



Blowin' In The Wind- Bob Dylan

Baritone

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?

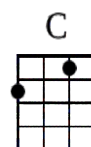
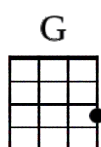
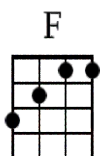
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?

Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind

The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]

Baritone chord boxes



Act Naturally - Ringo Starr

[C] They're gonna put me in the [F] movies.
They're [C] gonna make a big star out of [G7] me.
We'll [C] make a film about a man that's sad and [F] lonely
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

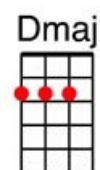
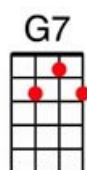
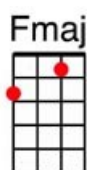
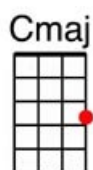
Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly

Instrumental verse

[C] We'll make a scene about a man what's sad and [F] lonely
And [C] beggin down upon his bended [G7] knee
I'll [C] play the part but I won't need re-[F]hearsin'
And [G7] all I gotta do is act natura[C]lly

Well, I'll [G7] bet you I'm gonna be a [C] big star
Might [G7] win an Oscar you can never[C] tell
The [G7] movies gonna make me a [C] big star
'Cause [D] I can play the part so [G7] well

Well I [C] hope you come and see me in the [F] movies
[C] Then I'll know that you will plainly [G7] see
The [C] biggest fool that ever hit the [F] big time
And [G7] all I gotta do is act natura[C]lly
And [G7] all I gotta do is act natura[C]lly [G7] [C]



All About You – McFly

1st Line as Intro... (C) (Am) (Dm) (G)

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)Yesterday, you (E7)asked me something I (Am)thought you knew.
So I (F)told you with a (G)smile 'It's all about (C)you' (G7)

(C)Then you whispered (E7)in my ear and you (Am)told me to,
Say 'If you (F)make my life worth-(G)while, it's all about (C)you' (C7)

And (F)I would answer (Fm)all you're wishes, (C)if you asked me (Am)to.
But if (D7)you deny me one of your kisses, (G)don't know what I'd (G7)do.

So (C)hold me close and (E7)say three words, like you (Am)used to do.
Dancing (F)on the kitchen (G)tiles, it's all about (C)you. (G)Yeah...

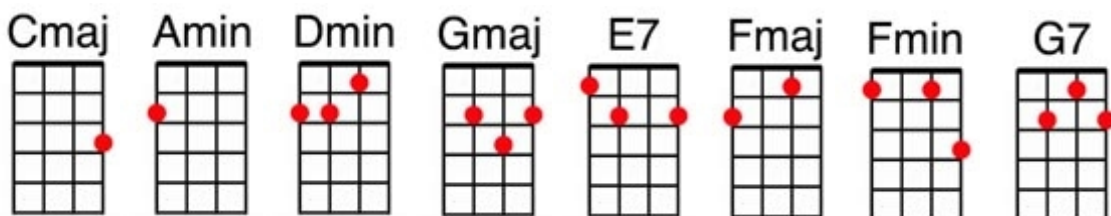
~~So (C)hold me close and (E7)say three words, like you (Am)used to do.~~
~~Dancing (F)on the kitchen (G)tiles, it's all about (C)you. (C7)~~

And (F)I would answer (Fm)all you're wishes, (C)if you asked me (Am)to.
But if (D7)you deny me one of your kisses, (G)don't know what I'd (G7)do.

So (C)hold me close and (E7)say three words, like you (Am)used to do.
Dancing (F)on the kitchen (G)tiles, Yes you (F)make my life worth-(G)while,
So I (F)told you with a (G)smile..[tacet]It's all about

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you,
It's all about (C)you

Bridgnorth Ukulele Band 2013



Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]Rebel to the [G]floor
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to s[G]mile
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

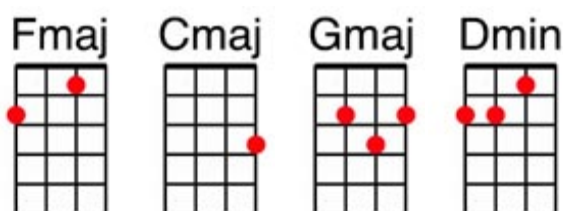
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
From my [C]belief in Mother [G]Earth
Can you [F]ignore my [C]faith in every-[G]thing [F]
Coz I know what [C]Faith is and what it's [G]worth
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
[F]Ooh-[C]Ooh-la-la-la
[G]Oooooooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//



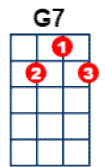
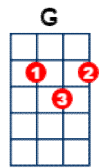
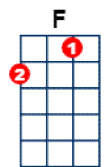
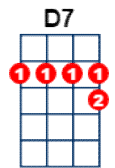
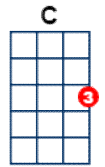
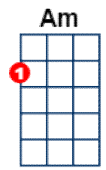
Eight Days a Week

The Beatles

The Beatles: <https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐☐

I Should Have Known Better

The Beatles

The Beatles: <https://www.youtube.com/watch?v=Z8hFLhx-qb4> (But in G)

Intro: Kazoo or Harmonica over [C] [G] [C] [G] [C] [G] [C] [G]

[C] I.... [G].....[C].....

[G] Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey! Hey! [G] Hey!.... and I [C] do [G] [C]

[G] Woa oh woa oh [C] I... [G].. [C]..

[G] Never realised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

[Am] You're gonna [F] say you love me [C] too..oo..oo..oo..oo..oo [C7]

Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too... oo [G] [C]

[G] So..o..o..o [C] I.. [G].. [C]..

[G] Should have realised a lot of [G] things be[C]fore [G]

If this is [C] love you gotta [G] give me [Am] more

Give me [F] more hey hey [G] hey give me [C] more [G] [C] [G]

[C] I.... [G]....[C]... [G]

Should have known [C] better with a [G] girl like [C] you [G]

That I would [C] love every[G]thing that you [Am] do

And I [F] do. Hey hey [G] hey and I [C] do [G] [C]

[G] Woa oh woa oh [C] I.. [G].. [C]...

[G] Never realised what a [G] kiss could [C] be [G]

This could [C] only [G] happen to [Am] me.

Can't you [F] see? Can't you [E7] see?

[Am] That when I [F] tell you that I [C] love you, [E7] Oh.....

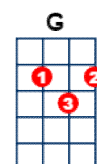
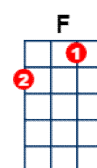
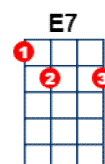
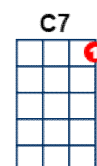
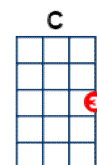
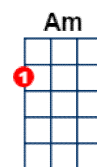
[Am] You're gonna [F] say you love me [C] too..oo..oo..oo.. oo [C7] Oh...

[F] And when I [G] ask you to be [C] mi...i..i.. [Am]ine

[F] You're gonna [G] say you love me [C] too. [G] [C]

Outro; You [G] love me [C] too [G] [C]. You [G] love me [C] too [G] [C]

You [G] love me [C]* too.



Thanks to the Cardiff Festival Songbook 2016 - <http://www.ukenights.co.uk>

Half the World Away - Oasis

[C][F][C][F]

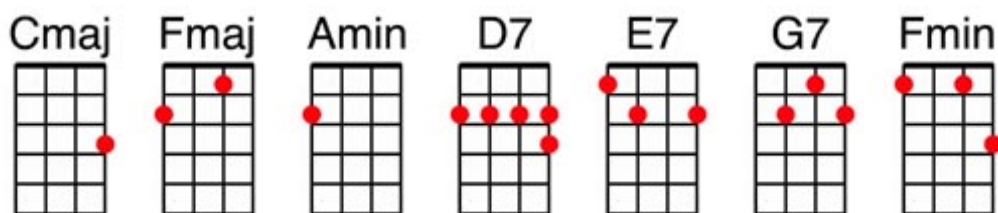
[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind
[C]And when I [F]leave this island I'll [C]book myself into a [F]soul asylum
'Cause [C]I can feel the [Am]warning signs [D7]running around my [F]mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old hole
My [F]body feels young but my [D7]mind is very [G7]old
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
Your [F]half the world away, [Fm]half the world away
[C]Half the world a-[Am]way
I've been [D7]lost I've been found but I [F]don't feel down
[C][F][C][F]

[C]And when I [F]leave this planet
You [C]know I'd stay but I [F]just can't stand it and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a hole and [F]I'll live in it and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old hole
My [F]body feels young but my [D7]mind is very [G7]old
[Am]So what do you [C]say ?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away, [Fm]half the world away
[C]Half the world a-[Am]way
I've been [D7]lost I've been found but I [F]don't feel down

No I [C]don't feel down[F]
No I [C]don't feel down[F][C]



Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

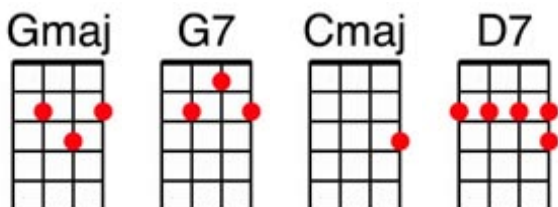
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Crocodile Rock - Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

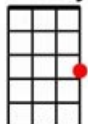
Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

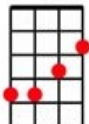
Repeat Verse 1 and chorus

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa [C]

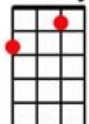
Cmaj



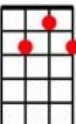
Emin



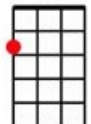
Fmaj



G7



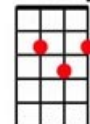
Amin



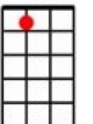
D7



Gmaj



A7



Dirty Old Town (C)

The Pogues

The Pogues - <https://www.youtube.com/watch?v=SK99y22uLv8> (But in Em)
Intro Harmonica:

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

I heard a [C] siren [F] from the [C] docks
Saw a [F] train set the night on [C] fire
I [F] smelled the [C] spring on the [F] Salford [C] wind
Dirty old [Dm] town, dirty old [Am] town

Clouds are [C] drifting a[F]cross the [C] moon
Cats are [F] prowling on their [C] beats
[F] Spring's a [C] girl in the [F] street at [C] night
Dirty old [Dm] town, dirty old [Am] town

I'm going to [C] make a [F] good sharp [C] axe
Shining [F] steel tempered in the [C] fire
I'll [F] chop you [C] down like an [F] old dead [C] tree
Dirty old [Dm] town, dirty old [Am] town

Harmonica:

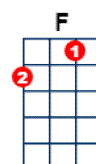
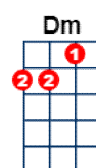
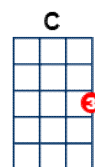
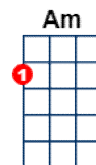
[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall

All:

[C] Dirty old [Dm] town, dirty old [Am] town

[NC] I found my [C] love, by the [F] gas works [C] croft
Dreamed a [F] dream, by the old [C] canal
[F] Kissed my [C] girl, by the [F] factory [C] wall
Dirty old [Dm] town, dirty old [Am] town

(Slower) Dirty old [Dm] town, dirty old [Am] town



Fisherman's Blues The Waterboys

Hear this song at: <http://www.youtube.com/watch?v=VKouBHarlo> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C]

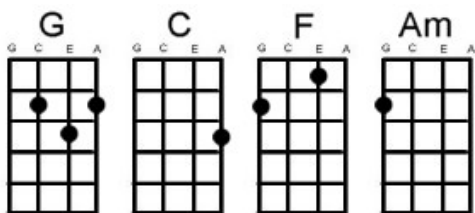
I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Counting the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]



Four Strong Winds Neil Young

Hear this song at: <http://www.youtube.com/watch?v=wfZes9fFmXc> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Riff at G7:

A		2	2	2	2	2	2
E		1	0	1	3	1	0
C		2	2	2	2	2	2
G		0	0	0	0	0	0

Think I'll [C] go out to Al[Dm]berta

Weather's [G7] good there in the [C] fall

I've got some friends that I could [Dm] go working [G7] for

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through this a [F] hundred times or [G7] more

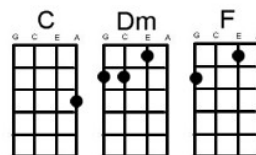
4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way



If I get [C] there before the [Dm] snow flies

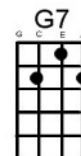
And if [G7] things are looking [C] good

You could [C] meet me if I [Dm] sent you down the [G7] fare

But by [C] then it would be [Dm] winter

Not too [G7] much for you to [C] do

And those [Dm] winds sure can [F] blow cold way out [G7] there



4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way

Instrumental: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through that a [F] hundred times or [G7] more

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

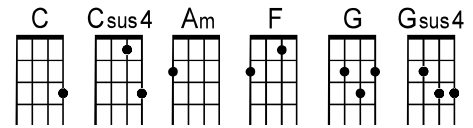
All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way X 2

Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you

[C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth ... Oh

[Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made

We [C] found ourselves some [Csus4] treasure and [C] threw it all a[C]way Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on [G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

[C] Caught in the tide of [Csus4] blossom caught [C] in the carni[C]val

Your [C] confidence for[C] gotten I [C] see the gypsies [Csus4] run... Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on[G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used blame it on [G] me

[Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4]

(Single Strums) [Am] What you waiting [F] for now what you waiting [C] for

Happy Together Turtles

[Dm] Imagine me and you..... I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight. So happy
to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

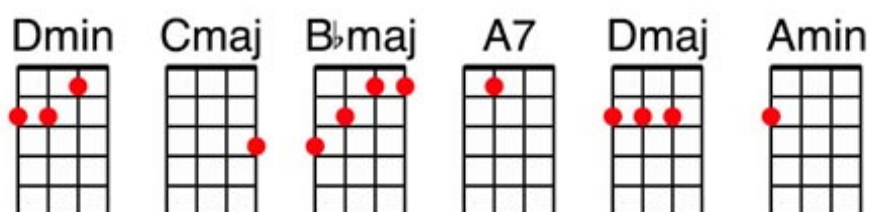
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba....[D]



I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

~~[A] I love to boogie, I love to boogie~~

~~[D] Jitterbug boogie, [A] teenage boogie~~

~~Yes, [E7] I love to boogie - on a Saturday [A] night~~

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

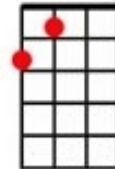
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

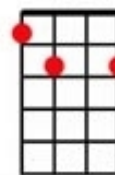
Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

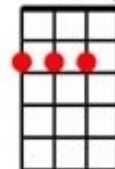
Amaj



E7



Dmaj



I'll be your baby tonight – Bob Dylan

Intro: 1st verse x2

[F]Close your eyes, close the door
You don't have to [G]worry - any more
[Bb]I'll - be [C]your - baby to[F]night [C7]

Shut the [F]light, shut the shade
You don't [G]have - to be afraid
[Bb]I'll - be [C]your - baby to[F]night [F7]

Well the [Bb]mockingbird's gonna sail away
[F]We're gonna forget it
The [G]big old moon's gonna shine like a spoon
[C]We're gonna let it, you won't regret it

Kick your [F]shoes off, do not fear
Bring that [G]bottle over here
[Bb]I'll - be [C]your - baby to[F]night [C7]

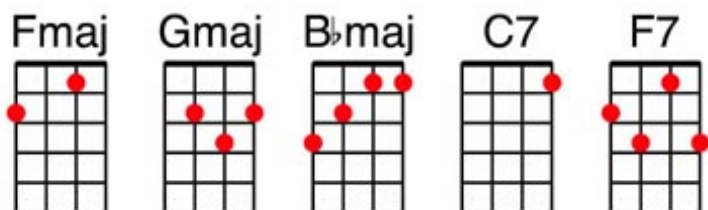
[F] (Kazoo du-du-du-du-du)Be my baby (Kazoo du-du-du-du-du) be my baby
[G](Kazoo du-du-du-du-du)Be my baby (Kazoo du-du-du-du-du) be my baby
[Bb]I'll - be [C]your - baby to[F]night [F7]

Well the [Bb]mockingbird's gonna sail away
[F]We're gonna forget it
The [G]big old moon's gonna shine like a spoon
[C]We're gonna let it, you won't regret it

Kick your [F]shoes off, do not fear
Bring that [G]bottle over here
[Bb]I'll - be [C]your - baby to[F]night [C7]

[F] (Kazoo du-du-du-du-du) Be my baby [F] (Kazoo du-du-du-du-du)be my baby }
[G](Kazoo du-du-du-du-du) Be my baby [G] (Kazoo du-du-du-du-du)be my baby } x 2
(Kazoo)[Bb] [C] [F] [C7] }

[Bb]I'll - be [C]your - baby to[F]night [F7]
[Bb]I'll - be [C]your - baby to[F]night [F7]
[Bb]I'll - be [C]your - baby to[F]night [C][F]



Jambalaya

Goodbye [C]Joe, me gotta go, me oh [G]my oh
Me gotta go pole the [G7]piroque down the [C]bayou
My Yvonne, the sweetest one, me oh [G]my oh
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Chorus:

Jamba- [C]laya and a crawfish pie and fillay [G]gumbo
'Cause tonight I'm gonna [G7]see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G]gay-o
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Thibo- [C]deaux, fontaineaux, the place is [G]buzzin
Kinfolk come to see [G7]Yvonne by the [C]dozen
Dress in style, go hog wild, me oh [G]my oh
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

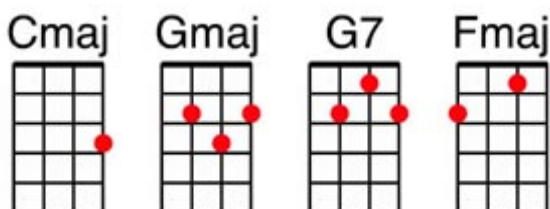
Chorus

Settle [C]down far from town, get me a [G]piroque
And I'll catch all the [G7]fish in the [C]bayou
Swap my mon to buy Yvonne what she [G]need-o
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Chorus

Chorus (without 'stop' at end)

Son of a [G]gun, we'll have [G7]big fun on the [C]bayou
Son of a [G]gun, we'll have [G7]big fun on the [C]bayou
[F][C][G][C]



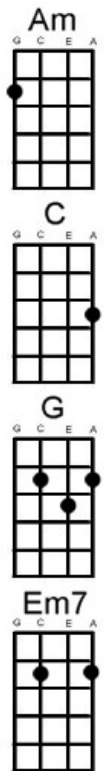
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Love Of The Common People Nicky Thomas

Hear this song at: http://www.youtube.com/watch?v=Z8BJhYAC_B (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[G] Living on free food tickets water in the milk from a hole in the roof
Where the [F] rain came through what can you [C] do [D]

[G] Tears from your little sister

Crying because she doesn't have a dress without a patch
For the [F] party to go oh but you know [C] she'll get [D] by

'Cos she's [G] living in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy her a [C] dream to cling to

[G] Mama's gonna love her just as [D] much as she can and she [G] can

It's a [G] good thing you don't have a bus fare

It would fall through the hole in your pocket

And you'd lose it in the [F] snow on the ground

You got to walk into [C] town to find a [D] job

[G] Tryin' to keep your hands warm

When the hole in your shoe lets the snow come through

And [F] chills you to the bone

So now you'd better go [C] home where it's [D] warm

You can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

[G] Living on a dream ain't easy but the closer the knit the tighter the fit

And the [F] chills stay away you take 'em in [C] stride for family [D] pride

You know that [G] faith is your foundation

Whole lot of love and a warm conversation

But [F] don't forget to pray just make it [C] strong where you be [D] long

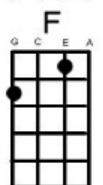
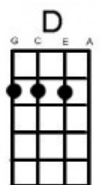
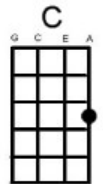
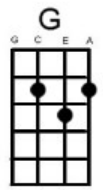
So you can [G] live in the love of the [C] common people

[G] Smiles from the heart of a [D] family man

[G] Daddy's gonna buy you a [C] dream to cling to

[G] Mama's gonna love you just as [D] much as she can and she [G] can

Repeat chorus. First line: [G] Living in the love of the [C] common people



Maggie May – Rod Stewart

Intro: [G] [Am] [C] [G] x2

[D]Wake up Maggie, I [C]think I've got something to [G]say to you
It's [D]late September and I [C]really should be [G]back at school
I [C]know I keep you [G]amused, but I [C]feel I'm being [D]used
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home, just to [Am]save you from being a-[D]lone
You [Am]stole my heart and [D]that's what really [G]hurts

The [D]morning sun when it's [C]in your face really [G]shows your age
But [D]that don't worry me [C]none, in my eyes you're [G]everything
I [C]laughed at all of your [G]jokes, my [C]love you didn't need to [D]coax
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home, just to [Am]save you from being a-[D]lone
You [Am]stole my soul and [D]that's a pain I can do with-[G]out

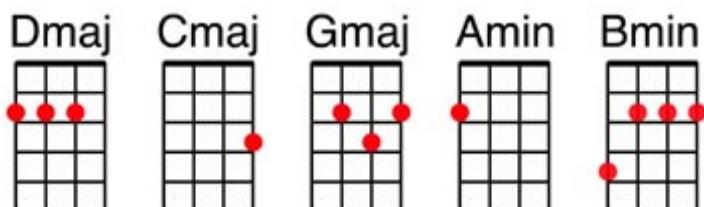
All I [D]needed was a [C]friend to lend a [G]guiding hand
But you [D]turned into a lover and [C]mother what a lover, you [G]wore me out
[C]All you did was wreck my [G]bed and in the [C]morning kick me in the [D]head
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home 'cause you [Am]didn't want to be a-[D]lone
You [Am]stole my heart, I couldn't [D]leave you if I [G]tried

Instrumental: [Am] [D] [G] [C] [Am] [C] [G]

I [D]suppose I could coll-[C]ect my books and go on [G]back to school
Or [D]steal my daddy's [C]cue and make a living at [G]playing pool
Or [C]find myself a rock and roll [G]band, that [C]needs a helping [D]hand
Oh [Am]Maggie, I wished I'd [Bm]never seen your [Am]face
You [Am]made a first class fool out of [D]me but I'm as [Am]blind as a fool can [D]be
You [Am]stole my heart but I [D]love you any-[G]way

[G] [Am] [C] [G] x2

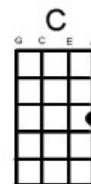
Maggie I [Am]wish I'd [C]never seen your [G]face
[G] [Am] [C] [G]
I'll get on back [Am]home, [C]one of these [G]days
[G] [Am] [C] [G]



Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=OMr9zCvtOfY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpexnet/Uke



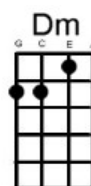
Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]

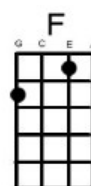


[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl



[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] oooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

The original key of this song is F

C = F, Dm = Gm, F = Bb

Repeat Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

Repeat Chorus (single strum on chords)

OCTOPUS'S GARDEN

[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

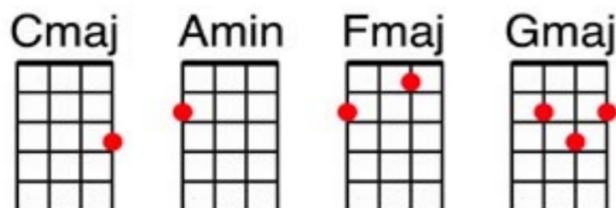
[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE
[F] AN OCTOPUS'S [G/] GAR-[G/]-DEN [G/] WITH [G/] ME [Stop]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD BE WARM [Am] BELOW THE STORM
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES
[C] RESTING OUR HEAD [Am] ON THE SEA BED
IN AN [F] OCTOPUS'S GARDEN NEAR A [G] CAVE

[Am] WE WOULD SING, AND DANCE AROU-OUND
[F] BECAUSE WE KNOW WE [G/] CAN'T [G/] BE [G/] FOUND [Stop]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD SHOUT [Am] AND SWIM ABOUT
THE [F] CORAL THAT LIES BENEATH THE [G] WAVES
{ LIES BENEATH THE OCEAN WAVES}
[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE
{ HAPPY AND THEY'RE SAFE}

[Am] WE WOULD BE SO HAPPY YOU AND ME
[F] NO ONE THERE TO TELL US WHAT TO [G/] DO [G/ / /] [Stop]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [C] YOU [G/][C/]



Pay Me My Money Down - Bruce Springsteen

[C]I thought I heard the Captain say, pay me my [G7]money down,
Tomorrow is our sailing day, pay me my [C]money down

[C]Pay me, pay me, pay me my [G7]money down,
Pay me or go to jail, pay me my [C]money down

[C]Soon as the boat was clear of the bar, pay me my [G7]money down,
Well he knocked me down with a spar, pay me my [C]money down

[C]Pay me, pay me, pay me my [G7]money down,
Pay me or go to jail, pay me my [C]money down

[C]If I'd been a rich man's son, pay me my [G7]money down,
I'd sit on the river and watch it run, pay me my [C]money down

[C]Pay me, pay me, pay me my [G7]money down,
Pay me or go to jail, pay me my [C]money down

Key change

[D]I wish that I was Mr Gates, pay me my [A]money down,
I'd haul my money round in crates, pay me my [D]money down

[D]Pay me, pay me, pay me my [A]money down,
Pay me or go to jail, pay me my [D]money down

Key change

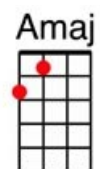
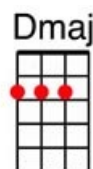
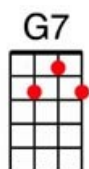
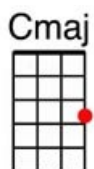
[C]Well 40 days and nights at sea, pay me my [G7]money down,
Captain worked every last dollar out of me, pay me my [C]money down

[C]Pay me, pay me, pay me my [G7]money down,
Pay me or go to jail, pay me my [C]money down

[C]Pay me, pay me, pay me my [G7]money down,
{*slowly*} Pay me or go to jail, pay me my [C]money down

Bridgnorth

Ukulele Band 2017



Runaround Sue Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

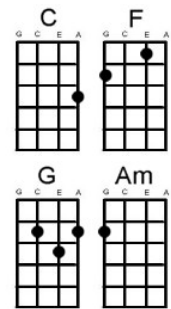
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh [C]



Runaway Del Shannon

Hear this song at: <http://www.youtube.com/watch?v=5OwkQPSslxc&feature=related> (play along in this key with this live version. Capo at first fret required to play along with original recording))

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to[F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

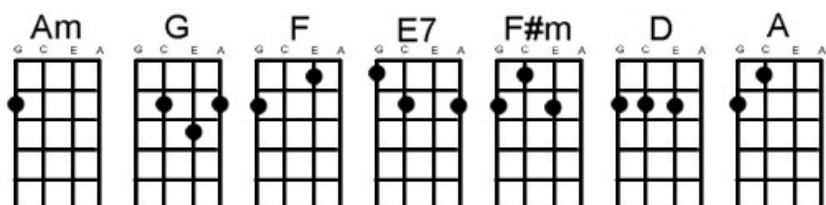
[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway



SEA CRUISE - Frankie Ford

(C) Old man rhythm gets in my shoes..
It's no use sitting and singin' the blues.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a sea cruise?

(F) Feel like jumpin, baby won't you join me, (C) please?

I (F) don't like beggin' but now I'm on bended (G) knees (G7)

I (C) got to get to rockin', got my hat off the rack....

I got the boogie woogie like a knife in the back.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee,, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby

(C) Won't you let me take you on a sea cruise?

I (C) got to get to movin' baby, I ain't lyin'

My heart is beatin' rhythm and it's right on time.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a sea cruise?

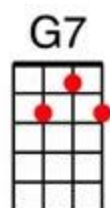
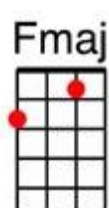
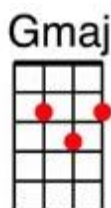
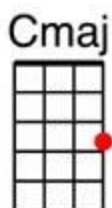
(F) Feel like jumpin', baby won't you join me, (C) please?

(F) don't like beggin' but now I'm on bended (G) knees (G7)

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby.

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a [single hits] (C*) SEA (C*) CRUISE?



San Francisco Bay Blues – Jesse Fuller

Intro: 1st Verse

I got the (G) blues from my baby

Left me(C) by the San Francisco (G) Bay (G7)

The (C) ocean liner took her so far a (G) way (G7)

(C) Didn't mean to treat her so (C#dim) bad

she was the (G) best girl I ever have(E7) had

She(A) said goodbye, made me cry - (D7)[stop!] I wanna lay down and die

I (G) ain't got a nickel and I (C) don't have a lousy (G) dime (G7)

And if she (C) don't come back, think I 'm gonna lose my (B7) mind

I f she (C) ever comes back to stay

it's gonna (G) be another brand new (E7) day

(A) Walkin' with my baby down (D7) by the San Francisco (G) Bay (D7)

Instrumental with kazoo: 1st two verses

(G)Sittin' down (C)looking from my (G)back door

(G)wonderin' which (C)way to (G) go (G7)

(C) Woman I 'm so crazy 'bout

(C#dim) she don't love me no (G)more

(C) Think I 'll catch me a freight train (G) cos I 'm feeling (E7) blue

(A) Ride all the way to the end of the line (D7)[stop!] thinkin' only of you

(G) Meanwhile (C) in another (G) city

(G) just about to (C) go in- (G) sane (G7)

(C) Thought I heard my baby, Lord

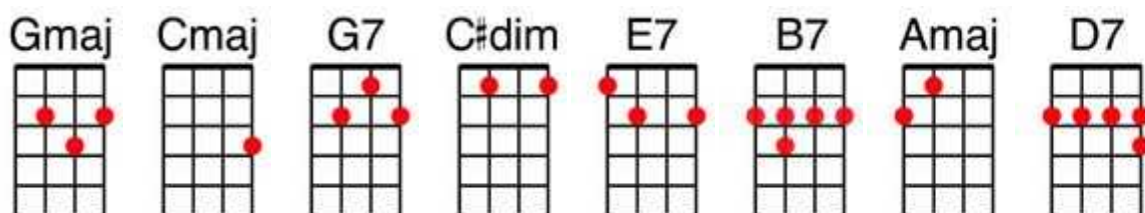
the (B7) way she used to call my name

And if I (C) ever get back to stay

it's gonna (G) be another brand new (E7) day

(A) Walkin' with my baby down (D7) by the San Francisco (G) Bay hey (E7)

(A) Walkin' with my baby down (D7) by the San Francisco (G) Bay (Gb)(G)



Sloop John B

We [D]come on the sloop John B, my grandfather and me
Around Nassau town we did [A7]roam.
Drinkin' all [D]night, [D7]got into a [G]fight [Em]
Well, I [D]feel so broke up, [A7]I want to go [D]home

[D]So hoist up the John B's sails, See how the main sail sets
Call for the captain ashore, let me go [A7]home
Let me go [D]home, [D7]I want to go [G]home, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

The [D]first mate, he got drunk, broke up the captain's trunk
The Constable had to come and take him a-[A7]way
Sheriff John [D]Stone, [D7]why don't you leave me a-[G]lone, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

[D]So hoist up the John B's sails. See how the main sail sets
Call for the captain ashore, let me go [A7]home
Let me go [D]home, [D7]I want to go [G]home, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

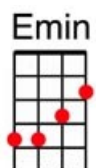
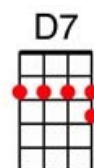
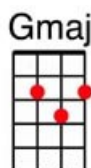
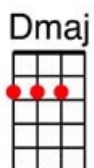
Well, the [D]poor cook he caught the fits. Threw away all of my grits
Then he took and he ate up all of my [A7]corn
Let me go [D]home, [D7]why don't you let me go [G]ho- [Em]-ome?
This [D]is the worst trip [A7]I've ever been [D]on

[D]So hoist up the John B's sails. See how the main sail sets
Call for the captain ashore, let me go [A7]home
Let me go [D]home, [D7]I want to go [G]home, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

Repeat Chorus

{slowly} Well, I [D]feel so broke up, [A7]I want to go [D]home.

Bridgnorth Ukulele Band 2015



Teenage Kicks – The Undertones

[C][Am][C][Am]

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

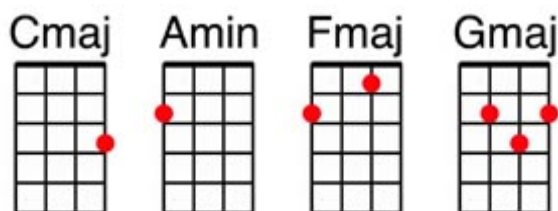
[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay [F][G][C]



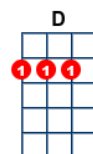
Rockabilly Rebel

artist:Matchbox writer:Steven Lawrence Bloomfield

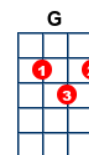
<https://www.youtube.com/watch?v=hO3sHO8ZuIc>



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[D] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me [D]
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.

Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)

Go Go [A7]
Go Johnny Go Go [A7]
Go Johnny Go Go [D7]
Go Johnny Go Go [A7]
Go Johnny Go Go [E7] [D7]
Johnny B. [A]Goode [E7]

He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-
[E7][E7] [E7]; 1 beat [A]

