

Chelmarsh Bowls Club

15th. Nov.25 7.00-10.00

Arrive for 6.30 please.

Sound Check 06.45

**Bridgnorth
Ukulele Band**

Bad Moon Rising

Creedence Clearwater Revival

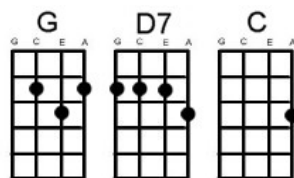
Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether [G] Hope
you are [D7] quite pre[C]pared to [G] die [G] Looks like we're
[D7] in for [C] nasty [G] weather [G] One eye is [D7] taken [C]
for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[D7] There's a [C] bad moon on the [G] rise [C] [G]

Happy Together Turtles

[Dm] Imagine me and you..... I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight. So happy
to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

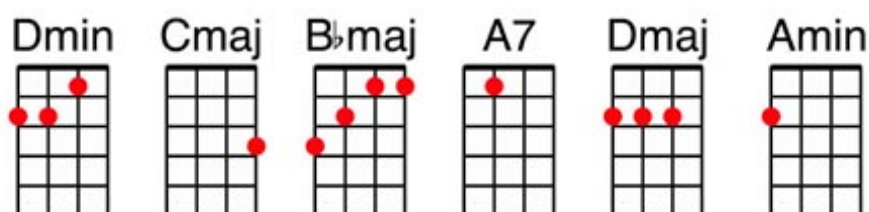
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba....[D]



[C] Well it's all right, riding a-[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, doing the [G7] best you [F] can
Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring
[F] Waiting for someone to tell you [C] everything
[F] Sit around and wonder what to[C]morrow will bring, maybe a [G7] diamond ring

Well it's [C] all right, even if they [G7] say you're [F] wrong
Well it's [C] all right, sometimes you [G7] gotta be [C] strong
[C] Well it's all right, as long as you got [G7] somewhere to [F] lay
Well it's [C] all right, everyday is [G7] judgment [C] day

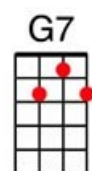
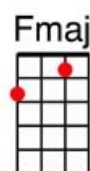
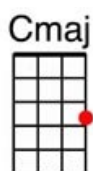
[F] Maybe somewhere down the [C] road aways
[F] You'll think of me wonder where I [C] am these days
[F] Maybe somewhere down the road when [C] somebody plays [G7]purple haze

Well it's [C] all right, even when [G7] push comes to [F] shove
Well it's [C] all right, if you got [G7] someone to [C] love
[C] Well it's all right, everything'll [G7] work out [F] fine
Well it's [C] all right, we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive
[F] I'm glad to be here happy to [C] be alive
[F] It don't matter if you're [C] by my side, I'm [G7] satisfied

Well it's [C] all right, even if you're [G7] old and [F] grey
Well it's [C] all right, you still got [G7] something to [C] say
[C] Well it's all right, remember to [G7] live and let [F] live
Well it's [C] all right, the best you can [G7] do is for[C]give

[C] Well it's all right, riding a[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, even if the [G7] sun don't [F] shine
Well it's [C] all right, we're going to the [G7] end of the [C] line [G7] [C]



Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

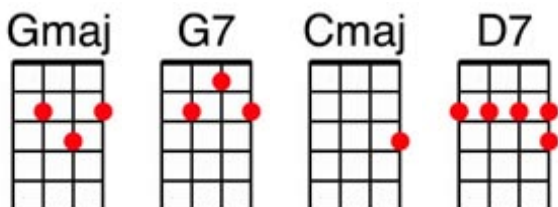
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Nutbush City Limits - Tina Turner

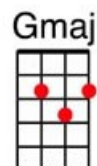
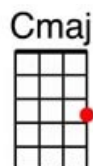
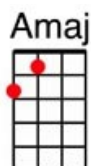
[A] A church house, gin house
A school house, outhouse
On highway number nineteen
The people keep the city clean
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
Call it [A]Nutbush city limits

[A]Twenty-five was the speed limit
Motorcycle not allowed in it
You go t'the store on Friday
You go to church on Sundays
They call it [C]Nutbush, little old town
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]You go to the fields on week days
And have a picnic on Labor Day
You go to town on Saturday
But go to church every Sunday
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]No whiskey for sale
You get caught, and no bail
Salt pork and molasses
Is all you get in jail
They call it [C]Nutbush
Oh, [G]Nutbush
Yeah, they call it [A]Nutbush city, Nutbush city limits

[A]Lil' old town on the Tennessee,
that's called Quiet little old community
A one-horse town
You have to watch
What she's puttin' down
In old Nutbush, they call it [C]Nutbush
Oh[G]Nutbush, [A] Nutbush city limits, Hey, Nutbush city limits, Nutbush city limits,
Hey, Nutbush city limits, Nutbush city limits [C][G] [A-A (Batman)]



You Never Can Tell - Chuck Berry

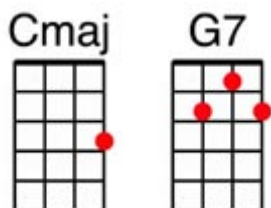
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
[G7]C'est la vie say the old folks it goes to show you never can [C] tell



All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

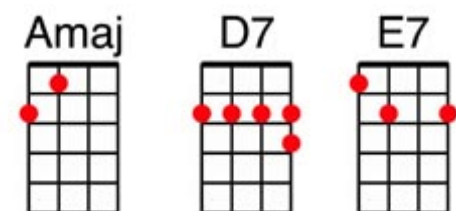
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.



Good Luck Charm Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

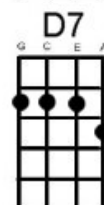
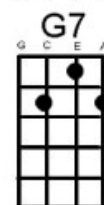
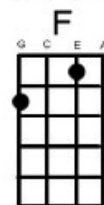
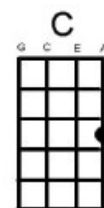
[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



Return to Sender - Elvis Presley

[C]Return to [Am]sender, [Dm]return to [G7]sender
[C]I gave a letter to the [Am]post man
[Dm]He put it his [G7]sack
[C]Bright and early next [Am]morning
He [Dm]brought my [G7]letter [C]back

[Tacet]She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such [C7]zone

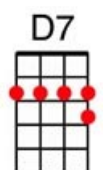
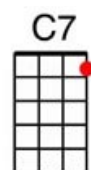
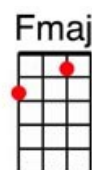
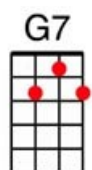
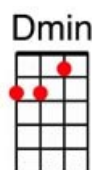
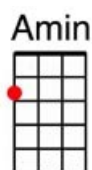
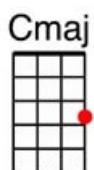
[F]We had a [G7]quarrel
[F]A lovers' [G7]spat
[D7]I'd write "I'm sorry"
But my letter keeps coming [G7]back

[C]So when I dropped it in the [Am]mailbox
[Dm]I sent it "Special [G7]D"
[C]Bright and early next [Am]morning
It [Dm]came right [G7]back to [C]me

[Tacet]She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such [C7]zone

[F]This time I'm gonna take it myself
And put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand

[Tacet]The writing on it, [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such zone
[F]Return to [G7]sender, [F]Return to [G7]sender, [F]Return to [G7]sender, [C][G7][C]



Rock 'n Roll Is King - ELO

[C]Listen everybody let me tell you 'bout the rock 'n' roll
Feel that rhythm and it's really gonna thrill your [G7]soul
She said [F]come along with me, to a [C]land of make believe
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

[C]She loves that rock 'n' roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7]phone
She says [F]feel that jumpin' beat, and [C]git up on your feet
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king

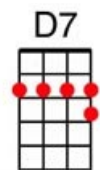
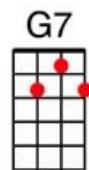
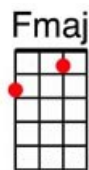
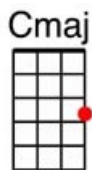
Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

It [C]rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7]back
She [F]loves that drivin' beat, she goes [C]dancin' on down the street
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

Instrumental verse

Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

When [C]she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7]roll
Now [F]here I'm gonna stay where that [C]music starts to play
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king [G7][C]



Honky Tonk Women - Rolling Stones

Intro: (G)(D)(G) (last line of verse)

I (G)met a gin soaked bar room queen in (C)memphis (Csus4) (C)
She (G)tried to take me (A)upstairs for a (D)ride
She (G)had to heave me right across her (C)shoulder (Csus4) (C)
Cause I (G)just can't seem to (D)drink you off my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

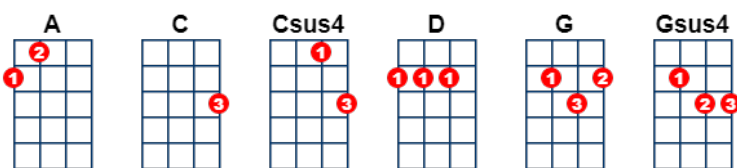
I (G)played a divorcee in New York (C)city (Csus4) (C)
I (G)had to put up (A)some kind of a (D)fight
The (G)lady then she covered me with (C)roses (Csus4) (C)
She (G)blew my nose and (D)then she blew my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Instrumental Verse

It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4]- (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4] – (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Bridgnorth Ukulele Band 2017



I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

~~[A] I love to boogie, I love to boogie~~

~~[D] Jitterbug boogie, [A] teenage boogie~~

~~Yes, [E7] I love to boogie - on a Saturday [A] night~~

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

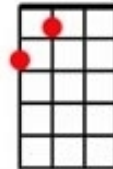
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

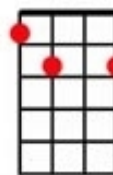
Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

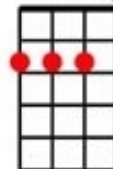
Amaj



E7



Dmaj



Runaround Sue Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

[C] Yeah I should have known it from the very start

[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you

[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face

The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh

[F] She like to travel around she'll [C] love you then she'll put you down

Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows

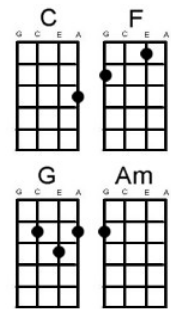
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say

[G] Keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh

[F] Hey hey woh oh oh oh oh [G] hey wooooooooohhhh [C]



Teenage Kicks – The Undertones

[C][Am][C][Am]

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

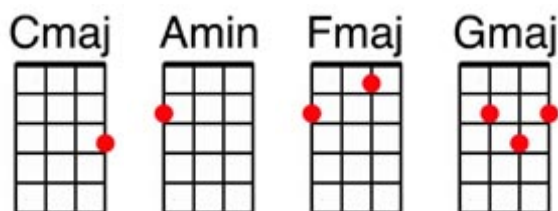
[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay [F][G][C]



Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)

Go Go [A7]
Go Johnny Go Go [A7]
Go Johnny Go Go [D7]
Go Johnny Go Go [A7]
Go Johnny Go Go [E7] [D7]
Johnny B. [A]Goode [E7]

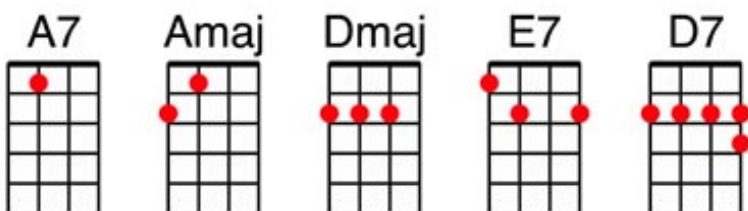
He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-
[E7][E7] [E7]; 1 beat [A]



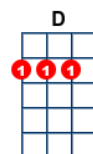
Rockabilly Rebel

artist: Matchbox writer: Steven Lawrence Bloomfield

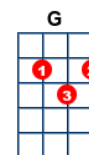
<https://www.youtube.com/watch?v=hO3sHO8ZuIc>



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

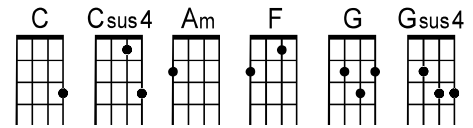
[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[D] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me [D]
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.

Blame It On Me – George Ezra



[C] [Csus4]

[C] The garden was [Csus4] blessed by the [C] gods of me and [Csus4] you

[C] We headed [Csus4] west for to [C] find ourselves some [Csus4] truth ... Oh

[Am] What you waiting [F] for now what you waiting for [C] [Csus4] [C] [Csus4]

We [C] counted all our [Csus4] reasons ex[C]cuses that we [Csus4] made

We [C] found ourselves some [Csus4] treasure and [C] threw it all a[C]way Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on [G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4] [C] [Csus4]

[C] Caught in the tide of [Csus4] blossom caught [C] in the carni[C]val

Your [C] confidence for[C] gotten I [C] see the gypsies [Csus4] run... Oh

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used

Blame it on[G] me [Gsus4]

[Am] What you waiting [F] for now what you waiting [C] for [Csus4]

[Am] What you waiting [F] for now what you waiting [G] for [Gsus4] [G]

[Gsus4] When I dance a[F]lone and the sun's bleeding [C] down

Blame it on [G] me [Gsus4] [G]

[Gsus4] When I lose con[F]trol and the veil's over[C]used blame it on [G] me

[Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4] When I dance a[F]lone I know I'll [C] go Blame it on [G] me [Gsus4] [G]

[Gsus4]

(Single Strums) [Am] What you waiting [F] for now what you waiting [C] for

All About You – McFly

1st Line as Intro... (C) (Am) (Dm) (G)

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby

(C)Yesterday, you (E7)asked me something I (Am)thought you knew.
So I (F)told you with a (G)smile 'It's all about (C)you' (G7)

(C)Then you whispered (E7)in my ear and you (Am)told me to,
Say 'If you (F)make my life worth-(G)while, it's all about (C)you' (C7)

And (F)I would answer (Fm)all you're wishes, (C)if you asked me (Am)to.
But if (D7)you deny me one of your kisses, (G)don't know what I'd (G7)do.

So (C)hold me close and (E7)say three words, like you (Am)used to do.
Dancing (F)on the kitchen (G)tiles, it's all about (C)you. (G)Yeah...

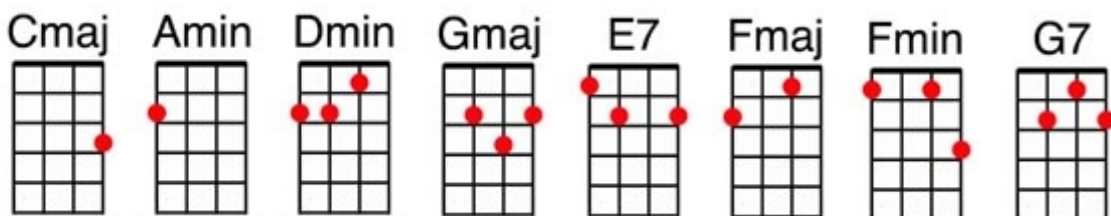
~~So (C)hold me close and (E7)say three words, like you (Am)used to do.~~
~~Dancing (F)on the kitchen (G)tiles, it's all about (C)you. (C7)~~

And (F)I would answer (Fm)all you're wishes, (C)if you asked me (Am)to.
But if (D7)you deny me one of your kisses, (G)don't know what I'd (G7)do.

So (C)hold me close and (E7)say three words, like you (Am)used to do.
Dancing (F)on the kitchen (G)tiles, Yes you (F)make my life worth-(G)while,
So I (F)told you with a (G)smile..[tacet]It's all about

(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you, baby
(C)It's all (Am)about you, (Dm)it's all a-(G)bout you,
It's all about (C)you

Bridgnorth Ukulele Band 2013

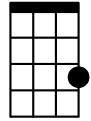


Flowers – Miley Cyrus (2023)

[Am]

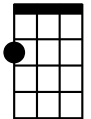
We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but [E7] then remembered,

C



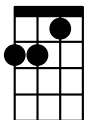
I [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
Yeah, I can [F] love me better [E7] thanyou [Am] can

Am



[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby

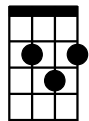
Dm



(Softer)

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
No re-[Am]morse, no re[Dm]gret, I for[G]get every word you [C] said
Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but [E7] then remembered

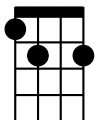
G



(Louder)

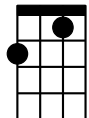
[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than.... you [Am] can

E7



[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C]

F



(Single strums)

[Am]/ I didn't wanna leave you. [Dm]/ I didn't wanna fight
[E7]/ Started to cry but [E7] then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand Yeah,
I can [F] love me better [E7] than
I can [F] love me better [E7] thanyou [Am] can

[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [Am]/

Maggie May – Rod Stewart

Intro: [G] [Am] [C] [G] x2

[D]Wake up Maggie, I [C]think I've got something to [G]say to you
It's [D]late September and I [C]really should be [G]back at school
I [C]know I keep you [G]amused, but I [C]feel I'm being [D]used
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home, just to [Am]save you from being a-[D]lone
You [Am]stole my heart and [D]that's what really [G]hurts

The [D]morning sun when it's [C]in your face really [G]shows your age
But [D]that don't worry me [C]none, in my eyes you're [G]everything
I [C]laughed at all of your [G]jokes, my [C]love you didn't need to [D]coax
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home, just to [Am]save you from being a-[D]lone
You [Am]stole my soul and [D]that's a pain I can do with-[G]out

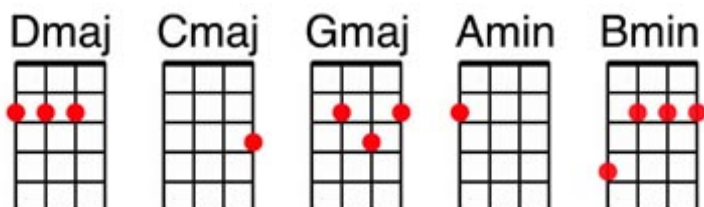
All I [D]needed was a [C]friend to lend a [G]guiding hand
But you [D]turned into a lover and [C]mother what a lover, you [G]wore me out
[C]All you did was wreck my [G]bed and in the [C]morning kick me in the [D]head
Oh [Am]Maggie, I couldn't have [Bm]tried any [Am]more
You [Am]led me away from [D]home 'cause you [Am]didn't want to be a-[D]lone
You [Am]stole my heart, I couldn't [D]leave you if I [G]tried

Instrumental: [Am] [D] [G] [C] [Am] [C] [G]

I [D]suppose I could coll-[C]ect my books and go on [G]back to school
Or [D]steal my daddy's [C]cue and make a living at [G]playing pool
Or [C]find myself a rock and roll [G]band, that [C]needs a helping [D]hand
Oh [Am]Maggie, I wished I'd [Bm]never seen your [Am]face
You [Am]made a first class fool out of [D]me but I'm as [Am]blind as a fool can [D]be
You [Am]stole my heart but I [D]love you any-[G]way

[G] [Am] [C] [G] x2

Maggie I [Am]wish I'd [C]never seen your [G]face
[G] [Am] [C] [G]
I'll get on back [Am]home, [C]one of these [G]days
[G] [Am] [C] [G]



Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]Rebel to the [G]floor
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to s[G]mile
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

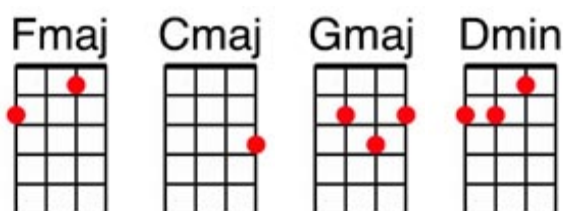
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
From my [C]belief in Mother [G]Earth
Can you [F]ignore my [C]faith in every-[G]thing [F]
Coz I know what [C]Faith is and what it's [G]worth
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
[F]Ooh-[C]Ooh-la-la-la
[G]Oooooooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//



Crocodile Rock - Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

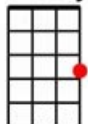
Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

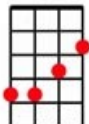
Repeat Verse 1 and chorus

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa [C]

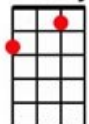
Cmaj



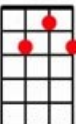
Emin



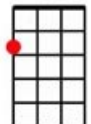
Fmaj



G7



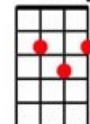
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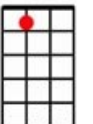
D7



Gmaj



A7



A Message To You Rudy – The Specials

Intro with kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah

(C) Better think of your future ah-(F) ah-(G7) ah

(C) Time you straightened right out,

(F) Creatin' (G7) problems in (C) town ah (F) ah (G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your foolin' around ah-(F) ah- (G7) ah

(C) Time you straightened right out ah-(F) ah-(G7) ah

(C) Better think of your future,

(F) Or else you'll (G7) wind up in (C) jail ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah

(C) Better think of your future ah-(F) ah-(G7) ah

(C) Time you straightened right out,

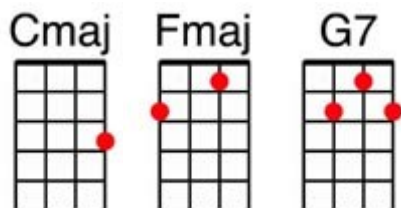
(F) Creatin' (G7) problems in (C) town ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy



Bridgnorth Ukulele Band 2014

You're The One That I Want Grease

Blue = Men

Pink = Ladies

[Am] I got chills they're multiplyin'

And I'm [F] losin' con[C]trol

Cause the [E7] power you're sup[Am]plyin'

It's electrifyin'

You better shape [C] up cause I [G] need a man

[Am] And my heart is set on [F] you

You better shape [C] up you better [G] understand

[Am] To my heart I must be [F] true

Nothing left nothing left for me to do

Chorus: *You're the [C] one that I want*

You are the one I want ooh ooh [F] ooh honey

The [C] one that I want

You are the one I want ooh ooh [F] ooh honey

The [C] one that I want

You are the one I want ooh ooh [F] ooh

The one I [G7] need oh yes indeed

[Am] If you're filled with affection

You're too [F] shy to con[C]vey

Medi[E7]tate my di[Am]rection feel your way

I better shape [C] up cause you [G] need a man

[Am] Who can keep me satis[F]fied

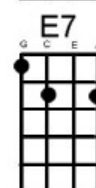
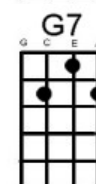
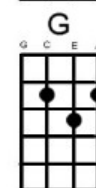
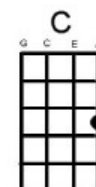
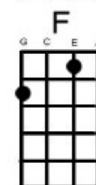
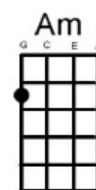
I better shape [C] up if I'm [G] gonna prove

[Am] That my faith is justi[F]fied

Are you sure yes I'm sure down deep inside

Chorus

[End on] You're the [C] one that I want. [Stop]



Is This The Way To Amarillo *Performed by Tony Christie*

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7 x 16 beats] [A x 8 beats]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

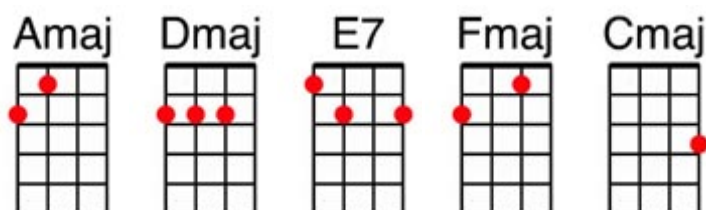
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me



Waterloo - (Abba)

Intro: C (x4)

My [C] my, at [D] Waterloo, Napoleon [F] did surr-[G]ender,
Oh [C] yeah, and [D] I have met my [G] desti-[F]ny in [C] quite a similar [Am] way,
The [Am] history book on the shelf, is [D7] always repeating its-[G/]elf. [F/] [C/] [G7/]

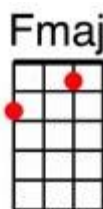
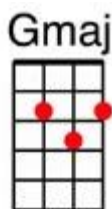
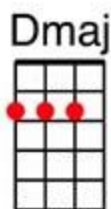
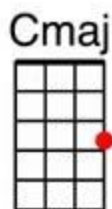
[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

My [C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger,
Oh [C] yeah, and [D] now it seems my [G] only [F] chance is [C] giving [G] up the [Am] fight,
And [Am] how could I ever refuse, I [D7] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

[Am] So how could I ever refuse, I [Dm] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo, whoa, whoa, whoa, whoa,
[G] Waterloo, knowing my fate is [C] to be with you. [C*] [G*] [C*]



500 Miles - The Proclaimers

[C]When I wake up, yeah, I know I'm gonna be,
I'm gonna [F]be the one who [G7]wakes up next to [C]you.

[C]When I go out, yeah, I know I'm gonna be,
I'm gonna [F]be the one who [G7]goes along with [C]you.

[C]If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]gets drunk next to [C]you.

[C]And if I haver, yeah, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]havering to [C]you.

[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door

When I'm [C]working, yeah, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]working hard for [C]you.
[C]And when the money, comes in for the work I do
I'll pass [F]almost every [G7]penny on to [C]you.
[C]When I come home, oh I know I'm gonna be,
I'm gonna [F]be the one who [G7]comes back home to [C]you.
[C]And if I grow old, well, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]growing old with [C]you.

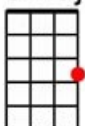
[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [C]la la [2x]

[C]When I'm lonely, well, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]lonely without [C]you.
[C]And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you.
[C]When I go out, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]goes along with [C]you.
[C]And when I come home, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]comes back home to [C]you.
{single hits} I'm gonna [Dm] be the one who's [G7]coming home to [C]you.

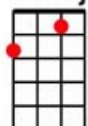
[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [C]la la
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [Dm]la.....
ta [F]la la la la la [G7]ta, la la la [C]la

Bridgnorth Ukulele Band 2015

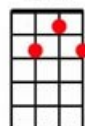
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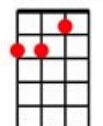
Fmaj



G7



Dmin



Delilah – Tom Jones

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman
[Dm]As she betrayed me I [A7][STOP]watched and went out of my [Dm]mind[C7]

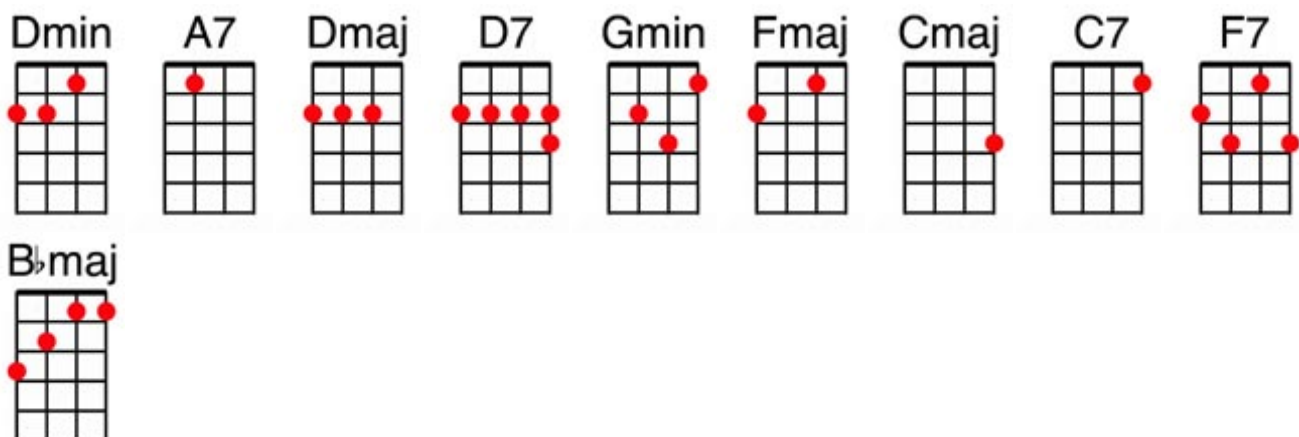
[F]My, my, my, Deli-[C]lah
[C7]Why, why, why, Deli-[F]lah
I could [F7]see that [Bb]girl was no good for [Gm]me
But I was [F]lost like a [C]slave that no man could [F]free [A7]

[Dm]At break of day when that man drove away, I was [A7]waiting
[Dm]I cross the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]

~~[Dm]At break of day when that man drove away, I was [A7]waiting~~
~~[Dm]I cross the street to her house and she opened the [A7]door~~
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]
[Dm]Forgive me Delilah I [A7]just couldn't take any [Dm]more



Hi Ho Silver Lining

You're [D]everywhere and nowhere, baby,
[G]That's where you're at,
[C]Going down a bumpy [G]hillside,
[D]In your hippy [A]hat.
[D]Flying out across the country
[G]And getting fat
[C]Saying everything is [G]groovy
[D]When your tyres are [A]flat[A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

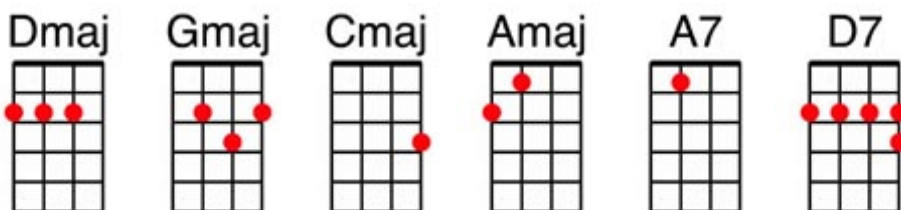
[D]Flies are in your pea soup baby,
[G]They're waving at me
[C]Anything you want is [G]yours now
[D]Only nothing's for [A]free.
[D]Lies are gonna get you some day
[G]Just wait and see.
So [C]open up your beach um-[G]brella
[D]While you're watching [A] TV [A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

Kazoo Instrumental Verse.

Chorus to fade.



Bridgnorth Ukulele Band 2011

YMCA Village People

[C] Young man there's no need to feel down
I said [Am] young man pick yourself off the ground
I said [F] young man cause you're in a new town
There's no [G7] need to be unhappy

[C] Young man there's a place you can go
I said [Am] young man when you're short on your dough
You can [F] stay there and I'm sure you will find
Many [G7] ways to have a good time (1,2,3,4,5..)

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

[C] Young man are you listening to me
I said [Am] young man what do you want to be
I said [F] young man you can make real your dreams
But you [G7] got to know this one thing

[C] No man does it all by himself
I said [Am] young man put your pride on the shelf
And just [F] go there to the YMCA
I'm [G7] sure they can help you today (1,2,3,4,5..)

Chorus

[C] Young man I was once in your shoes
I said [Am] I was down and out with the blues
I felt [F] no man cared if I were alive
I felt [G7] the whole world was so tight

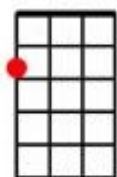
That's when [C] someone came up to me
And said [Am] young man take a walk up the street
There's a [F] place there called the YMCA
They can [G7] start you back on your way (1,2,3,4,5..)

Chorus x 2

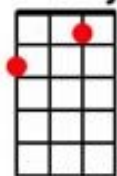
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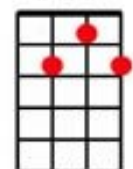
Amin



Fmaj



G7



Sweet Caroline – Neil Diamond

Intro: | G7 | G7 | G7 | G7 | G7 | G7 | G7 | C / C / C / C /

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growing [G7] strong
[C] Was in the spring, [F] and spring became a summer
[C] Who'd have believe you'd come a [G7] long

[C] Hands [C6] touching hands
[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurting runs off my shoulders
[C] How can I hurt when holding [G7] you

[C] Warm – [C6] touching warm
[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

| G7 | G7 | G7 | G7 | G7 | G7 | G7 |

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would. Sweet Caro-[C]line

