ooh-la-la-la
[F] Ooh-[C] Ooh-la-la-la
[G] Oooooooooooooooooaaaaaahh

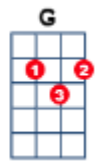
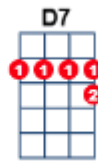
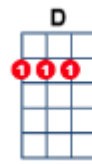
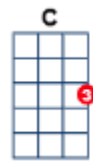
[Dm] Come up and [F] see me, make me [C] smile [G]
[Dm] Or do what you [F] want, running [C] wild [G]
[NC] There ain't no more//STOP//

Cotton Eyed Joe – The Rednex

[G] Way back yonder a long time ago
Daddy had a man called Cotton-Eyed Joe

[C] Blew into town on a travelin' show

[D] Nobody danced like the [D7] Cotton-Eyed [G] Joe



[G] Cotton-Eyed Joe, Cotton-Eyed Joe

Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe?

Instrumental: [G] Cotton-Eyed Joe, Cotton-Eyed Joe

Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe?

[G] Mama's at the window, Mama's at the door

She can't see nothin' but the Cotton-Eyed Joe

[C] Daddy held the fiddle, I held the bow

[D] An' we beat the hell out of [D7] Cotton-Eyed [G] Joe

[G] Made himself a a fiddle, made himself a bow

Made a little tune called Cotton-Eyed Joe

[C] Hadn't oughta been for Cotton-Eyed Joe

[D] I'd a-been married a [D7] long time [G] ago

[G] Cotton-Eyed Joe, Cotton-Eyed Joe

Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe?

Instrumental: [G] Cotton-Eyed Joe, Cotton-Eyed Joe

Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe?

[G] Whenever there's a dance all the women want to go

And they all want to dance with the Cotton-Eyed Joe

[C] Daddy won't say but I think he knows

[D] Whatever happened to [D7] Cotton-Eyed [G] Joe

[G] Cotton-Eyed Joe, Cotton-Eyed Joe

Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe?

Instrumental: [G] Cotton-Eyed Joe, Cotton-Eyed Joe

Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe?

[G] Cotton-Eyed Joe, Cotton-Eyed Joe

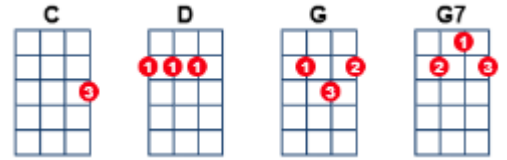
Where did you come from, where did you go?

[C] Where did you come from, where did you go?

[D] Where did you come from, [D7] Cotton-Eyed [G] Joe? –

Cotton Fields

Intro: {*Instrumental*} [D]// It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home



When I [G] was a little bitty baby
My mama would [C] rock me in the [G] cradle
In them old cotton fields back [D] home
It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home

It may [G] sound a little funny
But you [C] didn't make very much [G] money
In them old cotton fields back [D] home
It may [G] sound a little funny
But you [C] didn't make very much [G] money
In them old [D] cotton fields back [G] home [G7]

Oh, when those [C] cotton balls get rotten
You can't [G] pick you very much cotton
In them old cotton fields back [D] home
It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home

[ZED] When I was a little bitty baby
My mama would rock me in the cradle
In them old cotton fields back home
It was down in Louisiana, just a mile from Texar kana
In them old cotton fields back home [G]

Oh, when those [C] cotton balls get rotten
You can't [G] pick you very much cotton
In them old cotton fields back [D] home
It was [G] down in Louisiana
Just a [C] mile from Texar [G] kana
In them old [D] cotton fields back [G] home
In them old [D] cotton fields back [G] home [D] [G]

Crocodile Rock - Elton John

Bridgnorth Ukulele Band 2016

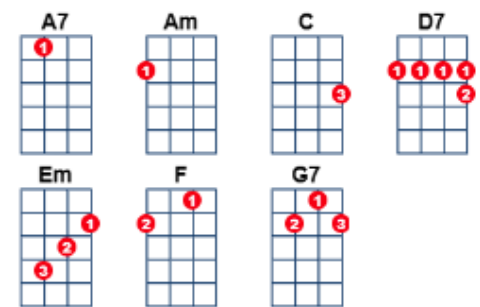
Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus: [Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well



Chorus: [Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus: [Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

Outro: [C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

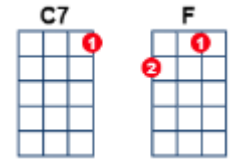
D _____	2
Dance the Night Away _____	3
Daydream Believer _____	4
Delilah _____	5
Dirty Old Town _____	6
Do You Wanna Dance & Twist and Shout -Combined _____	7
Don't Be Cruel _____	9
Don't Think Twice It's Alright _____	10
Drunken Sailor _____	11

D

Dance the Night Away

Intro: [F] [C7] [F] [C7] [F] [C7] [F] [C7]

[F] Here comes my [C7] happiness ag-[F]ain [C7]
[F] Right back to [C7] where it should have [F] been [C7]
[F] 'Cause now she's [C7] gone and I am [F] free [C7]
[F] And she can't [C7] do a thing to [F] me [C7]



[F] I just wanna [C7] dance the night a-[F]way [C7]
[F] With senor-[C7]itas who can [F] sway [C7]
[F] Right now to-[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

And [F] if you should [C7] see her
[F] Please let her [C7] know that I'm [F] well [C7] ... As you can [F] tell [C7]
And [F] if she should [C7] tell you
That [F] she wants me [C7] back
Tell her [F] no [C7] ... I gotta [F] go [C7]

[F] I just wanna [C7] dance the night a-[F]way [C7]
[F] With senor-[C7]itas who can [F] sway [C7]
[F] Right now to-[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

And [F] if you should [C7] see her
[F] Please let her [C7] know that I'm [F] well [C7] ... As you can [F] tell [C7]
And [F] if she should [C7] tell you
That [F] she wants me [C7] back
Tell her [F] no [C7] ... I gotta [F] go [C7]

[F] I just wanna [C7] dance the night a-[F]way [C7]
[F] With senor-[C7]itas who can [F] sway [C7]
[F] Right now to-[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

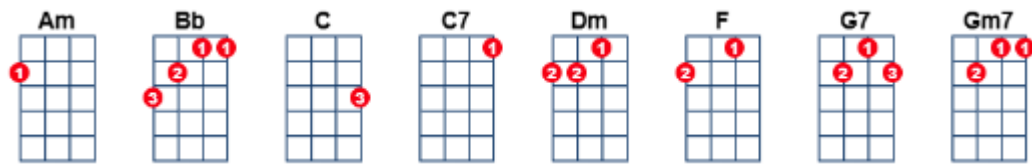
[F] I just wanna [C7] dance the night a-[F]way [C7]
[F] With senor-[C7]itas who can [F] sway [C7]
[F] Right now to-[C7]morrow's lookin' [F] bright [C7]
[F] Just like the [C7] sunny mornin' [F] light [C7]

*[F]_{x6} [C7]_{x6} [F]_{x6} [C7]_{x6} [F]_{x6} [F]_{x4} -*Suggested

Daydream Believer - Monkees

Hear this song at: <http://www.youtube.com/watch?v=UQNqk54HPdE>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Oh, I could [F] hide 'neath the [Gm7] wings
Of the [Am] bluebird as she [Bb] sings
The [F] six-o'clock a-[Dm]larm would never [G7] ring [C7]
But it [F] rings and I [Gm7] rise
Wash the [Am] sleep out of my [Bb] eyes
My [F] shaving [Dm] razor's [Bb] cold [C7] and it [F] stings

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be-[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]

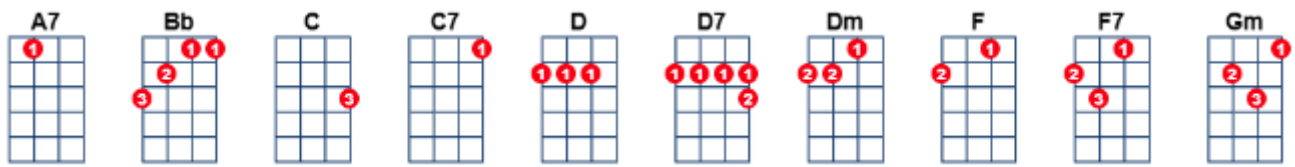
[F] You once thought of [Gm7] me
As a [Am] white knight on a [Bb] steed
[F] Now you know how [Dm] happy life can [G7] be [C7]
And our [F] good times start and [Gm7] end
Without [Am] dollar one to [Bb] spend
But [F] how much [Dm] baby [Bb] do we [C7] really [F] need

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be-[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be-[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7]

[Bb] Cheer up [C7] sleepy [Am] Jean
[Bb] Oh what [C] can it [Dm] mean [Bb] to a [F] daydream be-[Bb]liever
And a [F] home [Dm] coming [G7] queen [C7] [F]

Delilah – Tom Jones



[Dm] I saw the light on the night that I passed by her [A7] window

[Dm] I saw the flickering shadows of love on her [A7] blind

[D] She [D7] was my [Gm] woman

[Dm] As she betrayed me I [A7] [Stop!] watched
and went out of my [Dm] mind [C7]

[F] My, my, my, Deli-[C]lah

[C7] Why, why, why, Deli-[F]lah

I could [F7] see that [Bb] girl was no good for [Gm] me

But I was [F] lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away, I was [A7] waiting

[Dm] I cross the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] [Stop!] hand
and she laughed no [Dm] more [C7]

[F] My, my, my Deli-[C]lah

[C7] Why, why, why Deli-[F]lah

So be-[F7]fore they [Bb] come to break down the [Gm] door

[F] Forgive me Delilah I [C] just couldn't take any-[F]more [A7]

Instrumental:

[Dm] At break of day when that man drove away, I was [A7] waiting

[Dm] I cross the street to her house and she opened the [A7] door

[D] She [D7] stood there [Gm] laughing

[Dm] I felt the knife in my [A7] [Stop!] hand
and she laughed no [Dm] more [C7]

[F] My, my, my Deli-[C]lah

[C7] Why, why, why Deli-[F]lah

So be-[F7]fore they [Bb] come to break down the [Gm] door

[F] Forgive me Delilah I [C] just couldn't take any-[F]more [A7]

[Dm] Forgive me Delilah I [A7] just couldn't take any-[Dm]more

Dirty Old Town (C)

The Pogues

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> (But in Em)
Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

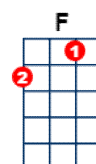
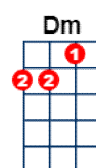
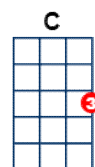
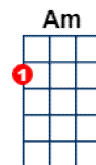
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

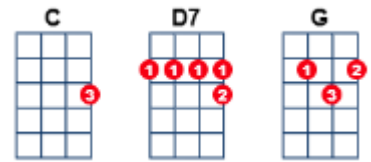
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Do You Wanna Dance? & Twist and Shout – (Combined)

Do you [G] wanna dance and [C] hold my hand
[G] Tell me baby I'm [C] your lover man
Oh [G] baby [D7] do you wanna [G] dance? [D7]



Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

Do you [G] wanna dance [C] under the moonlight
[G] Squeeze me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

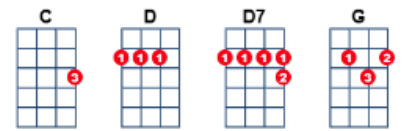
[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [G]

[Scroll to next page into - Twist & Shout]

Twist & Shout - Beatles



Well, shake it up, [G] baby, now [C] Shake it up, [D] baby
Twist and [G] shout [C] Twist and [D] shout
C'mon, c'mon, c'mon, c'mon, [G] baby, now [C] Come on [D] baby
Come on and work it on [G] out [C] Work it on [D] out

Well, work it on [G] out, honey [C] Work it on [D] out
You know you look so [G] good [C] Look so [D] good
You know you got me [G] goin', now [C] Got me [D] goin'
Just like I knew you [G] would Like I [C] knew you [D] would

[D] Ahh, Ahh [D7] Ahh, Ahh

Well, shake it up, [G] baby, now [C] Shake it up, [D] baby
Twist and [G] shout [C] Twist and [D] shout
C'mon, c'mon, c'mon, c'mon, [G] baby, now [C] Come on [D] baby
Come on and work it on [G] out [C] Work it on [D] out

You know you twist your little [G] girl [C] Twist, little [D] girl
You know you twist so [G] fine [C] Twist so [D] fine
Come on and twist a little [G] closer, now [C] Twist a little [D] closer
And let me know that you're [G] mine Let me [C] know you're [D] mine

[D] Ahh, Ahh [D7] Ahh, Ahh

Well, shake it up, [G] baby, now [C] Shake it up, [D] baby
Twist and [G] shout [C] Twist and [D] shout
C'mon, c'mon, c'mon, c'mon, [G] baby, now [C] Come on [D] baby
Come on and work it on [G] out [C] Work it on [D] out

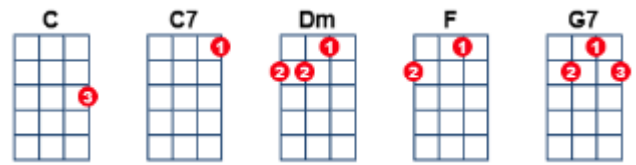
You know you twist your little [G] girl [C] Twist, little [D] girl
You know you twist so [G] fine [C] Twist so [D] fine
Come on and twist a little [G] closer, now [C] Twist a little [D] closer
And let me know that you're [G] mine Let me [C] know you're [D] mine

Well, shake it, shake it, shake it, [G] baby, now [C] Shake it up [D] baby
Well, shake it, shake it, shake it, [G] baby, now [C] Shake it up [D] baby
Well, shake it, shake it, shake it, [G] baby, now [C] Shake it up [D] baby

[D] Ahh, Ahh [D7] Ahh, Ahh [D][D] [D] [C] [D] [G]

Don't Be Cruel - Elvis Presley

You [C] know I can be found,
sitting home all a-[C7] lone
If [F] you can't come around,
at [C] least please telephone
Don't be [Dm] cruel [G7] to who a heart that's [C] true



[C] Baby, if I made you mad,
for something I might have [C7] said
[F] Please, let's forget the past,
the [C] future looks bright ahead
Don't be [Dm] cruel [G7] to who a heart that's [C] true [C7]
I don't [F] want no other [G7] love,
[F] Baby it's just [G7] you I'm thinking [C] of

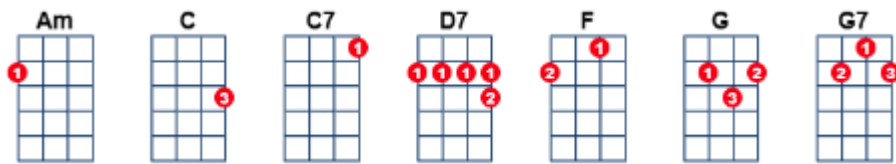
[C] Don't stop thinking of me,
don't make me feel this [C7] way
Come [F] on over here and love me,
you [C] know what I want you to say
Don't be [Dm] cruel [G7] to who a heart that's [C] true [C7]
Why [F] should we be a-[G7]part?
I [F] really love you [G7] baby, cross my [C] heart

Instrumental verse: Let's [C] walk up to the preacher,
and let us say 'I [C7] do'
[F] Then you'll know you'll have me,
and I'll [C] know that I'll have you,
Don't be [Dm] cruel [G7] to who a heart that's [C] true [C7]
I don't [F] want no other [G7] love,
[F] Baby it's just [G7] you I'm thinking [C] of

Let's [C] walk up to the preacher,
and let us say 'I [C7] do'
[F] Then you'll know you'll have me,
and I'll [C] know that I'll have you,
Don't be [Dm] cruel [G7] to who a heart that's [C] true [C7]
I don't [F] want no other [G7] love,
[F] Baby it's just [G7] you I'm thinking [C] of

Don't be [Dm] cruel (oo, oo, oo, [G7] oo) to who a heart that's [C] true,
Don't be [Dm] cruel (oo, oo, oo, [G7] oo) to who a heart that's [C] true [C7]
I don't [F] want no other [G7] love,
[F] Baby it's just [G7] you I'm thinking [C] of [G7] [C]

Don't Think Twice It's Alright — Bob Dylan



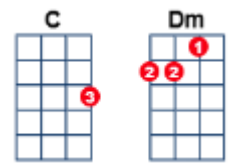
Well, it [C] ain't no use to [G] sit and wonder [Am] why, babe
[F] It don't matter any-[C]how [G7]
And it [C] ain't no use to [G] sit and wonder [Am] why, babe
[D7] If'n you don't know by [G7] now
When that [C] rooster crows at the [C7] break of dawn
[F] Look out your window and [D7] I'll be gone
[C] You're the [G] reason I'm [Am] traveling [F] on
[C] Don't think [G] twice, it's al-[C]right [G7]

An' it [C] ain't no use in [G] turnin' on your [Am] light, babe
[F] That light I never [C] knowed [G7]
An' it [C] ain't no use in [G] turnin' on your [Am] light, babe
[D7] I'm on the dark side of the [G7] road
Still I [C] wish there was somethin' you would [C7] do or say
[F] To try and make me change my [D7] mind and stay
[C] We never [G] did too much [Am] talkin' any-[F]way
[C] Don't think [G] twice, it's al-[C]right [G7]

Well, it [C] ain't no use in [G] calling out my [Am] name, gal
[F] Like you never done [C] before [G7]
And it [C] ain't no use in [G] calling out my [Am] name, gal
[D7] I can't hear you any-[G7]more
I'm a-[C] thinking and a-wondering all the [C7] way down the road
[F] I once loved a woman, a [D7] child I'm told
[C] I gave her my [G] heart but she [Am] wanted my [F] soul
[C] Don't think [G] twice, it's al-[C]right [G7]

I'm [C] walking down that [G] long and lonesome [Am] road, babe
[F] Where I'm bound for I can't [C] tell [G7]
But [C] goodbye's [G] too good a [Am] word, gal
[D7] So I'll just say fare thee [G7] well
I [C] ain't sayin' you treated [C7] me unkind
[F] You could have done better but [D7] I don't mind
[C] You just kinda [G] wasted my [Am] precious [F] time
[C] Don't think [G] twice, it's al-[C]right [Am]
[C] Don't think [G] twice, it's al-[C]right [F] [C]

Drunken Sailor – Traditional



[Dm] What shall we do with a drunken sailor?

[C] What shall we do with a drunken sailor?

[Dm] What shall we do with a drunken sailor?

[C] Ear-lye in the [Dm] morning? [Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

[C] Ear-lye in the [Dm] morning?

[Dm] Put him the longboat 'till he's sober

[C] Put him the longboat 'till he's sober

[Dm] Put him the longboat 'till he's sober

[C] Ear-lye in the [Dm] morning [Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

[C] Ear-lye in the [Dm] morning?

[Dm] Keep him there and make him bail 'er

[C] Keep him there and make him bail 'er

[Dm] Keep him there and make him bail 'er

[C] Ear-lye in the [Dm] morning [Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

[C] Ear-lye in the [Dm] morning?

[Dm] Give him a dose of salt and water

[C] Give him a dose of salt and water

[Dm] Give him a dose of salt and water

[C] Ear-lye in the [Dm] morning [Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

[C] Ear-lye in the [Dm] morning?

[Dm] Shave his belly with a rusty razor

[C] Shave his belly with a rusty razor

[Dm] Shave his belly with a rusty razor

[C] Ear-lye in the [Dm] morning [Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

[C] Ear-lye in the [Dm] morning?

[Dm] What shall we do with a drunken sailor?

[C] What shall we do with a drunken sailor?

[Dm] What shall we do with a drunken sailor?

[C] Ear-lye in the [Dm] morning? [Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

[C] Ear-lye in the [Dm] morning?

[Dm] Wah-hey, an' up she rises

[C] Wah-hey, an' up she rises

[Dm] Wah-hey, an' up she rises

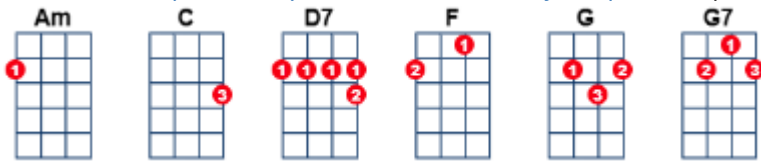
{Slow last line} [C] Ear-lye in the [Dm] morning?

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E-F

Eight Days a Week - The Beatles, Paul McCartney, John Lennon

The Beatles: <https://www.youtube.com/watch?v=jZzEvqDQfIA> Capo on 2nd fret



Intro: [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

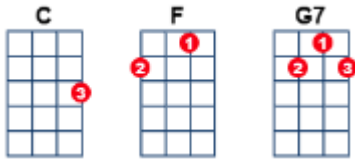
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

End Of the Line -The Travelling Wilburys

Bridgnorth Ukulele Band 2017



[C] Well it's all right, riding a-[G7]round in the [F] breeze
Well, it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, doing the [G7] best you [F] can
Well, it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring
[F] Waiting for someone to tell you [C] everything
[F] Sit around and wonder what to-[C]morrow will bring, maybe a [G7] diamond ring

Well, it's [C] all right, even if they [G7] say you're [F] wrong
Well, it's [C] all right, sometimes you [G7] gotta be [C] strong
[C] Well it's all right, as long as you got [G7] somewhere to [F] lay
Well, it's [C] all right, every day is [G7] judgment [C] day

[F] Maybe somewhere down the [C] road aways
[F] You'll think of me wonder where I [C] am these days
[F] Maybe somewhere down the road when [C] somebody plays [G7] purple haze

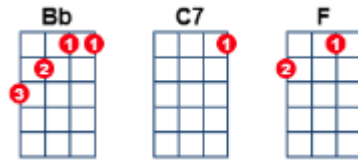
Well, it's [C] all right, even when [G7] push comes to [F] shove
Well, it's [C] all right, if you got [G7] someone to [C] love
[C] Well it's all right, everything'll [G7] work out [F] fine
Well, it's [C] all right, we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive
[F] I'm glad to be here happy to [C] be alive
[F] It don't matter if you're [C] by my side, I'm [G7] satisfied

Well, it's [C] all right, even if you're [G7] old and [F] grey
Well, it's [C] all right, you still got [G7] something to [C] say
[C] Well it's all right, remember to [G7] live and let [F] live
Well, it's [C] all right, the best you can [G7] do is for-[C]give

[C] Well it's all right, riding a-[G7]round in the [F] breeze
Well, it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, even if the [G7] sun don't [F] shine
Well, it's [C] all right, we're going to the [G7] end of the [C] line [G7] [C]

Fields of Athenry



By a [F] lonely prison wall
I [Bb] heard a young girl [F] call-[C7]ing
[F] Michael they are [Bb] taking you a-[C7]way
For you [F] stole Trevelyn's [Bb] corn
So, the [F] young might see the [C7] morn.
Now a prison ship lies waiting in the [F] bay.

[F] Low [Bb] lie the [F] Fields of Athenry
Where once we watched the small free birds [C7] fly.
Our [F] love was on the [Bb] wing we had [F] dreams and songs to [C7] sing
It's so lonely 'round the Fields of Athen-[F]ry.

By a lonely prison wall
I [Bb] heard a young man [F] call-[C7]ing
[F] Nothing matters [Bb] Mary when your [C7] free,
Against the [F] famine and the [Bb] Crown
I [F] rebelled they ran me [C7] down
Now you must raise our child with digni-[F]ty.

[F] Low [Bb] lie the [F] Fields of Athenry
Where once we watched the small free birds [C7] fly.
Our [F] love was on the [Bb] wing we had [F] dreams and songs to [C7] sing
It's so lonely 'round the Fields of Athen-[F]ry.

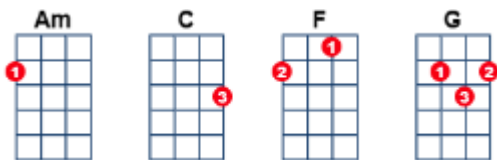
By a lonely harbour wall
She [Bb] watched the last star [F] fall-[C7]ing
As that [F] prison ship sailed [Bb] out against the [C7] sky
Sure she'll [F] wait and hope and [Bb] pray
For her [F] love in Botany [C7] Bay
It's so lonely 'round the Fields of Athen-[F]ry.

[F] Low [Bb] lie the [F] Fields of Athenry
Where once we watched the small free birds [C7] fly.
Our [F] love was on the [Bb] wing we had [F] dreams and songs to [C7] sing
It's so lonely 'round the Fields of Athen-[F]ry
{Slowly}[C7] It's so lonely 'round the Fields of Athen-[Bb x 6]ry [F]

Fisherman's Blues The Waterboys

Hear this song at: http://www.youtube.com/watch?v=_VKouBHarlo [play along in this key]

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Intro: [G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a-[F]bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

With light in my [G] head.....you in my [F] arms
[Am] Wooh! [G] [F] [Am] [C]

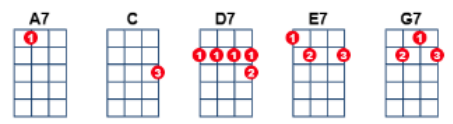
I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Counting the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms
[Am] Wooh! [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]
With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

Five Foot Two



Intro: Instrumental

[C] Five foot two, [E7] eyes of blue, but, [A7] Oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[Slow]

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in furs,
[D7] Diamond rings, and all those things [G7] betcha [Stop] life it isn't her!
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[Fast]

[C] Five foot two, [E7] eyes of blue, but, [A7] Oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in furs,
[D7] Diamond rings, and all those things [G7] betcha [Stop] life it isn't her!
But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!
Has [D7] anybody [G7] seen my [C] gal? [G7]

Instrumental:

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

Now if you [E7] run into a five foot two, [A7] covered in furs,

[D7] Diamond rings, and all those things [G7] betcha [Stop] life it isn't her!

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Five foot two, [E7] eyes of blue, but, [A7] oh, what those five feet could do!
Has [D7] anybody [G7] seen my [C] gal? [G7]

[C] Turned up nose, [E7] turned down hose, [A7] flapper, yes sir, one of those!
Has [D7] anybody [G7] seen my [C] gal?

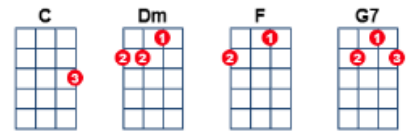
Now if you [E7] run into a five foot two, [A7] covered in furs,

[D7] Diamond rings, and all those things [G7] betcha [Stop] life it isn't her!

But [C] could she love, [E7] could she woo, [A7] could she, could she, could she coo!

Has [D7] anybody [G7] seen my, has [D7] anybody [G7] seen my, has [D7] anybody
[G7] seen my [C] gal?

Five Hundred Miles - The Proclaimers



[C] When I wake up, yeah, I know I'm gonna be,
I'm gonna [F] be the one who [G7] wakes up next to [C] you.

[C] When I go out, yeah, I know I'm gonna be,
I'm gonna [F] be the one who [G7] goes along with [C] you.

[C] If I get drunk, well I know I'm gonna be,
I'm gonna [F] be the one who [G7] gets drunk next to [C] you.

[C] And if I haver, yeah, I know I'm gonna be,
I'm gonna [F] be the one who's [G7] havering to [C] you.

[C] But I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the one who walked a thousand [F] miles to fall down [G7] at your door

When I'm [C] working, yeah, I know I'm gonna be,
I'm gonna [F] be the one who's [G7] working hard for [C] you.

[C] And when the money, comes in for the work I do
I'll pass [F] almost every [G7] penny on to [C] you.

[C] When I come home, oh I know I'm gonna be,
I'm gonna [F] be the one who [G7] comes back home to [C] you.

[C] And if I grow old, well, I know I'm gonna be,
I'm gonna [F] be the one who's [G7] growing old with [C] you.

[C] But I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the one who walked a thousand [F] miles to fall down [G7] at your door

[C] Ta la la ta [ta la la ta], ta la la ta (ta la la ta), la la la [F] ta, la la la la la
[G7] ta, la la la [C] la la

[C] Ta la la ta (ta la la ta), ta la la ta (ta la la ta), la la la [F] ta, la la la la la
[G7] ta, la la la [C] la la

[C] When I'm lonely, well, I know I'm gonna be,
I'm gonna [F] be the one who's [G7] lonely without [C] you.

[C] And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F] dream about the [G7] time when I'm with [C] you.

[C] When I go out, well I know I'm gonna be,
I'm gonna [F] be the one who [G7] goes along with [C] you.

[C] And when I come home, well I know I'm gonna be,
I'm gonna [F] be the one who [G7] comes back home to [C] you.

{Single hits:} I'm gonna [Dm] be the one who's [G7] coming home to [C] you.

[C] But I would walk 500 miles, and [F] I would walk five [G7] hundred more,
Just to [C] be the one who walked a thousand [F] miles to fall down [G7] at your door

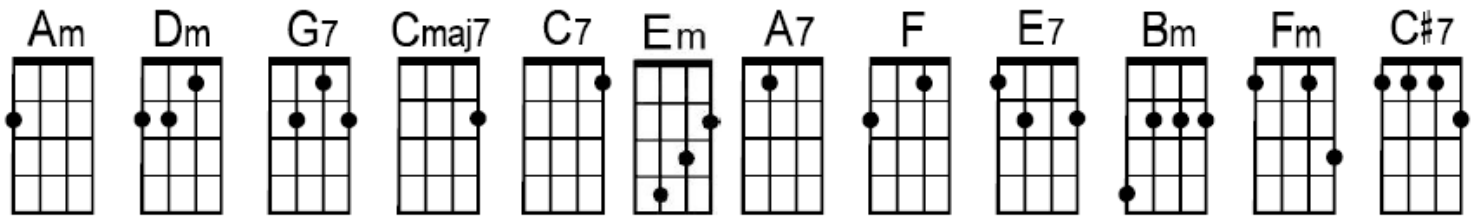
[C] Ta la la ta (ta la la ta) , ta la la ta (ta la la ta) , la la la [F] ta, la la la la la
[G7] ta, la la la [C] la la

[C] Ta la la ta (ta la la ta) , ta la la ta (ta la la ta) , la la la [F] ta, la la la la la [G7] ta, la la la
[Dm] la..... , ta [F] la la la la la [G7] ta, la la la [C] la

Fly Me to The Moon

by Bert Howard [1954]

[sing c]



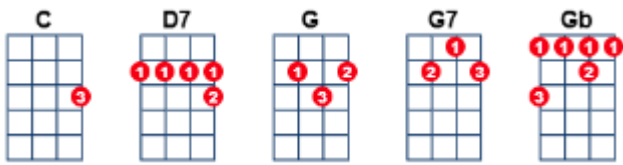
Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fly me to the__ moon__ and let me__ play__ a-mong the__ stars_____
F . . . | Dm . . . | E7 . . . | Am . A7
Let me see what__ spring is like on Ju__pi__ter and__ Mars_____
. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth__er words__ hold my hand_____
. | Dm . . . | G7 . . . | C . . . | E7 . . . |
In oth__er words__ darl-ing kiss me_____

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fill my heart with song____ and let me__ sing__ forev__er more_____
F . . . | Dm . . . | E7 . . . | Am . A7
You are all I long for, all I wor-ship and a__dore_____
. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth__er words__ please be true_____
. | Dm . . . | G7 . . . | C . . . | E7 . . . |
In oth__er words__ I love you_____

Instrumental: Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
F . . . | Dm . . . | E7 . . . | Am . A7 . |
Dm . . . | G7 . . . | Em . . . | A7 . . . |
Dm . . . | G7 . . . | C . . . | A7 . . . |

Am . . . | Dm . . . | G7 . . . | Cmaj7 . C7 . |
Fill my heart with song____ and let me__ sing__ forev__er more_____
F . . . | Dm . . . | E7 . . . | Am . A7
You are all I long for, all I wor-ship and a__dore_____
. | Dm . . . | G7 . . . | Em . . . | A7 . .
In oth__er words__ please be true_____
. | Dm . . . | G7 . . . | C . . . | C G7 C |
In oth__er words__ I love you_____

Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who



[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7] don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An-[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7] must have played them all
But [C] I ain't seen nothing like him, in any amusement [G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin-[G]ball

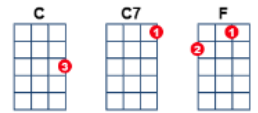
[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers, [G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin-[G]ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin', [G7] plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin-[G]ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well, I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a-[G]way [Gb] [G]

Freedom Come, Freedom Go - The Fortunes



[F] Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay [C] long, Freedom moving a-[F]long

[F] Freedom want, freedom stay, Freedom love and then she flies away
Freedom never stay [C] long, Freedom moving a-[F]long

[F] Daddy is a doctor, mother is a debutante, pillars of socie-[C]ty,
Living in a mansion, somewhere in the country
[C7] And another in Chel-[F]sea

[F] Freedom is a rich girl, Daddy's little sweet girl, pretty as a sunny [C] day
Freedom never does do what she doesn't want to
[C7] Freedom never has to [F] pay

[F] Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay [C] long, Freedom moving a-[F]long

[F] Freedom want, freedom stay, Freedom love and then she flies away
Freedom never stay [C] long, Freedom moving a-[F]long

[F] Freedom is her name and freedom is her nature, running all around the [C] town,
Ev'rybody wants to and ev'rybody tries to
[C7] nobody can hold her [F] down

[F] Freedom is so kind and freedom is so gentle, Freedom is a happy [C] day
Freedom, what would you do, if I say love you
[C7] Freedom, would you run a-[F]way?

[F] Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay [C] long, Freedom moving a-[F]long

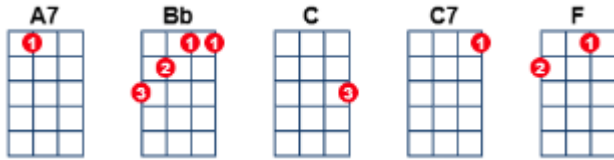
[F] Freedom want, freedom stay, Freedom love and then she flies away
Freedom never stay [C] long, Freedom moving a-[F]long

Chorus singing Dah, dah-dah with Kazoos

[F] Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay [C] long, Freedom moving a-[F]long

[F] Freedom come, freedom go, tell me yes and then she tells me no
Freedom never stay [C] long, Freedom moving a-[F]long [C] [F]

Freight Train - Elizabeth Cotton



[F] Freight train freight train [C] goin' so fast
Freight train freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So, they [F] won't know [C7] where I'm [F] gone [C]

[F] Freight train freight train goin' [C] round the bend
Freight train freight train comin' [F] back again
[A7] One of these days turn that [Bb] train around
And [F] go back to [C7] my home [F] town [C]

[F] One more place I'd [C] like to be
One more place I'd [F] like to see
[A7] To watch them old Blue Ridge [Bb] Mountains climb
When I [F] ride old [C7] number [F] nine [C]

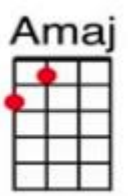
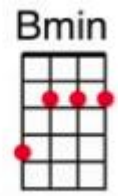
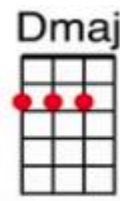
[F] When I die Lord [C] bury me deep
Down at the end of [F] Chestnut Street
[A7] Where I can hear old [Bb] number nine
As she [F] comes on [C7] down the [F] line [C]

[F] Freight train freight train [C] goin' so fast
Freight train freight train [F] goin' so fast
[A7] Please don't tell what [Bb] train I'm on
So, they [F] won't know [C7] where I'm [F] gone [C]
[A7] Please don't tell what [Bb] train I'm on
So, they [F] won't know [C7] where I'm [F] gone [C] [F]

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G-H

Galway Girl – Steve Earle



Well, I [D] took a stroll on the old long walk,
Of a day I-ay I-[G]ay
I [Bm] met a little [A] girl and we [G] stopped to [D] talk,
Of a fine soft [A] day I [D] ay-I ay

And I [G] ask you [D] friend
What's a [G] fella to [D] do
Because her [Bm] hair was [A] black and her [G] eyes were [D] blue,
And I [G] knew right [D] then
I'd be [G] taking a [D] whirl
Round the [Bm] Salthill [A] prom with a [G] Galway [D] girl

D-D-D-D- G-G-G-D G-D-G-D -A-A-A-D

We were [D] half way there when the rain came down,
Of a day I-ay I-[G]ay
And she [Bm] took me [A] up to her [G] flat down [D] town,
On a fine soft [A] day I [D] ay-I ay,

And I [G] ask you [D] friend
What's a [G] fella to [D] do
Because her [Bm] hair was [A] black and her [G] eyes were [D] blue,
So, I [G] took her [D] hand
And I [G] gave her a [D] twirl
And then I [Bm] lost my [A] heart to a [G] Galway [D] girl

D-D-D-D- G-G-G-D G-D-G-D- A-A-A-D
G-G-G-G- D-D-A-A G-D-G-D- A-A-A-D [D]

When I [D] woke up I was all alone, D-D-G-G
With a [Bm] broken [A] heart and a [G] ticket [D] home, D-G-D-D

And I [G] ask you [D] friend
Oh what [G] would you to [D] do,
If her [Bm] hair was [A] black and her [G] eyes were [D] blue,
See I've [G] travelled a-[D]round
I've been [G] all over this [D] world, ... boys
And [Bm] never seen [A] nothing like a [G] Galway [D] girl

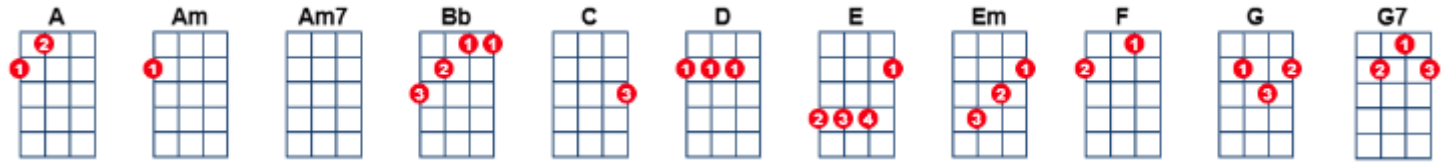
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D-D-D-D- G-G-G-D G-D-G-D- A-A-A-D
G-G-G-G- D-D-A-A G-D-G-D- A-A-A-D

Georgie Girl

artist: The Seekers, writer: Tom Springfield, Jim Dale

Tom Springfield and Jim Dale, Seekers

https://www.youtube.com/watch?v=gD_dqSfwsfQ But in B



Intro: [C] [Em] [F] [G] [C] [Em] [F] [G]

[C] Hey [Em] there, [F] Georgy [G] girl

[C] Swingin' down the [Em] street so [F] fancy-[G]free

[C] Nobody you [Em] meet could [F] ever see

The [Bb] loneliness there [G7] inside you

[C] Hey [Em] there, [F] Georgy [G] girl

[C] Why do all the [Em] boys just [F] pass you [G] by?

[C] Could it be you [Em] just don't [F] try

Or [Bb] is it the [G7] clothes you wear?

[Am] You're always [Em] window shopping

But [F] never stopping to [C] buy

[E] So shed those [A] dowdy [D] feathers

And [G] fly [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl

[C] There's another [Em] Georgy [F] deep [G] inside

[C] Bring out all the [Em] love you [F] hide and

[G7] Oh, what a [Am] change there'd be [Am7]

The [F] world would see a [G7] new Georgy [C] girl

Instrumental: [C] [Em] [F] [G] [C] [Em] [F] [G]

[C] Hey [Em] there, [F] Georgy [G] girl

[C] Dreamin' of the [Em] someone [F] you could [G] be

[C] Life is a re-[Em]a-li-[F]ty, you [Bb] can't always [G7] run away

[Am] Don't be so [Em] scared of changing

And [F] rearranging your-[C]self

[E] It's time for [A] jumping [D] down

From the [G] shelf [G7] a little bit

[C] Hey [Em] there, [F] Georgy [G] girl

[C] There's another [Em] Georgy [F] deep [G] inside

[C] Bring out all the [Em] love you [F] hide and

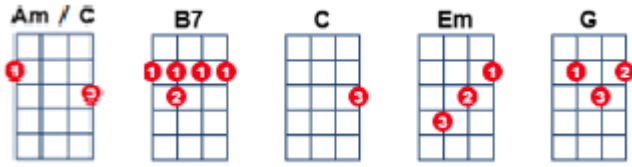
[G7] Oh, what a [Am] change there'd be [Am7]

The [F] world would see a [G7] new Georgy [C] girl...

a [G7] new Georgy [C] girl...

Outro: a [G7] new Georgy [C] girl.

Ghost Riders in the Sky - Vaughan Monroe



[Em] An old cowpoke went riding out one [G] dark and windy day
[Em] Upon a ridge he rested as he [G] went along his [B7] way
When [Em] all at once a mighty herd of red-eyed cows he saw
A' [C] plowin' through the ragged skies [Am/C] ... and [Em] up a cloudy draw

[Em] Yi-pi-yi-[G]ay, Yi-pi-yi-[Em]o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] Their brands were still on fire and their [G] hooves were made of steel
[Em] Their horns were black and shiny and their [G] hot breathe he could [B7] feel
A [Em] bolt of fear went through him as they thundered through the sky
For he [C] saw the riders comin' hard [Am/C] and he [Em] heard their mournful cry

[Em] Yi-pi-yi-[G]ay, Yi-pi-yi-[Em]o
[C] Ghost riders [Am/C] in the [Em] sky

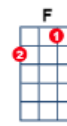
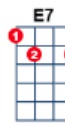
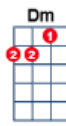
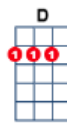
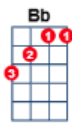
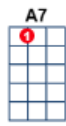
[Em] Their faces gaunt, their eyes were blurred, and [G] shirts all soaked with sweat
[Em] They're ridin' hard to catch that herd but [G] they ain't caught them [B7] yet
They've [Em] got to ride forever in that range up in the sky
On [C] horses snortin' fire, [Am/C] as they [Em] ride on, hear their cry

[Em] Yi-pi-yi-[G]ay, Yi-pi-yi-[Em]o
[C] Ghost riders [Am/C] in the [Em] sky

[Em] As the riders loped on by him, he [G] heard one call his name, "xxxx"
[Em] "If you want to save your soul from hell a'-[G]ridin' on our [B7] range"
"Then [Em] cowboy change your ways today or with us you will ride"
"A-[C]tryin' to catch the Devil's herd [Am/C] a-[Em]cross these endless skies."

[Em] Yi-pi-yi-[G]ay, Yi-pi-yi-[Em]o
[C] Ghost riders [Am/C] in the [Em] sky

Girls, Girls, Girls -Sailor



Hear this song at:

<http://www.youtube.com/watch?v=FgZZ8wn9vo0> [play along with capo at 3rd fret]

[Dm] Girls, girls, girls. Girls, girls, girls. Girls, girls, girls. Girls, girls, girls.

[Dm] Well yellow red black or white add a little bit of moonlight

[Gm] To this inter[A7] continental [Dm] romance [Bb] [A7]

[Dm] Shy girls, sexy girls they'll like that fancy world

[Gm] Champagne a [A7] gentle song and a [Dm] slow dance

[Gm] Who makes it fun to spend your [C] money

Who calls you [F] Honey most every [A7] day [Dm] Girls, girls, girls. Girls, girls, girls.

[Dm] Well they made them up in Hollywood put them into the movies

[Gm] Brought out their [A7] photographic [Dm] splendours [Bb] [A7]

[Dm] Later now the magazines this world of Beauty Queens

[Gm] All lay in [A7] love with real big [Dm] spenders

[Gm] But although their world may be [C] frantic

They're still ro-[F]mantic in their own [A7] way.....

Chorus: [D] So, hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls, girls, [A7] girls.

[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms

[D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti-[G]mental

For that certain [E7] mom-[A7]ent

[Dm] Moonlit oceans girls full of emotions

[Gm] Stepping on that [A7] slow-boat to [Dm] China [Bb] [A7]

[Dm] Next door in Japan they know how to please a man

[Gm] Dropping in for [A7] tea with my [Dm] geisha

[Gm] They've got that old fashioned [C] feeling

When it comes to [F] pleasing they know their [A7] way.....

Chorus: [D] So hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls, girls, [A7] girls.

[D] Step on the [A7] world keeps swinging [D] put on the [A7] dazzling charms

[D] Get up [A7] find those pretty [D] girls

[D7] But don't rush keep it nice and gentle and senti-[G]mental

For that certain [E7] moment when they [A7] draw back the curtain

[D] So, hop on the [A7] world is swinging

[D] Don't sit and [A7] twiddle your thumbs

[D] Get up and [A7] meet those pretty [D] girls

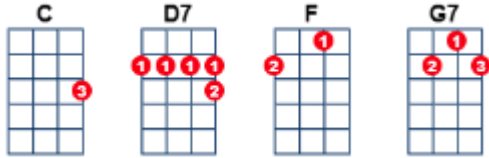
[Dm] Girls, girls, girls. Girls, girls, girls.

[Dm] Girls, [Gm] girls, [Dm] girls, [A7] girls, [Dm] girls.

Good Luck Charm - Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o [original key G]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



{Tacet} Uh huh [F] huh ... uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse-[G7]shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

{Tacet} Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm, a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to-[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

{Tacet} Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm, a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to-[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

{Tacet} Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm, a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to-[C]night
[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh

Great Balls of Fire – Jerry Lee Lewis

{Single hits: on 1st verse}

[A]* You shake my nerves and you rattle my brain

[D7]* Too much love drives a man insane

[E7]* You broke my will

[D]* But what a thrill

[A]* Goodness, gracious, great balls of fire

[A] I laughed at love 'cause I thought it was funny

[D7] You came along and moved me honey

[E7] I've changed my mind

[D] Your love is fine

[A] Goodness, gracious, great balls of fire

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs, [D7] I'm real nervous, but it sure is fun

[E7] Come on baby, [D] Drive me crazy

[A] Goodness, gracious, great balls of fire!!

Instrumental:

[A] I chew my nails and I twiddle my thumbs, [D7] I'm real nervous, but it sure is fun

[E7] Come on baby, [D] Drive me crazy

[A] Goodness, gracious, great balls of fire!!

[D] Kiss me baby, [A] mmm feels good

[D] Hold me baby

[E7] I want to love you like a lover should

You're fine, so kind

I want to tell the world that your mine, mine, mine, mine

[A] I chew my nails and I twiddle my thumbs

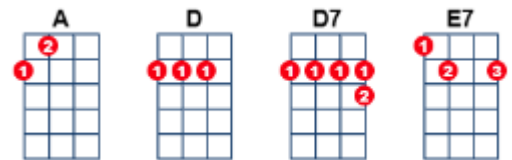
[D7] I'm real nervous, but it sure is fun

[E7] Come on baby

[D] Drive me crazy

[A] Goodness, gracious, great balls of fire!!

[A] Goodness, gracious, great balls of fire!!



Gypsy Queen - Chris Norman

Bridgnorth Ukulele Band 2017

Intro: Am-Am-Dm-Dm-E7-E7-Am-Am

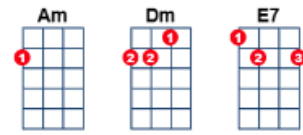
[Am] Raven hair and [Dm] auburn eyes

[E7] Have you ever seen my gypsy [Am] queen

She's an angel [Dm] in disguise, [E7] the sweetest girl I've ever [Am] seen.

[Dm] She's got her own kind of [Am] magic

[Dm] She's got her own special [E7] way



Chorus: There's a [Am] cold wind blows in the dead of night

When she [Dm] looks at me and I hear her sigh

[E7] Where do you go my gypsy [Am] queen

And I [Am] hear her voice as she starts to sing

With a [Dm] haunting tune of a lover's ring

[E7] Oh play that song my gypsy [Am] queen

Am-Am-Dm-Dm-E7-E7-Am-Am

[Am] In the distance [Dm] far away

[E7] Castles in the [Am] air

[Am] And in the shadows [Dm] of the wood, [E7] I could see her [Am] there

[Dm] And as I watched in the [Am] moonlight

[Dm] I saw her dancing a-[E7]lone

Chorus: There's a [Am] cold wind blows in the dead of night

When she [Dm] looks at me and I hear her sigh

[E7] Where do you go my gypsy [Am] queen

And I [Am] hear her voice as she starts to sing

With a [Dm] haunting tune of a lover's ring

[E7] Oh play that song my gypsy [Am] queen

Am-Am-Dm-Dm-E7-E7-Am-Am

[Dm] She'll always be my gypsy [Am] queen

[Dm] The only love of my [E7] dreams

Chorus: There's a [Am] cold wind blows in the dead of night

When she [Dm] looks at me and I hear her sigh

[E7] Where do you go my gypsy [Am] queen

And I [Am] hear her voice as she starts to sing

With a [Dm] haunting tune of a lover's ring

[E7] Oh play that song my gypsy [Am] queen

Instrumental Chorus: There's a [Am] cold wind blows in the dead of night

When she [Dm] looks at me and I hear her sigh

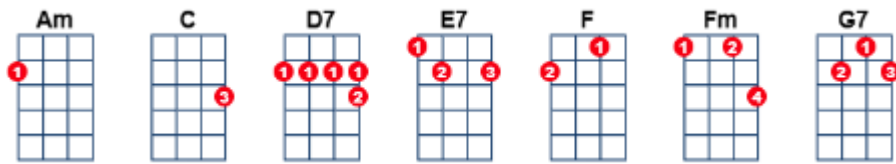
[E7] Where do you go my gypsy [Am] queen

And I [Am] hear her voice as she starts to sing

With a [Dm] haunting tune of a lover's ring

{Last line slowly} [E7] Oh play that song my gypsy [Am] queen

Half the World Away - Oasis



[C] [F] [C] [F]

[C] I would like to [F] leave this city

[C] This old town don't [F] smell too pretty and

[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

'Cause [C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So, here I [C] go, I'm still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G7] old

[Am] So, what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

Your [F] half the world away, [Fm] half the world away

[C] Half the world a-[Am]way

I've been [D7] lost I've been found but I [F] don't feel down

[C] [F] [C] [F]

[C] And when I [F] leave this planet

You [C] know I'd stay but I [F] just can't stand it and

[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[C] And if I could [F] leave this spirit

I'd [C] find me a hole and [F] I'll live in it and

[C] I can feel the [Am] warning signs [D7] running around my [F] mind

[Am] So, here I [C] go, I'm still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G7] old

[Am] So, what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away, [Fm] half the world away

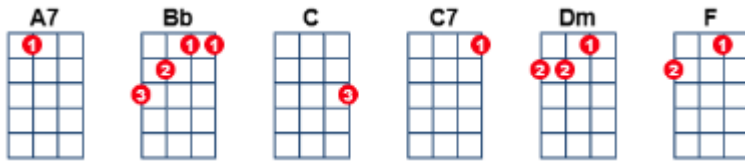
[C] Half the world a-[Am]way

I've been [D7] lost I've been found but I [F] don't feel down

No, I [C] don't feel down [F]

No, I [C] don't feel down [F] [C]

Handle With Care – The Travelling Wilburys



Intro: [C] [C7] [F] [C] [C7] [F]

[C] Been beat [C7] up and [F] battered around,

[C] Been sent [C7] up and I've [F] been shot down

[Bb] You're the best thing that [F] I've ever [Dm] found, [Bb] Handle [C7] me with [F] care

[C] Repu-[C7]tation's [F] changeable,

[C] Situ-[C7]ation's [F] tolerable

[Bb] Baby you're a-[F]dor-[Dm]able, [Bb] Handle me with [C7] care

[F] I'm so [A7] tired of [Bb] being [C7] lonely

[F] I still [A7] have some [Bb] love to [C7] give

[F] Won't you [A7] show me [Bb] that you [C7] really [F] care

Every-[Bb]body's, got somebody to [F] lean on

Put your [Bb] body, next to mine and [C7] dream on

[C] I've been fobbed [C7] off and [F] I've been fooled

[C] I've been [C7] robbed and [F] ridiculed

[Bb] In day care centres and [F] night [Dm] schools, [Bb] Handle [C7] me with [F] care

[C] Been stuck in [C7] airports [F] terrorised,

[C] Sent to [C7] meetings [F] hypnotised

[Bb] Overexposed [F] commercial-[Dm]ised, [Bb] Handle me with [C7] care

[F] I'm so [A7] tired of [Bb] being [C7] lonely

[F] I still [A7] have some [Bb] love to [C7] give

[F] Won't you [A7] show me [Bb] that you [C7] really [F] care

Every-[Bb]body's, got somebody to [F] lean on

Put your [Bb] body, next to mine and [C7] dream on

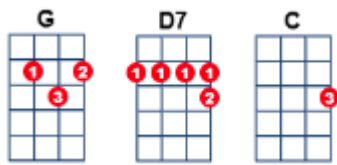
[C] I've been up-[C7]tight and [F] made a mess

But I'll [C] clean it [C7] up my-[F]self I guess

[Bb] Oh the sweet [F] smell of suc-[Dm]cess, [Bb] Handle [C7] me with [F] care

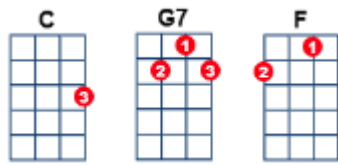
Outro: [C] [C7] [F] [C] [C7] [F] [Bb] [F] [Dm] [Bb] [C7] [F]

Happy Birthday in G,C,D & A



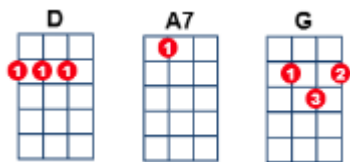
In [G]:

`Happy [G] Birth-[G] day [G] to [D7] you
 Happy [D7] Birth-[D7] day [D7] to [G] you
 Happy [G] Birth-[G] day [G] dear [C] Per-[C]soooon!
 Happy [G] Birth-[G] day [D7] to [G] you!



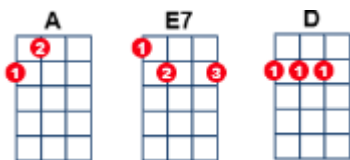
In [C]:

`Happy [C] Birth-[C] day [C] to [G7] you
 Happy [G7] Birth-[G7] day [G7] to [C] you
 Happy [C] Birth-[C] day [C] dear [F] Per-[F]soooon!
 Happy [C] Birth-[C] day [G7] to [C] you!



In [D]:

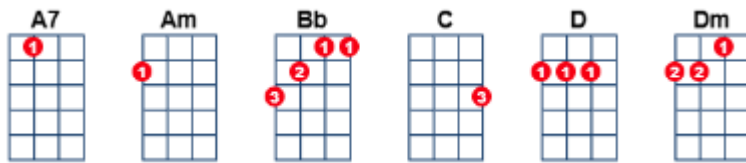
`Happy [D] Birth-[D] day [D] to [A7] you
 Happy [A7] Birth-[A7] day [A7] to [D] you
 Happy [D] Birth-[D] day [D] dear [G] Per-[G]soooon!
 Happy [D] Birth-[D] day [A7] to [D] you!



In [A]:

`Happy [A] Birth-[A] day [A] to [E7] you
 Happy [E7] Birth-[E7] day [E7] to [A] you
 Happy [A] Birth-[A] day [A] dear [D] Per-[D]soooon!
 Happy [A] Birth-[A] day [E7] to [A] you!

Happy Together -Turtles



[Dm] Imagine me and you..... I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight. So happy to-[A7]gether

If I should [Dm] call you up invest a dime
And you say you be-[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to-[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me, [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to-[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me, [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to-[A7]gether

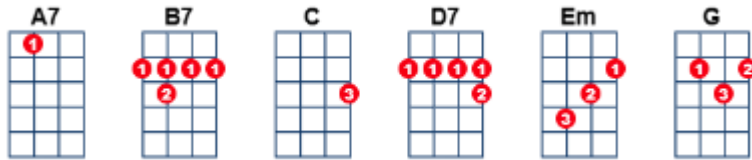
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to-[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba... [D]

Hello Mary Lou – Ricky Nelson

Intro: [G]'s



He-[G]llo Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart" [C] [G]

[G] You passed me by one sunny day
[C] Flashed those big brown eyes my way
And [G] oo I wanted you forever [D7] more
Now [G] I'm not one that gets around
I [C] swear my feet stuck to the ground
And [G] though I never [D7] did meet you be-[G]fore [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So he-[A7]llo Mary [D7] Lou, goodbye [G] heart"[C] [G]

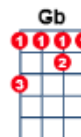
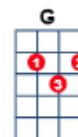
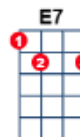
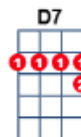
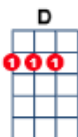
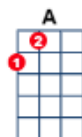
I [G] saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G] horses couldn't make me stay a-[D7]way
I [G] thought about a moonlit night
My [C] arms about good an' tight
That's [G] all I had to [D7] see for me to [G] say [C] [G]

I said "Hello Mary Lou, [C] Goodbye heart
Sweet [G] Mary Lou I'm so in love with [D7] you
I [G] knew Mary Lou [B7] we'd never [Em] part
So, he-[A7]llo Mary [D7] Lou, goodbye [G] heart

Outro:

I said, he-[A7]llo Mary [D7] Lou, goodbye [G] heart"[C] [G]

Hey Baby



Intro: *1st 2 lines instrumental:*

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [Em] [C] [D]

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [Em] [C] [D]

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [C] [G]

[C] When I saw you walkin' down the street

I said [G] that's a kind of gal I'd like to meet

[C] She's so pretty, Lord she's fine

[D] {Stop} I'm gonna make her [D7] mine all mine

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [Em] [C] [D]

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [C] [G]

[E7] When you turned and walked away

[A] That's when I want to say

[D] C'mon baby, give me a whirl

[G] {Stop} I want to know if you'll be my girl

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [Em] [C] [D]

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [C] [G]

[E7] When you turned and walked away

[A] That's when I want to say

[D] C'mon baby, give me a whirl

[G] I want to know if you'll be my girl

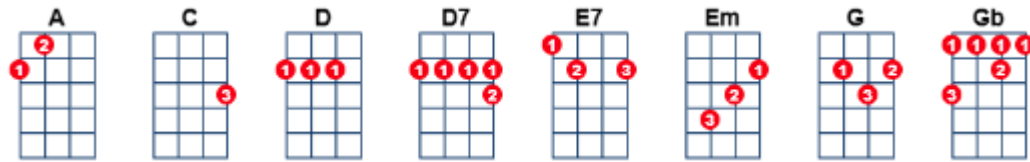
[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [Em] [C] [D]

[G] Hey-[Em]yy-[C]yy, [D] hey [G] baby [Em] [C]

[D] I want to [G] know [Em] [C] if you'll [D] be my [G] girl [C] [G] [Gb] [G]

Hey Good Lookin' *by Hank Williams*



Hey, [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me ... [G7]
[C] Hey, sweet baby, don't you think maybe
[D7] We could find us a [G7] brand new reci-[C]pe. ... [C7]

I got a [F] hot-rod Ford and a [C] two-dollar bill
And [F] I know a spot right [C] over the hill
[F] There's soda pop and the [C] dancin's free
So, if you [D7] wanna have fun come a-[G7]long with me.

Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me [G7]
I'm [C] free and ready so we can go steady
[D7] How's about savin' [G7] all your time for [C] me [G7]
[C] No more lookin', I know I've been taken
[D7] How's about keepin' [G7] steady compa-[C]ny.

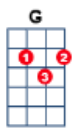
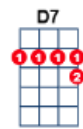
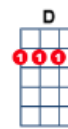
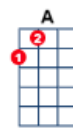
I'm [F] gonna throw my date book [C] over the fence
And [F] find me one for [C] five or ten cents.
I'll [F] keep it 'til it's [C] covered with age
'Cause I'm [D7] writin' your name down on [G7] ev'ry page.
Say [C] Hey, Good Lookin', whatcha got cookin'
[D7] How's about cookin' [G7] somethin' up with [C] me.

Outro:

[D7] How's about cookin' [G7] somethin' up with [C] me [C] [G7] [C]

Hi Ho Silver Lining

You're [D] everywhere and nowhere, baby,
[G] That's where you're at,
[C] Going down a bumpy [G] hillside,
[D] In your hippy [A] hat.
[D] Flying out across the country
[G] And getting fat
[C] Saying everything is [G] groovy
[D] When your tyres are [A] flat [A7]



Chorus: And it's [D] hi ho [D7] silver lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss
Though it's [D] obvious.

[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A] free.
[D] Lies are gonna get you some day
[G] Just wait and see.
So [C] open up your beach um-[G]brella
[D] While you're watching [A] TV [A7]

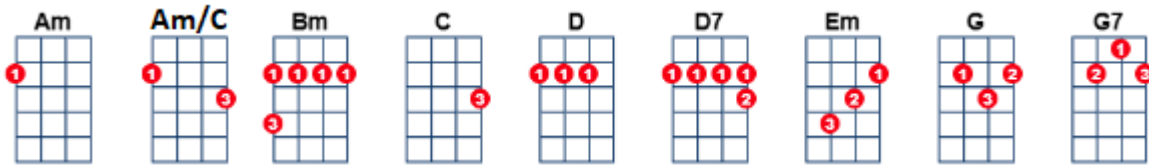
Chorus: And it's [D] hi ho [D7] silver lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss
Though it's [D] obvious

{Kazoo Instrumental Verse}

[D] Flies are in your pea soup baby,
[G] They're waving at me
[C] Anything you want is [G] yours now
[D] Only nothing's for [A] free.
[D] Lies are gonna get you some day
[G] Just wait and see.
So [C] open up your beach um-[G]brella
[D] While you're watching [A] TV [A7]

Chorus: And it's [D] hi ho [D7] silver lining
[G] And away you [A] go now [A7] baby
[D] I see your [D7] sun is shining
[G] But I won't make a [A] fuss
Though it's [D] obvious *{to fade}*

Hold On Tight - ELO



[G] Hold on [D] tight to your [G] dream [G7]

[C] Hold on tight to your [G] dream

[C] When you see your [G] ship go sailing

[C] When you feel your [G] heart is breaking

Hold on [D] tight.....to your [G] dream

[G] It's a long [D] time to be [G] gone [G7]

[C] Time just rolls on and [G] on

[C] When you need a [G] shoulder to cry on

[C] When you get so [G] sick of trying

Just hold on [D] tight.....to your [G] dream

[G] When you [Em] get so [Bm] down that you [Em] can't get [Bm] up

And you [Am] want so [D] much but you're [Am] all out of [D] luck

When you're [Em] so down [Bm] hearted and [Em] misunder-[Bm]stood

Just [Am] over and over and [Am/C] over you [D] could [D7]

Instrumental 1st verse: [G] Hold on [D] tight to your [G] dream [G7]

[C] Hold on tight to your [G] dream

[C] When you see your [G] ship go sailing

[C] When you feel your [G] heart is breaking

Hold on [D] tight.....to your [G] dream

[G] Accroches- [D] toi a ton [G] reve, [C] accroches-toi a ton [G] reve [G7]

[C] Quand tu vois ton [G] bateau partir

[C] Quand tu sents ton [G] coeur se briser

Accroches- [D] toi.....a ton [G] reve

[G] Hold on [D] tight to your [G] dream [G7]

[C] Hold on tight to your [G] dream

[C] When you see the [G] shadows falling

[C] When you hear that [G] cold wind calling

Hold on [D] tight to your [G] dream

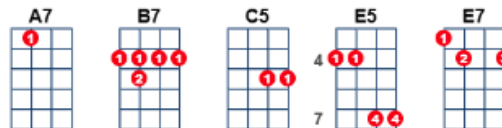
Oh yeah [G] hold on [D] tight to your [G] dream

Yeah [G] hold on [D] tight.....to your [G] dream [D] [G]

Honey Don't -Carl Perkins

Hear this song at: <https://www.youtube.com/watch?v=bVnSb2drVJw> [play along in this key]

From: Richard G's Ukulele Songbook www.scorpexuke.com



Intro: A | -7-7- -7-7- -7-7-
E | 7-7-7 6-6-6 5-5-5 then **[E7]**

Z Chord: Mute uke with fretboard hand placed lightly on strings while continuing to strum rhythm

Well **[E7]! then Z** how come you say you will when you won't **[E7]**
You **[C5]! then Z** tell me you do baby when you don't **[C5]**
[E7]! then Z Let me know honey how you feel **[E7]**
[C5]! then Z Tell the truth now is love real

But **[B7]** ah ha oh honey **[E7]** don't well honey don't honey don't
Honey **[A7]** don't honey **[E7]** don't
Say you **[B7]** will when you won't ah ha honey **[E7]** don't

Well **[E7]! then Z** I love you baby and you ought to know **[E7]**
[C5]! then Z I like the way you wear your clothes **[C5]**
[E7]! then Z Everything about you is so doggone sweet **[E7]**
[C5]! then Z You got that sand all over your feet

So **[B7]** ah ha hey honey **[E7]** don't honey don't well honey don't
Honey **[A7]** don't honey **[E7]** don't
Say you **[B7]** will when you won't ah ha honey **[E7]** don't

Instrumental: **[E5] [E5] [C5] [C5] [E5] [E5] [C5] [B7]**
[E7] [E7] [E7] [E7] [A7] [A7] [E7] [E7] [B7] [B7] [E7] [E7]

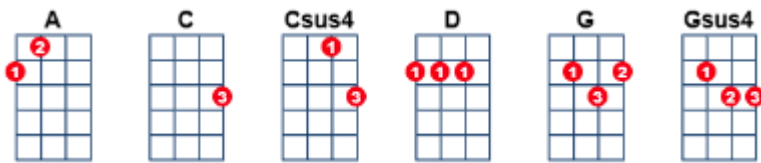
Well **[E7]! then Z** sometimes I love you on a Saturday night **[E7]**
[C5]! then Z Sunday morning you don't look right **[C5]**
[E7]! then Z You've been out painting the town **[E7]**
[C5]! then Z Ah ha baby been stepping around

So **[B7]** ah ha well honey **[E7]** don't honey don't honey don't
Honey **[A7]** don't well honey **[E7]** don't
Say you **[B7]** will when you won't ah ha honey **[E7]** don't

[E5] [E5] [C5] [C5] [E5] [E5] [C5] [B7]
[E7] [E7] Honey **[E7]** don't oh honey **[E7]** don't
Yeah honey **[A7]** don't well honey **[E7]** don't
Say you **[B7]** will when you won't ah ha honey **[E7]** don't **[E7!] [E7!]**

A7 can be inserted in last line of chorus i.e Say you **[B7]** will when you won't **[A7]** ah, ah honey **[E7]** don't

Honky Tonk Women - Rolling Stones



Intro: *Instrumental*

Cause I [G] just can't seem to [D] drink you off my [G] mind

I [G] met a gin-soaked bar room queen in [C] Memphis [Csus4] [C]
She [G] tried to take me [A] upstairs for a [D] ride
She [G] had to heave me right across her [C] shoulder [Csus4] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Ho-o-o-[D]onky tonk [G] women [Gsus4] [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Ho-o-o-[D]onky tonk [G] women [Gsus4] [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

I [G] played a divorcee in New York [C] city [Csus4] [C]
I [G] had to put up [A] some kind of a [D] fight
The [G] lady then she covered me with [C] roses [Csus4] [C]
She [G] blew my nose and [D] then she blew my [G] mind

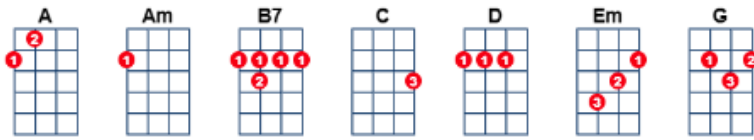
It's the [G] Ho-o-o-[D]onky tonk [G] women [Gsus4] [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Ho-o-o-[D]onky tonk [G] women [Gsus4] [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

Instrumental Verse:

I [G] met a gin-soaked bar room queen in [C] Memphis [Csus4] [C]
She [G] tried to take me [A] upstairs for a [D] ride
She [G] had to heave me right across her [C] shoulder [Csus4] [C]
Cause I [G] just can't seem to [D] drink you off my [G] mind

It's the [G] Ho-o-o-[D]onky tonk [G] women [Gsus4] - [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues
It's the [G] Ho-o-o-[D]onky tonk [G] women [Gsus4] - [G]
[G] Gimmie, gimmie [D] gimmie that honky tonk [G] blues

Hotel California [Em] artist: Eagles, writer: Don Felder, Don Henley, and Glenn Frey



Intro: [Em] [B7] [D] [A] [C] [G] [Am] [B7]

[Em] On a dark desert highway [B7] cool wind in my hair

[D] Warm smell of colitas [A] rising up through the air

[C] Up ahead in the distance [G] I saw a shimmering light

[Am] My head grew heavy and my sight grew dim

[B7] I had to stop for the night

[Em] There she stood in the doorway [B7] I heard the mission bell

[D] And I was thinking to myself this could be [A] heaven or this could be hell

[C] Then she lit up a candle [G] and she showed me the way

[Am] There were voices down the corridor [B7] I thought I heard them say

[C] Welcome to the Hotel Cali-[G]fornia

Such a [Am] lovely place such a [Em] lovely face

[C] Plenty of room at the Hotel Cali-[G]fornia

Any [Am] time of year you can [B7] find it here

[Em] Her mind is Tiffany twisted [B7] she got the Mercedes bends

[D] She got a lot of pretty, pretty boys [A] that she calls friends

[C] How they dance in the courtyard [G] sweet summer sweat

[Am] Some dance to remember [B7] some dance to forget

[Em] So I called up the captain [B7] please bring me my wine

He said [D] we haven't had that spirit here since [A] nineteen sixty-nine

[C] And still those voices are calling from [G] far away

[Am] Wake you up in the middle of the night [B7] just to hear them say

[C] Welcome to the Hotel Cali-[G]fornia

Such a [Am] lovely place such a [Em] lovely face

[C] Plenty of room at the Hotel Cali-[G]fornia

Any [Am] time of year you can [B7] find it here

[Em] Mirrors on the ceiling [B7] the pink champagne on ice

And she said [D] we are all just prisoners here [A] of our own device

[C] And in the master's chambers [G] they gathered for the feast

[Am] They stab it with their steely knives but they [B7] just can't kill the beast

[Em] Last thing I remember I was [B7] running for the door

[D] I had to find the passage back to the [A] place I was before

[C] Relax said the nightman we are [G] programmed to receive

[Am] You can check out anytime you like [B7] but you can never leave

[C] Welcome to the Hotel Cali-[G]fornia

Such a [Am] lovely place such a [Em] lovely face

They [C] livin' it up at the Hotel Cali-[G]fornia

What a [Am] nice surprise, bring your [B7] alibis [Em]

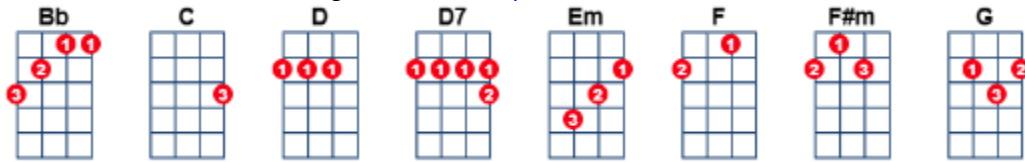
I _____	2
I Can See Clearly Now _____	3
I Feel Fine & All My Loving (Combined) _____	4
I Guess it Doesn't Matter Anymore _____	6
Iko, Iko _____	7
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I'll See You in My Dreams _____	9
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I'm Yours _____	14
I Need You _____	15
I Recall a Gypsy Woman _____	16
I Should Have Known Better _____	17
I Walk the Line _____	18
I Will Survive _____	19
Is This the Way to Amarillo _____	20
It Must Be Love _____	21
It Never Rains in Southern California _____	22
I've Just Seen A Face _____	23



I Can See Clearly Now Johnny Nash [G]

Hear this song at: <http://www.youtube.com/watch?v=HagzTRmUBIE&feature=related>

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright [C] bright sun-shiny [G] day
It's gonna be a [F] bright [C] bright sun-shiny [G] day

[G] I think I can [C] make it now the [G] pain is gone
[G] All of the [C] bad feelings have [D] disappeared
[G] Here is the [C] rainbow I've been [G] prayin' for
It's gonna be a [F] bright [C] bright sun-shiny [G] day
It's gonna be a [F] bright [C] bright sun-shiny [G] day

[Bb] Look all around there's nothing but [F] blue skies
[Bb] Look straight ahead nothing but [D] blue skies

Bridge instrumental: Play [D7]-[D7] @ Bridgnorth

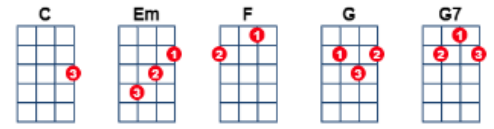
The Alternative Chords are [F#m][C][F#m][C][F][Em][D][D]

[G] I can see [C] clearly now the [G] rain is gone
[G] I can see [C] all obstacles [D] in my way
[G] Gone are the [C] dark clouds that [G] had me blind
It's gonna be a [F] bright [C] bright sun-shiny [G] day
It's gonna be a [F] bright [C] bright sun-shiny [G] day
It's gonna be a [F] bright [C] bright sun-shiny [G]* day

I Feel Fine & All My Loving (Combined) – The Beatles

from Richard G's songbook www.scorpex.net/uke

Intro: Single strum on each [G] ... [F] ... [C] ... [C] ...



[C] Baby's good to me you know,
She's happy as can be you know,
She [G] said so
I'm in love with [F] her and I feel [C] fine

[C] Baby says she's mine you know,
She tells me all the time you know,
She [G] said so
I'm in love with [F] her and I feel [C] fine

[C] I'm so [Em] glad that [F] she's my little [G7] girl
[C] She's so [Em] glad, she's [F] telling all the [G7] world

That her [C] baby buys her things you know.
He buys her diamond rings you know,
She [G] said so
She's in love with [F] me and I feel [C] fine,

Instrumental Break:

[C] Baby says she's mine you know,
She tells me all the time you know,
She [G] said so

then (as in the introduction but played in Bars) [G] 8bts [F] 8bts [C] 8bts [C] 8bts

Baby says she's mine you know.
She tells me all the time you know.
She [G] said so
I'm in love with [F] her and I feel [C] fine

[C] I'm so [Em] glad that [F] she's my little [G7] girl
[C] She's so [Em] glad, she's [F] telling all the [G7] world

That her [C] baby buys her things you know.
He buys her diamond rings you know,
She [G] said so
She's in love with [F] me and I feel [C] fine

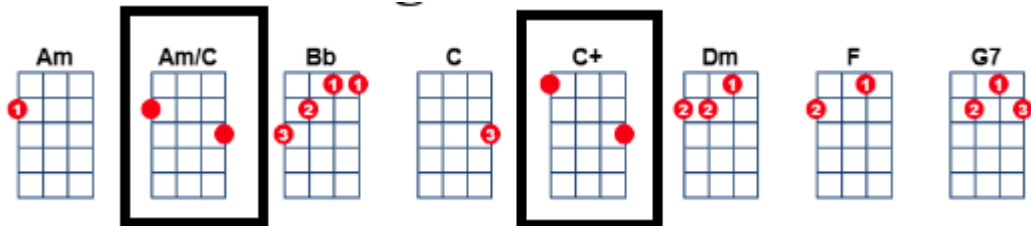
[G] She's in love with [F] me and I feel [C] fine (Medley into: All My Loving)

All My Loving - Beatles

Intro: Not played in medley [C] [G] [C]

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a[G7] way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

I'll pre-[Dm]tend that I'm [G7] kissing
The [C] lips I am [Am] missing
And [F] hope that my [Dm] dreams will come [Bb] true [G7]
And then [Dm] while I'm [G7] away
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you



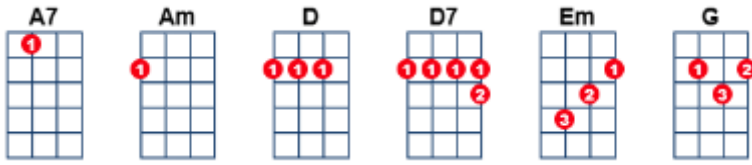
[C] All my [Am/C] loving [C+] I will send to [C] you
[C] All my [Am/C] loving [C+] darling I'll be [C] true

Instrumental: [F] [C] [Dm] [G7] [C]

Close your [Dm] eyes and I'll [G7] kiss you
To-[C]morrow I'll [Am] miss you
Re-[F]member I'll [Dm] always be [Bb] true [G7]
And then [Dm] while I'm a-[G7]way
I'll write [C] home ev'ry [Am] day
And I'll [F] send all my [G7] loving to [C] you

All my [Am/C] loving [C+] I will send to [C] you
All my [Am/C] loving [C+] darling I'll be [C] true
All my [Am/C] loving all my [C] loving ooh
All my [Am/C] loving I will send to [C] you

I Guess it Doesn't Matter Anymore - Buddy Holly



[G] There you go and baby, here am I
Well, you [D] left me here so I could sit and cry
Well-a, [G] golly gee what have you done to me
But I [Am] guess it doesn't [D7] matter any-[G]more.

[G] Do you remember baby, last September
How you [D] held me tight each and every night
Well, [G] oops-a daisy how you drove me crazy
But I [Am] guess it doesn't [D7] matter any-[G]more.

[Em] There's no use in me a-[G] cryin'
I've [Em] done everything and now I'm [G] sick of trying
I've [A7] thrown away my nights
And wasted all my days over [D7] Yoo-[D]oo-[D7]oo-[D]oo

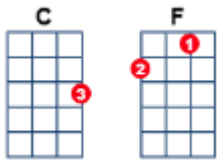
[G] Now you go your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
[G] Somebody new and baby we'll say we're through
And [Am] you won't [D] matter any-[G]more.

[Em] There's no use in me a-[G] cryin'
I've [Em] done everything and now I'm [G] sick of trying
I've [A7] thrown away my nights
And wasted all my days over [D7] Yoo-[D]oo-[D7]oo-[D]oo

[G] Now you go your way and I'll go mine
[D] Now and forever 'till the end of time . . . I'll find
[G] Somebody new and baby we'll say we're through
And [Am] you won't [D7] matter any-[G]more.

[Am] You won't [D7] matter any- [G]more
[Am] You won't [D7] matter any- [G]more. [D7] [G]

Iko, Iko



[F] My grandma and your grandma sitting by the [C] fire
My grandma says to your grandma "I'm gonna set your flag on [F] fire"

Talkin' 'bout Hey now, (Hey now) Hey now
Iko, iko an-[C]nay, Jockomo feena ah na nay
Jockomo feena-[F]nay

Look at my king all dressed in red, iko, iko an-[C]nay
I bet you five dollars he'll kill you dead
Jockomo feena-[F]nay

Talkin' 'bout Hey now, (Hey now) Hey now
Iko, iko an-[C]nay, Jockomo feena ah na nay
Jockomo feena-[F]nay

My flag boy and your flag boy sitting by the [C] fire
My flag boy says to your flag boy "I'm gonna set your flag on [F] fire"

Talkin' 'bout Hey now, (Hey now) Hey now
Iko, iko an-[C]nay, Jockomo feena ah na nay
Jockomo feena-[F]nay

See that guy all dressed in green, iko, iko an-[C]nay
He's not a man, he's a loving machine
Jockomo feena-[F]nay

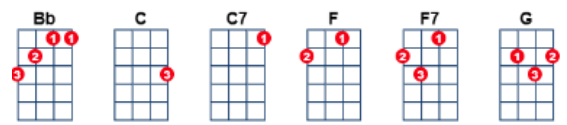
Talkin' 'bout Hey now, (Hey now) Hey now
Iko, iko an-[C]nay, Jockomo feena ah na nay
Jockomo feena-[F]nay

Talkin' 'bout Hey now, (Hey now) Hey now
Iko, iko an-[C]nay, Jockomo feena ah na nay
Jockomo feena-[F]nay

[C] Jockomo feena-[F]nay

[C] Jockomo feena-[F]nay

I'll be your baby tonight – Bob Dylan



Intro: [F] Close your eyes, close the door

You don't have to [G] worry - any more

[Bb] I'll - be [C] your - baby to-[F]night [C7]

[F] Close your eyes, close the door

You don't have to [G] worry - any more

[Bb] I'll - be [C] your - baby to-[F]night [C7]

[F] Close your eyes, close the door,

You don't have to [G] worry - any more

[Bb] I'll - be [C] your - baby to-[F]night [C7]

Shut the [F] light, shut the shade

You don't [G] have - to be afraid

[Bb] I'll - be [C] your - baby to-[F]night [F7]

Well, the [Bb] mockingbird's gonna sail away

[F] We're gonna forget it

The [G] big old moon's gonna shine like a spoon

[C] We're gonna let it, you won't regret it

Kick your [F] shoes off, do not fear

Bring that [G] bottle over here

[Bb] I'll - be [C] your - baby to-[F]night [C7]

[F] (Kazoo du-du-du-du-du) Be my baby (Kazoo du-du-du-du-du) be my baby

[G] (Kazoo du-du-du-du-du) Be my baby (Kazoo du-du-du-du-du) be my baby

[Bb] I'll - be [C] your - baby to-[F]night [F7]

Well, the [Bb] mockingbird's gonna sail away

[F] We're gonna forget it

The [G] big old moon's gonna shine like a spoon

[C] We're gonna let it, you won't regret it

Kick your [F] shoes off, do not fear

Bring that [G] bottle over here

[Bb] I'll - be [C] your - baby to-[F]night [C7]

[F] (Kazoo du-du-du-du-du) Be my baby [F] (Kazoo du-du-du-du-du) be my baby

[G] (Kazoo du-du-du-du-du) Be my baby [G] (Kazoo du-du-du-du-du) be my baby

[F] (Kazoo du-du-du-du-du) Be my baby [F] (Kazoo du-du-du-du-du) be my baby

[G] (Kazoo du-du-du-du-du) Be my baby [G] (Kazoo du-du-du-du-du) be my baby

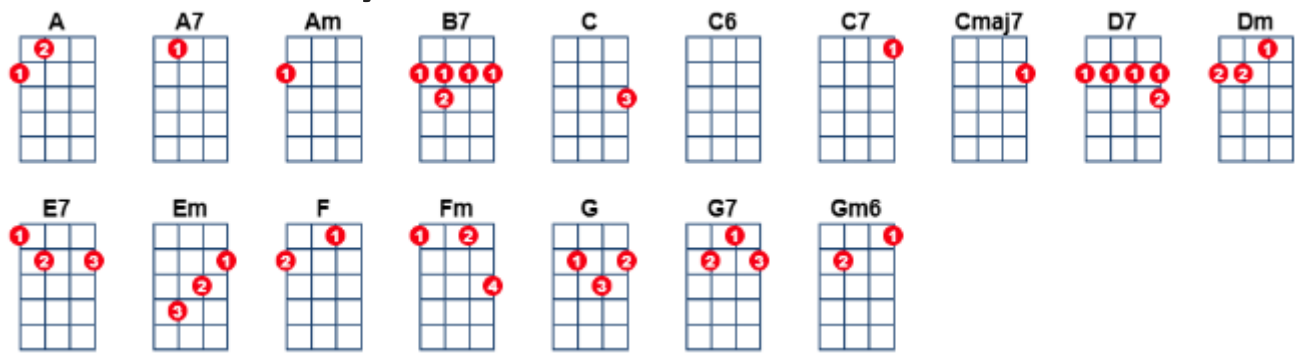
(Kazoo) [Bb] [C] [F] [C7]

[Bb] I'll - be [C] your - baby to-[F]night [F7]

[Bb] I'll - be [C] your - baby to-[F]night [F7]

[Bb] I'll - be [C] your - baby to-[F]night [C] [F]

I'll See You in My Dreams - Joe Brown



Intro: [C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] Lonely [C6] days are [Cmaj7] long [C6]

[A7] Twilight [A] sings a song

[D7] Of the happi-[G7]ness that used to [C] be [C6] [Cmaj7] [C6]

[Em] Soon my [B7] eyes will [Em] close

Soon I'll [B7] find re-[Em]pose

[G] And in [G7] dreams

You're [Am] always [D7] near to [G] me [G7]

I'll [F] see you [Dm] in [Am] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] {**Stop!**} thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to-[Am]night [C7]

I'll [F] see you [G7] in my [C] dreams [Dm]

Instrumental: I'll [F] see you [Dm] in [Am] my [Fm] dreams

[C] Hold you [B7] in my [C6] dreams

[A7] Someone took you out of my arms

[D7] Still I feel the [G] {**Stop**} thrill of your [G7] charms

[F] Lips that [Dm] once [Am] were [Fm] mine

[C] Tender [B7] eyes that [C6] shine

[Gm6] They [A7] will light my [E7] way to-[Am]night [C7]

I'll [F] see you [G7] in my

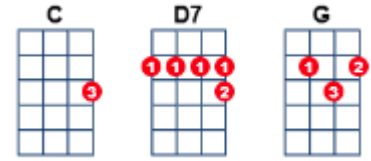
[C] dreams [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6]

[C] [C] [C6] [C6] [Cmaj7] [Cmaj7] [C6] [C6] **Single hit [C]/**

I'll Tell Me Ma

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's alright till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

[G] Albert Mooney [C] says he [G] loves her
[D7] All the boys are [G] fightin' for her
[G] They rap on her door and [C] ring on the [G] bell
[D7] Will she come out [G] who can tell



[G] Out she comes as [C] white as snow
[G] Rings on her fingers and [D7] bells on her toes
[G] Old Jenny Murray says that [C] she will die
If she [G] doesn't get the [D7] fella with the [G] roving eye

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's alright till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

[G] Let the wind and the rain and the [C] hail blow [G] high
And the [D7] snow come travellin' [G] through the sky
[G] She's as nice as [C] apple [G] pie
She'll [D7] get her own lad [G] by and by

[G] When she gets a [C] lad of her own
She [G] won't tell her ma when [D7] she gets home
[G] Let them all come [C] as they will
It's [G] Albert [D7] Mooney [G] she loves still

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's alright till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

[G] I'll tell me ma when [C] I get [G] home, the [D7] boys won't leave the [G] girls alone
They pulled me hair and they [C] stole me [G] comb, but [D7] that's alright till [G] I go home
[G] She is handsome [C] she is pretty, [G] She's the Belle of [D7] Belfast city
[G] She is courtin' [C] one two three, [G] Please won't you [D7] tell me [G] who is she

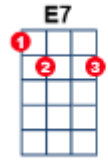
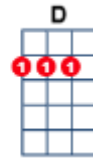
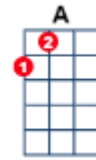
I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night



[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted its mind

Now it's [A] neat sweet ready for the moon-based grind

[E7] We love to boogie,

[A] We love to boogie on a Saturday night

[A] I said we love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

Instrumental: [A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

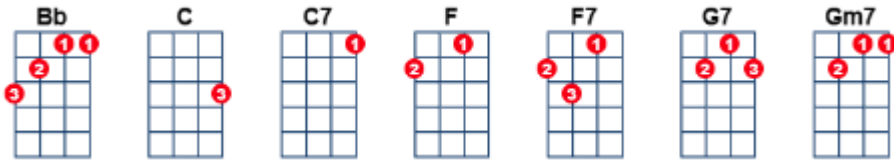
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

Outro: Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

I'm Into Something Good - Herman's Hermits



[F] Woke up this [Bb] mornin' [F] feelin' [Bb] fine
[F] There's something [Bb] special [F] on my [F7] mind
[Bb] Last night I met a new girl in the neighbour-[F]hood [Bb] [F]
[C] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]

[F] She's the kind of [Bb] girl who's [F] not too [Bb] shy
[F] And I can [Bb] tell I'm [F] her kind of [F7] guy
[Bb] She danced close to me like I hoped she [F] would
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [F7]

[C7] We only danced for a minute or two
But then she [F] stuck close to [Bb] me the [F] whole night [F7] through
[C7] Can I be fallin' in love
[G7] She's everything I've been [Gm7] dreaming [C7] of

[F] I walked her [Bb] home and she [F] held my [Bb] hand
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
So [Bb] I asked to see her next week and she told me I [F] could
[C7] Something tells me [Bb] I'm into something [F] good

[C7] Ahhhhhhhhhh [F] [C7] [G7] [C]

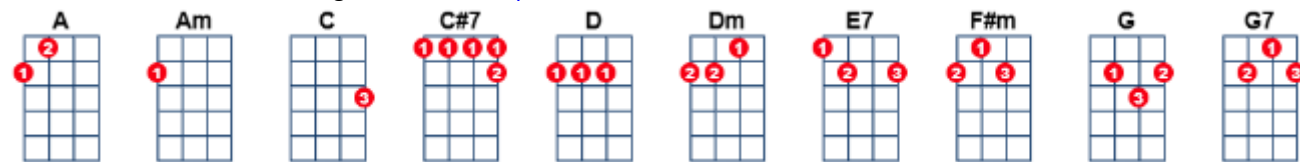
[F] I walked her [Bb] home and she [F] held my [Bb] hand
I [F] knew it couldn't [Bb] be just a [F] one-night [F7] stand
So [Bb] I asked to see her next week and she told me I [F] could [Bb] [F]
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F] [Bb]
[C7] Something tells me [Bb] I'm into something [F] good [Bb] [F]

Into something [C7] good, oh [Bb] yeah into something [F] good [Bb] [F]
Into something [C7] good, oh [Bb] yeah into something [F] good [Bb] [F]

I'm Not In Love - 10cc

Hear this song at: <http://www.youtube.com/watch?v=2rgepWg4rzw>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm



Intro: [D] [E7] [D] [E7] [D] [E7] [D] [E7] [C#7]

[D] I'm not in love [Dm] so don't forget it

[A] It's just a [C#7] silly phase I'm [F#m] going through.

[D] And just because, [Pause] ... [Dm] I call you up.

[A] Don't get me [C#7] wrong don't think you've [F#m] got it made.

[D] I'm not in love no, no [E7] it's be-[A]cause [D] [C] [D]

[D] I like to see you, [Pause] ... [Dm] but then again.

[A] That doesn't [C#7] mean you mean that [F#m] much to me.

[D] So if I call you, [Pause] ... [Dm] don't make a fuss.

[A] Don't tell your [C#7] friends about the [F#m] two of.

[D] I'm not in love no, no [E7] it's be-[A]cause [D] [C] [D].

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[D] I keep your picture, [Pause] ... [Dm] upon the wall

[A] It hides a [C#7] nasty stain that's [F#m] lyin' there

[D] So don't you ask me, [Pause] ... [Dm] to give it back

[A] I know you know it [C#7] doesn't mean, [Pause]

that [F#m] much to me

[D] I'm not in love no, no [E7] it's be-[A]cause

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[Dm] Ooh you'll [G7] wait a long time for [C] me [Am]

[Dm] Ooh you'll [G7] wait a long time [G] [A]

[D] I'm not in love, [Pause] ... [Dm] so don't forget it

[A] It's just a [C#7] silly phase I'm [F#m] going through

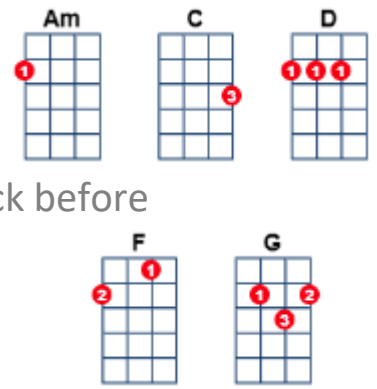
[D] And just because, [Pause] ... [Dm] I call you up

[A] Don't get me [C#7] wrong don't think you've [F#m] got it made

[D] I'm not in love, [Pause] ... [Dm] I'm not in love [A]

I'm Yours – Jason Mraz

Intro: Well, [C] you, done, done me and you bet that I felt it
I [G] tried to be chill, but you're so hot that I melted
I [Am] fell right through the cracks; now I'm [F] trying to get back before
The [C] cool done run out, I'll be giving it my bestest
And [G] nothing's gonna stop me but divine intervention.
I [Am] reckon it's again my turn to [F] win some or learn some.

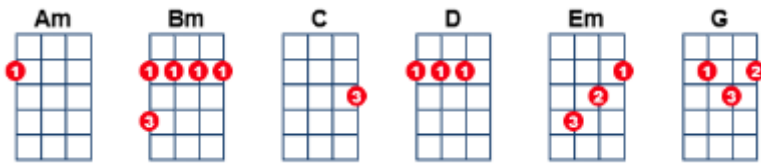


Well, [C] you done, done me and you bet that I felt it
I [G] tried to be chill, but you're so hot that I melted
I [Am] fell right through the cracks; now I'm [F] trying to get back before
The [C] cool done run out, I'll be giving it my bestest
And [G] nothing's gonna stop me but divine intervention.
I [Am] reckon it's again my turn to [F] win some or learn some.
But [C] I won't hesi-[G]tate no more, no [Am] more, it can-not [F] wait, I'm yours.

Instrumental [C] [G] [Am] [F]

Well, [C] open up your mind and see like [G] me
Open up your plans and damn you're [Am] free
Look into your heart and you'll find [F] love, love, love, love.
[C] Listen to the music of the moment people dance and [G] sing,
We're just one big fami-[Am]ly.
And it's our God-forsaken right to be
[F*] loved, [F*] loved, [F*] loved, [F*] loved, [D*] loved. [Stop] (Count 1,2,3)
So, [C] I won't hesi-[G]tate no more, no [Am] more, it can-not [F] wait, I'm sure
There's no [C] need to compli-[G]cate our time is [Am] short,
This is our [F] fate, I'm yours
I've been spending [C] way too long checking my tongue in the mirror
And [G] bending over backwards just to try to see it clearer
But my [Am] breath fogged up the glass, so I [F] drew a new face and I laughed.
I [C] guess what I'll be saying is there ain't no better reason
To [G] rid yourself of vanities and just go with the seasons
It's [Am] what we aim to do, our [F] name is our virtue
Well, [C] open up your mind and see like [G] me
[G] Open up your plans and damn you're [Am] free
[Am] Look into your heart and you'll find the [F] sky is yours.
[C] Listen to the music of the moment people dance and [G] sing,
We're just one big fami-[Am]ly
[Am] And it's our God-forsaken right to be
{Single Hits} [F*] loved, [F*] loved, [F*] loved [F*] loved, [C*] loved.

I Need You – Beatles



[G] You don't realise [C] how much I [G] need you [G] [G]
[G] Love you all the [C] time and never [G] leave you [G] [G]
[G] Please [Em] come on back to me [Bm]
[G] I'm [Em] lonely as can be [Am]
[G] I need you [G] [G]

[G] Said you had a [C] thing or two to [G] tell me [G] [G]
[G] How was I to [C] know you would [G] upset me [G] [G]
[Em] I didn't realise [Bm] as I looked in your [Am] eyes
[G] you told me [G]
[G] Oh yes you told [C] me
[D] you don't want my lovin [G] anymore [G] [G]

[G] Please remember [C] how I feel [G] about you [G] [G]
[G] I could never [C] really live [G] without you [G] [G]
[Em] So come on back and [Bm] see
[Em] Just what you mean to [Am] me
[G] I need you [G] [G]

[G] But when you [C] told me you [D] don't want my lovin [G] anymore
[G] that's when it [Em] hurt me and [Bm] feeling like this
[D] I just can't go on anymore

[G] Please remember [C] how I feel [G] about you [G] [G]
[G] I could never [C] really live [G] without you [G] [G]
[Em] So come on back and [Bm] see
[Em] Just what you mean to [Am] me

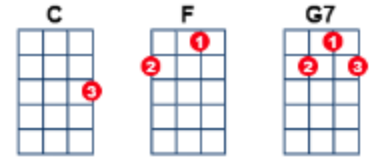
[G] I need you [G] [G]
[G] I need you [G] [G]
[G] I need you [G] [G]

I Recall a Gypsy Woman - Don Williams

Bridgnorth Ukulele Band 2014

Intro: *Instrumental*

{tacet} Silver [C] coins that [F] jingle [C] jangle,
Dancing shoes that dance in [G7] time.
All the [C] secrets [F] of her [C] dark eyes,
They did [G7] sing in gypsy [C] rhyme.



{tacet} Silver [C] coins that [F] jingle [C] jangle,
Dancing shoes that dance in [G7] time.
All the [C] secrets [F] of her [C] dark eyes,
They did [G7] sing in gypsy [C] rhyme.

{tacet} Yellow [C] clover, in [F] tangled [C] blossoms,
In a meadow, silky [G7] green.
Where she [C] held me [F] to her [C] bosom,
Just a [G7] boy of seven-[C]teen.

Chorus: I re-[F]call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a-[F]gainst the [C] moonlight,
And a [G7] taste of life's sweet [C] wine. [F] [C]

{tacet} Soft breezes [C] blow from [F] fragrant [C] meadows,
Stir the darkness in my [G7] mind.
Oh, gentle [C] woman, who [F] sleeps be[C] side me,
Little [G7] knowing who haunts my [C] mind.

Chorus: I re-[F]call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a-[F]gainst the [C] moonlight,
And a [G7] taste of life's sweet [C] wine. [F] [C]

{tacet} Gypsy [C] lady, I [F] hear your [C] laughter,
And it dances in my [G7] head.
While my [C] tender [F] wife and [C] babies,
Slumber [G7] softly in their [C] beds.

Chorus: I re-[F]call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a-[F]gainst the [C] moonlight,
And a [G7] taste of life's sweet [C] wine. [F] [C]

Chorus: I re-[F]call a gypsy [C] woman,
Silver spangles in her [G7] eyes.
Ivory [C] skin a-[F]gainst the [C] moonlight,
And a [G7] taste of life's sweet [C] wine. [F] [C]

Outro: ...and a [G7] taste of life's sweet [C] wine. [F] [C]
...and a [G7] taste of life's sweet [C] wine. [F] [C] [G7] [C]

I Should Have Known Better (Lennon/McCartney) The Beatles- 1964



Intro: *Kazoo or Harmonica over* [C] [G] [C] [G] [C] [G] [C] [G]

[C] I...-[G]...-[C]...-[G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every-[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey! ... and I [C] do [G] [C]

[G] Woa-oh- woa oh [C] I...-[G]...-[C]...

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

Bridge: [Am] That when I [F] tell you that I [C] love you, [E7] Oh...

[Am] You're gonna [F] say you love me [C] too-oo-oo-oo-oo-oo [C7] Oh...

[F] and when I [G] ask you to be [C] mi...i...i...-[Am]ine

[F] You're gonna [G] say you love me [C] too-oo [G] [C]

[G] So-o-o-o [C] I...-[G]...-[C]...

[G] Should have rea-[C]lised a lot of [G] things be-[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey, hey, [G] hey give me [C] more [G] [C] [G]

[C] I...-[G]...-[C]...

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every-[G]thing that you [Am] do

And I [F] do. Hey, Hey, [G] Hey and I [C] do [G] [C]

[G] Woa-oh-woa oh [C] I...-[G]...-[C]...

[G] Never rea-[C]lised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

Bridge: [Am] That when I [F] tell you that I [C] love you, [E7] Oh...

[Am] You're gonna [F] say you love me [C] too-oo-oo-oo-oo-oo [C7] Oh...

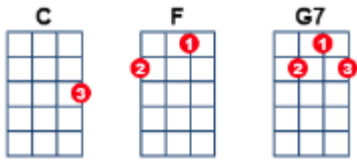
[F] and when I [G] ask you to be [C] mi...i...i...-[Am]ine

[F] You're gonna [G] say you love me [C] too-oo [G] [C]

Outro: You [G] love me [C] too [G] [C]

You [G] love me [C] too [G] [C] You [G] love me [C]* too.

I Walk the Line - Johnny Cash



Intro: *Instrumental*:

[C] I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

[C] I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time.
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

I find it [G7] very, very easy to be [C] true
I find my-[G7]self alone when day is [C] through
Yes, I'll ad-[F]mit that I'm a fool for [C] you
Because you're [G7] mine, I walk the [C] line

As sure as [G7] night is dark and day is [C] light
I keep you [G7] on my mind both day and [C] night
And happi-[F]ness I've known proves that it's [C] right
Because you're [G7] mine, I walk the [C] line

You've got a [G7] way to keep me on your [C] side
You give me [G7] cause for love that I can't [C] hide
For you I [F] know I'd even turn the [C] tide
Because you're [G7] mine, I walk the [C] line

I keep a [G7] close watch on this heart of [C] mine
I keep my [G7] eyes wide open all the [C] time
I keep the [F] ends out for the tie that [C] binds
Because you're [G7] mine, I walk the [C] line

Outro: Because you're [G7] mine, I walk the [C] line.

I Will Survive

 artist: Gloria Gaynor writer: Freddie Perren, Dino Fekaris

First verse solo [Christina]

[Am]* First I was afraid I was [Dm]* petrified
Kept thinking [G]* I could never live without you [C]* by my side
But then I [F]* spent so many nights thinking [Dm]* how you did me wrong
And I grew [E]* strong and I learned [E7]* how to get along

And so, you're back [Am] back from outer [Dm] space
I just walked [G] in to find you here with that sad [C] look upon your face
I should have [F] changed that stupid look
I should have [Dm] made you leave your key
If I had [E] known for just second, you'd be [E7] back to bother me

Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey, hey

Instrumental: [Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along

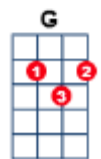
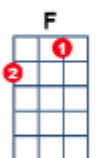
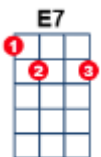
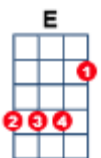
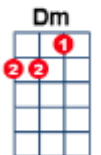
It took [Am] all the strength I had not to [Dm] fall apart,
Kept trying [G] hard to mend the pieces of my [C] broken heart
And I spent [F] oh so many nights just feeling [Dm] sorry for myself
I used to [E] cry, but now I [E7] hold my head up high

And you see [Am] me, somebody [Dm] new
I'm not that [G] chained up little person still in [C] love with you
And so you [F] felt like dropping in, and just [Dm] expect me to be free
And now I'm [E] savin' all my lovin' for [E7] someone who's lovin' me

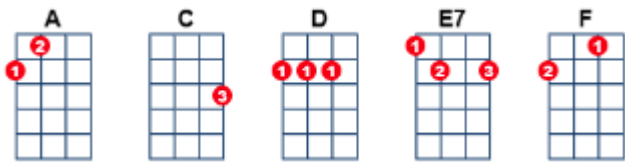
Go on now [Am] go, walk out the [Dm] door
Just turn [G] around now, cause you're not [C] welcome anymore
[F] Weren't you the one who tried to [Dm] hurt me with goodbyes?
Did you think I'd [E] crumble? Did you think I'd [E7] lay down and die?

Oh no not [Am] I, I will [Dm] survive
For as [G] long as I know how to love I [C] know I'll stay alive
I've got [F] all my life to live, I've got [Dm] all my love to give
And I'll [E] survive, I will [E7] survive—hey, hey

Instrumental: [Am] First I was afraid I was [Dm] petrified
Kept thinking [G] I could never live without you [C] by my side
But then I [F] spent so many nights thinking [Dm] how you did me wrong
And I grew [E] strong and I learned [E7] how to get along [Am]



Is This the Way to Amarillo *Performed by Tony Christie*



[A] Sha, la- la-la [D] la, la-la-la [D] [A] sha, la-la-la [E7] la, la-la-la [E7] [D]
Sha, la- la-la [A] la, la-la-la [E7] x16 beats [A] x8 beats

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city, [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me

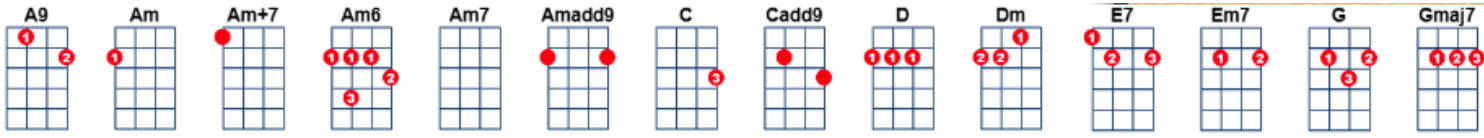
[A] Sha, la- la-la [D] la, la-la-la [D] [A] sha, la-la-la [E7] la, la-la-la [E7] [D]
Sha, la- la-la [A] la, la-la-la [E7] And Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]rie [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]rie who [A] waits for me

[A] Sha, la- la-la [D] la, la-la-la [D] [A] sha, la-la-la [E7] la, la-la-la [E7] [D]
Sha, la- la-la [A] la, la-la-la [E7] And Marie who [A] waits for me

It Must Be Love - Labi Siffre



Hear this song at: <http://www.youtube.com/watch?v=XftXrk32TUE> [original key Em] - From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [Am] [Amadd9] [Am] [Amadd9]

[Am] I never [Amadd9] thought I'd miss you

[Am] Half as [Amadd9] much as I [G] do [Cadd9] [G] [Cadd9]

[Am] And I never [Amadd9] thought I'd feel this [Am] way

The way I [Amadd9] feel about [G] you [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day

[Am] I know that it's [Am+7] you I need

To [Am7] take the blues a-[Am6]way

Chorus: [G] It must be [Gmaj7] love [Em7] love [C] love [D]

[G] It must be [Gmaj7] love [Em7] love [C] love [D]

[Am]/ Nothing more [Gmaj7]/ nothing less [C]/ love is the best...

Instrumental: [Am] [Amadd9] [Am] [Amadd9]

[Am] How can it [Amadd9] be that we can

[Am] Say so [Amadd9] much without [G] words [Cadd9] [G] [Cadd9]

[Am] Bless you and [Amadd9] bless me baby

[Am] bless the [Amadd9] bees and the [G] birds [Cadd9] [G] [Cadd9]

[Em7] I've got to be [A9] near you every [Dm] night every [E7] day

[Am] I couldn't be [Am+7] happy baby in [Am7] any other [Am6] way

Chorus: [G] It must be [Gmaj7] love [Em7] love [C] love [D]

[G] It must be [Gmaj7] love [Em7] love [C] love [D]

[Am]/ Nothing more [Gmaj7]/ nothing less [C]/ love is the best...

Instrumental: [Am] [Amadd9] [Am] [Amadd9]

[G] [Cadd9] [G] [Cadd9]

[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9]

[Em7] As soon as I [A9] wake up any [Dm] night any [E7] day

[Am] I know that it's [Am+7] you I need

To [Am7] take the blues a-[Am6]way

Chorus: [G] It must be [Gmaj7] love [Em7] love [C] love [D]

[G] It must be [Gmaj7] love [Em7] love [C] love [D]

[Am]/ Nothing more [Gmaj7]/ nothing less [C]/ love is the best...

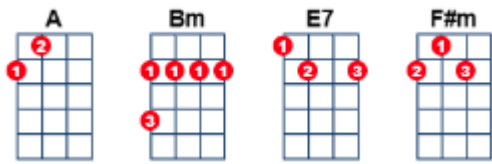
Outro: Instrumental [Am] [Amadd9] [Am] [Amadd9]

[G] [Cadd9] [G] [Cadd9]

[Am] [Amadd9] [Am] [Amadd9] [G] [Cadd9] [G] [Cadd9] [Am]/.

It Never Rains in Southern California

Albert Hammond & Mike Hazlewood



Instrumental: [NC] Got on [Bm] board a west bound [E7] Seven Forty-[A]Seven
Didn't [Bm] think before de-[E7]ciding what to [A] do

[NC] Got on [Bm] board a west bound [E7] Seven Forty-[A]Seven
Didn't [Bm] think before de-[E7]ciding what to [A] do

[A] Oh that [Bm] talk of oppor-[E7]tunities

[A] TV breaks and [F#m] movies

Rang [Bm] true [E7] sure rang [A] true

[NC] Seems it [Bm] never rains in [E7] Southern Cali-[A]fornia

Seems I've [Bm] often heard that [E7] kind of talk be-[A]fore

It never [Bm] rains in Califor-[E7]nia

But [A] girl don't they [F#m] warn ya

It [Bm] pours [E7] man it [A] pours

Bridge: [A] Out [Bm] of work I'm out of my [E7] head

Out of self-re-[A]spect I'm out of bread

I'm under [Bm] clothed I'm under-[E7]fed I wanna go [A] home

It never [Bm] rains in Cali-[E7]fornia

But [A] girl don't they [F#m] warn ya

It [Bm] pours [E7] man it [A] pours

Instrumental: [NC] Got on [Bm] board a west bound [E7] Seven Forty-[A]Seven
Didn't [Bm] think before de-[E7]ciding what to [A] do

[NC] Will you [Bm] tell the folks back [E7] home

I nearly [A] made it

Had [Bm] offers but don't [E7] know which one to [A] take

[A] Please don't [Bm] tell them how you [E7] found me

Don't [A] tell them how you [F#m] found me

Gimme a [Bm] break [E7] give me a [A] break

[NC] Seems it [Bm] never rains in [E7] Southern Cali-[A]fornia

Seems I've [Bm] often heard that [E7] kind of talk be-[A]fore

It never [Bm] rains in Califor-[E7]nia

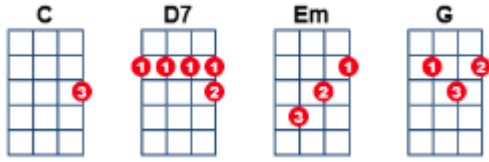
But [A] girl don't they [F#m] warn ya

It [Bm] pours [E7] man it [A] pours

Instrumental: [NC] Got on [Bm] board a west bound [E7] Seven Forty-[A]Seven
Didn't [Bm] think before de-[E7]ciding what to [A] do

I've Just Seen A Face -The Beatles , writer: Paul McCartney, John Lennon

<https://www.youtube.com/watch?v=4Vm7lQ3EheY>



[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm, mm, [D7] mm, mm, mm, [G] mm

[G] Had it been another day I might have looked the other ways and,
[Em] I'd have never been aware but as it is I'll dream of her to-[C]night.
Da, da [D7] da, da, da, [G] da

[D7] Falling, yes, I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[G] I have never known the like of this I've been alone and I have,
[Em] Missed things and kept out of sight for other girls were never
[G] quite like [C] this.
Da, da, [D7] da, da, da, [G] da

[D7] Falling, yes, I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes, I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[G] I've just seen a face I can't forget the time or place where we just [Em] met,
She's just the girl for me and I want the all the world to see we've [C] met.
Mm, mm, [D7] mm, mm, mm, [G] mm

[D7] Falling, yes, I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

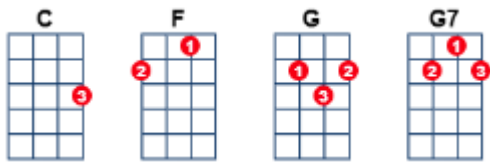
[D7] Falling, yes, I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

[D7] Falling, yes, I'm [C] falling,
And she keeps [G] calling [C] me back a-[G]gain.

J,K,L	2
Jambalaya	3
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J, K, L

Jambalaya



Goodbye [C] Joe, me gotta go, me oh [G] my oh
Me gotta go pole the [G7] pirogue down the [C] bayou
My Yvonne, the sweetest one, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou – **Stop**

Chorus: Jamba-[C]laya and a crawfish pie and fillay [G] gumbo
'Cause tonight I'm gonna [G7] see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou – **Stop**

Thibo- [C]deaux, fontaineaux, the place is [G] buzzin
Kinfolk come to see [G7] Yvonne by the [C] dozen
Dress in style, go hog wild, me oh [G] my oh
Son of a gun, we'll have big [G7] fun on the [C] bayou – **Stop**

Chorus: Jamba-[C]laya and a crawfish pie and fillay [G] gumbo
'Cause tonight I'm gonna [G7] see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou – **Stop**

Settle [C] down far from town, get me a [G] pirogue
And I'll catch all the [G7] fish in the [C] bayou
Swap my mon to buy Yvonne what she [G] need-o
Son of a gun, we'll have big [G7] fun on the [C] bayou – **Stop**

Chorus: Jamba-[C]laya and a crawfish pie and fillay [G] gumbo
'Cause tonight I'm gonna [G7] see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou – **Stop**

Chorus: Jamba-[C]laya and a crawfish pie and fillay [G] gumbo
'Cause tonight I'm gonna [G7] see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G] gay-o
Son of a gun, we'll have big [G7] fun on the [C] bayou –

Outro: Son of a [G] gun, we'll have [G7] big fun on the [C] bayou
Son of a [G] gun, we'll have [G7] big fun on the [C] bayou [F] [C] [G] [C]

Johnny B Goode

Deep [A] down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D] stood a log cabin made of earth and wood
Where [A] lived a country boy named Johnny B. Goode,
Who [E7] never ever learned to read or write so well
But he could [A] play a UKULELE just like a ringin' a bell.

Chorus: Go, go [A7]

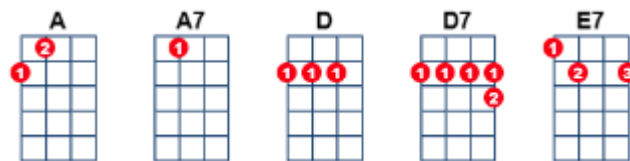
Go Johnny Go, go [A7]

Go Johnny Go, go [D7]

Go Johnny Go, go [A7]

Go Johnny Go, go [E7] [D7]

Johnny B. [A] Goode [E7]



He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D] engineers would see him sittin in the shade,
[A] Strummin with the rhythm that the drivers made,
[E7] People passin' by they would stop and say
'Oh [A] my but that little country boy could play'

Chorus: Go, go [A7]

Go Johnny Go, go [A7]

Go Johnny Go, go [D7]

Go Johnny Go, go [A7]

Go Johnny Go, go [E7] [D7]

Johnny B. [A] Goode [E7]

His [A] mother told him 'some-day you will be a man,
And you will be the leader of a big ol' band
[D] Many people comin' from miles around,
To hear you [A] play your UKULELE when the sun go down,
[E7] Maybe some-day your name will be in lights
sayin [A] Johnny B. Goode tonight

Chorus: Go, go [A7]

Go Johnny Go, go [A7]

Go Johnny Go, go [D7]

Go Johnny Go, go [A7]

Go Johnny Go, go [E7] [D7]

Johnny B. [A] Goode [E7]

Chorus: Go, go [A7]

Go Johnny Go, go [A7]

Go Johnny Go, go [D7]

Go Johnny Go, go [A7]

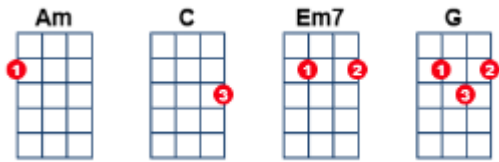
Go Johnny Go, go [E7] [D7]

Johnny B. [A] Goode [E7]/// [A]/

Jolene - Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> [play along with capo at 4th fret]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[Am] Jolene, [C] Jolene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Your beauty is be-[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com-[Em7]pete with Jo-[Am]lene

[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo-[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo-[Am]lene

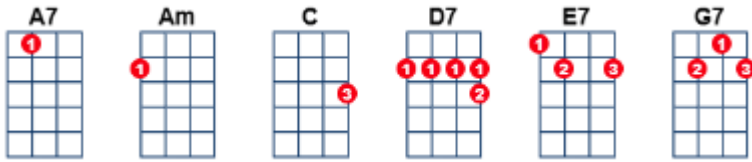
[Am] Jolene [C] Jolene, Jo-[G]lene Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene, Jo-[G]lene Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo-[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de-[Am]pends on you
And what-[G]ever you de-[Em7]cide to do Jo-[Am]lene

[Am] Jolene, [C] Jolene, Jo-[G]lene, Jo-[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene, [C] Jolene, Jo-[G]lene, Jo-[Am]lene
[G] Please don't take him [Em7] just because you [Am] can

[Am] Jolene, Jolene

Jungle Book Medley - I Wanna Be Like You & Bare Necessities



Now, [Am] I'm the king of the swingers, Oh, the jungle [E7] VIP
I've reached the top and had to stop and that's what's botherin' [Am] me

I wanna be a man, man cub and stroll right into [E7] town
And be just like the other men, I'm tired of monkeyin' [Am] around!

[G7] Oh, [C] oobee doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too

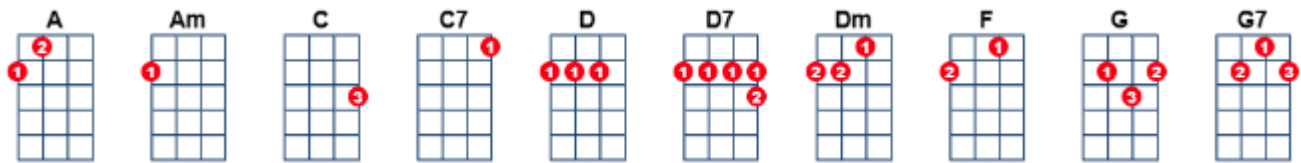
Now, [Am] don't try to kid me, man cub, I made a deal with [E7] you
What I desire was man's red fire to make my dream come [Am] true
Now give me the secret, man cub, come on, clue me what to [E7] do
Give me the power of man's red flower, so I can be like [Am] you

[G7] Oh, [C] oobee doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true, an ape like [A7] me
Can [D7] learn to be [G7] human [C] too [G7]

[G7] Oh, [C] oobee doo, I wanna be like [A7] you
I wanna [D7] walk like you, [G7] talk like you, [C] too
[G7] You'll see it's [C] true, an ape like [A7] me

Can [D7] learn to be [G7] human [C] too
Can [D7] learn to be [G7] human [C] too
Can [D7] learn to be [G7] human [C] too

Jungle Book Medley - The Bare Necessities,



Intro: Single hit [C]*

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
that [C] brings the [Am] bare ne-[Dm]cessi-[G]ties of [C] life

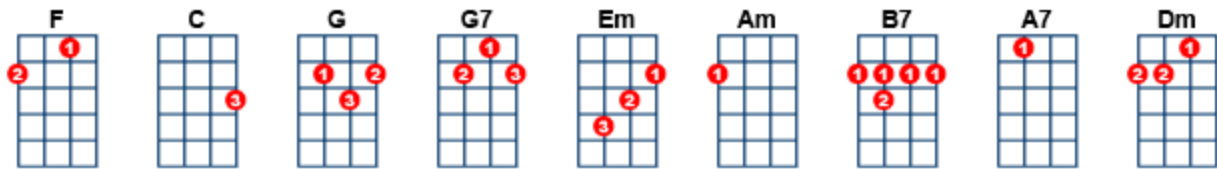
Wherever I [G] wander, wherever I [C] roam,
I couldn't be [G] fonder of my big [C] home [C7]
The bees are [F] buzzin' in the [Dm] tree,
To make some [C] honey just for [Am] me
When [D] you look under the [D7] rocks and plants,
and [G] take a glance at the [G7] fancy ants,
Then [C] maybe try a [A] few
The bare ne-[Dm]cessities of [G] life will come to [C] you

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, that's [F] why a bear can rest at ease
With [C] just the [Am] bare ne-[Dm]cessi-[G]ties of [C] life

Now when you pick a [G] pawpaw, or a prickly [C] pear,
And you prick a [G] raw paw, the next time [C] beware [C7]
Don't pick the [F] prickly pear by the [Dm] paw,
When you pick a [C] pear, try to use the [Am] claw.
But [D] you don't need to [D7] use the claw
When [G] you pick a pear of the [G7] big pawpaw [C]
Have I given you a [A] clue?
The bare ne-[Dm]cessities of [G] life will come to [C] you,
[Dm] they'll come [G] to [C] you!

Look for the [C] bare necessities, the [F] simple bare necessities,
[C] Forget about your [A] worries and your [Dm] strife [G]
I mean the [C] bare necessities, old [F] Mother Nature's recipes,
That [C] brings the [Am] bare ne-[Dm]cessi-[G]ties of [C] life [G] [C]

A Kind of Hush - Hermans Hermits

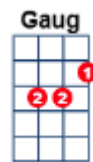


Intro: [C], [G7], [C], [G7]

V 1: There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
 All over the [F] world you can hear the [G7] sounds
 Of lovers in [C] love, you [G] know what I mean

Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
 There's nobody [F] else and I'm feeling [G7] good,
 just holding you [C] tight [C7]

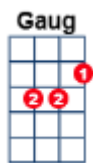
Chorus: So, [F] listen very [Dm] carefully
 [Fmaj7] Closer now and [Dm] you will see what I [C] mean,
 It isn't a [C7] dream
 The [F] only sound that [Dm] you will hear
 Is [Fmaj7] when I whisper [Dm] in your ear
 "I love [G] you, forever and ever." [Single Hit!] [Gaug]/



V2: There's a [C] kind of hush, [E7] all over the [Am] world to-[C7]night
 All over the [F] world you can hear the [G7] sounds
 Of lovers in [C] love

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaaa
 La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

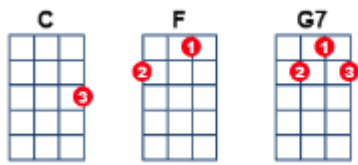
Chorus: So, [F] listen very [Dm] carefully
 [Fmaj7] Closer now and [Dm] you will see what I [C] mean,
 It isn't a [C7] dream
 The [F] only sound that [Dm] you will hear
 Is [Fmaj7] when I whisper [Dm] in your ear
 "I love [G] you, forever and ever." [Single Hit!] [Gaug]/



V3: There's a [C] kind of hush [E7] all over the [Am] world to-[C7]night
 All over the [F] world people just like [G7] us
 Are falling in [C] love

Outro: [G7] are falling in [C] love
 [G7] (hush!) they're falling in [C] love
 [G7] (hush!) they're falling in [C] love. [C] [G]

King of the Road – Roger Miller



[C] Trailers for [F] sale or rent, [G7] rooms to let... [C] fifty cents.
No phone, no [F] pool, no pets [G7] {Stop!} I ain't got no cigarettes
Ah, but... [C] two hours of [F] pushin' broom
buys an [G7] eight by twelve [C] four-bit room
I'm a man of [F] means by no means [G7] [G7] {Stop!}
King of the road.

[C] Third boxcar, [F] midnight train,
[G7] destination... [C] Bangor, Maine.
Old worn out [F] suit and shoes [G7] {Stop!} I don't pay no union dues,
I smoke [C] old stogies [F] I have found,
[G7] short, but not too [C] big around
I'm a man of [F] means by no means [G7] [G7] {Stop!}
King of the road.

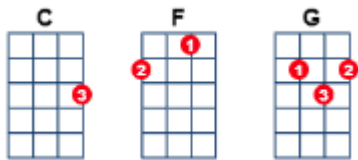
I know [C] every engineer on [F] every train
[G7] All of their children, and [C] all of their names
And every handout in [F] every town
And [G7] {Stop!} every lock that [G7] {Stop!} ain't locked when [G7] {Stop!} no one's
Around [G7] {Stop!}.

I sing, [C] Trailers for [F] sale or rent, [G7] rooms to let... [C] fifty cents.
No phone, no [F] pool, no pets [G7] {Stop!} I ain't got no cigarettes
Ah, but... [C] two hours of [F] pushin' broom
buys an [G7] eight by twelve [C] four-bit room
I'm a man of [F] means by no means

[G7] [G7] {Stop!} King of the road {2-3-4}
[G7] [G7] {Stop!} King of the road {2-3-4}
[G7] [G7] {Stop!} King of the road {2-3-4}

(Single strums) C-C-F-F-G7-G7-G7-C

La Bamba - Ritchie Valens



Intro: [C] [F] [G] [C] [F] [G]

[NC] Para bailar la B-[C]amba [F] [G]

Para bailar la B-[C]amba se n-[F]eces-[G]ita, una poca de grac-[C]ia [F] [G]

Una poca de g-[C]racia pa m-[F]i pa t-[G]i y, arriba arr-[C]iba [F] [G]

Ay arriba y arri-[C]ba, por ti[F] será[G], por ti ser-[C]é, por t-[F]i ser-[G]é

[NC] Yo no soy marine-[C]ro, [F] [G]

yo no soy marine-[C]ro soy c-[F]apitá-[G]n, soy capit-[C]án, soy c-[F]apit-[G]án

B-[C]amb-[F]a ba-[G]mba, b-[C]amb-[F]a ba-[G]mba,

b-[C]amb-[F]a ba-[G]mba, b-[C]am... [F] [G]

[NC] Para bailar la B-[C]amba [F] [G]

Para bailar la B-[C]amba se n-[F]eces-[G]ita, una poca de grac-[C]ia [F] [G]

Una poca de g-[C]racia pa m-[F]i pa t-[G]i y, arriba arr-[C]iba [F] [G]

Solo: [C] [F] [G] Rrrrr, ha ha!

[C] [F] [G] [C] [F] [G] [C] [F] [G]

[C] [F] [G] [C] [F] [G] [C] [F] [G]

Para bailar la B-[C]amba se n-[F]eces-[G]ita, una poca de grac-[C]ia [F] [G]

Una poca de g-[C]racia pa m-[F]i pa t-[G]i y, arriba arr-[C]iba [F] [G]

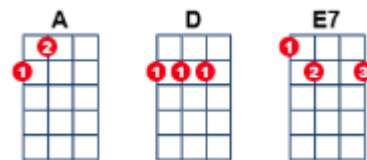
Ay arriba y arri-[C]ba, por ti[F] será[G], por ti ser-[C]é, por t-[F]i ser-[G]é

B-[C]amb-[F]a ba-[G]mba, b-[C]amb-[F]a ba-[G]mba,

b-[C]amb-[F]a ba-[G]mba, b-[C]am... [F] [G] [C]/

Lay Down Sally - Eric Clapton

[A] There is nothing that is wrong
In wanting you to stay here with [D] me
I [A] know you've got somewhere to go
But won't you make yourself at home and [D] stay with me?
And don't you [E7] ever leave



[A] Lay down, Sally, and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you

The [A] sun ain't nearly on the rise
And we still got the moon and stars a-[D]bove
[A] Underneath the velvet skies
Love is all that matters
Won't you [D] stay with me?
And don't you [E7] ever leave

[A] Lay down, Sally, and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you

Instrumental chorus: [A] Lay down, Sally, and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you

I [A] long to see the morning light
Colouring your face so dreami-[D]ly
So [A] don't you go and say goodbye
You can lay your worries down and [D] stay with me
And don't you [E7] ever leave

[A] Lay down, Sally, and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you

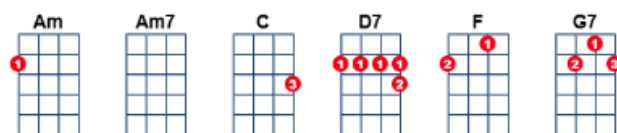
[A] Lay down, Sally, and [D] rest you in my arms
[E7] Don't you think you want someone to [A] talk to?
[A] Lay down, Sally, no [D] need to leave so soon
[E7] I've been trying all night long just to [A] talk to you
[E7] I've been trying all night long just to [A] talk to you [E7] [A]

Leaning on a Lamp Post

{Slowly} [C] I'm leaning on a [G7] lamp, maybe you [Am7] think, I look a [G7] tramp,
Or you may [C] think I'm hanging [D7] round to steal a [G7] car.
But [C] no I'm not a [G7] crook, and if you [Am7] think, that's what I [G7] look,
I'll tell you [Am] why I'm here, and [D7] what my motives [G7] are. *{Stop}*

{Faster} I'm [C] leaning on a lamp-post at the corner of the street,
In case a [G7] certain little lady comes [C] by.
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by.
I [C] don't know if she'll get away. She doesn't always get away,
But [G7] anyway I know that she'll [C] try.
Oh [G7] me, oh [C] my, I [D7] hope the little lady comes [G7] by

[G7] There's no other girl I would wait for,
but [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
she'd [G7] wouldn't leave me [G7] flat,
She's not a [G7] girl [G7] like [G7] that.



Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C] why,
I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.

Instrumental: Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C] why,
I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.

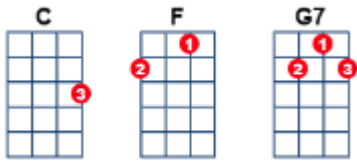
[G7] There's no other girl I would wait for,
but [C] this one I'd break any date for,
I [D7] won't have to ask what she's late for,
she'd [G7] never leave me [G7] flat,
She's not a [G7] girl [G7] like [G7] that.

Oh, she's [C] absolutely wonderful, and marvellous and beautiful.
And [G7] anyone can understand [C] why,
I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady passes [C] by.

Outro: I'm [F] leaning on a lamp-post at the [D7] corner of the street
In case a [C] certain little [G7] lady
[C] certain little [G7] lady, [C] certain little [G7] lady passes [C] by [G7] [C]

Let Me Be Your Teddy Bear

Kal Mann and Bernie Lowe, Elvis Presley 1957



[C] Baby let me be your [F] lovin' Teddy [C] Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh, let me [G7] be, oh let him be, {*tacet*} your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

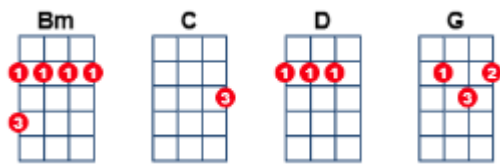
{*tacet*} Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh, let me [G7] be, oh let him be, {*tacet*} your Teddy [C] Bear

[C] Baby let me be, [F] around you every [C] night
[F] Run your fingers through my hair and cuddle me real [C] tight
Oh, let me [G7] be, oh let him be, {*tacet*} your Teddy [C] Bear

I [F] don't wanna be a [G7] tiger
'Cause [F] tigers play too [G7] rough
I [F] don't wanna be a [G7] lion
'Cause [F] lions ain't the [G7] kind you love [C] enough

{*tacet*} Just wanna [C] be, your Teddy Bear
[F] Put a chain around my neck and lead me any-[C]where
Oh, let me [G7] be, oh let him be, {*tacet*} your Teddy [C] Bear
Oh, let me [G7] be, oh let him be, {*tacet*} your Teddy [C] Bear
{*tacet*} I just wanna be your teddy bear [C]

Liverpool Lou - Dominic Behan



Intro: *Instrumental*

Why must my [G] poor heart, keep [C] following [G] you
Oh, stay home and [Bm] love me, my [D] Liverpool [G] Lou

{*tacet*} Oh Liverpool [G] Lou, lovely [C] Liverpool [G] Lou
Why don't you be-[Bm]have, just like [C] other girls [D] do
Why must my [G] poor heart, keep [C] following [G] you
Oh, stay home and [Bm] love me, my [D] Liverpool [G] Lou

When I go out [D] walking, I hear people [G] talking
The school children [D] playing, I know what they're [G] saying
They're saying you'll [D] grieve me, that you will de-[G]ceive me
One morning you'll [Bm] leave me, [D] all packed up and [G] gone

{*tacet*} Oh Liverpool [G] Lou, lovely [C] Liverpool [G] Lou
Why don't you be-[Bm]have, just like [C] other girls [D] do
Why must my [G] poor heart, keep [C] following [G] you
Oh, stay home and [Bm] love me, my [D] Liverpool [G] Lou

The tugs on the [D] river, are telling me [G] ever
That I should for-[D]get you, like I'd never [G] met you
Please tell me their [D] song love, was never so [G] wrong love
Just say I be-[Bm]long love, to my [D] Liverpool [G] Lou

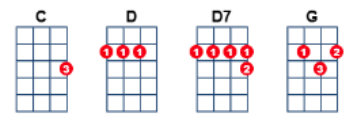
Instrumental Chorus:

{*tacet*} Oh Liverpool [G] Lou, lovely [C] Liverpool [G] Lou
Why don't you be-[Bm]have, just like [C] other girls [D] do
Why must my [G] poor heart, keep [C] following [G] you
Oh, stay home and [Bm] love me, my [D] Liverpool [G] Lou

{*tacet*} Oh Liverpool [G] Lou, lovely [C] Liverpool [G] Lou
Why don't you be-[Bm]have, just like [C] other girls [D] do
Why must my [G] poor heart, keep [C] following [G] you
Oh, stay home and [Bm] love me, my [D] Liverpool [G] Lou

{*tacet*} Oh Liverpool [G] Lou, lovely [C] Liverpool [G] Lou
Why don't you be-[Bm]have, just like [C] other girls [D] do
Why must my [G] poor heart, keep [C] following [G] you
Oh, stay home and [Bm] love me, {slowly} my [D] Liverpool [G] Lou

Living Next Door to Alice - Smokie



{Spoken- play single strums} [G] Sally called when she got the word,
[C] She said: "I suppose you've heard - [D] about [G] Alice" [D7]
When I [G] rushed to the window and I looked outside,
[C] I could hardly believe my eyes,
{Slowly} as a [D] big limousine rolled up into [G] Alice's drive [D7]

Oh, [G] I don't know why she's leaving or where she's gonna go,
I [C] guess she's got her reasons but I just don't want to know,
'Cos for [D] twenty-four years I've been living next door to [G] Alice [D7]
[G] Twenty-four years just waiting for a chance,
To [C] tell her how I feel, and maybe get a second glance,
Now I've [D] got to get used to not [C] living next [D] door to [G] Alice [D7]

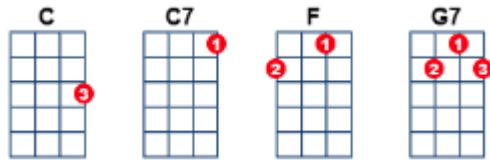
We [G] grew up together, two kids in the park,
We [C] carved our initials deep in the bark, [D] me and [G] Alice [D7]
Now she [G] walks through the door with her head held high,
[C] Just for a moment, I caught her eye
{Slowly} As a [D] big limousine pulled slowly out of [G] Alice's drive [D7]

Oh, [G] I don't know why she's leaving or where she's gonna go,
I [C] guess she's got her reasons but I just don't want to know,
'Cos for [D] twenty-four years I've been living next door to [G] Alice [D7]
[G] Twenty-four years just waiting for a chance,
To [C] tell her how I feel, and maybe get a second glance,
Now I've [D] got to get used to not [C] living next [D] door to [G] Alice [D7]

And [G] Sally called back and asked how I felt,
And [C] she said: "I know how to help - [D] Get over [G] Alice" [D7]
She said: "Now [G] Alice is gone but I'm still here,
You [C] know I've been waiting for twenty-four years..."
And a *{Single strum}* [D] big limousine disappeared...

Oh, [G] I don't know why she's leaving or where she's gonna go,
I [C] guess she's got her reasons but I just don't want to know,
'Cos for [D] twenty-four years I've been living next door to [G] Alice [D7]
[G] Twenty-four years just waiting for a chance,
To [C] tell her how I feel, and maybe get a second glance,
But I'll [D] never get used to not [C] living next [D] door to [G] Alice... [D7]
{Slowly} Now I'll [D] never get used to not [C] living next [D] door to [G] Alice...

Long Tall Sally



I'm gonna [C] tell Aunt Mary [C] 'bout Uncle John
[C] he said he had the misery [C7] but he got a lot of fun
Oh, [F] baby, yeah now [C] baby
Woo-oo-oo [G7] baby, [F] some fun tonight [C], [G7] yeah

I [C] saw Uncle John with [C] Long Tall Sally
he [C] saw Aunt Mary comin' and he [C7] ducked back in the alley
Oh, [F] baby, yeah now [C] baby
Woo-oo-oo [G7] baby, [F] some fun tonight [C] aahhhh [G7] woo!!!!

Instrumental: [C] [C7] [F] [C] [G7] [F] [C] [G7]

Well [C] Long Tall Sally She's a [C] pretty sweet she got
everything that [C7] Uncle John need
Oh, [F] baby, yeah now [C] baby
Woo-oo-oo [G7] baby, [F] some fun tonight-[C] aahhhhh-[G7] yeah-ah-ah!!!!

Instrumental: [C] [C7] [F] [C] [G7] [F] [C] [G7]

Well, we'll [C] have some fun tonight
I said we'll have some fun tonight
[C7] Woo
[F] Everything's all right
Yeah, we'll [C] have some fun tonight
I said [G7] have some fun
yeah, [F] have some, [C] ahhhhh, ah [G7]

We're gonna [C] have some fun tonight
Yeah, some fun tonight [C7] Woo
[F] Everything's all right
have [C] some fun tonight, well
We'll [G7] have some fun, havin# [F] some fun tonight [C] [G7] -yeah-[C]ha

Love Grows (Where My Rosemary Goes) - Edison Lighthouse

Writer: Tony Macaulay / Barry Mason and Sylvan Whittingham

Produced by www.ozbcoz.com - Jim's Ukulele Songbook

Ukulele gCEA Tuning

https://www.youtube.com/watch?v=0z_mtoJFdSw

[A] She ain't [F#m] got [A] no money,
Her [A] clothes are [F#m] kinda [A] funny
Her [D] hair is kinda wild and [D] free
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

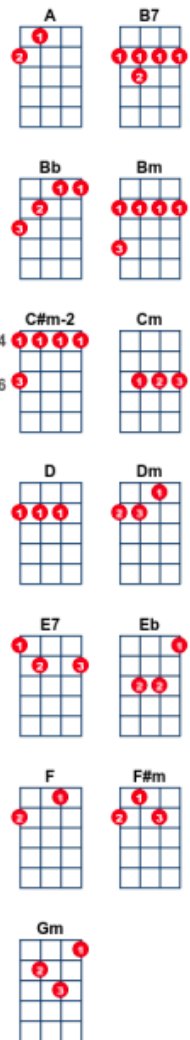
[A] She talks kinda lazy, [F#m] people say she's crazy
[D] And her life's a [D] mystery
Oh but [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows [E7] like [A] me

There's [D] something about her [E7] hand holding [A] mine,
It's a [F#m] feeling that's [Bm] fine and I just [E7] gotta [A] say, Hey!
She's [D] really got a [E7] magical [A] spell
and it's [F#m] working so [B7] well
That I can't get a-[E7]way

[A] I'm a [F#m] lucky [A] fella [F#m]
[A] And I just [F#m] gotta [A] tell [F#m] her [A]
[D] That I love her endlessly
Because [A] love [C#m-2] grows where my [F#m] Rosemary [A] goes
And [D] nobody [Bm] knows like [A] me

There's [D] something about her hand holding [A] mine,
It's a [F#m] feeling that's [Bm] fine and I just gotta [A] say, Hey!
She's [D] really got a [E7] magical [A] spell
and it's [F#m] working so [B7] well
That I can't get a-[E7]way [F]

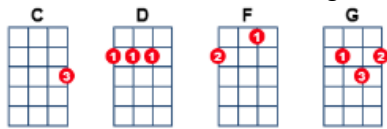
[Bb] I'm a lucky fella and I just gotta tell her
[Eb] That I love her endlessly
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows like [Bb] me
Because [Bb] love [Dm] grows where my [Gm] Rosemary [Bb] goes
And [Eb] nobody [Cm] knows like [Bb] me



Love Of the Common People Nicky Thomas

Hear this song at: http://www.youtube.com/watch?v=Z8BJhYAC_B [play along in this key]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch

For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be [D] long

So, you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

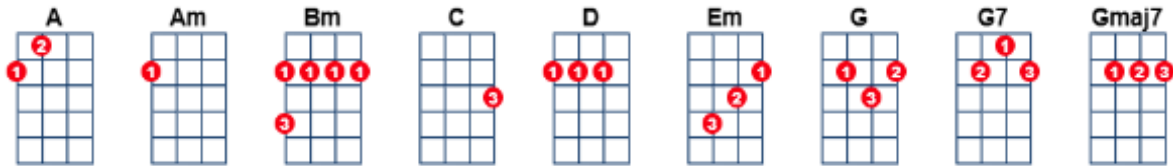
[G] Living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can.

Lyin' Eyes – Eagles



Intro: [G] City girls just [Gmaj7] seem to find out [C] early,
[Am] How to open [D] doors with just a [G] smile [G]

[G] City girls just [Gmaj7] seem to find out [C] early,
[Am] How to open doors with just a [D] smile.
A [G] rich old man and [Gmaj7] she won't have to [C] worry;
She'll [Am] dress up all in [C] lace and go in [G] style.

[G] Late at night a [Gmaj7] big old house gets [C] lonely;
I [Am] guess every form of refuge has its [D] price.
[G] And it breaks her heart to [Gmaj7] think her love is [C] only
Given [Am] to a man with [C] hands as cold as [G] ice

So, she [G] tells him she must [Gmaj7] go out for the [C] evening
To [Am] comfort an old friend who's feeling [D] down.
But [G] he knows where she's [Gmaj7] goin' as she's [C] leavin';
She's [Am] headed for that [C] cheatin' side of [G] town. (tacet)

Chorus: You can't [G] hide [C] your lyin' [G] eyes, and your [Em] smile
[Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]i...-[A]ise,
there [Am] ain't no way to [D] hide those lying [G] eyes.
[G] [Gmaj7] [C] [C] [Am] [D] [G] [G]

[G] On the other side of [Gmaj7] town a boy is [C] waiting
with [Am] stormy eyes and dreams no-one could [D] steal
She [G] drives on through the [Gmaj7] night anti-[C]cipating
Cos he [Am] makes her feel the [C] way she used to [G] feel
She [G] rushes to his [Gmaj7] arms they fall to-[C]gether
She [Am] whispers that its only for a while [D]

She [G] says that soon she'll be [Gmaj7] coming back for-[C]ever
She [Am] pulls away and [C] leaves him with a [G] smile (tacet)

../Continued on next page

Chorus: You can't [G] hide [C] your lyin' [G] eyes, and your [Em] smile
[Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]i...-[A]ise,
there [Am] ain't no way to [D] hide those lying [G] eyes.
[G] [Gmaj7] [C] [C] [Am] [D] [G] [G]

[G] She gets up and [Gmaj7] pours herself a [C] strong one
And [Am] stares out at the stars up in the sky. [D]
An-[G]other night, it's [Gmaj7] gonna be a [C] long one;
She [Am] draws the shade and [C] hangs her head to [G] cry.

And she [G] wonders how it [Gmaj7] ever got this [C] crazy
She [Am] thinks about a boy she knew in [D] school
[G] Did she get tired or [Gmaj7] did she just get [C] lazy
She's [Am] so far gone, she [C] feels just [D] like a [G] fool

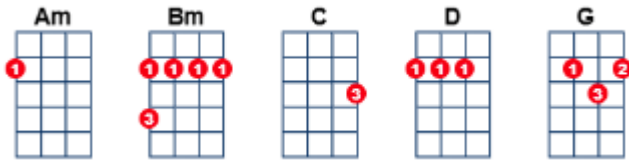
[G] My, oh my, you [Gmaj7] sure know how to arr-[C]ange things;
You [Am] set it up so well, so carefully. [D]
Ain't it [G] funny how your [Gmaj7] new life didn't [C] change things;
You're [Am] still the same old [C] girl you used to [G] be. *(tacet)*

Chorus: You can't [G] hide [C] your lyin' [G] eyes, and your [Em] smile
[Bm] is a thin dis-[Am]guise. [D]
I thought by [G] now [G7] you'd real-[C]i...-[A]ise,
there [Am] ain't no way to [D] hide those lying [G] eyes. [G]
H-[Am]oney you can't [D] *(Slow)* hide your lyin' [G] eyes

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M-N

Maggie May – Rod Stewart



Intro: [G] [Am] [C] [G] [G] [Am] [C] [G]

[D] Wake up Maggie, I [C] think I've got something to [G] say to you,
It's [D] late September and I [C] really should be [G] back at school
I [C] know I keep you [G] amused, but I [C] feel I'm being [D] used
Oh [Am] Maggie, I couldn't have [Bm] tried any-[Am]more
You [Am] led me away from [D] home, just to [Am] save you from being a-[D]lone
You [Am] stole my heart and [D] that's what really [G] hurts

The [D] morning sun when it's [C] in your face really [G] shows your age
But [D] that don't worry me [C] none, in my eyes you're [G] everything
I [C] laughed at all of your [G] jokes, my [C] love you didn't need to [D] coax
Oh [Am] Maggie, I couldn't have [Bm] tried any-[Am]more
You [Am] led me away from [D] home, just to [Am] save you from being a-[D]lone
You [Am] stole my soul and [D] that's a pain I can do with-[G]out

All I [D] needed was a [C] friend to lend a [G] guiding hand
But you [D] turned into a lover and [C] mother what a lover, you [G] wore me out [C]
All you did was wreck my [G] bed and in the [C] morning kick me in the [D] head Oh
[Am] Maggie, I couldn't have [Bm] tried any-[Am]more
You [Am] led me away from [D] home 'cause you [Am] didn't want to be a-[D]lone
You [Am] stole my heart, I couldn't [D] leave you if I [G] tried

Instrumental: [Am] [D] [G] [C] [Am] [C] [G]

I [D] suppose I could coll-[C]ect my books and go on [G] back to school
Or [D] steal my daddy's [C] cue and make a living at [G] playing pool
Or [C] find myself a rock and roll [G] band, that [C] needs a helping [D] hand
Oh [Am] Maggie, I wished I'd [Bm] never seen your [Am] face
You [Am] made a first class fool out of [D] me but I'm as
[Am] blind as a fool can [D] be You [Am] stole my heart but I [D] love you any-[G]way

[G] [Am] [C] [G] [G] [Am] [C] [G]

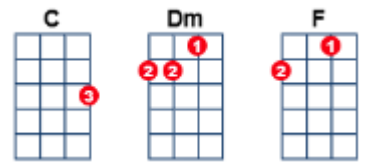
Maggie I [Am] wish I'd [C] never seen your [G] face

[G] [Am] [C] [G]

I'll get on back [Am] home, [C] one of these [G] days

[G] [Am] [C] [G]

Marry You Bruno Mars



Chorus: [C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

[C] Well I know this little chapel on the boulevard we can [Dm] go
No one will [F] know oh come [C] on girl
[C] Who cares if we're trashed got a pocket full of cash
We can [Dm] blow shots of pat-[F]ron and it's [C] on girl

[C] Don't say no, no, no, no, no, just say
[Dm] Yeah, yeah, yeah, yeah, yeah
And we'll [F] go, go, go, go, go, if you're [C] ready like I'm ready

Chorus: [C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

[C] I'll go get a ring let the choir bells sing like [Dm] oooh
So wotcha wanna [F] do let's just [C] run girl
If we wake up and you wanna break up that's [Dm] cool
No, I won't blame [F] you it was [C] fun girl

[C] Don't say no, no, no, no, no, just say
[Dm] Yeah, yeah, yeah, yeah, yeah
And we'll [F] go, go, go, go, go, if you're [C] ready like I'm ready

Chorus: [C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

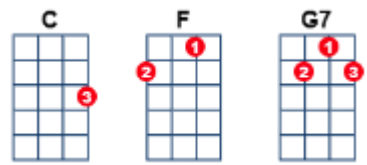
[C] Just say I do oo [Dm] oo tell me right [F] now baby
Tell me right [C] now baby, baby just say I do oo [Dm] oo
Tell me right [F] now baby tell me right [C] now baby, baby oh

{Single strum on Chorus chords}: [C] It's a beautiful night
We're looking for something [Dm] dumb to do
Hey [F] baby I think I wanna marry you [C]

{Strumming} [C] Is it the look in your eyes or is it this [Dm] dancing juice
Who [F] cares baby I think I wanna marry you [C]

Medley

Intro: [C]'s



[C] She'll be coming 'round the mountain when she comes
She'll be coming 'round the mountain when she [G7] comes.
She'll be [C] coming 'round the mountain,
She'll be [F] coming 'round the mountain,
She'll be [C] coming 'round the [G7] mountain, when she [C] comes.

[C] She'll be driving six white horses when she comes
She'll be driving six white horses when she [G7] comes
She'll be [C] driving six white horses
She'll be [F] driving six white horses
She'll be [C] driving six white [G7] horses when she [C] comes

[C] Oh, we'll all come out to meet her when she comes
Oh, we'll all come out to meet her when she [G7] comes
Oh, we'll [C] all come out to meet her
Oh, we'll [F] all come out to meet her
Oh, we'll [C] all come out to [G7] meet her when she [C] comes

*[C] Oh, when the saints, go marchin' in,
Oh, when the saints go marching [G7] in,
Oh Lord, I want to [C] be in that [F] number,
When the [C] saints go [G7] marching [C] in.*

*[C] Oh when the sun, refuse to shine,
Oh, when the sun, refuse to [G7] shine,
Oh Lord, I want to [C] be in that [F] number,
When the [C] sun re-[G7]fuse to [C] shine.*

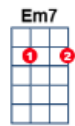
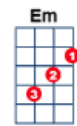
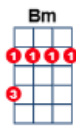
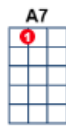
*[C] Oh, when the saints, go marchin' in,
Oh, when the saints go marching [G7] in,
Oh Lord, I want to [C] be in that [F] number,
When the [C] saints go [G7] marching [C] in.*

Swing [C] low, sweet [F] chari-[C]ot, comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C]ot, comin' for to [G7] carry me [C] home

I [C] looked over Jordan, and [F] what did I [C] see,
comin' for to carry me [G7] home?
A [C] band of angels, [F] comin' after [C] me,
comin' for to [G7] carry me [C] home

Swing [C] low, sweet [F] chari-[C]ot, comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari-[C]ot, comin' for to [G7] carry me [C] home

Meet Me on the Corner



Intro: Instrumental

[G] Hey Mister [D] Dream seller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]

[G] Hey Mister [D] Dream seller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me?

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be there [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7] dreams e-[C]nough to [D] share.....[D7] STOP

[G] You won't have [D] met me and [Em] you'll soon for-[D]get,
So don't [C] mind me [D] tugging at your [G] sleeve [D]
I'm [C] asking [D] you if I can [G] fix a rendez-[Em]vous,
For your [A7] dreams are [D] all I be-[G]lieve.

[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be there [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7] dreams e-[C]nough to [D] share.....[D7] STOP

[G] Lay down your [D] bundles of [Em] rags and remind-[D]ers
And [C] spread your [D] wares on the [G] ground [D]
Well [C] I've got [D] time if you're [G] dealing [Em] rhyme,
[A7] I'm just [D] hanging a-[G]round.

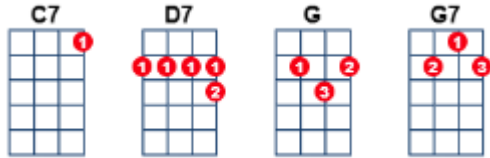
[Am7] Meet me on the corner when the [Bm] lights are coming on
And I'll be [G] there, I promise I'll be there [Em7]
[Am7] Down the empty streets we'll disa-[Bm]ppear into the dawn,
If you have [Am7] dreams e-[C]nough to [D] share.....[D7] STOP

[G] Hey Mister [D] Dream seller [Em] where have you [D] been,
Tell me [C] have you [D] dreams I can [G] see? [D]
I [C] came a-[D]long just to [G] bring you this [Em] song,
Can you [A7] spare one [D] dream for [G] me? [D] [C] [D] [G]/

Memphis Tennessee

Chuck Berry

Chuck Berry - <https://www.youtube.com/watch?v=w5ezeUM6c74> (But in F#)



[G] 1 / 2 / 3 /

Long [D7] distance information, get me Memphis, Tennessee
[D7] Help me find the party who tried to get in touch with me
[G] She could not leave her number, but I know who placed the call
[D7] 'Cause my uncle took a message and he wrote it on the [G7] wall

[D7] Help me, information, get in touch with my Marie
[D7] She's the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

Instrumental:

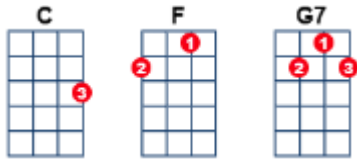
[D7] Help me, information, get in touch with my Marie
[D7] She's the only one who called me here from Memphis, Tennessee
[G] Her home is on the south side, high upon the ridge
[D7] Just a half a mile from the Mississippi [G7] bridge

[D7] Help me, information, more than that I cannot add
[D7] Only that I miss her and all the fun we had
[G] But we were pulled apart because her mom would not agree
[D7] Tore apart our happy home in Memphis, Tenne-[G7]ssee

[D7] Last time I saw Marie, she was wavin' me goodbye
[D7] With hurry-home drops on her cheeks that trickled from her eyes
[G] Marie is only Six years old; information please
[D7] Try to put me through to her in Memphis, Tenne-[G7]ssee

[C7] [G7]

Message to You Rudy, (a) – The Specials



Intro with kazoos: [C] [F] [G7] [C] [F] [G7]

[C] Stop your messin' around ah-[F]ah-[G7]ah
[C] Better think of your future ah-[F]ah-[G7]ah
[C] Time you straightened right out,
[F] Creatin' [G7] problems in [C] town ah-[F]ah-[G7]ah

Ru-[C]dy, a [F] message to [G7] you, Ru-[C]dy a [F] message to [G7] you.

With kazoos: [C] [F] [G7] [C] [F] [G7]

[C] Stop your foolin' around ah-[F]ah-[G7]ah
[C] Time you straightened right out ah-[F]ah-[G7]ah
[C] Better think of your future,
[F] Or else you'll [G7] wind up in [C] jail ah-[F]ah-[G7]ah

Ru-[C]dy, a [F] message to [G7] you, Ru-[C]dy a [F] message to [G7] you.

With kazoos: [C] [F] [G7] [C] [F] [G7]

[C] Stop your messin' around ah-[F]ah-[G7]ah
[C] Better think of your future ah-[F]ah-[G7]ah
[C] Time you straightened right out,
[F] Creatin' [G7] problems in [C] town ah-[F]ah-[G7]ah

Ru-[C]dy, a [F] message to [G7] you, Ru-[C]dy
A [F] message to [G7] you, Ru-[C]dy
A [F] message to [G7] you, Ru-[C]dy
A [F] message to [G7] you, Ru-[C]dy

Midnight Special – CCR

Bridgnorth Ukulele Band 2012

{Single hits:} [C] Well, you wake up in the [F] mornin'

You hear the work bell [C] ring

And they march you to the [G7] table

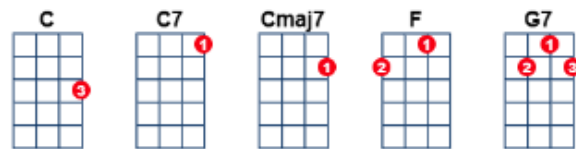
You see the same old [C] thing [Cmaj7] [C7]

Ain't no food upon the [F] table

And no fork up in the [C] pan

But you'd better not com-[G7] plain, boy

You'll get in trouble with the [C] man [Cmaj7] [C7]



{Strumming} Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the light on [C] me [Cmaj7] [C7]

Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the ever-lovin' light on [C] me [Cmaj7] [C7]

Yonder come Miss [F] Rosie

How in the world did you [C] know

By the way she wears her [G7] apron

And the clothes she [C] wore [Cmaj7] [C7]

Umbrella on her [F] shoulder

Piece of paper in her [C] hand

She come to see the [G7] gov'nor

She wanna free her [C] man [Cmaj7] [C7]

Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the light on [C] me [Cmaj7] [C7]

Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the ever-lovin' light on [C] me [Cmaj7] [C7]

If you're ever in [F] Houston

Ooh, you'd better do [C] right

You'd better not [G7] gamble

And you'd better not [C] fight [Cmaj7] [C7]

Or the sheriff will [F] grab ya

And the boys 'll bring you [C] down

The next thing you [G7] know, boy

Ooh, you're prison-[C] bound [Cmaj7] [C7]

Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the light on [C] me [Cmaj7] [C7]

Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the ever-lovin' light on [C] me [Cmaj7]
[C7]

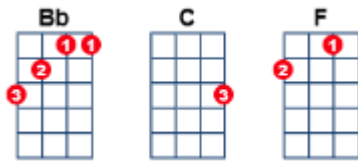
Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the light on [C] me [Cmaj7] [C7]

Let the midnight [F] special, Shine the light on [C] me

Let the midnight [G7] special, Shine the ever-lovin' light on [C] me [G7] [C]

Mingulay – traditional sea shanty



Intro: [F]

Chorus: {Tacet} Heel y' [F] ho boys, let her go, boys
Bring her [C] head round into the [Bb] wea-[F]ther
[F] Heel y'ho boys, let her go boys
Sailing [C] homeward to Mingu-[F]lay!

{Tacet} What care [F] we tho', white the Minch is
What care [C] we for wind and [Bb] wea-[F]ther?
[F] Let her go boys, every inch is
Sailing [C] homeward to Mingu-[F]lay!

Chorus: {Tacet} Heel y' [F] ho boys, let her go, boys
Bring her [C] head round into the [Bb] wea-[F]ther
[F] Heel y'ho boys, let her go boys
Sailing [C] homeward to Mingu-[F]lay!

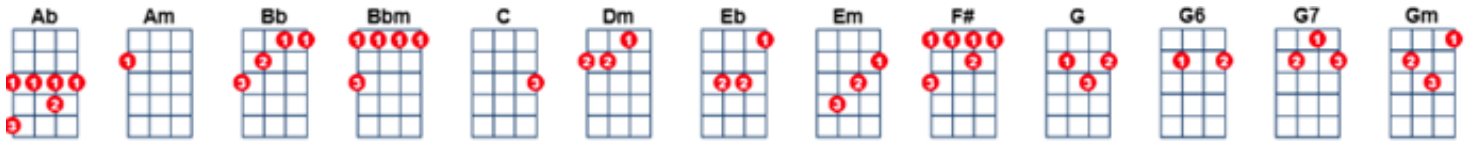
{Tacet} Wives are [F] waiting on the bank, boys,
Looking [C] seaward from the [Bb] hea-[F]ther.
[F] Pull her 'round boys, and we'll anchor
'Ere the [C] sun sets at Mingu-[F]lay!

Chorus: {Tacet} Heel y' [F] ho boys, let her go, boys
Bring her [C] head round into the [Bb] wea-[F]ther
[F] Heel y'ho boys, let her go boys
Sailing [C] homeward to Mingu-[F]lay!

A Capella Chorus: {Tacet} Heel y' ho boys, let her go, boys
Bring her head round into the wea-ther
Heel y'ho boys, let her go boys
Sailing homeward to Mingu-lay! [F]

Chorus: {Tacet} Heel y' [F] ho boys, let her go, boys
Bring her [C] head round into the [Bb] wea-[F]ther
[F] Heel y'ho boys, let her go boys
Sailing [C] homeward to Mingu-[F]lay!

Mrs. Brown, You've Got a Lovely Daughter -Herman's Hermits



writer:Trevor Peacock Herman's Hermits - <https://www.youtube.com/watch?v=Oo9kOrqfxlo>

[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter [Em] [Dm] [G7]
[C] Girls as [Em] sharp as [Dm] her are [G7] somethin' [C] rare [Em] [Dm] [G7]
[Am] But it's [C] sad, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough, it ain't no good to [G] pine [G7] [G6] [G7]

[C] She wants [Em] to re-[Dm]turn those [G7] things I [C] bought her [Em] [Dm] [G7]
[C] Tell her [Em] she can [Dm] keep them [G7] just the [C] same [Em] [Dm] [G7]
[Am] Things have [C] changed, [Am] she doesn't [C] love me now
[Am] She's made it [C] clear enough, it ain't no good to [G7] pine [Bb]

[Eb] Walkin' a-[Gm]bout, [Ab] even in a [Bb] crowd, well
[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud
[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[C] Tell her [Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])

[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees, but it's no good to [G7] pine [Bb]

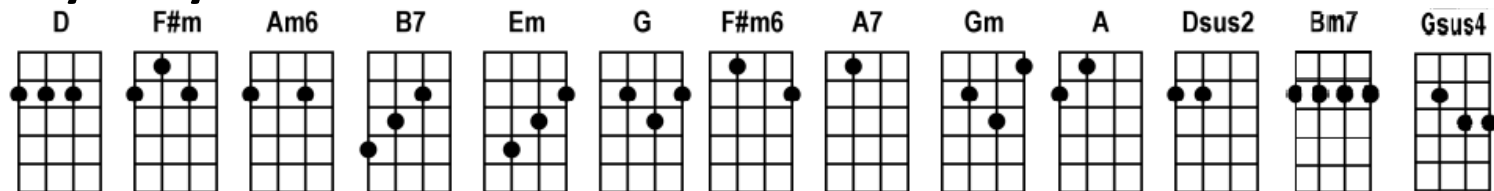
[Eb] Walkin' a-[Gm]bout, [Ab] even in a [Bb] crowd, well
[F#] You'll pick her [Bbm] out, [Bb] makes a bloke feel [G] so proud

[C] If she [Em] finds that [Dm] I've been [G7] round to [C] see you
([Em] round to [Dm] see [G7] you)
[C] Tell her [Em] that I'm [Dm] well and [G7] feelin' [C] fine
([Em] feelin' [Dm] fine [G7])

[Am] Don't let [C] on (oo-ooo), [Am] don't say she's [C] broke my heart (oo-ooo)
[Am] I'd go down [C] on my knees, but it's no good to [G7] pine [Bb]

Outro: [C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter
([Em] lovely [Dm] daughter [G7])
[C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter
([Em] lovely [Dm] daughter [G7])
(Fade out) [C] Mrs. [Em] Brown you've [Dm] got a [G7] lovely [C] daughter

My Way – Frank Sinatra



And [D] now, the end is [F#m] near and so I [Am6] face the final [B7] curtain
My [Em] friend, I'll say it [G] clear. I'll state my [F#m6] case, of [A7] which I'm [D] certain
I've [D] lived a life that's [Am6] full, I travelled [G] each and ev'ry [Gm] highway
And [D] more, much more than [A] this, I did it [Dsus2] my [D] way

Regrets, I've had a [F#m] few but then [Am6] again, too few to [B7] mention
I [Em] did what I had to [G] do and saw it [F#m6] through [A7] without [D] exemption
I planned each charted [Am6] course, each careful [G] step along the [Gm] byway
And [D] more, much more than [A] this, I did it [Dsus2] my [D] way

Yes, there were [D] times, I'm sure you [Am6] knew
When I bit [G] off [Gsus4] more than I could [G] chew

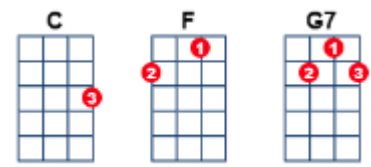
But through it [Em] all, when there was [A7] doubt I ate it [F#m] up and spit it [Bm7] out
I faced it [Em] all and I stood [A] tall and did it [Dsus2] my [D] way

I've loved, I've laughed and [F#m] cried, I've had my [Am6] fill, my share of [B7] losing
And [Em] now, as tears sub-[G]side, I find it [F#m6] all [A7] so am-[D]using

To think I did all [Am6] that and may I [G] say, not in a shy [Gm] way,
"Oh, no, [D] oh, no, not [A] me, I did it [Dsus2] my [D] way"

For what is a man, what has he [Am6] got? If not [G] himself, then he [Gsus4] has [G] naught
To say the [Em] things he truly [A7] feels and not the [F#m] words of one who [Bm7] kneels
The record [Em] shows I took the [A] blows and did it [Dsus2] my [D] way!

“New York Girls” by Bellowhead



Chorus as Intro: [C] [F] [G7] [C] [C] [F] [G7] [C]

[C] And away, [F] Santy, [G7] my dear [C] Annie

[C] Oh you [F] New York girls, [G7] can't you dance the [C] polka?

[C] [F] [G7] [C] [C] [F] [G7] [C]

[C] As I walked down to [F] New York town, a [G7] fair maid I did [C] meet

She [C] asked me back to [F] see her place; [G7] she lived on Barrack [C] Street

[C] And when we got to [F] Barrack Street, we [G7] stopped at forty-[C]four

Her [C] mother and her [F] sister were [G7] waiting at the [C] door

[C] And away, [F] Santy, [G7] my dear [C] Annie

[C] Oh you [F] New York girls, [G7] can't you dance the [C] polka?

[C] [F] [G7] [C] [C] [F] [G7] [C]

[C] And when I got in-[F]side the house, the [G7] drinks were passed a-[C]round

The [C] liquor was so [F] awful strong, my [G7] head went round and [C] round

And [C] then we had a-[F]nother drink [G7] before we sat to [C] eat

The [C] liquor was so [F] awful strong, I [G7] quickly fell a-[C]sleep

[C] And away, [F] Santy, [G7] my dear [C] Annie

[C] Oh you [F] New York girls, [G7] can't you dance the [C] polka?

[C] [F] [G7] [C] [C] [F] [G7] [C]

[C] When I awoke next [F] morning, I [G7] had an aching [C] head

And [C] there was I Jack [F] all alone, stark [G7] naked in me [C] bed

[C] My gold watch and my [F] money and my [G7] lady friend were [C] gone

And [C] there was I Jack [F] all alone, stark [G7] naked in the [C] room

[C] And away, [F] Santy, [G7] my dear [C] Annie

[C] Oh you [F] New York girls, [G7] can't you dance the [C] polka?

[C] [F] [G7] [C] [C] [F] [G7] [C]

[C] Oh looking round that [F] little room, there's [G7] nothing I could [C] see

But a [C] woman's shift and [F] apron that [G7] were no use to [C] me

With a [C] barrel for a [F] suit of clothes, down [G7] Cherry Street for-[C]lorn

Where [C] Martin Churchill [F] took me in and he [G7] sent me round Cape [C] Horn

[C] So sailor lads, take [F] warning when you [G7] land on New York [C] shore

You'll [C] have to get up [F] early to be [G7] smarter than a [C] whore

[C] And away, [F] Santy, [G7] my dear [C] Annie

[C] Oh you [F] New York girls, [G7] can't you dance the [C] polka?

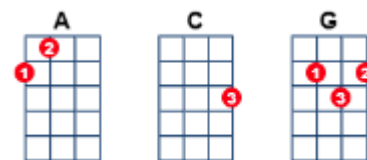
[C] And away, [F] Santy, [G7] my dear [C] Annie

[C] Oh you [F] New York girls, [G7] can't you dance the [C] polka?

[C] [F] [G7] [C] [C] [F] [G7] [C]

Nutbush City Limits - Tina Turner

[A] A church house, gin house
A school house, outhouse
On highway number nineteen
The people keep the city clean
They call it [C] Nutbush
Oh, [G] Nutbush {Stop}
Call it [A] Nutbush city limits



[A] Twenty-five was the speed limit
Motorcycle not allowed in it
You go t'the store on Friday
You go to church on Sundays
They call it [C] Nutbush, little old town
Oh, [G] Nutbush {Stop}
They call it [A] Nutbush city limits

[A] You go to the fields on week days
And have a picnic on Labour Day
You go to town on Saturday
But go to church every Sunday
They call it [C] Nutbush
Oh, [G] Nutbush {Stop}
They call it [A] Nutbush city limits

[A] No whiskey for sale
You get caught, and no bail
Salt pork and molasses
Is all you get in jail
They call it [C] Nutbush
Oh, [G] Nutbush
Yeah, they call it [A] Nutbush city, Nutbush city limits

[A] Lil' old town on the Tennessee,
that's called Quiet little old community
A one-horse town,
You have to watch
What she's puttin' down
In old Nutbush, they call it [C] Nutbush Oh, [G] Nutbush, [A] Nutbush city limits,

Outro: Hey, Nutbush city limits, Nutbush city limits
Hey, Nutbush city limits, Nutbush city limits [C] [G] [A]

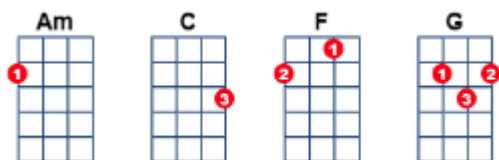
O,P,Q. _____	2
Octopus's Garden _____	3
On The Road Again _____	4
Paint it Black _____	5
Pay Me My Money Down _____	6
Peggy Sue _____	7
Pencil Full of Lead _____	8
Proud Mary _____	10

O,P,Q

Octopus's Garden - The Beatles

<https://www.youtube.com/watch?v=BzHuhNN7Qgc> Capo 2

Ozboz.com



Intro: [C] [Am] [F] [G] - (1st 2 lines of Verse)

[C] I'd like to be [Am] under the sea
In an [F] octopus's garden in the [G] shade
[C] He'd let us in [Am] knows where we've been
In his [F] octopus's garden in the [G] shade

[Am] I'd ask my friends to come and se-e
[F] An octopus's [G]/ gar-[G]/den [G]/ with [G]/ me (Stop!) bom, bom, bom
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

[C] We would be warm [Am] below the storm
In our [F] little hideaway beneath the [G] waves
[C] Resting our head [Am] on the sea bed
In an [F] octopus's garden near a [G] cave

[Am] We would sing and dance arou-nd
[F] Because we know we [G]/ can't [G]/ be [G]/ found (Stop!) bom, bom, bom
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden in the [C] shade

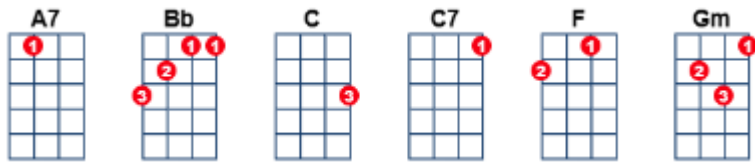
[C] We would shout [Am] and swim about
The [F] coral that lies beneath the [G] waves (Lies beneath the ocean waves)
[C] Oh what joy for [Am] every girl and boy
[F] Knowing they're happy and they're [G] safe (Happy and they're safe)

[Am] We would be so happy you and me
[F] No one there to tell us what to [G]/ do [G]/// (Stop!) bom, bom, bom
[C] I'd like to be [Am] under the sea
In an [F] octopus's [G] garden with [Am] you

Outro:

In an [F] octopus's [G] garden with [Am] you
In an [F] octopus's [G] garden with [C] you
[C]/ [G]/ [C]/

On The Road Again -Willie Nelson.



Intro: [F]

On the [F] road again
Just can't wait to get on the [A7] road again
The life I love is making [Gm] music with my friends
And [Bb] I can't wait to get [C] on the road a-[F]gain

On the [F] road again
Goin' places that I've [A7] never been
Seein' things that I may [Gm] never see again
And I [Bb] can't wait to get [C] on the road a-[F]gain

On the [Bb] road again
Like a band of gypsies, we go down the [F] highway
We're the [Bb] best of friends
Insisting that the world keep turning [F] our way and [C7] our way

Is on the [F] road again
Just can't wait to get on the [A7] road again
The life I love is making [Gm] music with my friends
And [Bb] I can't wait to get [C] on the road a-[F]gain

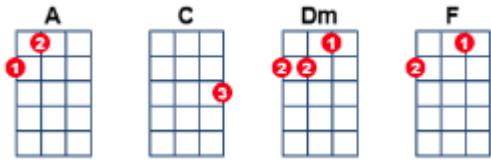
Instrumental: Is on the [F] road again
Just can't wait to get on the [A7] road again
The life I love is making [Gm] music with my friends
And [Bb] I can't wait to get [C] on the road a-[F]gain

On the [Bb] road again
Like a band of gypsies, we go down the [F] highway
We're the [Bb] best of friends
Insisting that the world keep turning [F] our way and [C7] our way

On the [F] road again
Just can't wait to get on the [A7] road again
The life I love is making [Gm] music with my friends
And [Bb] I can't wait to get [C] on the road a-[F]gain
And [Bb] I can't wait to get [C] on the road a-[F]gain

Outro: [Bb] [C] [F] [Bb]* [F]*

Paint it Black - The Rolling Stones



[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un-[Dm]til my darkness [A] goes

[Dm] I see a line of cars and [A] they're all painted black
[Dm] With flowers and my love both [A] never to come back
[Dm] I [C] see people [F] turn their [C] heads and [Dm] quickly look away
[Dm] Like a [C] new born [F] baby [C] it just [Dm] happens every [A] day

[Dm] I look inside myself and [A] see my heart is black
[Dm] I see my red door and it's [A] heading into black
[Dm] Maybe [C] then I'll [F] fade a-[C]way and not [Dm] have to face the facts
[Dm] It's not [C] easy [F] facing [C] up when [Dm] your whole world is [A] black

[Dm] No more will my green sea go [A] turn a deeper blue,
[Dm] I could not foresee this thing [A] happening to you,
[Dm] If [C] I look [F] hard en-[C]ough in-[Dm]to the setting sun,
[Dm] My [C] love will [F] laugh with [C] me be-[Dm]fore the morning [A] comes

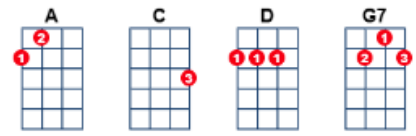
[Dm] I see my red door and I [A] want it painted black,
[Dm] No colours anymore, I [A] want them to turn black
[Dm] I [C] see the [F] girls walk [C] by dressed [Dm] in their summer clothes,
[Dm] I [C] have to [F] turn my [C] head un-[Dm]til my darkness [A] goes

[Dm] Mm, mm, mm, mm, mm, mm, [A] mm, mm, mm, mm, mm, mm
[Dm] Mm, mm, mm, mm, mm, mm, [A] mm, mm, mm, mm, mm, mm
[Dm] Mm, mm, mm, mm, mm, mm, [A] mm, mm, mm, mm, mm, mm
[Dm] Mm, mm, mm, mm, mm, mm, [A] mm, mm, mm, mm, mm, mm

Outro:

I wanna see it [Dm] painted, painted, painted... [A] painted black, oh
I wanna see it [Dm] painted, painted, painted... [A] painted black, oh
I wanna see it [Dm] painted, painted, painted... [A] painted black, oh
I wanna see it [Dm] painted, painted, painted... [A] painted black, oh [Dm]/

Pay Me My Money Down - Bruce Springsteen



Intro: [C]'s

[C] I thought I heard the captain say, pay me my [G7] money down,
Tomorrow is our sailing day, pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down,
Pay me or go to jail, pay me my [C] money down

[C] Soon as the boat was clear of the bar, pay me my [G7] money down,
Well, he knocked me down with a spar, pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down,
Pay me or go to jail, pay me my [C] money down

[C] If I'd been a rich man's son, pay me my [G7] money down,
I'd sit on the river and watch it run, pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down,
Pay me or go to jail, pay me my [C] money down

1,2. 1,2,3& Key change [D]

[D] I wish that I was Mr Gates, pay me my [A] money down,
I'd haul my money round in crates, pay me my [D] money down

[D] Pay me, pay me, pay me my [A] money down,
Pay me or go to jail, pay me my [D] money down

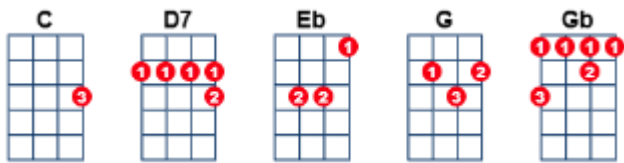
1,2. 1,2,3& Key change [C]

[C] Well 40 days and nights at sea, pay me my [G7] money down,
Captain worked every last dollar out of me, pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down,
Pay me or go to jail, pay me my [C] money down

[C] Pay me, pay me, pay me my [G7] money down,
{Slowly} Pay me or go to jail, pay me my [C] money down

Peggy Sue



Intro: [G]

[G] If you knew [C] Peggy Sue, [G] then you'd [C] know why [G] I feel blue
About [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue [C] Peggy Sue [G] oh how [C] my heart [G] yearns for you
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal yes, I [C] love you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue,
[Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal, yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

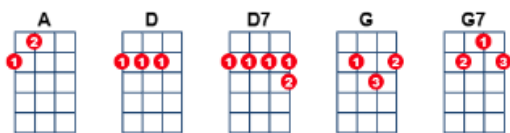
Instrumental:

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]

[G] Peggy Sue, Peggy Sue, [Eb] Pretty, pretty, pretty, pretty, [G] Peggy Sue,
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Oh, well, I [D7] love you gal
Yes, I [C] need you Peggy [G] Sue [C] [G] [D7]

[G] I love you [C] Peggy Sue, [G] With a [C] love so [G] rare and true
Oh [C] Peggy, my Peggy [G] Sue [C] [G]
Well, I [D7] love you gal and I [C] want you Peggy [G] Sue [C] [G] [D7]
Oh, well, I [D7] love you gal, yes, I [C] need you Peggy [G] Sue [C] [G] [Gb] [G]

Pencil Full of Lead – Paolo Nutini



Intro: I've got a [D] sheet for my bed, and a pillow for my head
I've got a pencil full of lead, and some [D7] water for my throat
I've got [G] buttons for my coat; and [G7] sails on my boat
[D] So much more than I [D7] needed before
I got [A] money in the meter and a [G7] two bar heater
Oh [D] now it's getting hotter; Oh, it's only getting sweeter

I've got a [D] sheet for my bed, and a pillow for my head
I've got a pencil full of lead, and some [D7] water for my throat
I've got [G] buttons for my coat; and [G7] sails on my boat
[D] So much more than I [D7] needed before
I got [A] money in the meter and a [G7] two bar heater
Oh [D] now it's getting hotter; Oh, it's only getting sweeter

I've [D] legs on my chairs and a head full of hair
Pot and a pan and some [D7] shoes on my feet;
I've got a [G] shelf full of books and [G7] most of my teeth
[D] A few pairs of socks and a [D7] door with a lock
I've got [A] food in my belly and a [G7] license for my telly
And [D] nothing's going to bring me down

I've got a [D] nice guitar and tyres on my car
I've got most of the means; and [D7] scripts for the scenes
I'm [G] out and about, so I'm [G7] in with a shout
I got a [D] fair bit of chat but [D7] better than that
[A] Food in my belly and a [G7] license for my telly
And [D] nothing's going to bring me down

Instrumental: I've got a [D] nice guitar and tyres on my car
I've got most of the means; and [D7] scripts for the scenes
I'm [G] out and about, so I'm [G7] in with a shout
I got a [D] fair bit of chat but [D7] better than that
[A] Food in my belly and a [G7] license for my telly
{Sung} And [D] nothing's going to bring me down

But [D] best of all (best of all) I've got my ba-[D7]by
But best of [G] all (best of [G7] all) I've got my [D] ba-[D7]by
She's [A] mighty fine and says [G7] she's all mine
And [D] nothing's going to bring me down.

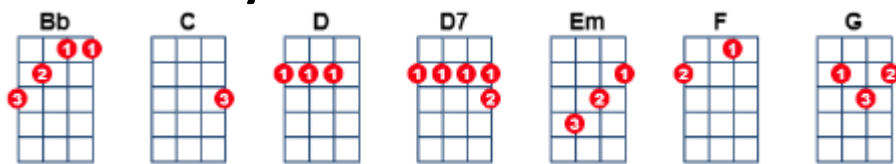
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Instrumental: I've got a [D] nice guitar and tyres on my car
I've got most of the means; and [D7] scripts for the scenes
I'm [G] out and about, so I'm [G7] in with a shout
I got a [D] fair bit of chat but [D7] better than that
[A] Food in my belly and a [G7] license for my telly
{Sung} And [D] nothing's going to bring me down

But [D] best of all (best of all) I've got my ba-[D7]by
But best of [G] all (best of [G7] all) I've got my [D] ba-[D7]by
She's [A] mighty fine and says [G7] she's all mine
And [D] nothing's going to bring me down
She's [A] mighty fine and says [G7] she's all mine
And [D] {Stop} nothing's going to bring me down

Bridgnorth Ukulele Band 2014

Proud Mary - Creedence Clearwater Revival



Intro: [F]// [D]/. [F]// [D]/. [F]// [D]/ [C]/ [Bb]/// [G] 2 bars

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F]// [D]/. [F]// [D]/. [F]// [D]/ [C]/ [Bb]/// [G] 2 bars

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

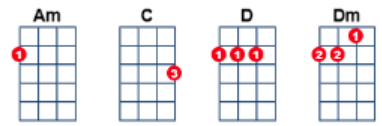
Outro: [F]// [D]/ [F]// [D]/ [F]// [D]/ [C]/ [Bb]/// [G]/

R	2
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Red Rose Café	5
Red, Red Wine	6
Return to Sender	7
Rhinestone Cowboy	8
Rhythm of the Rain	9
Rock 'n Roll Is King	10
Rollin' in My Sweet Baby's Arms	11
Runaround Sue	12
Runaway	13

R

Raggle-Taggle Gypsy

Intro: *Instrumental*



There were [Dm] three auld gypsies came to our hall door.
They came brave and [Am] boldly-o.
And the [C] one sang high and the [Am] other sang [Dm] low
And the other sang a [C] raggle taggle [Am] gypsy-[Dm]o.

It was [Dm] upstairs, downstairs the lady went,
Put on her suit of [Am] leather-o,
And [C] there was the cry all a-[Am] round her [Dm] door;
“She’s away with the [C] raggle taggle [Am] gypsy-[Dm]o”

There were [Dm] three auld gypsies came to our hall door.
They came brave and [Am] boldly-o.
And the [C] one sang high and the [Am] other sang [Dm] low
And the other sang a [C] raggle taggle [Am] gypsy-[Dm]o.

It was [Dm] upstairs, downstairs the lady went,
Put on her suit of [Am] leather-o,
And [C] there was the cry all a-[Am] round her [Dm] door;
“She’s away with the [C] raggle taggle [Am] gypsy-[Dm]o”

Instrumental:

There were [Dm] three auld gypsies came to our hall door.
They came brave and [Am] boldly-o.
And the [C] one sang high and the [Am] other sang [Dm] low
And the other sang a [C] raggle taggle [Am] gypsy-[Dm]o.

It was [Dm] late that night when the lord came in,
Enquiring for his [Am] lady-o,
And the [C] servant girl, she [Am] says to the [Dm] lord;
“She’s away with the [C] raggle taggle [Am] gypsy-[Dm]o”

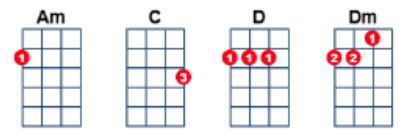
“Then [Dm] saddle for me my milk-white steed
Me big horse is not [Am] speedy-o
And [C] I will ride and I’ll [Am] seek me [Dm] bride,
She’s away with the [C] raggle taggle [Am] gypsy-[Dm]o”

Instrumental:

It was [Dm] late that night when the lord came in,
Enquiring for his [Am] lady-o,
And the [C] servant girl, she [Am] says to the [Dm] lord;
“She’s away with the [C] raggle taggle [Am] gypsy-[Dm]o”

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Well, [Dm] he rode east and he rode west
 He rode north and [Am] south also,
 Until he [C] came to a [Am] wide open [Dm] field
 It was there that he [C] spied his [Am] lady-[D]o.



Tell me [Dm] how could you leave your goose-feather bed
 Your blankets strewn so [Am] comely-o.
 [C] How could you leave your [Am] newly-wedded [Dm] lord
 All for a [C] raggle taggle [Am] gypsy-[Dm]o”

Well, [Dm] what care I for me goose feather bed?
 For my blankets strewn so [Am] comely-o
 [C] Tonight I lie in a [Am] wide-open [Dm] field
 In the arms of a [C] raggle taggle [Am] gypsy-[Dm]o”

Instrumental:

Well, [Dm] what care I for me goose feather bed?
 For my blankets strewn so [Am] comely-o
 [C] Tonight I lie in a [Am] wide-open [Dm] field
 In the arms of a [C] raggle taggle [Am] gypsy-[Dm]o”

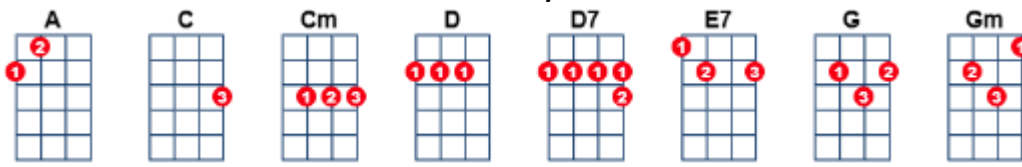
Tell me [Dm] how could you leave your house and your land,
 How could you leave your [Am] money-o?
 [C] How could you leave your [Am] only-wedded [Dm] lord
 All for the [C] raggle taggle [Am] gypsy-[Dm]o?”

Well [Dm] what care I for me house and me land?
 And what care I for my [Am] money-o?
{Single strums} I'd [C] rather have a kiss from the [Am] yellow gypsy's [Dm] lips
 I'm [Dm] away with the [C] raggle taggle [Am] gypsy-[Dm]o”

Outro: Tell me [Dm] how could you leave your house and your land,
 How could you leave your [Am] money-o?
 [C] How could you leave your [Am] only-wedded [Dm] lord
 All for the [C] raggle taggle [Am] gypsy-[Dm]o?”

Well [Dm] what care I for me house and me land?
 And what care I for my [Am] money-o?
 I'd [C] rather have a kiss from the [Am] yellow gypsy's [Dm] lips
 I'm [Dm] away with the [C] raggle taggle [Am] gypsy-[Dm]o”

Red Rose Café - The Fureys



[Gm] They come from the farms and the factories too
And they all soon forget who they [D7] are
The cares of today are soon washed away
As they sit at a stool by the [Gm] bar
The girl with green eyes in the Rolling Stones' shirt
Doesn't look like she works on the [Cm] land
The man at the end, he's a [Gm] very good friend
Of a [D7] man who sells cars second [Gm] hand.

[*tacet*] Down at the [G] Red Rose Café in the harbour
There by the port just outside Amster[D] dam
Everyone [C] shares in the songs and the [G] laughter
Everyone [D] there is so happy to be [Gm] there.

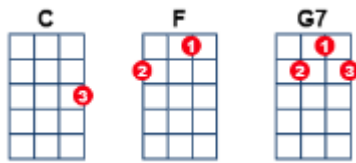
[Gm] The salesman laughs with a few pints of beer
And he tries not to speak about [D7] trade
The poet won't write any verses tonight
But he might sing a sweet seren-[Gm]ade
So, pull up a chair and forget about life
It's a good thing to do now and [Cm] then
And if you like it here, [Gm] I have an idea
To-[D7]morrow, let's all meet a-[Gm]gain

[*tacet*] Down at the [G] Red Rose Café in the harbour
There by the port just outside Amster-[D]dam
Everyone [C] shares in the songs and the [G] laughter
Everyone [D] there is so happy to be [Gm] there

{*Voices Only*} Down at the Red Rose Café in the harbour
There by the port just outside Amsterdam
Everyone shares in the songs and the laughter
Everyone there is so happy to be there.

[*tacet & Key Change*] Down at the [A] Red Rose Café in the harbour
There by the port just outside Amster-[E7]dam
Everyone [D] shares in the songs and the [A] laughter
Everyone [E7] there is so happy to be [A] there

Red, Red Wine - Neil Diamond



[tacet] Red, red [C] wine [F] [G7] goes to my [C] head [F] [G7]
Makes me for-[C]get that [F] I [G7] still love her [F] so [G7]

Red, red [C] wine [F] [G7] it's up to [C] you [F] [G7]
All I can [C] do, I've [F] done [G7] but memories won't [F] go [G7]
Memories won't [C] go [F] [G7]

I'd have thought, that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G7] wrong, now I [C] find
Just one [F] thing makes me for-[G7]get

Red, red [C] wine [F] [G7] stay close to [C] me [F] [G7]
Don't let me [C] be a-[F]lone [G7] it's tearin' a-[F]part [G7]
My blue, blue [C] heart [F] [G7]

I'd have thought, that in [C] time
[F] Thoughts of you would leave my [C] head
I was [G7] wrong, now I [C] find
Just one [F] thing makes me for-[G7]get

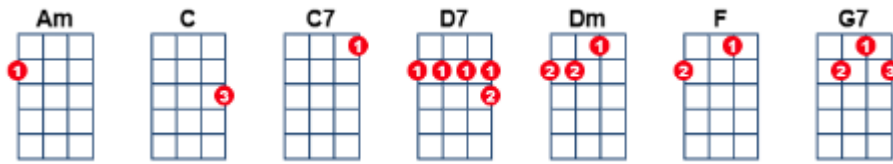
Red, red [C] wine [F] [G7] stay close to [C] me [F] [G7]
Don't let me [C] be a-[F]lone [G7] it's tearin' a-[F]part [G7]
My blue, blue [C] heart [F] [G7]

[C] [F] [G7] [C] [F] [G7]

Red, red [C] wine [F] [G7] Stay close to [C] me [F] [G7]
Don't let me [C] be a-[F]lone [G7] It's tearin' a-[F]part [G7]
My blue, blue [C] heart [F] [G7]

[C] [F] [G7] [C] [F] [G7] [C]

Return to Sender - Elvis Presley



Intro: *Instrumental*

[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] Return to [Am] sender, [Dm] return to [G7] sender

[C] I gave a letter to the [Am] postman

[Dm] He put it his [G7] sack

[C] Bright and early next [Am] morning

He [Dm] brought my [G7] letter [C] back

[*tacet*] She wrote upon it [F] return to [G7] sender

[F] Address [G7] unknown

[F] No such [G7] number

[C] No such [C7] zone

[F] We had a [G7] quarrel

[F] A lovers' [G7] spat

[D7] I'd write "I'm sorry"

But my letter keeps coming [G7] back

[C] So when I dropped it in the [Am] mailbox

[Dm] I sent it "Special [G7] D"

[C] Bright and early next [Am] morning

It [Dm] came right [G7] back to [C] me

[*tacet*] She wrote upon it [F] return to [G7] sender

[F] Address [G7] unknown

[F] No such [G7] number

[C] No such [C7] zone

[F] This time I'm gonna take it myself

And put it right in her [C] hand

And [D7] if it comes back the very next day

[G7] Then I'll understand

[*tacet*] The writing on it, [F] return to [G7] sender

[F] Address [G7] unknown

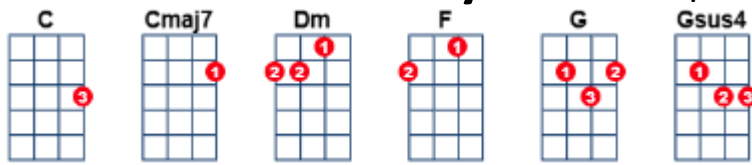
[F] No such [G7] number

[C] No such zone

[F] Return to [G7] sender, [F] Return to [G7] sender,

[F] Return to [G7] sender, [C] [G7] [C]

Rhinestone Cowboy - Glen Campbell



Intro: Instrumental There's been a [G] load of compromising
On the [F] road to my hor-[C]izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm][G]

{*tacet*} I've been [C] walking these streets so long, singing the same old song
I know every crack in the dirty sidewalks of [G] Broadway [Gsus4][G]
Where [F] hustle is the name of the game
And [Dm] nice guys get washed a-[F]way like the snow and the [C] rain [F][C]
There's been a [G] load of compromising
On the [F] road to my hor-[C]izon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm][G]

Chorus: Like a [F] rhine-[G]stone [C] cowboy [F][C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]o [C][G]
Like a [F] rhine-[G]stone [C] cowboy [F][C]
Getting [C] cards & letters from [Cmaj7] people I don't even [G] know [Gsus4]
And [G] offers coming over the [F] phone

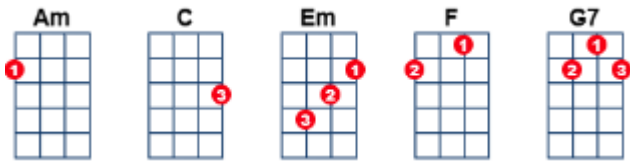
I [C] really don't mind the rain
And smiles can hide all the pain
You're down while taking the train that's taking the [G] long way [Gsus4][G]
And I [F] dream of things I'll do
With a [Dm] subway token and a [F] dollar tucked inside my [C] shoe [F][C]
There'll been a [G] load of compromising
On the [F] road to my ho-[C]rizon
But [F] I'm gonna be where the [Dm] lights are shining on [G] me [Dm] G]

Chorus: Like a [F] rhine-[G]stone [C] cowboy [F][C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]o [C][G]
Like a [F] rhine-[G]stone [C] cowboy [F][C]
Getting [C] cards & letters from [Cmaj7] people I don't even [G] know [Gsus4]
And [G] offers coming over the [F] phone

Chorus: Like a [F] rhine-[G]stone [C] cowboy [F][C]
Riding [C] out on a horse in a [Cmaj7] star spangled rode-[G]o [C][G]
Like a [F] rhine-[G]stone [C] cowboy [F][C]
Getting [C] cards & letters from [Cmaj7] people I don't even [G] know [Gsus4]
And [G] offers coming over the [F] phone [C]

Rhythm of the Rain -The Cascades, writer: John Claude Gummoe

<https://www.youtube.com/watch?v=bQstQST1GiM> Capo on 4th fret



[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

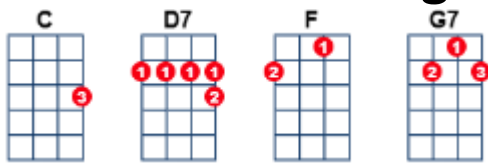
[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Now the only girl I've ever loved has [F] gone away
[C] Looking for a brand new [G7] start
[C] Little does she know that when she [F] left that day
[C] Along with her she [G7] took my [C] heart

[F] Rain please tell me now does [Em] that seem fair
For [F] her to steal my heart away when [C] she don't care
I [Am] can't love another when my [F] heart's
Somewhere far [C] away [G7]

[C] Listen to the rhythm of the [F] falling rain
[C] Telling me just what a fool I've [G7] been
I [C] wish that it would go and let me [F] cry in vain
And [C] let me be a-[G7]lone a-[C]gain (Cha,cha-cha)

Rock 'n Roll Is King - ELO



Intro: [C]'s

[C] Listen everybody let me tell you 'bout the rock 'n' roll
Feel that rhythm and it's really gonna thrill your [G7] soul
She said [F] come along with me, to a [C] land of make believe
She said wama-lama-bama-lama [G7] rock 'n' roll is [C] king

[C] She loves that rock 'n' roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7]phone
She says [F] feel that jumpin' beat, and [C] git up on your feet
She says wama-lama-bama-lama [G7] rock 'n' roll is [C] king

Oh, let those [F] guitars [C] play
Play for [G7] me play for [C] me
Oh, let that [F] song ring [C] out
That's [D7] how it's meant to [G7] be

It [C] rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7] back
She [F] loves that drivin' beat, she goes [C] dancin' on down the street
She said wama-lama-bama-lama [G7] rock 'n' roll is [C] king

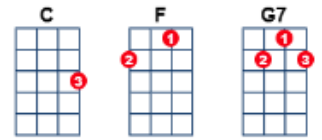
Instrumental: It [C] rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7] back
She [F] loves that drivin' beat, she goes [C] dancin' on down the street
She said wama-lama-bama-lama [G7] rock 'n' roll is [C] king

Oh, let those [F] guitars [C] play
Play for [G7] me play for [C] me
Oh, let that [F] song ring [C] out
That's [D7] how it's meant to [G7] be

When [C] she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7] roll
Now [F] here I'm gonna stay where that [C] music starts to play
She says wama-lama-bama-lama [G7] rock 'n' roll is [C] king
She says wama-lama-bama-lama [G7] rock 'n' roll is [C] king
She says wama-lama-bama-lama [G7] rock 'n' roll is [C] king [G7] [C]

Rollin' in My Sweet Baby's Arms

Chorus: [C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms



Instrumental with kazoos:

[C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

V1: I [C] ain't gonna work on the railroad, I ain't gonna work on the [G7] farm
I'll [C] lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

[C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

Instrumental with kazoos:

[C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

V2: Now [C] where was you last Friday night, while I was lyin' in [G7] jail
[C] Walkin' the streets with a-[F]nother man
You [C] wouldn't even [G7] go my [C] bail

[C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

Instrumental with kazoos:

[C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

V3: I [C] know your parent don't like me, they drove me away from your [G7] door
If I [C] had my life to live [F] over again,
I [C] wouldn't go [G7] there any-[C]more

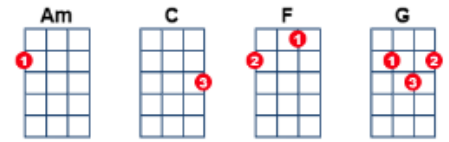
[C] Rollin' in my sweet baby's arms, rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms

[C] Rollin' in my sweet baby's arms rollin' in my sweet baby's [G7] arms
[C] Lay around the shack till the [F] mail train comes back
I'm [C] rollin' in my [G7] sweet baby's [C] arms [G7] [C]

Runaround Sue -Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 [play along with capo at 1st fret]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



{Single Hits} [C]/ Here's my story it's sad but true

[C]/[Am]/ it's about a girl that I once knew

[Am]/[F]/ She took my love then ran around

[F]/[G]/ with every single guy in town

[C] Hey, hey, who, oh, oh, oh, oh, [Am] hey, hey, who, oh, oh, oh, oh

[F] Hey, hey, who, oh, oh, oh, oh [G] hey

[C] Hey, hey, who, oh, oh, oh, oh [Am] hey, hey, who, oh, oh, oh, oh

[F] Hey, hey, who, oh, oh, oh, oh [G] hey wooooooooohhhhh

[C] Yeah, I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey, hey, who, oh, oh, oh, oh [Am] hey, hey, who, oh, oh, oh, oh

[F] Hey, hey, who, oh, oh, oh, oh [G] hey wooooooooohhhhh

[F] She likes to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she go...es out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey, hey, who, oh, oh, oh, oh [Am] hey, hey, who, oh, oh, oh, oh

[F] Hey, hey, who, oh, oh, oh, oh [G] hey wooooooooohhhhh

[F] She likes to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she go...es out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

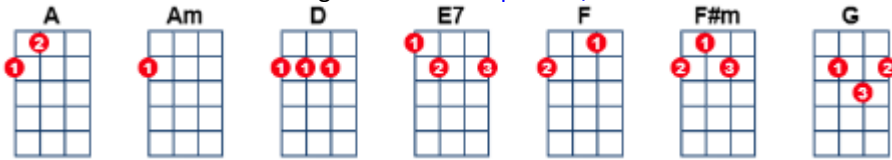
[C] Hey, hey, who, oh, oh, oh, oh [Am] hey, hey, who, oh, oh, oh, oh

[F] Hey, hey, who, oh, oh, oh, oh [G] hey wooooooooohhhhh [C]/

Runaway - Del Shannon

Hear this song at: <http://www.youtube.com/watch?v=5OwkQPSsIxc&feature=related> [play along in this key with this live version. Capo at first fret required to play along with original recording]]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[Am] As I walk along I [G] wonder what went wrong
With [F] our love a love that felt so [E7] strong
[Am] And as I still walk on I [G] think of
The things we've done to-[F]gether
While our hearts were [E7] young

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa, wa, wa, wa, [F#m] wonder
[A] Why, why, why, why, [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run, run, run, run, [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain
[F#m] Tears are fallin' and I feel the pain
[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa, wa, wa, wa, [F#m] wonder
[A] Why, why, why, why, [F#m] why she ran away
And I [D] wonder where she will [E7] stay
My little [A] runaway [D] run, run, run, run, [A] runaway
[D] Run, run, run, run, [A] runaway
[D] Run, run, run, run, [A] runaway

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S

San Francisco Bay Blues – Jesse Fuller

Bridgnorth Ukulele Band 2013

Intro: Instrumental I got the [G] blues from my baby

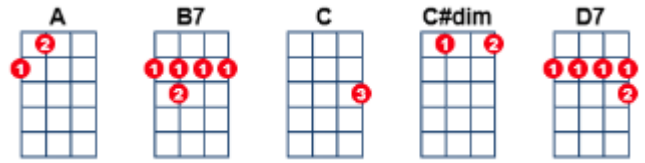
Left me [C] by the San Francisco [G] Bay [G7]

The [C] ocean liner took her so far a-[G]way [G7]

[C] Didn't mean to treat her so [C#dim] bad

she was the [G] best girl I ever have [E7] had

She [A] said goodbye, made me cry - [D7] **[Stop!]** I wanna lay down and die



I got the [G] blues from my baby

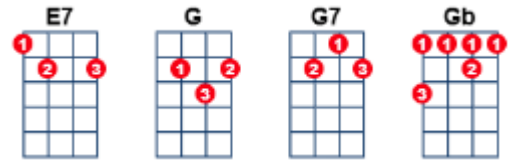
Left me [C] by the San Francisco [G] Bay [G7]

The [C] ocean liner took her so far a-[G]way [G7]

[C] Didn't mean to treat her so [C#dim] bad

she was the [G] best girl I ever have [E7] had

She [A] said goodbye, made me cry - [D7] **[Stop!]** I wanna lay down and die



I [G] ain't got a nickel and I [C] don't have a lousy [G] dime [G7]

And if she [C] don't come back, think I'm gonna lose my [B7] mind

If she [C] ever comes back to stay

it's gonna [G] be another brand new [E7] day

[A] Walkin' with my baby down [D7] by the San Francisco [G] Bay [D7]

Instrumental with kazoo: I got the [G] blues from my baby

Left me [C] by the San Francisco [G] Bay [G7]

The [C] ocean liner took her so far a-[G]way [G7]

[C] Didn't mean to treat her so [C#dim] bad

she was the [G] best girl I ever have [E7] had

She [A] said goodbye, made me cry - [D7] **[Stop!]** I wanna lay down and die

I [G] ain't got a nickel and I [C] don't have a lousy [G] dime [G7]

And if she [C] don't come back, think I'm gonna lose my [B7] mind

If she [C] ever comes back to stay

it's gonna [G] be another brand new [E7] day

[A] Walkin' with my baby down [D7] by the San Francisco [G] Bay [D7]

[G] Sittin' down [C] looking from my [G] back door

[G] wonderin' which [C] way to [G] go [G7]

[C] Woman I'm so crazy 'bout

[C#dim] She don't love me no [G] more

[C] Think I'll catch me a freight train [G] cos I'm feeling [E7] blue

[A] Ride all the way to the end of the line [D7] **[Stop!]** thinkin' only of you

[G] Meanwhile [C] in another [G] city

[G] just about to [C] go in-[G]sane [G7]

[C] Thought I heard my baby, Lord

the [B7] way she used to call my name

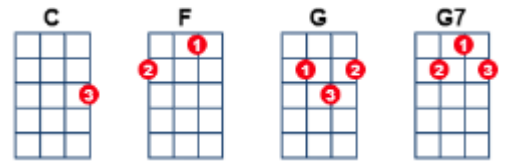
And if I [C] ever get back to stay

it's gonna [G] be another brand new [E7] day

[A] Walkin' with my baby down [D7] by the San Francisco [G] Bay, ahey, hey [E7]

[A] Walkin' with my baby down [D7] by the San Francisco [G] Bay [Gb] [G]..

Sea Cruise – Frankie Ford



[C] Old man, rhythm gets in my shoes,
it's no use sittin' and singin' the blues.

So [G] be my guest, you got nothin' to lose,

[C] won't you let me take you on a [C]/ sea [C]/cruise?

[C] Ooh-wee, ooh-wee baby, Ooh-wee, ooh-wee baby.

[G] Ooh-wee, ooh-wee baby,

[C] Won't you let me take you on a [C]/ sea [C]/cruise?

[F] Feel like jumpin', baby won't you join me, [C] please?

I [F] don't like beggin', but now I'm on bended [G] knees [G7].

I [C] got to get to rockin', get my hat off the rack,

I got the boogie-woogie like a knife in the back.

So [G] be my guest, you got nothing to lose,

[C] won't you let me take you on a [C]/ sea [C]/cruise?

[C] Ooh-wee, ooh-wee baby, Ooh-wee, ooh-wee baby.

[G] Ooh-wee, ooh-wee baby,

[C] Won't you let me take you on a [C]/ sea [C]/cruise?

I [C] got to get to movin' baby, I ain't lyin',

my heart is beatin' rhythm and it's right on time.

So [G] be my guest, you got nothing to lose,

[C] won't you let me take you on a [C]/ sea [C]/cruise?

[C] Ooh-wee, ooh-wee baby, Ooh-wee, ooh-wee baby.

[G] Ooh-wee, ooh-wee baby,

[C] Won't you let me take you on a [C]/ sea [C]/cruise?

[F] Feel like jumpin', baby won't you join me, [C] please?

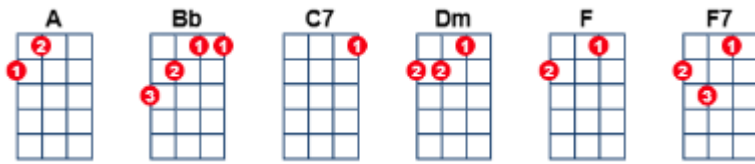
I [F] don't like beggin', but now I'm on bended [G] knees [G7]

[C] Ooh-wee, ooh-wee baby, Ooh-wee, ooh-wee baby.

[G] Ooh-wee, ooh-wee baby,

[C] Won't you let me take you on a [C]/ sea [C]/cruise?

Sea Of Heartbreak



[F] The lights in the [Dm] harbour [Bb] - don't shine for [C7] me
[F] I'm like a [Dm] lost ship [Bb] - adrift on the [C7] sea {Stop!}
Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress so di-[F7]vine
[Bb] How I wish you were mine a-[F]gain my dear
I'm on the [C7] sea of tears {Stop!}
Sea of [F] heartbreak, sea of [Bb] heartbreak [C7] ho

[F] How did I [Dm] lose you, [Bb] - oh where did I [C7] fail?
[F] Why did you [Dm] leave me, [Bb] - always to [C7] sail {Stop!}
This sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress so di-[F7]vine
[Bb] How I wish you were mine a-[F]gain my dear
I'm on the [C7] sea of tears {Stop!}
Sea of [F] heartbreak [F7]

[Bb] Oh what I'd give to [F] sail back to [Dm] shore
[Bb] Back to your arms once [A] more [C7]

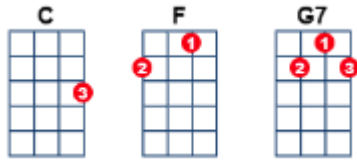
[F] Come to my [Dm] rescue, [Bb] - come here to [C7] me
[F] Take me and [Dm] keep me [Bb] - away from the [C7] sea {Stop!}

That sea [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress so di-[F7]vine
[Bb] How I wish you were mine a-[F]gain my dear
I'm on the [C7] sea of tears {Stop!}

Sea of [F] heartbreak, lost love and [C7] loneliness
Memories of [F] your caress so di-[F7]vine
[Bb] How I wish you were mine a-[F]gain my dear
I'm on the [C7] sea of tears

Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
Sea of [F] heartbreak, sea of [Bb] heartbreak ah [C7] ha
Sea of [F] heartbreak {Stop!}

Shake, Rattle and Roll



[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well, you [G7] never do nothin' to [F] save your doggone [C] soul.

[C] I'm like a one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well, I can [G7] look at you, tell you [F] ain't no child no [C] more.

I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

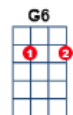
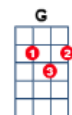
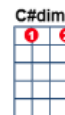
[C] I believe to my soul you're the devil in nylon hose
I bel-[F]ieve to my soul you're the devil in nylon [C] hose
Well, the [G7] more I work the [F] faster my money [C] goes

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well, you [G7] won't do right to [F] save your doggone [C] soul [G7] [C]

Shimmy Like My Sister Kate – 1915

[C6] [C#dim] [G6] [E7] [A7] [D7] [G]



[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My [D7] mama wanted to know last night,

How [G] {Stop} sister Kate could do it so nice, n o w...

[D7] All the boys in the neighbourhood

Knew [G] Katie could shimmy, and it's mighty good

Well [C6] I may be [C#dim] late but I'll be [G6] up to [E7] date

When I can [A7] shimmy like my [D7] sister [G] Kate.

O [E7] yeah, [A7] shake it like my [D7] sister [G] Kate.

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My [D7] mama wanted to know last night,

How [G] {Stop} sister Kate could do it so nice, n o w...

[D7] All the boys in the neighbourhood

Knew [G] Katie could shimmy, and it's mighty good

Well [C6] I may be [C#dim] late but I'll be [G6] up to [E7] date

When I can [A7] shimmy like my [D7] sister [G] Kate.

[D7] If I could shimmy like my Kate

I'd [G] never stay home, stay out too late

I'd [D7] get my stuff about high as a kite

You [G] {Stop} know I do it for you every night, n o w...

[D7] Now all the boys in the neighbourhood,

Knew [G] Katie could shimmy and it's mighty good

Well [C6] I may be [C#dim] late but I'll be [G6] up to [E7] date

When I can [A7] shimmy like my [D7] sister [G] Kate.

O [E7] yeah, [A7] shake it like my [D7] sister [G] Kate.

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My [D7] mama wanted to know last night,

How [G] {Stop} sister Kate could do it so nice, n o w...

[D7] All the boys in the neighbourhood

Knew [G] Katie could shimmy, and it's mighty good

Well [C6] I may be [C#dim] late but I'll be [G6] up to [E7] date

When I can [A7] shimmy like my [D7] sister [G] Kate.

[D7] I wish I could shimmy like my sister Kate;

[G] Shake it like a bowl of jelly on a plate.

My [D7] mama wanted to know last night,

How [G] {Stop} sister Kate could do it so nice n o w...

[D7] Now all the boys in the neighbourhood

Knew [G] Katie could shimmy, and it's mighty good

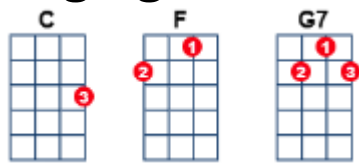
Well [C6] I may be [C#dim] late, but I'll be [G6] up to [E7] date

When I can [A7] shimmy like my [D7] sister [G] Kate.

O [E7] yeah, [A7] shake it like my [D7] sister [G] Kate.

That's [E7] right, [A7] shimmy.....like my [D7] sister.....[G] Kate.

Singing The Blues - Guy Mitchell



Intro: Single [G7]

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought
that [G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F-C-G7]

I [C] never felt more like [F] cryin' all night
When [C] everything's wrong,
And [G7] nothin' ain't right with-[F]out you
[G7] You got me singing the [C] blues [F-C-C7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But {*tacet*} cry over [G7] you

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F-C-G7]

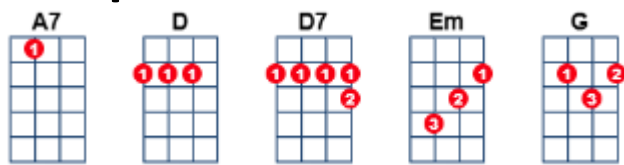
Whistle Verse:

Well, I [C] never felt more like [F] singin' the blues
'Cause [C] I never thought
that [G7] I'd ever lose, your [F] love dear
[G7] Why'd you do me that [C] way [F-C-G7]

The [F] moon and stars no [C] longer shine
The [F] dream is gone I [C] thought was mine
There's [F] nothing left for [C] me to do
But {*tacet*} cry over [G7] you

Well, I [C] never felt more like [F] runnin' away
But [C] why should I go,
'Cause [G7] I couldn't stay, [F] without you
[G7] You got me singing the [C] blues [F-C]

Sloop John B – Beach Boys



We [D] come on the sloop John B, my grandfather and me
Around Nassau town we did [A7] roam.

Drinkin' all [D] night, [D7] got into a [G] fight [Em]

Well, I [D] feel so broke up, [A7] I want to go [D] home

[D] So hoist up the John B's sails, See how the main sail sets
Call for the captain ashore, let me go [A7] home

Let me go [D] home, [D7] I want to go [G] home, yeah, [Em] yeah

Well, I [D] feel so broke up, [A7] I want to go [D] home

The [D] first mate, he got drunk, broke up the captain's trunk

The Constable had to come and take him a-[A7]way

Sheriff John [D] Stone, [D7] why don't you leave me a-[G]lone, yeah, [Em] yeah

Well, I [D] feel so broke up, [A7] I want to go [D] home

[D] So hoist up the John B's sails. See how the main sail sets

Call for the captain ashore, let me go [A7] home

Let me go [D] home, [D7] I want to go [G] home, yeah, [Em] yeah

Well, I [D] feel so broke up, [A7] I want to go [D] home

Well, the [D] poor cook he caught the fits. Threw away all of my grits
Then he took and he ate up all of my [A7] corn

Let me go [D] home, [D7] why don't you let me go [G] ho-[Em]ome?

This [D] is the worst trip [A7] I've ever been [D] on

[D] So hoist up the John B's sails. See how the main sail sets

Call for the captain ashore, let me go [A7] home

Let me go [D] home, [D7] I want to go [G] home, yeah, [Em] yeah

Well, I [D] feel so broke up, [A7] I want to go [D] home

[D] So hoist up the John B's sails. See how the main sail sets

Call for the captain ashore, let me go [A7] home

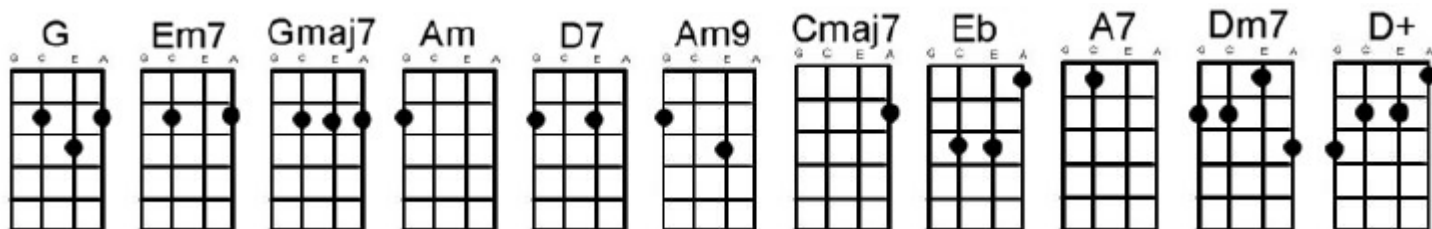
Let me go [D] home, [D7] I want to go [G] home, yeah, [Em] yeah

Well, I [D] feel so broke up, [A7] I want to go [D] home

Outro: {Slowly} Well, I [D] feel so broke up, [A7] I want to go [D] home.

Something Stupid - Nancy Sinatra with Frank Sinatra

Hear this song at: <http://au.youtube.com/watch?v=1l0uU7AgQks>



[G] I know I stand in [Em7] line until you [Gmaj7] think
You have the [G] time to spend an [Am] evening with [D7] me [Am9] [D7]
And [Am] if we go some [D7] place to dance
I [Am9] know that there's a [D7] chance
You won't be [Gmaj7] leaving with me [Em7] [Gmaj7]

And [G] afterwards we [Dm7] drop into a [G7] quiet little place
And have a [Cmaj7] drink or two [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you

I can [G7] see it in your [Dm7] eyes that you des-[G7]pise
The same old lines you heard the [Cmaj7] night before
And [A7] though it's just a [Em7] line to you for [A7] me it's true
And never seemed so [Am9] right be [D7] fore [Am] [D+]

[G] I practise every [Em7] day to find some [Gmaj7] clever lines
To [G] say to make the [Am] meaning come [D7] true [Am9] [D7]
But [Am] then I think I'll [D7] wait until the [Am9] evening gets [D7] late
And I'm a-[Gmaj7]lone with you [Em7] [Gmaj7]

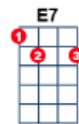
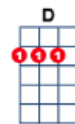
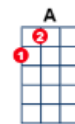
The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
something [D7] stupid like I [G] love you

Instrumental: [G] [Em7] [Gmaj7] [G] [Am] [D7] [Am9] [D7]
[Am] [D7] [Am9] [D7] [Gmaj7] [Em7] [Gmaj7]

The [G] time is right your [Dm7] perfume fills my [G7] head
The stars get red and oh the [Cmaj7] night's so blue [Eb]
And [Am] then I go and [D7] spoil it all by [Am9] saying
Something [D7] stupid like I [G] love you [Eb]

Outro: I [G] love you [Eb] I [G] love you [Eb] I [G] love you [Eb] [G]

Spider and the Fly - Rolling Stones



Intro: Instrumental: [A] Sittin' thinkin' sinkin' drinkin'

Wondering what I'd do when I'm [A7] through tonight

[D] Smoking moping, [D7] maybe just hopin',

[A] Some little girl will [A7] pass on [A] by

Don't [E7] wanna be alone but I [D] love my girl at [D7] home

Re-[A]membering what my [A7] little girl [E7] said

[A] Sittin' thinkin' sinkin' drinkin'

Wondering what I'd do when I'm [A7] through tonight

[D] Smoking moping, [D7] maybe just hopin',

[A] Some little girl will [A7] pass on [A] by

Don't [E7] wanna be alone but I [D] love my girl at [D7] home

Re-[A]membering what my [A7] little girl [E7] said

She said, [A] "My, my, my don't tell lies, keep fidelity in your [A7] head

[D] My, my, my, [D7] don't tell lies.

[A] When you're done you [A7] should go to [A] bed

[E7] Don't say "Hi", like a [D] spider to a [D7] fly

[A] Jump right a-[A7]head and you're [E7] dead"

[A] Sit up, fed up, low down, go round

Down to the bar at the [A7] place I'm at

[D] Sitting drinking, super-[D7]ficially thinking,

[A] About the rinsed-out [A7] blonde on my [A] left

[E7] Then I said, "Hi" like a [D] spider to a [D7] fly

[A] Remembering what my [A7] little girl [E7] said

Instrumental: [A] Sit up, fed up, low down go round

Down to the bar at the [A7] place I'm at

[D] Sitting drinking, super-[D7]ficially thinking,

[A] About the rinsed-out [A7] blonde on my [A] left

[E7] Then I said, "Hi" like a [D] spider to a [D7] fly

[A] Remembering what my [A7] little girl [E7] said

She was [A] common, flirty, she looked about thirty

I would have run away but I was [A7] on my own

She [D] told me later she's a ma-[D7]chine operator

She [A] said she liked the way I held the [A7] micro-[A]phone

I [E7] said my, my, like the [D] spider to the [D7] fly

[A] Jump right a-[A7]head in my [E7] web

Instrumental: She was [A] common, flirty, she looked about thirty

I would have run away but I was [A7] on my own

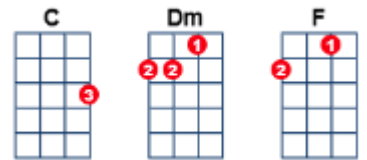
She [D] told me later she's a ma-[D7]chine operator

She [A] said she liked the way I held the [A7] micro-[A]phone

I [E7] said my, my, like the [D] spider to the [D7] fly

[A] Jump right a-[A7]head in my [E7] web [A7]/

Star of the County Down



[Dm] Near Banbridge town,
in the [F] County [C] Down, one [Dm] morning in [C] July
Down a [Dm] boreen green came a [F] sweet Col-[C]een
And she [Dm] smiled as she [C] passed me [Dm] by
She [F] looked so sweet from her [C] two white feet
To the [Dm] sheen of her nut-brown [C] hair
Such a [Dm] coaxing elf, I'd to [F] shake my-[C]self
To make [Dm] sure I was [C] really [Dm] there.

Chorus:

From [F] Bantry Bay up to [C] Derry Quay,
and from [Dm] Galway to Dublin [C] town
No [Dm] maid I've seen like the [F] sweet Col-[C]een
That I [Dm] met in the [C] County [Dm] Down.

As she [Dm] onward sped,
I [F] shook my [C] head, and I [Dm] gazed with a feeling [C] rare
[Dm] And says I, to a [F] passer-[C]by
"Who's the [Dm] maid with the nut-[C]brown [Dm] hair?"
He [F] smiled at me, and with [C] pride says he,
"That's the [Dm] gem of Ireland's [C] crown.
Young [Dm] Rosie McCann from the [F] banks of the [C] Bann
She's the [Dm] Star of the [C] County [Dm] Down."

Chorus:

From [F] Bantry Bay up to [C] Derry Quay,
and from [Dm] Galway to Dublin [C] town
No [Dm] maid I've seen like the [F] sweet Col-[C]een
That I [Dm] met in the [C] County [Dm] Down.

I've [Dm] travelled a bit,
but [F] never was [C] hit, since my [Dm] roving career be-[C]gan
But [Dm] fair and square I sur-[F]rendered [C] there
To the [Dm] charms of young [C] Rose Mc-[Dm]Cann.
I'd a [F] heart to let and no [C] tenant yet,
did I [Dm] meet with in shawl or [C] gown
But [Dm] in she went and I [F] asked no [C] rent
From the [Dm] Star of the [C] County [Dm] Down.

../Continued on next page

Chorus:

From [F] Bantry Bay up to [C] Derry Quay,
and from [Dm] Galway to Dublin [C] town
No [Dm] maid I've seen like the [F] sweet Col-[C]een
That I [Dm] met in the [C] County [Dm] Down.

At the [Dm] crossroads fair,
I'll be [F] surely [C] there And I'll [Dm] dress in my Sunday [C] clothes
With my [Dm] shoes shone bright and my [F] head up-[C]right
And a [Dm] smile from my nut-[C] brown [Dm] Rose.
No [F] pipe I'll smoke, no [C] horse I'll yoke,
though with [Dm] rust my plow turns [C] brown
Till a [Dm] smiling bride by my [F] own fire-[C]side
Sits the [Dm] Star of the [C] County [Dm] Down.

Chorus:

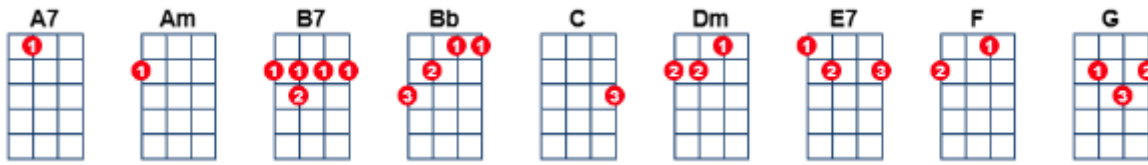
From [F] Bantry Bay up to [C] Derry Quay,
and from [Dm] Galway to Dublin [C] town
No [Dm] maid I've seen like the [F] sweet Col-[C]een
That I [Dm] met in the [C] County [Dm] Down.

Chorus:

From [F] Bantry Bay up to [C] Derry Quay,
and from [Dm] Galway to Dublin [C] town
No [Dm] maid I've seen like the [F] sweet Col-[C]een
{Slowly} That I [Dm] met in the [C] County [Dm] Down.

Stray Cat Strut – The Stray Cats

Cool and Uke 2013



[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh
[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

[Am] [G] [F] [E7]

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am]/ strut right by with my tail in the air

[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C] nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man

I [Dm] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]

[Dm] I don't bother chasin' mice a [Am] round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]/ got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh

[Dm] I don't bother chasin' mice a [Am] round

I [Dm] slink down the alley lookin' for a fight

[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am]/ got cat class and I got cat style

[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh

[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh [Am]/ Meow!

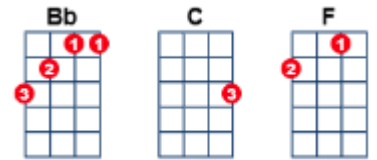
Stuck In the Middle With You -Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> [play along with capo at 2nd fret]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

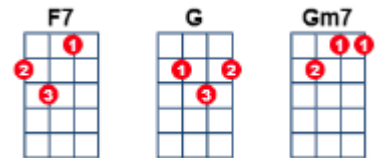
Intro riff: [C]/[C]/ [C]... [C]/[C]/ [C]....

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs



[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

[C] Yes, I'm stuck in the middle with you
And I'm wondering what it is I should do
It's so [F7] hard to keep this smile from my face
Losing con-[C]trol, yeah, I'm all over the place



[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Well, you [F] started out with nothin
And you're proud that you're a self-made man [C]
And your [F] friends they all come crawlin'
Slap you on the back and say [C] please... [Gm7] please.....[C] [C]

[C] Trying to make some sense of it all
But I can see that it makes no sense at all
Is it [F7] cool to go to sleep on the floor
'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

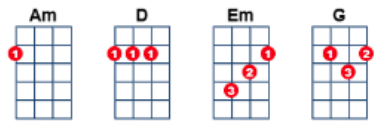
Well, you [F] started out with nothin
And you're proud that you're a self-made man [C]
And your [F] friends they all come crawlin'
Slap you on the back and say [C] please... [Gm7] please.....[C] [C]

[C] Well I don't know why I came here tonight
I got the feeling that something ain't right
I'm so [F7] scared in case I fall off my chair
And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right
Here I [C] am stuck in the middle with you

Outro: [C] Yes, I'm stuck in the middle with you
Stuck in the middle with you, here I am, stuck in the middle with you [C] [C]

Stumblin' In - Chris Norman and Suzi Quatro



Intro: Instrumental Wherever you [Am] go, [D] whatever you [G] do [Em]
You know these [Am] reckless thoughts of [D] mine are following [G] you [Em]
I'm falling for [Am] you, [D] whatever you [G] do [Em]
'Cos baby you've [Am] shown me so many [D] things that I never [G] knew [Em]
Whatever it [Am] takes, [D] baby I'll do it for [G] you {Stop}

Chorus: {tacet} Our love is a-[Am]live, [D] and so we be-[G]gin [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin' [G] in [Em]
Our love is a [Am] flame, [D] burning with-[G]in [Em]
Now and [Am] then firelight will [D] catch us, stumblin' [G] in [Em]

Wherever you [Am] go, [D] whatever you [G] do [Em]
You know these [Am] reckless thoughts of [D] mine are following [G] you [Em]
I'm falling for [Am] you, [D] whatever you [G] do [Em]
'Cos baby you've [Am] shown me so many [D] things that I never [G] knew [Em]
Whatever it [Am] takes, [D] baby I'll do it for [G] you {Stop}

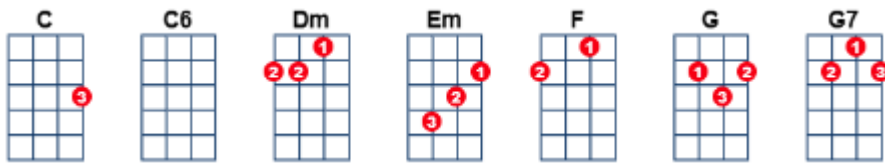
{tacet} Our love is a-[Am]live, [D] and so we be-[G]gin [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin' [G] in [Em]
Our love is a [Am] flame, burning with-[G]in [Em]
Now and [Am] then firelight will [D] catch us, stumblin' [G] in [Em]

You were so [Am] young, [D] and I was so [G] free [Em]
I may been [Am] young, but baby that's [D] not what I wanted to [G] be [Em]
Well, you were the [Am] one, [D] oh why was it [G] me [Em]
'Cos baby you've [Am] shown me so many [D] things that I've never [G] seen [Em]
Whatever you [Am] need, [D] baby, you've got it from [G] me {Stop}

{tacet} Our love is a-[Am]live, [D] and so we be-[G]gin [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin' [G] in [Em]
Our love is a [Am] flame, [D] burning with-[G]in [Em]
Now and [Am] then firelight will [D] catch us, stumblin' [G] in [Em]

Stumblin' [Am] in, [D] stumblin' [G] in [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin' [G] in [Em]
Ah stumblin' [Am] in, [D] mm stumblin' [G] in [Em]
Now and [Am] then firelight will [D] catch us, stumblin' [G] in [Em]
Oh stumblin' [Am] in, [D] I'm stumblin' [G] in [Em]
Foolishly [Am] laying our hearts on the [D] table, stumblin' [G] in [Em]
Whoa stumblin' [Am] in, [D] Ah stumblin' [G] in [Em]
I'm stumblin' [Am] in, [D] keep on stumblin' [G] in [Em]
Now and [Am] then firelight will [D] catch us, stumblin' [G] in [Em]
[Am] [D] [G] [D] [G]

Sweet Caroline – Neil Diamond



Intro: |G7 |G7 |G7 |G7 |G7 |G7 |G7 | C / C / C / C /

[C] Where it began [F] I can't begin to know it
 [C] But then I know it's growing [G7] strong
 [C] Was in the spring, [F] and spring became a summer
 [C] Who'd have believe you'd come a-[G7]long

[C] Hands [C6] touching hands
 [G] Reaching out [F] touching me... touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
 [C] I feel in-[F]clined - to believe they never [G7] would
 [F] But [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely
 [C] We fill it up with only [G7] two
 [C] And when I hurt [F] hurting runs off my shoulders
 [C] How can I hurt when holding [G7] you

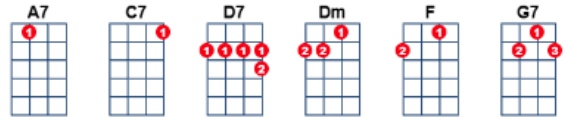
[C] Warm – [C6] touching warm
 [G] Reachin' out [F] touching me... touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
 [C] I feel in-[F]clined - to believe they never [G7] would
 [F] Oh [Em] no [Dm] no

|G7 |G7 |G7 |G7 |G7 |G7 |G7 |

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
 [C] I feel in-[F]clined - to believe they never [G7] would
 [C] Sweet Caro-[F]line. Good times never seemed so [G7] good
 [C] I feel in-[F]clined - to believe they never [G7] would. Sweet Caro-[C]line

Sweet Georgia Brown [1925]



Intro Instrumental:

[D7] No gal made has got a shade on Sweet Georgia Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why, you know I don't [A7] lie

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas [A7] she can't get. Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her, [D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

[Hushed] [D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why, you know I don't [A7] lie

[Louder] [D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

[Dm] Fellas, [A7] tip your hats. [Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister, [D7] tain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.

Instrumental: [D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why, you know I don't [A7] lie

[D7] It's been said she knocks 'em dead when she lands in town.

[G7] Since she came why it's a shame how she's cooled 'em down.

[Dm] Fellas [A7] she can't get. Must be [Dm] fellas [A7] she ain't met.

[F] Georgia claimed her, [D7] Georgia named her,

[G7] Sweet [C7] Georgia [F] Brown.

[D7] No gal made has got a shade on Sweet Georgia Brown.

[G7] Two left feet, but oh, so neat has Sweet Georgia Brown.

[C7] They all sigh and wanna die for Sweet Georgia Brown,
I'll tell you just [F] why, you know I don't [A7] lie

[D7] All those tips the porter slips to Sweet Georgia Brown

[G7] They buy clothes at fashion shows for one dollar down.

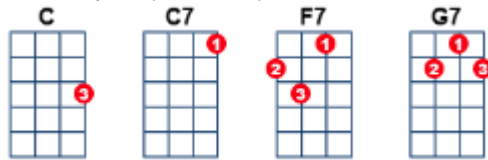
[Dm] Fellas, [A7] tip your hats. [Dm] Oh boy, ain't [A7] she the cats?

[F] Who's that mister, [D7] tain't her sister,
It's [G7] Sweet [C7] Georgia [F] Brown.

It's [G7] Swe...et [C7] Geor...gia [F] Bro.....wn.

Sweet Little Sixteen -Chuck Berry

Chuck Berry - <https://www.youtube.com/watch?v=QRLDopWVAwv> Capo on 1st fret



They're really rockin in [G7] Boston In Pittsburgh, P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or-[C7]leans
All the cats wanna [G7] dance with sweet little six-[C]teen

Sweet little six-[G7]teen she's just got to [C7] have
About half a [G7] million framed auto-[C7]graphs
Her wall is filled with [F7] pictures [F7] she gets 'em one by [C7] one
She gets so ex-[G7]cited watch her look at her [C] run

Oh mommy, [F7] mommy please may I [C7] go
It's such a sight to [G7] see somebody steal the [C7] show
Oh daddy [F7] daddy I beg of [C7] you
Whisper to [G7] mommy It's all right with [C] you

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or-[C7]leans
All the cats wanna [G7] dance with sweet little six-[C]teen

Instrumental:

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or-[C7]leans
All the cats wanna [G7] dance with sweet little six-[C]teen

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or-[C7]leans
All the cats wanna [G7] dance with sweet little six-[C]teen

Sweet little six-[G7]teen she's got the grown up [C7] blues
Tight dress and [G7] lipstick she's sportin' high heel [C7] shoes
Oh, but tomorrow [F7] morning she'll have to change her [C7] trend
And be sweet six-[G7]teen and back in class [C] again

Cause they'll be rockin on [G7] bandstand in Philadelphia P. [C7] A.
Deep in the heart of [G7] Texas and round the Frisco [C7] bay
All over St. [F7] Louis way down in new Or-[C7]leans
All the cats wanna [G7] dance with sweet little six-[C7]teen [G7]-[C]

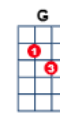
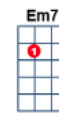
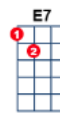
Swinging On a Star

Would you [E7] like to swing on a [A7] star?

Carry [D7] moonbeams home in a [G] jar?

And be [E7] better off than you [A7] are

[D7] Or would you rather be a [G] mule?



A [G] mule is an [C] animal with [G] long funny [C] ears

[G] Kicks up at [C] anything he [G] hears.

His [A7] back is brawny but his [D7] brain is weak

He's [Em7] just plain [A7] stupid with a [D7] stubborn streak

And by the [G] way, if you [C] hate to go to [G] school. [E7]

[Am7] You may grow [D7] up to be a [G] mule.

Would you [E7] like to swing on a [A7] star?

Carry [D7] moonbeams home in a [G] jar?

And be [E7] better off than you [A7] are

[D7] Or would you rather be a [G] pig?

A [G] pig is an [C] animal with [G] dirt on his [C] face

His [G] shoes are a [C] terrible [G] disgrace.

He [A7] has no manners when he [D7] eats his food

He's [Em7] fat and [A7] lazy and [D7] extremely rude

But if you [G] don't care a [C] feather or a [G] fig [E7]

[Am7] You may grow [D7] up to be a [G] pig.

Would you [E7] like to swing on a [A7] star?

Carry [D7] moonbeams home in a [G] jar?

And be [E7] better off than you [A7] are

[D7] Or would you rather be a [G] fish?

A [G] fish won't do [C] anything, but [G] swim in a [C] brook,

He [G] can't write his [C] name or read a [G] book.

To [A7] fool the people is his [D7] only thought

And [Em7] though he's [A7] slippery, he [D7] still gets caught

But then if [G] that sort of [C] life is what you [G] wish [E7]

[Am7] You may grow [D7] up to be a [G] fish.

And all the [E7] monkeys aren't in the [A7] zoo

Every [D7] day you meet quite a [G] few.

So, you [E7] see it's all up to [A7] you

[D7] You can be better than you [G] are, [Em7]

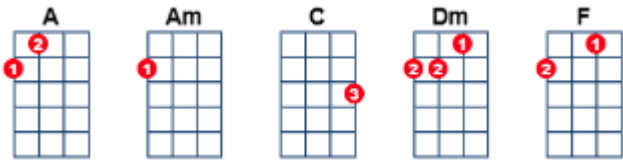
[Am7] You could be [D7] swingin' on a [G] star.

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T

Tainted Love -Soft Cell, Ed Cobb

<https://www.youtube.com/watch?v=liTW0sGJgZU> Capo 3



Intro: (2 strums each) [Am] [C] [F] [C] [Am] [C] [F] [C]

Some-[Am]times [C] I [F] feel... I've [C] got to
[Am]/[C]/ Run a-[F]way... I've [C] got to
[Am]/[C]/ Get a-[F]way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no-[F]where [C] and I've
[Am] Lost [C] my [F] light [C] for I [Am] toss and turn, I can't [C] sleep at night

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly [Am] All... [C] tainted [F] love,
oh [C] oh-oh [Am]/[C]/ Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to [Am]/[C]/ Run a-[F] way...
I've [C] got to [Am]/[C]/ Get a-[F] way...
[C] you don't [Am] really want any-[C]more from me

To [Am] make [C] things [F] right you [C] need
Some-[Am] one... to [C] hold you [F] tight [C] and you
[Am] think love [C] is to [F] pray [C] but I'm [Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly [Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am]/[C]/ Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

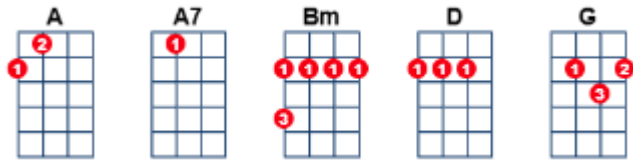
[Am]/[C]/ Tainted [F] love... oh [C] oh-oh [Am]/[C]/ Tainted [F] love... oh [C] oh-oh
[Am]/[C]/ Tainted [F] love... oh [C] oh-oh [Am]/[C]/ Tainted [F] love... oh [C] oh-oh

[Am]/[C]/ Touch me baby... [F] tainted [C] love (repeat and fade)
[Am]/[C]/ Touch me baby... [F] tainted [C] love
[Am]/[C]/ Touch me baby... [F] tainted [C] love

Teach Your Children - Graham Nash Crosby Stills Nash and Young

Richard G's Ukulele Songbook www.scorpexuke.com

https://www.youtube.com/watch?v=M_hYdywoV_Q



[D] You who are on the [G] road
Must have a [D] code that you can [A] live by [A7]
And [D] so become your-[G]self
Because the [D] past is just a [A] goodbye

[D] Teach your children [G] well
Their father's [D] hell did slowly [A] go by [A7]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

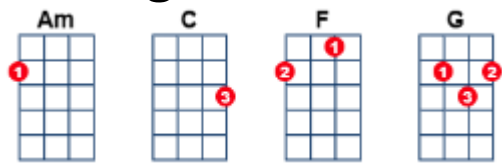
[D] Don't you ever ask them [G] why
If they told you, you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [A7]

And [D] you of tender [G] years
Can't know the [D] fears that your elders [A] grew by [A7]*
And so please [D] help them with your [G] youth
They seek the [D] truth before they [A] can die

[D] Teach your parents [G] well
Their children's [D] hell will slowly [A] go by [A7]
And [D] feed them on your [G] dreams
The one they [D] picks the one you'll [A] know by

[D] Don't you ever ask them [G] why
If they told you, you will [D] cry
So just look at them and [Bm] sigh [G] [A]
And know they [D] love you [G] [D] [A] [D]

Teenage Kicks – The Undertones



[C] [Am] [C] [Am]

[C] A teenage dream's so hard to beat, [Am] every-time she walks down the street

[C] Another girl in the neighbourhood, [Am] wish she was mine; she looks so good

[F] I wanna hold her, wanna hold her, wanna hold her tight

[G] Get teenage kicks right through the night

[C] I'm gonna call her on the telephone, [Am] ask her over 'cos I'm all alone

[C] I need excitement oh I need it bad, [Am] and it's the best that I've ever had

[F] I wanna hold her, wanna hold her, wanna hold her tight

[G] Get teenage kicks right through the night

[C] A teenage dream's so hard to beat, [Am] every-time she walks down the street

[C] Another girl in the neighbourhood, [Am] wish she was mine; she looks so good

[F] I wanna hold her, wanna hold her, wanna hold her tight

[G] Get teenage kicks right through the night

[F] Psycho Killer, [G] qu'est-que-c'est, [Am] Fa, fa, fa, fa, fa, fa, far better

[F] Run, run, run [G] run, run, run, run a-[C]way

[F] Psycho Killer, [G] qu'est-que-c'est, [Am] Fa, fa, fa, fa, fa, fa, far better

[F] Run, run, run [G] run, run, run, run a-[C]way,

Oh... [F] Oh.....[G] ayayayay

[C] I'm gonna call her on the telephone, [Am] ask her over 'cos I'm all alone

[C] I need excitement oh I need it bad, [Am] and it's the best that I've ever had

[F] I wanna hold her, wanna hold her, wanna hold her tight

[G] Get teenage kicks right through the night

[F] Psycho Killer, [G] qu'est-que-c'est, [Am] Fa, fa, fa, fa, fa, fa, far better

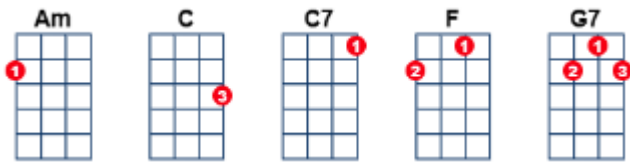
[F] Run, run, run [G] run, run, run, run a-[C]way

[F] Psycho Killer, [G] qu'est-que-c'est, [Am] Fa, fa, fa, fa, fa, fa, far better

[F] Run, run, run [G] run, run, run, run a-[C]way,

Oh... [F] Oh.....[G] ayayayay [F] [G] [C]

Teenager in Love



[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh
[C] Ooh [Am] Ooh Wah [F] Ooh [G7] Ooh

[C] Each time we [Am] have a quarrel, [F] it almost [G7] breaks my heart
[C] Cause, I am [Am] so afraid, [F] that we will [G7] have to part
[C] Each night I [Am] ask the [F] stars up a-[G7]bove
[C] {Stop} Why must I be a teenager in love? [G7]

[C] One day I [Am] feel so happy, [F] next day I [G7] feel so sad
[C] I guess I'll [Am] learn to take [F] the good [G7] with the bad
[C] Each night I [Am] ask the [F] stars up a-[G7]bove
[C] {Stop} Why must I be a teenager in love? [C7]

[F] I cried a [G7] tear [F] for no-one but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through
Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a-[G7]bove
[C] {Stop} Why must I be a teenager in love? [C7]

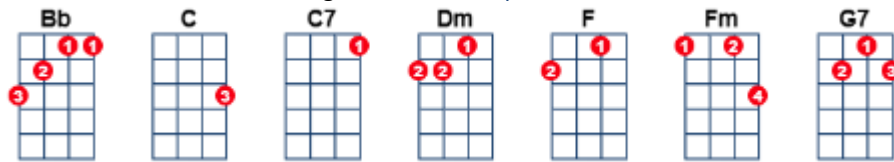
[F] I cried a [G7] tear [F] for no-one but [G7] you
[F] I'll be a [G7] lonely one if [F] you should say were [G7] through
Well [C] if you want to [Am] make me cry, [F] that won't be so [G7] hard to do
[C] And if you should [Am] say goodbye, [F] I'll still go on [G7] loving you
[C] Each night I [Am] ask the [F] stars up a-[G7]bove
[C] {Stop} Why must I be a teenager in love? [G7]

[C] Why must I [Am] be a teen-[F]ager in [G7] love,
[C] Why must I [Am] be a teen-[F]ager in [G7] love, in [C] love [F] [C]

Tell Him - The Exciters

Hear this song at: <http://www.youtube.com/watch?v=ah-tui1ubnU> [play along in this key]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



[Fm] I know something about [C7] love you gotta want it [Fm] bad
If that guy got into your [C7] blood go out and get him

[F] If you want him to be [Bb] the very part of you

[F] That makes you want to breathe [C7] here's the thing to do

[F] Tell him that you're never gonna leave him

[Bb] Tell him that you're always gonna love him

[F] Tell him, tell him, [C] tell him, tell him right [F] now

[Fm] I know something about [C7] love you gotta show it [Fm] and
Make him see the moon up a-[C7]bove go out and get him

[F] If you want him to be [Bb] always by your side

[F] If you want him to [C7] only think of you

[F] Tell him that you're never gonna leave him

[Bb] Tell him that you're always gonna love him

[F] Tell him, tell him, [C] tell him, tell him right [F] now

[F] Ever since the world began [Dm] it's been that way for man
And if [Bb] women were cre-[C]ated

To make [F] love their destiny [Bb] then why should true love be

[G7] So compli-[C]cated

[Fm] I know something about [C7] love you gotta take his [Fm] hand
Show him what the world is made [C7] of one kiss will prove it

[F] If you want him to be [Bb] always by your side

[F] take his hand tonight [C7] swallow your foolish pride and

[F] Tell him that you're never gonna leave him

[Bb] Tell him that you're always gonna love him

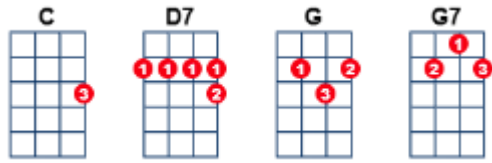
[F] Tell him, tell him, [C] tell him, tell him right [F] now

[F] Tell him that you're never gonna leave him

[Bb] Tell him that you're always gonna love him

[F] Tell him, tell him, [C] tell him, tell him right [F]/ now.

That's Alright Mama - Elvis



[G] Well, that's alright, mama
That's alright for you
That's alright mama, just [G7] anyway you do
Well, that's all [C] right, that's alright.
That's all [D7] right now mama, anyway you [G] do

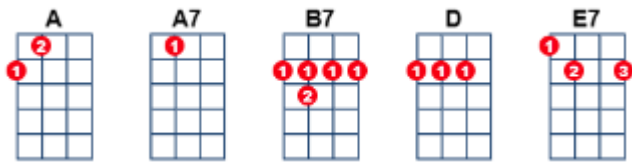
[G] Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7] ain't no good for you'
But, that's all [C] right, that's alright.
That's all [D7] right now mama, anyway you [G] do

[G] I'm leaving town tomorrow
I'm leaving town for sure
Then you won't be bothered
With me [G7] hanging' round your door
But, that's all [C] right, that's alright.
That's all [D7] right now mama, anyway you [G] do

[G] I ought to mind my papa
Guess I'm not too smart,
If I was I'd leave you
Go be-[G7]fore you break my heart
But, that's all [C] right, that's alright.
That's all [D7] right now mama, anyway you [G] do

{1st Verse again} [G] Well, that's alright, mama
That's alright for you
That's alright mama, just [G7] anyway you do
Well, that's all [C] right, that's alright.
That's all [D7] right now mama, anyway you [G] do

That'll Be the Day - Buddy Holly



[E7] Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A] that'll be the da-a-[E7]ay when I [A] die

Well, you [D] give me all your loving, and your [A] turtle-doving
[D] All your hugs and kisses, and your [A] money too
Well, [D] you know you love me baby, [A] until you tell me maybe
[B7] That someday, well, [E7] I'll be through

[E7] Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A] that'll be the da-a-[E7]ay when I [A] die

Instrumental: [Ax12] [A7x4] [Dx8] [Ax8] [E7x4] [Dx4] [Ax4] [E7x4]

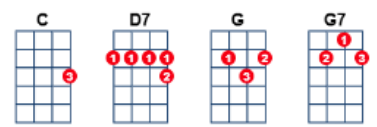
[E7] Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A] that'll be the da-a-[E7]ay when I [A] die

Well, [D] when Cupid shot his dart, [A] he shot it at your heart
[D] So if we ever part, and [A] I leave [A7] you
[D] You sit and hold me, and you [A] tell me boldly
[B7] That someday, well [E7] I'll be blue

[E7] Well, [D] that'll be the day, when you say goodbye
Yes, [A] that'll be the day, when you make me [A7] cry
You [D] say you're gonna leave, you know it's a lie
'Cause [A] that'll be the da-a-[E7]ay when I [A] die

Well, [D] that'll be the day, woo hoo, hoo
[A] That'll be the day, woo hoo, hoo
[D] That'll be the day, woo hoo, hoo
[A] That'll be the da-a-[E7]ay, when I [A] die [A7]

The Irish Rover - The Pogues



On the [G] fourth of July, eighteen hundred and [C] six
We set [G] sail from the [Em] sweet cobh of [D] Cork
We were [G] sailing away with a cargo of [C] bricks
For the [G] grand City [D] Hall in New [G] York
'Twas an [G] wonderful craft, she was [D] rigged fore and aft
And [G] oh, how the wild wind [D] drove her
She could [G] stand a great blast, she had twenty-seven [C] masts
And they [G] called her, The [D] Irish [G] Rover

We had [G] one million bags of the best Sligo [C] rags
We had [G] two million [Em] barrels of [D] stones
We had [G] three million sides of old blind horses [C] hides
We had [G] four million [D] barrels of [G] bones
We had [G] five million hogs, and [D] six million dogs,
[G] seven million barrels of [D] porter
We had [G] eight million bails of old nanny-goats' [C] tails
In the [G] hold of, The [D] Irish [G] Rover

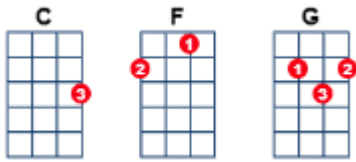
There was [G] awl' Mickey Coote, who played hard on his [C] flute
when the [G] ladies lined [Em] up for a [D] set
He was [G] tootin' with skill for each sparkling quad-[C]rille
though the [G] dancers were [D] fluther'd and [G] bet
With his [G] smart witty talk, he was [D] cock of the walk
and he [G] rolled the dames under and [D] over
They all [G] knew at a glance when he took up his [C] stance
That he [G] sailed in, The [D] Irish [G] Rover

There was [G] Barney McGee from the banks of the [C] Lee
There was [G] Hogan from [Em] County Ty-[D]rone
There was [G] Johnny McGurk who was scared stiff of [C] work
and a [G] chap from West [D] Meath called [G] Malone
There was Slugger O'Toole, who was [D] drunk as a rule,
[G] Fighting Bill Treacy from [D] Dover
And your [G] man, Mick McCann from the banks of the [C] Bann
Was the [G] skipper of, The [D] Irish [G] Rover

We had [G] sailed seven years when the measles broke [C] out
and our [G] ship lost its [Em] way in the [D] fog
And that [G] whole of a crew was reduced down to [C] two
just my- [G] self and the [D] Captain's old [G] dog
Then the [G] ship struck a rock {STOP}
{Slow single strums} Oh [D] Lord what a shock. The [G] boat it was flipped right [D] over
It turned [G] nine times around, and the [G] poor old dog was [C] drowned {STOP}
{2-3-4} I'm the [G] last of the The [D] Irish [G] Rover

The Last time -The Rolling Stones, Mick Jagger, Keith Richards

<https://www.youtube.com/watch?v=kvIIM2AZgCA> But in Em



Intro: [G] [F] [C] [G] [F] [C] [G] [F] [C] [G] [F] [C]

Well, I [G] told you once and [F] I told you [C] twice [G] [F] [C]
But ya [G] never listen to [F] my [C] advice [G] [F] [C]
You [G] don't try very [F] hard to please [C] me [G] [F] [C]
With [G] what you know it [F] should be [C] easy [G] [F] [C]

Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I'm [G] sorry girl but [F] I can't [C] stay [G] [F] [C]
[G] Feeling like I [F] do to [C] day [G] [F] [C]
It's [G] too much pain and [F] too much [C] sorrow [G] [F] [C]
[G] Guess I'll feel the [F] same to [C] morrow [G] [F] [C]

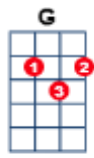
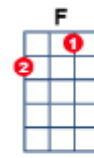
Well [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

Well, I [G] told you once and I [F] told you [C] twice [G] [F] [C]
[G] That someone will have [F] to pay the [C] price [G] [F] [C]
But [G] here's a chance to [F] change your [C] mind [G] [F] [C]
[G] cuz I'll be gone a [F] long, long [C] time [G] [F] [C]

Well, [C] this could be the [F] last [C] time
[C] This could be the [F] last [C] time
[F] Maybe the last time
I don't [C] know, oh no, [G] [F] [C] oh no [G] [F] [C]

[G] [F] [C] [G] [F] [C] [G] [F] [C] [G] [F] [C]

The Leaving of Liverpool



Intro: Instrumental I am [C] bound for Cali-[F]forn-i-[C]a,
And I know that I'll re-[G]turn some-[C]day

Fare [C] thee well to you, my [F] own true [C] love,
I am going far, far aw-[G]ay
I am [C] bound for Cali-[F]forn-i-[C]a,
And I know that I'll re-[G]turn some-[C]day

So, [G] fare thee well, my [F] own true [C] love,
For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me,
But my darling when I [G] think of [C] thee

I have shipped on a Yankee [F] sailing [C] ship,
Davy Crockett is her [G] name,
And her [C] Captain's name was [F] Bur-[C]gess,
And they say that she's a [G] floating [C] hell

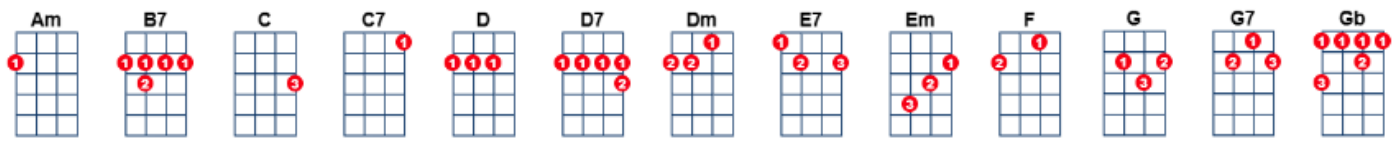
So, [G] fare thee well, my [F] own true [C] love,
For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me,
But my darling when I [G] think of [C] thee

Oh, the sun is on the [F] harbour, [C] love,
And I wish that I could re-[G]main,
For I [C] know that it will be a [F] long, long [C] time,
Before I [G] see you [C] again

So, [G] fare thee well, my [F] own true [C] love,
For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me,
But my darling when I [G] think of [C] thee

So, [G] fare thee well, my [F] own true [C] love,
For when I return, united we will [G] be
It's not the [C] leaving of Liverpool that [F] grieves [C] me,
But my darling when I [G] think of [C] thee

The Longest Time - Billy Joel



[C] Wo [G] oh, [C] oh, [F] oh [G7] For the longest [C] time
[G] Wo [C] oh, [F] oh [G7] For the longest...

[C] If you said good-[F]bye to me to-[C]night
There would still be [D7] music left to [G] write [Gb]
[E7] What else could [Am] I do? [G7] I'm so in-[C]spired by [C7] you
[F] That hasn't [Dm] happened for the [G] longest [C] time
[C] Once I thought my [F] innocence was [C] gone
Now I know that [D7] happiness goes [G] on [Gb]
[E7] That's where you [Am] found me [G7] When you put your [C] arms a-[C7]round me
[F] I haven't [Dm] been there for the [G] longest [C] time

[C] Wo [G] oh, [C] oh, [F] oh [G7] For the longest [C] time
[G] Wo [C] oh, [F] oh [G7] For the longest...

[C] I'm that voice you're [F] hearing in the [C] hall
And the greatest [D7] miracle of [G] all [Gb]
[E7] Is how I [Am] need you [G7] And how you [C] needed [C7] me too
[F] That hasn't [Dm] happened for the [G] longest [C] time

[G] Maybe this won't [Am] last very long
But [B7] you feel so right and [C] I could be wrong
[Em] Maybe I've been [Am] hoping too hard
But [D] I've gone this [D7] far and it's [G] more than I [G7] hoped for

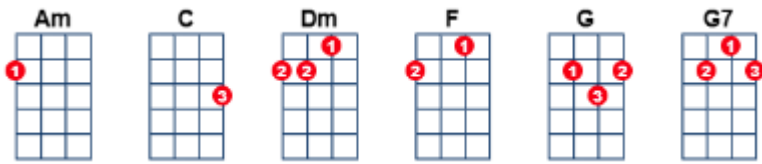
[C] Who knows how much [F] further we'll go [C] on
Maybe I'll be [D7] sorry when you're [G] gone [Gb]
[E7] I'll take my [Am] chances [G7] I forgot how [C] nice ro-[C7]mance is
[F] I haven't [Dm] been there for the [G] longest [C] time

[G] I had second [Am] thoughts at the start
I [B7] said to myself hold [C] on to your heart
[Em] Now I know the [Am] woman that you are
You're [D] wonderful so [D7] far and it's [G] more than I [G7] hoped for

[C] I don't care what [F] consequence it [C] brings
I have been a [D7] fool for lesser [G] things [Gb]
I [E7] want you so [Am] bad [G7] I think you [C] ought to [C7] know that
[F] I intend to [Dm] hold you for the [G] longest [C] time

[C] Wo [G] oh, [C] oh, [F] oh [G7] For the longest [C] time
[G] Wo [C] oh, [F] oh [G7] For the longest [C] time {Stop}

The Times They Are a Changin' Bob Dylan



Come [C] gather 'round [Am] people, wher-[F]ever you [C] roam
And ad-[C]mit that the [Dm] waters a [F] round you have [G7] grown
And a-[C]ccept it that [Am] soon you'll be [F] drenched to the [C] bone
If your [C] time to [Am] you is worth [G] saving, [G7] then you
[F] better start [C] swimming or you'll [F] sink like a [G7] stone
For the [C] times [Am] they are a [G7] cha-[G7]ang-[C]in'.

Come [C] writers and [Am] critics, who prophe-[F]size with your [C] pen
And [C] keep your eyes [Dm] wide, the chance [F] won't come a-[G7]gain
And [C] don't speak too [Am] soon, for the [F] wheel's still in [C] spin
And there's [C] no telling [Am] who that it's [G] naming. [G7]
for the [F] loser [C] now will be [F] later to [G7] win
For the [C] times [Am] they are a [G7] cha-[G7]ang-[C]in'.

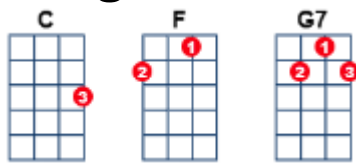
Come [C] senators, [Am] congressmen, [F] please heed the [C] call
Don't [C] stand in the [Dm] doorway, don't [F] block up the [G7] hall
For [C] he that gets [Am] hurt will be [F] he who has [C] stalled
There's a [C] battle out-[Am]side and it's [G] raging. [G7].
It'll [F] soon shake your [C] windows and [F] rattle your [G7] walls
For the [C] times [Am] they are a [G7] cha-[G7]ang-[C]in'.

Come [C] mothers and [Am] fathers, [F] throughout the [C] land
And [C] don't crit-[Dm]icise what you [F] can't under-[G7]stand
Your [C] sons and your [Am] daughters are [F] beyond your co-[C]mmand
Your [C] old road is [Am] rapidly [G] aging. [G7].
please [F] get out the [C] new one if you [F] can't lend your [G7] hand
For the [C] times [Am] they are a [G7] cha-[G7]ang-[C]in'.

The [C] line it is [Am] drawn, the [F] curse it is [C] cast.
The [C] slow one [Dm] now will [F] later be [G7] fast
As the [C] present [Am] now will [F] later be [C] past.
The [C] order is [Am] rapidly [G] fading [G7]
And the [F] first one [C] now will [F] later be [G7] last

For the [C] times [Am] they are a [G7] cha-[G7]ang-[C]in'.

Things - Bobby Darin



[C] Every night I sit here by my window (window)

Staring at the lonely ave-[G7]nue [avenue]

[C] Watching lovers holding hands and [F] laughing (laughing)

And [C] thinking 'bout the [G7] things we used to [C] do {Stop}

Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark. [G7] Things, like a sailboat ride

[C] {Stop} What about the night we cried?

[F] Things, like a lover's vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do

[C] Memories are all I have to cling to (cling to)

And heartaches are the friends I'm talking [G7] to (talking to)

[C] When I'm not thinking of just how much I [F] loved you (loved you)

Well, I'm [C] thinking 'bout the [G7] things we used to [C] do {Stop}

Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark. [G7] Things, like a sailboat ride

[C] {Stop} What about the night we cried?

[F] Things, like a lover's vow, [C] things that we don't do now

[G7] Thinking 'bout the things we used to [C] do

[C] I still can hear the jukebox softly playing (playing)

And the face I see each day belongs to [G7] you (belong to you)

Though there's [C] not a single sound and there's [F] nobody else around

Well, it's [C] just me thinking 'bout the [G7] things we used to [C] do {Stop}

Thinking of [G7] things, like a walk in the park

[C] Things, like a kiss in the dark. [G7] Things, like a sailboat ride

[C] {Stop} What about the night we cried?

[F] Things, like a lover's vow, [C] things that we don't do now

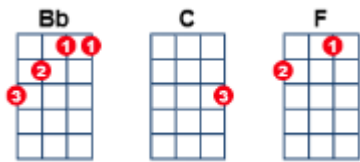
[G7] Thinking 'bout the things we used to [C] do

And the [G7] heartaches are the friends I'm talking [C] to

You got me [G7] thinking 'bout the things we used to [C] do,

[G7] staring at the lonely ave-[C]nue [C] [G7] [C]

This Ole House - Shakin' Stevens



This ole [F] house once knew his children, this ole [Bb] house once knew a wife
This ole [C] house was home and comfort, as we fought the storms of [F] life
This old house once rang with laughter, this old [Bb] house heard many shouts
Now she [C] trembles in the darkness, when the lightnin' walks a-[F]bout

Chorus: Ain't a-gonna [Bb] need this house no longer,
ain't a-gonna [F] need this house no more
Ain't got [C] time to fix the shingles, ain't got [F] time to fix the floor
Ain't got [Bb] time to oil the hinges, nor to [F] mend no window pane
Ain't a-gonna [C] need this house no longer,
she's a-gettin' ready to meet the [F] saints

This ole [F] house is gettin' shaky, this ole [Bb] house is gettin' old
This ole [C] house lets in the rain, this ole house lets in the [F] cold
On my [F] knees I'm gettin' chilly, but I [Bb] feel no fear nor pain
'Cause I [C] see an angel peekin', through the broken window [F] pane

Chorus: Ain't a-gonna [Bb] need this house no longer,
ain't a-gonna [F] need this house no more
Ain't got [C] time to fix the shingles, ain't got [F] time to fix the floor
Ain't got [Bb] time to oil the hinges, nor to [F] mend no window pane
Ain't a-gonna [C] need this house no longer,
she's a-gettin' ready to meet the [F] saints

This ole [F] house is afraid of thunder, this ole [Bb] house is afraid of storms
This ole [C] house just groans and trembles, when the [F] wind flings out its arms
This ole house is gettin' feeble, this old [Bb] house is needin' paint
Just like [C] me it's tuckered out, but I'm a-gettin' ready to meet the [F] saints

Chorus: Ain't a-gonna [Bb] need this house no longer,
ain't a-gonna [F] need this house no more
Ain't got [C] time to fix the shingles, ain't got [F] time to fix the floor
Ain't got [Bb] time to oil the hinges, nor to [F] mend no window pane
Ain't a-gonna [C] need this house no longer,
she's a-gettin' ready to meet the [F] saints [C] [F]

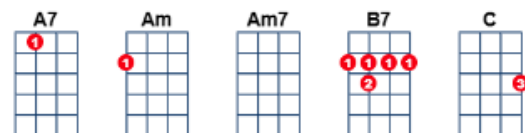
Those Were the Days - Mary Hopkin

{Single strums} [Am] Once upon a time there was a [Am7] tavern

[A7] Where we used to raise a glass or [Dm] two

[Dm] Remember how we laughed away the [Am] hours

And [B7] dreamed of all the great things we would [E7] do



Chorus: Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]ever and a [C] day

We'd live the [Dm] life we choose, we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way

[Am] La, la, la, [A7] la, la-la, la, la, la, [Dm] la, la-la,

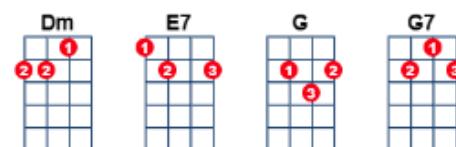
Those were the [E7] days, oh yes those were the [Am] days

{Single strums} [Am] Then the busy years went rushing [Am7] by us

We [A7] lost our starry notions on the [Dm] way

[Dm] If by chance I'd see you in the [Am] tavern

We'd [B7] smile at one another and we'd [E7] say



Chorus: Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way

[Am] La, la, la, [A7] la, la-la, la, la, la, [Dm] la, la-la,

Those were the [E7] days, oh yes those were the [Am] days

{Single strums} [Am] Just tonight I stood before the [Am7] tavern

[A7] Nothing seemed the way it used to [Dm] be

[Dm] In the glass I saw a strange re-[Am]flection

[B7] Was that lonely person really [E7] me

Chorus: Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

For we were [E7] young and sure to have our [Am] way

[Am] La, la, la, [A7] la, la-la, la, la, la, [Dm] la, la-la,

Those were the [E7] days, oh yes those were the [Am] days

{Single strums} [Am] Through the door there came familiar [Am7] laughter

I [A7] saw your face and heard you call my [Dm] name

[Dm] Oh my friend we're older but no [Am] wiser

For [B7] in our hearts the dreams are still the [E7] same –

Chorus: Those were the [Am] days my friend we thought they'd [Dm] never end

We'd sing and [G] dance for-[G7]ever and a [C] day

We'd live the [Dm] life we choose we'd fight and [Am] never lose

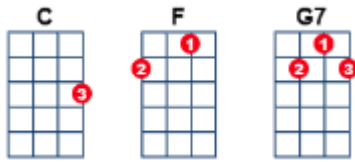
For we were [E7] young and sure to have our [Am] way

[Am] La, la, la, [A7] la, la-la, la, la, la, [Dm] la, la-la,

Those were the [E7] days, oh yes those were the [Am] days

Three Little Birds – Bob Marley

Bridgnorth Ukulele Band 2014



Chorus: [C] Don't worry, about a thing
'Cause [F] every little thing, is gonna be al-[C]right
Baby don't worry, about a thing,
'Cause [F] every little thing, is gonna be al-[C]right

Woke up this morning, smile with the [G7] rising sun
Three little [C] birds, each by my [F] doorstep
Singing [C] sweet songs, of melodies [G7] pure and true, singing,
[F] This is my message, to [C] you-oo-oo.....

Chorus: Don't worry, about a thing
'Cause [F] every little thing, is gonna be al-[C]right
Baby don't worry, about a thing,
'Cause [F] every little thing, is gonna be al-[C]right

Woke up this morning, smile with the [G7] rising sun
Three little [C] birds, each by my [F] doorstep
Singing [C] sweet songs, of melodies [G7] pure and true, singing,
[F] This is my message, to [C] you-oo-oo.....

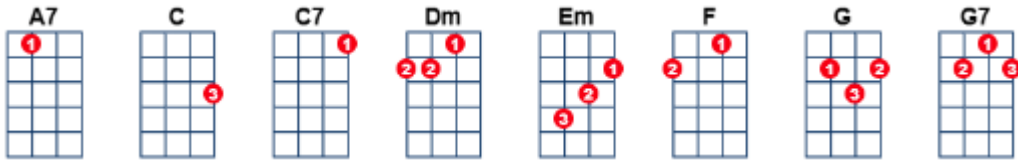
Chorus: Don't worry, about a thing
'Cause [F] every little thing, is gonna be al-[C]right
Baby don't worry, about a thing,
'Cause [F] every little thing, is gonna be al-[C]right

Instrumental: with kazooos

Woke up this morning, smile with the [G7] rising sun
Three little [C] birds, each by my [F] doorstep
Singing [C] sweet songs, of melodies [G7] pure and true, singing,
[F] This is my message, to [C] you-oo-oo.....

Chorus: Don't worry, about a thing
'Cause [F] every little thing, is gonna be al-[C]right
Baby don't worry, about a thing,
'Cause [F] every little thing, is gonna be al-[C]right
'Cause [F] every little thing, [G7] {stop}is gonna be al-[C]right [G7] [C]

Top Of the World - Carpenters



[C] Such a feelin's [G] comin' over [C] me
There is [Em] wonder in most [Dm] everything I [C] see [G7]
Not a [F] cloud in the [G] sky, got the [Em] sun in my [A7] eyes
And I [Dm] won't be sur-[F]prised if it's a [G7] dream

[C] Everything I [G] want the [F] world to [C] be
Is now [Em] coming true e-[Dm]specially for [C] me [G7]
And the [F] reason is [G] clear, it's be-[Em]cause you are [A7] here
You're the [Dm] nearest thing to [F] heaven that I've [G7] seen

[NC] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla-[Dm]nation [Dm] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[C] Something in the [G] wind has [F] learned my [C] name
And it's [Em] tellin' me that [Dm] things are [G] not the [C] same
In the [F] leaves on the [G] trees and the [Em] touch of the [A7] breeze
There's a [Dm] pleasin' sense of [F] happiness for [G7] me.

[C] There is only [G] one wish [F] on my [C] mind
When this [Em] day is through I [Dm] hope that I will [C] find
That to-[F]morrow will [G] be just the [Em] same for you and [A7] me
All I [Dm] need will be [F] mine if you are [G7] here

[NC] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla-[Dm]nation [Dm] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world

[NC] I'm on the [C] top of the world lookin' [F] down on creation
And the [C] only expla-[Dm]nation [Dm] I can [C] find [C7]
Is the [F] love that I've [G7] found ever [C] since you've been a-[F]round
Your love's [C] put me at the [Dm] top [G] of the [C] world. [G]* [C]*

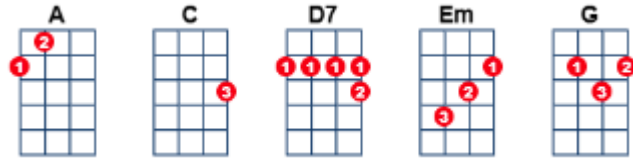
U,V,W	2
Urban Spaceman	3
Valerie	4
Wabash Cannonball	5
Wagon Wheel	6
Walk of Life	8
Walking After Midnight	9
Waterloo	10
What's Going On	11
Whiskey in the Jar	12
Whistle for the Choir	13
Wild Rover Blues	14
Wild Rover	15
With A Little Help from My Friends	16

U, V, W

Urban Spaceman -Bonzo Dog Doo Dah Band

Hear this song at: <http://www.youtube.com/watch?v=SbLDI5INdRQ> [play along in this key]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



Intro: [with kazoo] [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed
[C] I've got [D7] everything I [G] need
[G] I'm the urban spaceman baby [A] I can fly
I'm a [C] super-[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain
[C] If you were to [G] knock me down I'd [A] just get up a-[D7]gain
[G] I'm the urban spaceman baby [A] I'm making out
[C] I'm [D7] all [G] about

Instrumental: [with kazoo] [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face
[C] My natural [G] exuberance spills [A] out all over the [D7] place

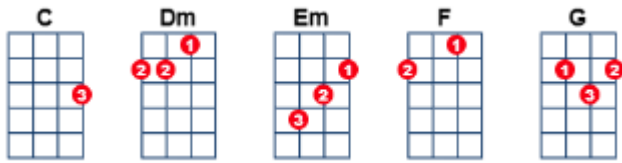
Instrumental: [with kazoo] [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in-[A]telligent and clean
[C] Know [D7] what I [G] mean
[G] I'm the urban spaceman as a [A] lover second to none
[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube
[G] I'm the urban spaceman baby [A] here comes the twist
[C] I [D7] don't [G] exist

Outro: [with kazoo] [G] [G] [A] [A] [C] [D7] [G]

Valerie – The Zutons



Well, some-[C]times I go out by myself and I look across the [Dm] water
And I [C] think of all the things, what you're doing and in my head,
I make a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And [F] I've missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool of [G] me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C] have to go to jail, put your house on up for sale,
did you get a good [Dm] lawyer?
I hope you [C] didn't catch a tan, I hope you find the right man who'll fix it [Dm] for you

Are you [C] shopping anywhere, changed the colour of your hair, are you [Dm] busy?
Did you [C] have to pay the fine, you were dodging all the time,
are you still [Dm] dizzy?

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool of [G] me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C] Valerie, [Dm] Valerie

(No chords) Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head, I make a [Dm] picture

'Cos [F] since I've come on home, well my [Em] body's been a mess
And I've [F] missed your ginger hair and the [Em] way you like to dress
[F] Won't you come on over, [C] stop making a fool of [G] me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C] Valerie, [Dm] Valerie

Outro: Valer-[C]ieeeeeeeee

Wabash Cannonball – Carter Family

Bridgnorth Ukulele Band 2016

Intro: Instrumental [C] Out from the wide Pacific to the broad Atlantic [F] shore
She [G] climbs the flowery mountains, o'er [G7] hills and by the [C] shore
Al-[C]though she's tall and handsome and she's [C7] known quite well by [F] all
She's a [G] regular combination, the Wabash Cannon-[C]ball

[C] Out from the wide Pacific to the broad Atlantic [F] shore
She [G] climbs the flowery mountains, o'er [G7] hills and by the [C] shore
Al-[C]though she's tall and handsome and she's [C7] known quite well by [F] all
She's a [G] regular combination, the Wabash Cannon-[C]ball

Chorus: Oh, [C] listen to the jingle, the [C7] rumer and the [F] roar
As she [G] glides along the woodland, o'er [G7] hills and by the [C] shore
She [C] climbs the flowery mountains, hear the [C7] merry hobo [F] squall
As she [G] glides along the woodland, the [G7] Wabash Cannon-[C]ball.

Oh the [C] Eastern states are dandy, so the Western people [F] say
Chi-[G]cago, Rock Island, St. [G7] Louis by the [C] way
To the [C] lakes of Minnesota where the [C7] rippling waters [F] fall
No [G] chances to be taken on the [G7] Wabash Cannon-[C]ball.

Chorus: Oh, [C] listen to the jingle, the [C7] rumer and the [F] roar
As she [G] glides along the woodland, o'er [G7] hills and by the [C] shore
She [C] climbs the flowery mountains, hear the [C7] merry hobo [F] squall
As she [G] glides along the woodland, the [G7] Wabash Cannon-[C] ball.

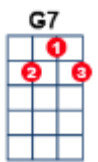
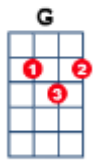
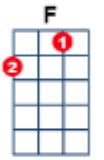
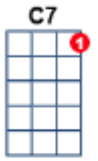
Oh, [C] here's old daddy Cleaton, let his name forever [F] be
And [G] long be remembered in the [G7] courts of Tennes-[C]see
For he [C] is a good old rounder 'til the [C7] curtain round him [F] fall
He'll be [G] carried back to victory on the [G7] Wabash Cannon-[C]ball.

Chorus: Oh, [C] listen to the jingle, the [C7] rumer and the [F] roar
As she [G] glides along the woodland, o'er [G7] hills and by the [C] shore
She [C] climbs the flowery mountains, hear the [C7] merry hobo [F] squall
As she [G] glides along the woodland, the [G7] Wabash Cannon-[C]ball.

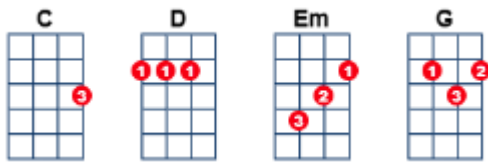
[C] Out from the wide Pacific to the broad Atlantic [F] shore
From [G] Soho down to Brighton he [G7] must have played them [C] all
[C] You ain't seen nothing like it in [C7] any amusement [F] hall
But [G] I have found no equal to the [G7] Wabash Cannon-[C]ball.

Chorus: Oh, [C] listen to the jingle, the [C7] rumer and the [F] roar
As she [G] glides along the woodland, o'er [G7] hills and by the [C] shore
She [C] climbs the flowery mountains, hear the [C7] merry hobo [F] squall
As she [G] glides along the woodland, the [G7] Wabash Cannon-[C]ball.

Chorus: Oh, [C] listen to the jingle, the [C7] rumer and the [F] roar
As she [G] glides along the woodland, o'er [G7] hills and by the [C] shore
She [C] climbs the flowery mountains, hear the [C7] merry hobo [F] squall
As she [G] glides along the woodland, the [G7] Wa-bash Cann-on-[C]ba-aa-ll. [G7] [C]



Wagon Wheel



Intro: [G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

[G] Headed down south to the [D] land of the pines
[Em] I'm thumbin' my way into [C] North Caroline
[G] Starin' up the road [D] pray to God I see [C] headlights

[G] I made it down the coast in [D] seventeen hours
[Em] Pickin' me a bouquet of [C] dogwood flowers
And I'm a [G] hopin' for Raleigh, I can [D] see my baby [C] tonight

Chorus: So, [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

[G] Runnin' from the cold [D] up in New England
I was [Em] born to be a fiddler in an [C] old-time string-band
My [G] baby plays the guitar [D] I pick a banjo [C] now

Oh, the [G] North country winters keep a [D] gettin' me down
Lost my [Em] money playin' poker so I [C] had to leave town
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more

Chorus: So, [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

Instrumental: [G] [D] [Em] [C] [G] [D] [Em] [C] [G] [D] [C]

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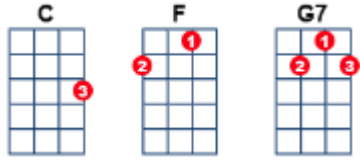
[G] Walkin' to the south [D] out of Ro-an-oke
I caught a [Em] trucker out of Philly, had a [C] nice long toke
But [G] he's a headed west from the [D] Cumberland Gap
To [C] Johnson City, Tennessee
And I [G] gotta get a move on [D] before for the sun
I hear my [Em] baby callin' my name and I [C] know that she's the only one
And [G] if I die in Raleigh at [D] least I will die [C] free

A Cappella Chorus:

So, rock me mama like a wagon wheel
Rock me mama any way you feel
Hey mama rock me
Rock me mama like the wind and the rain
Rock me mama like a south-bound train
Hey mama rock me

Chorus: So, [G] rock me mama like a [D] wagon wheel
[Em] Rock me mama any [C] way you feel
[G] Hey [D] mama [C] rock me
[G] Rock me mama like the [D] wind and the rain
[Em] Rock me mama like a [C] south-bound train
[G] Hey [D] mama [C] rock me

Walk of Life - Dire Straits



Intro: [C] De, de etc. [F] [G7] [F] [G7] [C] [F] [G7] [F] [G7]

[C] Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby What I Say'
Here comes Johnny singing 'I Gotta Woman, down in the tunnels trying to make it pay
[F] He got the action he got the motion [C] oh yeah, the boy can play
[F] Dedication devotion [C] turning all the night time into the day

[C] He do the song about the sweet lovin' [G7] woman
He do the [C] song about the knife [F]
He do the [C] walk [G7] He do the walk of [F] life
[G7] He do the walk of [C] life
[C] De, de etc. [F] [G7] [F] [G7]

[C] Here comes Johnny and he'll tell you the story, hand me down my walkin' shoes
Here comes Johnny with the power and the glory, backbeat the talkin' blues
[F] He got the action he got the motion [C] oh yeah, the boy can play
[F] Dedication devotion [C] turning all the night time into the day
[C] He do the song about the sweet lovin' [G7] woman

He do the [C] song about the knife [F]
He do the [C] walk [G7] He do the walk of [F] life
[G7] He do the walk of [C] life
[C] De, de etc. [F] [G7] [F] [G7]

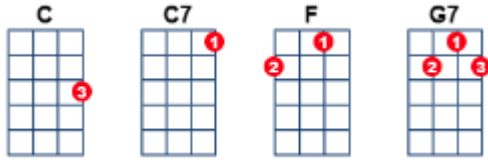
[C] Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby What I Say'
Here comes Johnny singing 'I Gotta Woman, down in the tunnels trying to make it pay
[F] He got the action he got the motion [C] oh yeah, the boy can play
[F] Dedication devotion [C] turning all the night time into the day

[C] And after all the violence and [G7] double talk
There's just a [C] song in all the trouble and the [F] strife
You do the [C] walk [G7] You do the walk of [F] life
[G7] You do the walk of [C] life
[C] De, de etc. [F] [G7] [F] [G7] [C]/...

Walking After Midnight -Patsy Cline

Hear this song at: <http://www.youtube.com/watch?v=bsRNCvHXHHU> [play along in this key]

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



I go out [C] walking after [C7] midnight
Out in the [F] moonlight just like we used to do
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [G7]

I walk for [C] miles along the [C7] highway
Well, that's just [F] my way of saying I love you
I'm always [C] walking after [F] midnight
[G7] Searching for [C] you [C7]

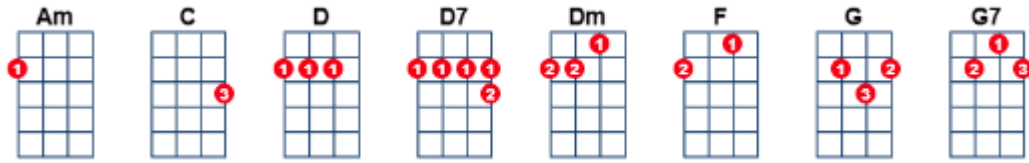
I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me [C7]

I stopped to [F] see a weeping willow
Crying on his pillow [C] maybe he's crying for me [C7]
And [F] as the skies turn gloomy
Night winds whisper to me
I'm [C] lonesome as I can [G7] be

I go out [C] walking after [C7] midnight
Out in the [F] starlight just hoping you may be
Somewhere a [C] walking after [F] midnight
[G7] Searching for [C] me
[C] Somewhere a walking after [F] midnight
[G7] Searching for [C] me

Waterloo - Abba



Intro: [C] x4

My [C] my, at [D] Waterloo, Napoleon [F] did surr-[G]ender,
Oh [C] yeah, and [D] I have met my [G] desti-[F]ny in [C] quite a similar [Am] way,
The [Am] history book on the shelf, is [D7] always repeating its-[G]/elf. [F]/ [C]/ [G7]/

[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo. [C]

My [C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger.
Oh [C] yeah.
And [D] now it seems my [G] only [F] chance is [C] giving [G] up the [Am] fight,
And [Am] how could I ever refuse,
I [D7] feel like I win when I [G]/ lose. [F]/ [C]/ [G7]/

[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo. [C]

[Am] So how could I ever refuse, I [Dm] feel like I win when I [G]/ lose. [F]/ [C]/ [G7]/

[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo, whoa, whoa, whoa, whoa,
[G] Waterloo, knowing my fate is [C] to be with you. [C]* [G]* [C]*

What's Going On – 4 Non-Blondes

Intro: Instrumental: [C] Twenty-Five years and my life is still

[Dm] Trying to get up that great big hill of [F] hope for a desti-[C]nation

[C] I realized quickly when I knew that I should

That the [Dm] world was made of this brotherhood of [F] man

For whatever that [C] means

[C] Twenty-Five years and my life is still

[Dm] Trying to get up that great big hill of [F] hope for a desti-[C]nation

[C] I realized quickly when I knew that I should

That the [Dm] world was made of this brotherhood of [F] man

For whatever that [C] means

[C] And so, I cry sometimes when I'm lying in bed

Just to [Dm] get it all out

What's in my head, and I, [F] I am feeling a little pec-[C]uliar.

[C] So, I wake in the morning and I step outside

and I [Dm] take a deep breath and I get real high and

I [F] scream at the top of my lungs **WHATS GOIN' [C] ON?**

Chorus: [C] And I said Heyeyeyeyey [Dm] Heyeyey

I said [F] Hey. What's going [C] on?

[C] And I said Heyeyeyeyey [Dm] Heyeyey

I said [F] Hey. What's going [C] on?

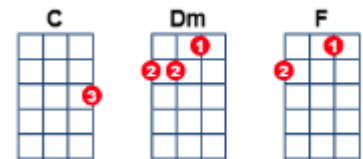
[C] Oh, [Dm] O-oh [F] Oh [C]

And I [C] try, oh my God! Do I [Dm] try

I try all the [F] time, in this insti-[C]tution

And I [C] pray, oh my God! Do I [Dm] pray

I pray every single [F] day, For a revo-[C]lution



[C] And so, I cry sometimes when I'm lying in bed

Just to [Dm] get it all out

What's in my head, and I, [F] I am feeling a little pec-[C]uliar.

[C] So, I wake in the morning and I step outside

and I [Dm] take a deep breath and I get real high and

I [F] scream at the top of my lungs **WHATS GOIN' [C] ON?**

Chorus: [C] And I said Heyeyeyeyey [Dm] Heyeyey

I said [F] Hey. What's going [C] on?

[C] And I said Heyeyeyeyey [Dm] Heyeyey

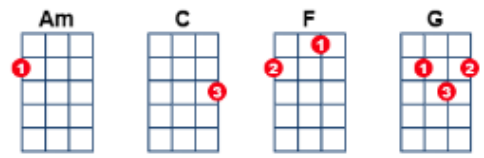
I said [F] Hey. What's going [C] on?

Outro: [C] Twenty-Five years and my life is still

[Dm] Trying to get up that great big hill of [F] hope

For a desti-[C]nation

Whiskey in the Jar



As [C] I was going' over the [Am] Cork and Kerry mountains
I [F] saw Captain Farrell and his [C] money he was [Am] counting
I [C] first produced my pistol and [Am] then produced my rapier
I [F] said 'Stand and deliver or the [C] devil he may take [Am] you

Musha [G] rim sham-a-doo sham-a-da
[C] Wack for my daddy-o, [F] Wack for my daddy-o
There's [C] whiskey [G] in the [C] jar

I [C] took all of his money which [Am] was a pretty penny.
I [F] took all of his money and I [C] brought it home to [Am] Molly
She [C] swore that she loved me, never [Am] would she leave me
But [F] the devil take that woman for you [C] know she tricked me [Am] easy

Musha [G] rim sham-a-doo sham-a-da
[C] Wack for my daddy-o, [F] Wack for my daddy-o
There's [C] whiskey [G] in the [C] jar

[C] Being drunk and weary I [Am] went to Molly's chamber
[F] takin' Molly with me and I [C] never knew the dang-[Am]er
[C] At six or maybe seven, [Am] in walked Captain Farrell.
I [F] jumped up, fired off my pistols and I [C] shot him with both [Am] barrels

Musha [G] rim sham-a-doo sham-a-da
[C] Wack for my daddy-o, [F] Wack for my daddy-o
There's [C] whiskey [G] in the [C] jar

Now [C] some men like the fishin' and some [Am] men like the fowlin',
and [F] some men like ta hear, the [C] cannonballs a [Am] roarin'.
[C] Me? I like sleepin' [Am] in my Molly's chamber.
But [F] here I am in prison, here I [C] am with ball and [Am] chain, oh

Musha [G] rim sham-a-doo sham-a-da
[C] Wack for my daddy-o, [F] Wack for my daddy-o
There's [C] whiskey [G] in the [C] jar

Musha [G] rim sham-a-doo sham-a-da
[C] Wack for my daddy-o, [F] Wack for my daddy-o
(Slowing) There's [C] whiskey [G] in the [C] jar

Whistle for the Choir – The Fratelli's

[C] [Em] [Em-Ebm-Dm] [Dm] [G7]

Well, it's a **[C]** big, big city and it's always the same.

Can never **[Em]** be too pretty - tell me you your name

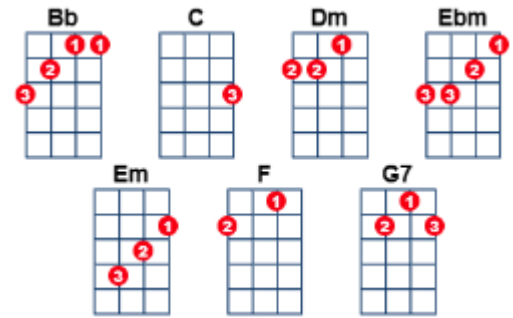
[Em] Is **[Ebm]** it **[Dm]** out - of line - if I were simply bold to say "Would **[G7]** you be mine"?

Because I **[C]** may be a beggar and you may be the queen

I know I **[Em]** maybe on a downer I'm still ready to dream

[Em] Though **[Ebm]** it's **[Dm]** three o'clock

the time is just the time it takes for **[G7]** you to talk



So, if you're **[C]** lonely why'd you say you're not **[Em]** lonely

Oh, you're a **[Em]** sil-**[Ebm]**ly **[Dm]** girl, I know, I heard it's so

It's **[G7]** just like you to come and call.

I **[C]** know me - no you don't even **[Em]** know me. You're so **[Em]** sweet **[Ebm]** to **[Dm]** try,

Oh my, you caught - my eye. A **[G7]** girl like you's just ire-**[Stop!]**sistible....

[C] [Em] [Em-Ebm-Dm] [Dm] [G7]

Well, it's a **[C]** big, big city and the lights are all out

But it's as **[Em]** much as I can do you know to figure you out

[Em] And **[Ebm]** I **[Dm]** must confess, my heart's all broken pieces and my **[G7]** head's a mess

And it's **[C]** four in the morning, and I'm walking along

Beside the **[Em]** ghost of every drinker here who's ever done wrong

[Em] And **[Ebm]** it's **[Dm]** you, woo-hoo. That's got me going crazy for the **[G7]** things you do

So, if you're **[C]** crazy I don't care you a-**[Em]**maze me

But you're a **[Em]** stu-**[Ebm]**pid **[Dm]** girl, oh me, oh my, you talk

I **[G7]** die, you smile, you laugh, I cry

And **[C]** only- a girl like you could be **[Em]** lonely

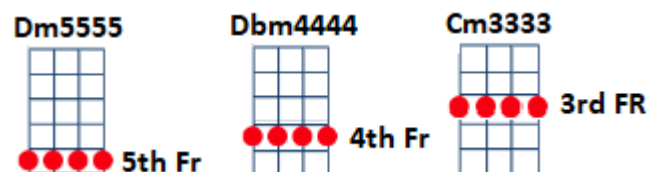
And it's a **[Em]** cry-**[Ebm]**ing **[Dm]** shame, If you - would think - the same

A **[G7]** boy like me's just ire-**[Stop!]**sistible

[Bb] 8 bts [Dm 5555] 8 bts

[Dm 5555 1 beat - Dbm 4444 1 beat- Cm 3333 1 beat]

[Cm 3333 8 beats] [F] 4 beats [G7] 4 beats



[C] [Em] [Em - Ebm - Dm] [Dm] [G7]

So, if you're **[C]** lonely, why'd you say you're not **[Em]** lonely

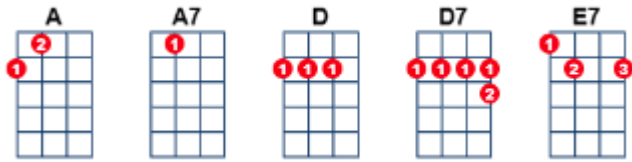
Oh, you're a **[Em]** sil-**[Ebm]**ly **[Dm]** girl, I know I heard it so

It's **[G7]** just like you to come and call

I **[C]** know me - no you don't even **[Em]** know me. You're so **[Em]** sweet **[Ebm]** to **[Dm]** try

Oh my, you caught my eye. A **[G7]** girl like you's just **[G7!]** ire-**[G7!]**sisti **[G7!]**ble.....

Wild Rover Blues



[A] I've been a wild rover for many a year
And I spent all my money on whiskey and beer
And now I'm returning with gold in great store
And I never will play the wild [A7] rover no more

And it's [D] no, nay, never will I play the wild rover no [A] more
[E7] No nay never will I [D7] play the wild rover no [A] more [E7]

[A] I went to an ale-house I used to frequent
And I told the landlady my money was spent
I asked her for credit, she answered me "nay
Such a custom as yours I could [A7] have any day"

And it's [D] no, nay, never will I play the wild rover no [A] more
[E7] No nay never will I [D7] play the wild rover no [A] more [E7]

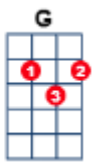
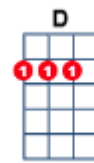
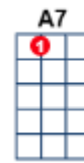
[A] I took from my pocket ten sovereigns bright
And the landlady's eyes opened wide with delight
She said "I have whiskey and wines of the best
And the words that I spoke sure were [A7] only in jest."

And it's [D] no, nay, never will I play the wild rover no [A] more
[E7] No nay never will I [D7] play the wild rover no [A] more [E7]

[A] I'll go home to my parents, confess what I've done
And I'll ask them to pardon their prodigal son
And if they forgive me as times oft before
Sure, I never will play the wild [A7] rover no more

And it's [D] no, nay, never will I play the wild rover no [A] more
[E7] No nay never will I [D7] play the wild rover no [A] more [E7] [A] [A7]

Wild Rover *in the Key of D*



[D] I've been a wild rover for many a [G] year,
And I've [D] spent all me [G] money on [A7] whiskey and [D] beer
But now I'm returning with gold in great [G] store,
And I [D] never will [G] play the wild [A7] rover no [D] more

Chorus: And it's [A7] no, nay, never {clap, clap, clap, clap}
[D] No nay never no [G] more
Will I [D] play the wild [G] rover?
No [A7] never no [D] more

I [D] went to an alehouse I used to freq-[G]uent,
And I [D] told the land [G] lady my [A7] money was [D] spent
I asked her for credit, she answered me, [G] Nay,
such a [D] custom as [G] yours I can [A7] have any [D] day'

Chorus: And it's [A7] no, nay, never {clap, clap, clap, clap}
[D] No nay never no [G] more
Will I [D] play the wild [G] rover?
No [A7] never no [D] more

I [D] took from my pocket I took sovereigns [G] bright,
And the [D] landlady's [G] eyes opened [A7] up with [D] delight
She said, 'I have whiskeys and wines of the [G] best,
And the [D] words that I [G] spoke, sure were [A7] only in [D] jest'

Chorus: And it's [A7] no, nay, never {clap, clap, clap, clap}
[D] No nay never no [G] more
Will I [D] play the wild [G] rover?
No [A7] never no [D] more

I'll [D] go home to my parents, confess what I've [G] done,
And I'll [D] ask them to [G] pardon their [A7] prodigal [D] son
And if they forgive me as oft-times [G] before,
I [D] never will [G] play the wild [A7] rover no [D] more

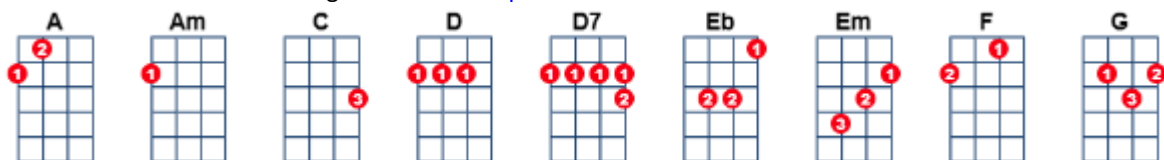
Chorus: And it's [A7] no, nay, never {clap, clap, clap, clap}
[D] No nay never no [G] more
Will I [D] play the wild [G] rover?
No [A7] never no [D] more

Outro Chorus: And it's [A7] no, nay, never {clap, clap, clap, clap}
[D] No nay never no [G] more
Will I [D] play the wild [G] rover?
{Slowly} No [A7] never no [D] more

With A Little Help from My Friends -Beatles

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ> [original key E]

From: Richard G's Ukulele Songbook www.scorpexuke.com



[G] What would you [D] think if I [Am] sang out of tune

Would you stand up and [D] walk out on [G] me

[G] Lend me your [D] ears and I'll [Am] sing you a song

And I'll try not to [D] sing out of [G] key

Oh, I get [F] by with a little [C] help from my [G] friends

Mmm, I get [F] high with a little [C] help from my [G] friends

Mmm, gonna [F] try with a little [C] help from my [G] friends [D7]/

[G] What do I [D] do when my [Am] love is away

Does it worry you to [D] be a-[G]lone

[G] How do I [D] feel by the [Am] end of the day

Are you sad because you're [D] on your [G] own

No, I get [F] by with a little [C] help from my [G] friends

Mmm get [F] high with a little [C] help from my [G] friends

Mmm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]body I [G] need some-[F]body to [C] love

Could it [Em] be any-[A]body I [G] want some-[F]body to [C] love

[G] Would you be-[D]lieve in a [Am] love at first sight

Yes, I'm certain that it [D] happens all the [G] time

[G] What do you [D] see when you [Am] turn out the light

I can't tell you but I [D] know it's [G] mine

Oh, I get [F] by with a little [C] help from my [G] friends

Mmm, get [F] high with a little [C] help from my [G] friends

Mmm, I'm gonna [F] try with a little [C] help from my [G] friends

Do you [Em] need any-[A]body I [G] need some-[F]body to [C] love

Could it [Em] be any-[A]body I [G] want some-[F]body to [C] love

Oh, I get [F] by with a little [C] help from my [G] friends

Mmm, gonna [F] try with a little [C] help from my [G] friends

Oh, I get [F] high with a little [C] help from my [G] friends

Yes, I get [F] by with a little help from my [C] friends

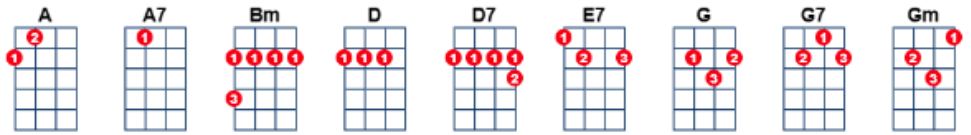
With a little help from my [Eb] fri-...[F]...-ends [G]

X,Y,Z	2
Yeh, Yeh	3
YMCA	4
You Ain't Goin' Nowhere	6
You Never Can Tell	7
You To Me are Everything	8
You're The One That I Want	9
Young at Heart	10
You're Sixteen	11
You've Got to Hide Your Love Away	12

X,Y,Z

Yeh, Yeh - Georgie Fame and the Blue Flames

*[G7] can be substituted for Bm in the verse



Intro: [D] [Bm] [D] [Bm]

Every [D] evening when all my day's work is through
I call my [Bm] baby and I ask her what shall we do
I mention [D] movies but she don't seem to dig that
And then she [Bm] asks me why don't I come to her flat
And have some [D] supper and let the evening pass by
By playing [A] records the sounds of groovy hi fi
I say yeh, [D] yeh [G7] that's what I say I say yeh, [D] yeh [A7]

My baby [D] loves me she gets me feelin' so fine
And when she [Bm] loves me, she makes me know that she's mine
And when she [D] kisses I feel the fire get hot
She never [Bm] misses she gives it all that she's got
And when she [D] asks me if everything is okay
I got my [A] answer the only thing I can say
I say yeh, [D] yeh [G7] that's what I say I say yeh, [D] yeh [D7]

Bridge: [G] We'll play a melody

And [Gm] turn the lights down low so that none can [D] see
[D] We gotta do that we gotta do that we gotta do that we gotta do that
[G] And there'll be no one else a-[Gm]live in all the world
'cept you and [E7] me yeh, yeh, yeh, yeh, [A] yeh, yeh, yeh, yeh

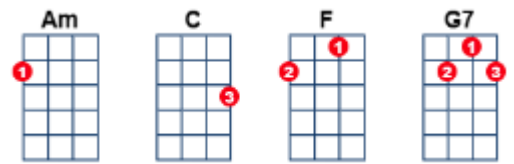
And pretty [D] baby I never knew such a thrill
It's hard to [Bm] tell you because I'm trembling still
But pretty [D] baby I want you all for my own
I think I'm [Bm] ready to leave those others alone
No need to [D] ask me if everything is okay
I got my [A] answer the only thing I can say
I say yeh, [D] yeh [G7] that's what I say I say yeh, [D] yeh
[G7] That's what I say yeh, [D] yeh

Bridge: [G] We'll play a melody

And [Gm] turn the lights down low so that none can [D] see
[D] We gotta do that we gotta do that we gotta do that we gotta do that
[G] And there'll be no one else a-[Gm]live in all the world
'cept you and [E7] me yeh, yeh, yeh, yeh, [A] yeh, yeh, yeh, yeh

And pretty [D] baby I never knew such a thrill
It's hard to [Bm] tell you because I'm trembling still
But pretty [D] baby I want you all for my own
I think I'm [Bm] ready to leave those others alone
No need to [D] ask me if everything is okay
I got my [A] answer the only thing I can say
I say yeh, [D] yeh [G7] that's what I say I say yeh, [D] yeh
[G7] That's what I say yeh, [D] yeh

YMCA -Village People



[C] Young man there's no need to feel down
I said [Am] young man pick yourself off the ground
I said [F] young man cause you're in a new town
There's no [G7] need to be unhappy

[C] Young man there's a place you can go
I said [Am] young man when you're short on your dough
You can [F] stay there and I'm sure you will find
Many [G7] ways to have a good time (1,2,3,4,5..)

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

[C] Young man are you listening to me
I said [Am] young man what do you want to be
I said [F] young man you can make real your dreams
But you [G7] got to know this one thing

[C] No man does it all by himself
I said [Am] young man put your pride on the shelf
And just [F] go there to the YMCA
I'm [G7] sure they can help you today (1,2,3,4,5..)

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

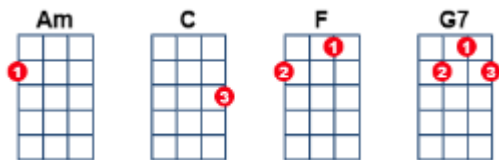
[C] Young man I was once in your shoes
I said [Am] I was down and out with the blues
I felt [F] no man cared if I were alive
I felt [G7] the whole world was so tight

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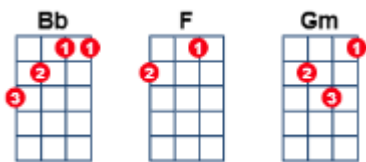
That's when [C] someone came up to me
And said [Am] young man take a walk up the street
There's a [F] place there called the YMCA
They can [G7] start you back on your way (1,2,3,4,5..)

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel



You Ain't Goin' Nowhere - Bob Dylan



[F] Clouds so swift [Gm] rain won't lift
[Bb] Gate won't close [F] railings froze
[F] Get your mind off [Gm] wintertime
[Bb] You ain't goin' no-[F]where

*[F] Whoo-ee! [Gm] Ride me high
[Bb] Tomorrow's the day my [F] bride's gonna come
[F] Oh, oh, are [Gm] we gonna fly [Bb] Down in the easy [F] chair!*

[F] I don't care how many [Gm] letters they sent
[Bb] Morning came and [F] morning went
[F] Pick up your money and [Gm] pack up your tent
[Bb] You ain't goin' no-[F]where

*[F] Whoo-ee! [Gm] Ride me high
[Bb] Tomorrow's the day my [F] bride's gonna come
[F] Oh, oh, are [Gm] we gonna fly [Bb] Down in the easy [F] chair!*

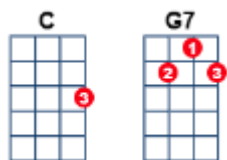
[F] Buy me a flute and a [Gm] gun that shoots
[Bb] Tailgates and [F] substitutes
[F] Strap yourself to the [Gm] tree with roots
[Bb] You ain't goin' no-[F]where

*[F] Whoo-ee! [Gm] Ride me high
[Bb] Tomorrow's the day my [F] bride's gonna come
[F] Oh, oh, are [Gm] we gonna fly [Bb] Down in the easy [F] chair!*

[F] Genghis Khan he [Gm] could not keep
[Bb] All his kings su-[F]plied with sleep
[F] We'll climb that hill no [Gm] matter how steep
[Bb] When we get up to [F] it

*[F] Whoo-ee! [Gm] Ride me high
[Bb] Tomorrow's the day my [F] bride's gonna come
[F] Oh, oh, are [Gm] we gonna fly [Bb] Down in the easy [F] chair!*

You Never Can Tell - Chuck Berry



Intro: [C]'s

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoui-[G7]selle
And now the young monsieur and madame, have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment, With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work, The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

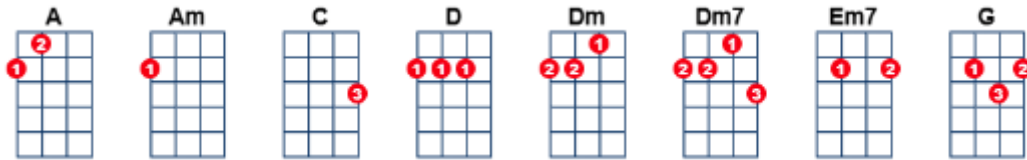
[C] They bought a souped-up jitney 'twas a cherry red '53
They drove it down to New Orleans, to celebrate their anniversa-[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoui-[G7]selle
And now the young monsieur and madame, have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

Outro: [G7] C'est la vie say the old folks it goes to show you never can [C] tell

You To Me are Everything - The Real Thing

The Real Thing - <https://www.youtube.com/watch?v=yT1iDKkZNYU>



Intro: [C]'s

[C] I would take the stars out of the sky for you,
[Am] stop the rain from falling if you asked me to.
[Dm] I'd do anything for you, your wish is my comm-[Em7]and.
[Dm] I could move a mountain when your hand is in my hand. [G]
[C] Words cannot express how much you mean to me,
[Am] there must be some other way to make you see.
[Dm] If it takes my heart and soul, you know I'll pay [Em7] the price.
[Dm] Ev'rything that I possess I'd gladly sacrif-[G]ice.

[C] You to me are everything, the [G] sweetest song that I could sing, oh
[Dm7] baby, oh [G] baby!
To [C] you I guess I'm just a clown, who [G] picks you up each time you're down,
oh [Dm7] baby, oh [G] baby!

You give me [Dm] just a taste of love to build my hopes upon,
You know [Dm7] you've got the power, girl, to keep me holding on.
So now [C] you've got the best of me, [G]
Come on and [Dm7] take the rest of me, oh baby!

Instrumental: (1 bar of each) [C] [Am] [Dm7] [G]

[C] Though you're close to me, we seem so far apart.
[Am] Maybe, given time, you'll have a change of heart.
[Dm] If it takes forever, girl, then I'm prepared to [Em7] wait.
[Dm] The day you give your love to me won't be a day too [G] late.

[C] You to me are everything, the [G] sweetest song that I could sing, oh
[Dm7] baby, oh [G] baby!
To [C] you I guess I'm just a clown, who [G] picks you up each time you're down,
oh [Dm7] baby, oh [G] baby!

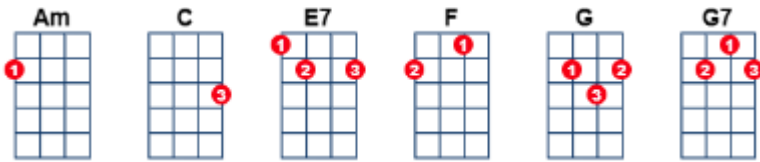
Key Change:

[D] You to me are everything, the [A] sweetest song that I could sing, oh
[Em7] baby, oh [A] baby

Outro: [D] You to me are everything, the [A] sweetest song that I could sing,
oh [Em7] baby, oh [A] baby [D]/

You're The One That I Want -Grease

Blue = Men Pink = Ladies



[Am] I got chills they're multiplyin'
And I'm [F] losin' con-[C]trol
Cause the [E7] power you're sup-[Am]plyin'
It's electrifyin'

You better shape [C] up cause I [G] need a man
[Am] And my heart is set on [F] you
You better shape [C] up, you better [G] understand
[Am] To my heart I must be [F] true
Nothing left nothing left for me to do

Chorus:

You're the [C] one that I want, you are the one I want ooh, ooh, [F] ooh honey
The [C] one that I want, you are the one I want ooh, ooh, [F] ooh honey
The [C] one that I want, you are the one I want ooh, ooh, [F] ooh
The one I [G7] need oh yes indeed

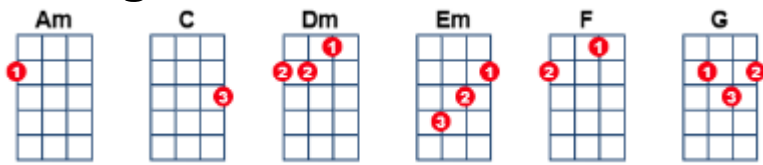
[Am] If you're filled with affection
You're too [F] shy to con-[C]vey
Medi-[E7]tate my dir-[Am]ection feel your way
I better shape [C] up cause you [G] need a man
[Am] Who can keep me satis-[F]fied
I better shape [C] up if I'm [G] gonna prove
[Am] That my faith is justi-[F]fied
Are you sure? Yes, I'm sure down, deep inside

Chorus:

You're the [C] one that I want, you are the one I want ooh, ooh, [F] ooh honey
The [C] one that I want, you are the one I want ooh, ooh, [F] ooh honey
The [C] one that I want, you are the one I want ooh, ooh, [F] ooh

Outro: The one I [G7] need, oh yes indeed,
You're the [C] one that I want. {Stop!}

Young at Heart - The Bluebells



[C] Young at [Am] heart, [C] Young at [Am] heart...

with kazooos

[C] [Am] [Dm] [G]

[C] [Am] [Dm] [G]

[C] Young at heart, yet [Em] what a start, [Dm] old before their [G] time
They [C] married young, for [Em] love at last, [Dm] was their only [G] crime

[C] How come I [Am] love them now, how [F] come I love them [G] more?

[C] Young at [Am] heart, [F] you're so [G] young at...

with kazooos

[C] [Am] [Dm] [G]

[C] Young at heart, yet [Em] not a chance, to [Dm] be a child at [G] all

They [C] told us tales, they [Em] told us lies

[Dm] Don't they know they [G] shouldn't have told us at [C] all

[C] How come I [Am] love them now, how [F] come I love them [G] more?

When [C] all I wanted to [Am] do when I was [F] old

Was to [G] walk out the...

[C] Young at [Am] heart,

[F] you're so [G] young at [C] heart

[C] Young at [Am] heart,

[F] you're so [G] young at....

with kazooos

[C] [Am] [Dm] [G]

[C] [Am] [Dm] [G]

[C] How come I [Am] love them now, how [F] come I love them [G] more?

[C] How come I [Am] love them now, how [F] come I love them [G] more?

[C] How come I [Am] love them now, how [F] come I love them [G] more?

When [C] all I wanted to [Am] do when I was [F] old

Was to [G] walk out the...

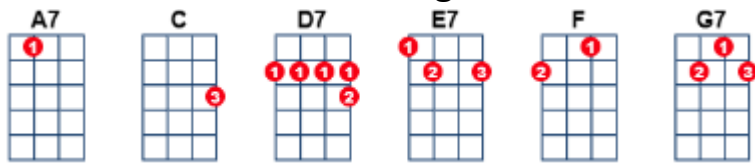
[C] Young at [Am] heart,

[F] you're so [G] young at [C] heart

[C] Young at [Am] heart,

...{Slowly} [F] you're so [G] young at [C] heart

You're Sixteen - Ringo Starr



Intro: Instrumental:

Single hit [G7]/ You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You come [C] on like a dream, [E7] peaches and cream,
[F] Lips like strawberry [C] wine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine [G7]

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that sparkle and [C] shine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

Well, [E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

{Single hits:} [G7]/ Ooh, when we kissed, I [G7]/ could not stop.

You walked [C] out of my dreams and [E7] into my arms,

[F] Now you're my angel di-[C]vine.

You're six-[D7]teen, you're [G7] beautiful, and you're [C] mine [G7]

Kazoos & Instrumental:

You're all [C] ribbons and curls, [E7] ooh, what a girl,
[F] Eyes that sparkle and [C] shine.

You're six-[D7]teen, you're [G7] beautiful and you're [C] mine

Well, [E7] You're my baby, you're my pet,

[A7] We fell in love on the night we met.

You [D7] touched my hand, my heart went pop,

{Single hits:} [G7]/ Ooh, when we kissed, I [G7]/ could not stop

You walked [C] out of my dreams and [E7] into my arms,

[F] Now you're my angel di-[C]vine

You're six-[D7]teen, you're [G7] beautiful, and you're [C] mine

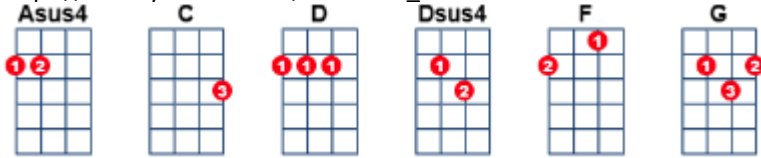
Outro:

You're six-[D7]teen, you're [G7] beautiful, and you're [C] mine

You're six-[D7]teen, you're [G7] beautiful, and you're [C] mine [G7] [C]

You've Got to Hide Your Love Away -The Beatles

https://www.youtube.com/watch?v=_m7XVmzJ1ro



[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa-[C]aaa-[D]aall

[G] Every-[D]where [F] people [G] stare
[C] Each and every [F] day [C]
[G] I can [D] see them [F] laugh at [G] me
[C] And I hear them [F] saa-[C]ay-[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

[G] How could [D] I [F] even [G] try
[C] I can never [F] win [C]
[G] Hearing [D] them [F] seeing [G] them
[C] In the state I'm [F] iiiii-[C]iiii-[D]iiin

[G] How could [D] she [F] say to [G] me
[C] Love will find a [F] way [C]
[G] Gather [D] round [F] all you[G] clowns
[C] Let me hear you [F] saa-[C]ay-[D]ay [Dsus4] [D]

[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]
[G] Hey you've got to [C] hide your love a-[Dsus4]way [D] [Asus4] [D]

Hum & Strum Instrumental:

[G] Here I [D] stand [F] head in [G] hand
[C] Turn my face to the [F] wall [C]
[G] If she's [D] gone I [F] can't go [G] on
[C] Feelin' two foot [F] smaa-[C]aaa-[D]aall [G]