

Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

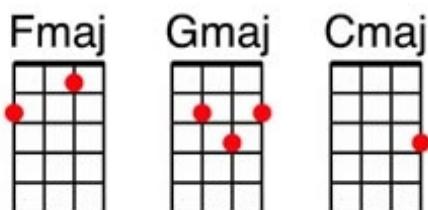
The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?

Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?

Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

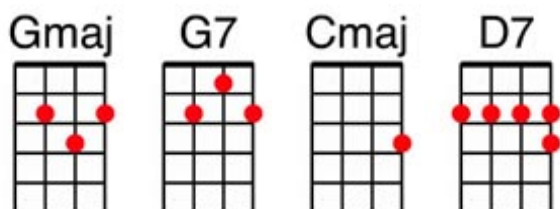
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Rock 'n Roll Is King - ELO

[C]Listen everybody let me tell you 'bout the rock 'n' roll
Feel that rhythm and it's really gonna thrill your [G7]soul
She said [F]come along with me, to a [C]land of make believe
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

[C]She loves that rock 'n' roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7]phone
She says [F]feel that jumpin' beat, and [C]git up on your feet
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king

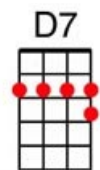
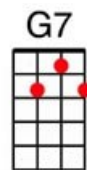
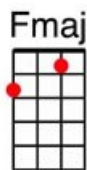
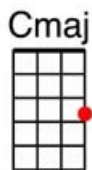
Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

It [C]rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7]back
She [F]loves that drivin' beat, she goes [C]dancin' on down the street
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

Instrumental verse

Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

When [C]she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7]roll
Now [F]here I'm gonna stay where that [C]music starts to play
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king [G7][C]



You Never Can Tell - Chuck Berry

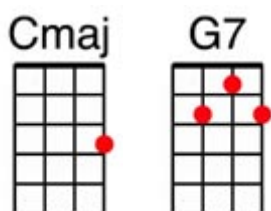
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
[G7]C'est la vie say the old folks it goes to show you never can [C] tell



Can't Buy Me Love - The Beatles

{tacet} Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve

I'll [G7]buy you a diamond ring my friend if it makes you feel alright
I'll [C7]get you anything my friend if it [G7]makes you feel alright
Cos [D7]I don't care too [C7]much for money, and money can't buy me [G7]love

I'll [G7]give you all I got to give if you say you'll love me too
I [C7]may not have a lot to give but what I [G7]got I'll give to you
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

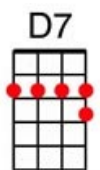
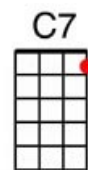
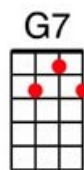
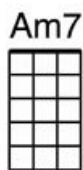
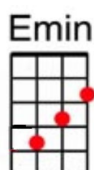
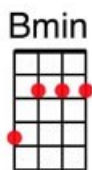
[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Instrumental verse

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve, [G7]oh



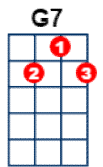
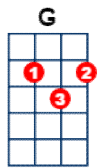
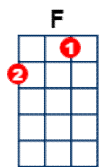
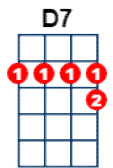
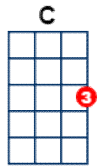
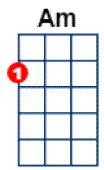
Eight Days a Week

The Beatles

The Beatles: <https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐☐

OCTOPUS'S GARDEN

[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S GARDEN IN THE [G] SHADE
[C] HE'D LET US IN, [Am] KNOWS WHERE WE'VE BEEN
IN HIS [F] OCTOPUS'S GARDEN IN THE [G] SHADE

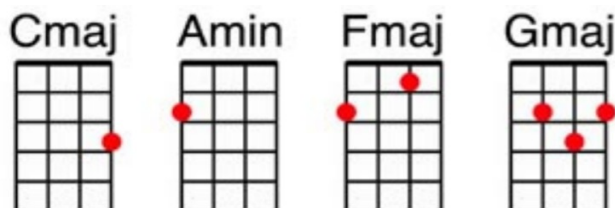
[Am] I'D ASK MY FRIENDS, TO COME AND SEE-EE
[F] AN OCTOPUS'S [G/] GAR-[G/]-DEN [G/] WITH [G/] ME [Stop]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD BE WARM [Am] BELOW THE STORM
IN OUR [F] LITTLE HIDEAWAY BENEATH THE [G] WAVES
[C] RESTING OUR HEAD [Am] ON THE SEA BED
IN AN [F] OCTOPUS'S GARDEN NEAR A [G] CAVE

[Am] WE WOULD SING, AND DANCE AROU-OUND
[F] BECAUSE WE KNOW WE [G/] CAN'T [G/] BE [G/] FOUND [Stop]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN IN THE [C] SHADE

[C] WE WOULD SHOUT [Am] AND SWIM ABOUT
THE [F] CORAL THAT LIES BENEATH THE [G] WAVES
{ LIES BENEATH THE OCEAN WAVES}
[C] OH WHAT JOY FOR [Am] EVERY GIRL AND BOY
[F] KNOWING THEY'RE HAPPY AND THEY'RE [G] SAFE
{ HAPPY AND THEY'RE SAFE}

[Am] WE WOULD BE SO HAPPY YOU AND ME
[F] NO ONE THERE TO TELL US WHAT TO [G/] DO [G/ / /] [Stop]
[C] I'D LIKE TO BE [Am] UNDER THE SEA
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [Am] YOU
IN AN [F] OCTOPUS'S [G] GARDEN WITH [C] YOU [G/][C/]



With A Little Help From My Friends Beatles

Hear this song at: <http://www.youtube.com/watch?v=jBDF04fQKtQ> (original key E)

From: Richard G's Ukulele Songbook www.scorpexuke.com

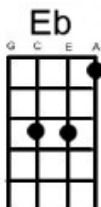
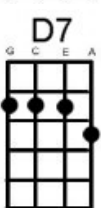
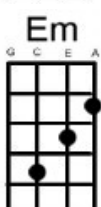
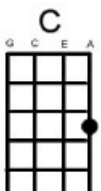
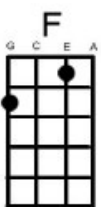
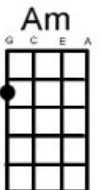
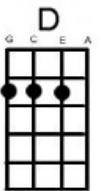
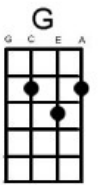
[G] What would you [D] think if I [Am] sang out of tune
Would you stand up and [D] walk out on [G] me
[G] Lend me your [D] ears and I'll [Am] sing you a song
And I'll try not to [D] sing out of [G] key

Oh I get [F] by with a little [C] help from my [G] friends
Mmm I get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when my [Am] love is away
Does it worry you to [D] be a[G]lone
[G] How do I [D] feel by the [Am] end of the day
Are you sad because you're [D] on your [G] own

No I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love
[G] Would you be[D]lieve in a [Am] love at first sight
Yes I'm certain that it [D] happens all the [G] time
[G] What do you [D] see when you [Am] turn out the light
I can't tell you but I [D] know it's [G] mine

Oh I get [F] by with a little [C] help from my [G] friends
Mmm get [F] high with a little [C] help from my [G] friends
Mmm I'm gonna [F] try with a little [C] help from my [G] friends
Do you [Em] need any[A]body I [G] need some[F]body to [C] love
Could it [Em] be any[A]body I [G] want some[F]body to [C] love
Oh I get [F] by with a little [C] help from my [G] friends
Mmm gonna [F] try with a little [C] help from my [G] friends
Oh I get [F] high with a little [C] help from my [G] friends
Yes I get [F] by with a little help from my [C] friends
With a little help from my [Eb] fri...[F]...ends [G]



[C] Well it's all right, riding a-[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, doing the [G7] best you [F] can
Well it's [C] all right, as long as you [G7] lend a [C] hand

[F] You can sit around and wait for the [C] phone to ring
[F] Waiting for someone to tell you [C] everything
[F] Sit around and wonder what to[C]morrow will bring, maybe a [G7] diamond ring

Well it's [C] all right, even if they [G7] say you're [F] wrong
Well it's [C] all right, sometimes you [G7] gotta be [C] strong
[C] Well it's all right, as long as you got [G7] somewhere to [F] lay
Well it's [C] all right, everyday is [G7] judgment [C] day

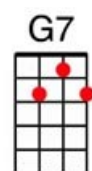
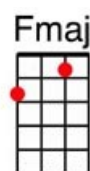
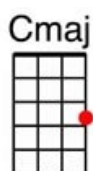
[F] Maybe somewhere down the [C] road aways
[F] You'll think of me wonder where I [C] am these days
[F] Maybe somewhere down the road when [C] somebody plays [G7]purple haze

Well it's [C] all right, even when [G7] push comes to [F] shove
Well it's [C] all right, if you got [G7] someone to [C] love
[C] Well it's all right, everything'll [G7] work out [F] fine
Well it's [C] all right, we're going to the [G7] end of the [C] line

[F] Don't have to be ashamed of the [C] car I drive
[F] I'm glad to be here happy to [C] be alive
[F] It don't matter if you're [C] by my side, I'm [G7] satisfied

Well it's [C] all right, even if you're [G7] old and [F] grey
Well it's [C] all right, you still got [G7] something to [C] say
[C] Well it's all right, remember to [G7] live and let [F] live
Well it's [C] all right, the best you can [G7] do is for[C]give

[C] Well it's all right, riding a[G7]round in the [F] breeze
Well it's [C] all right, if you live the [G7] life you [C] please
[C] Well it's all right, even if the [G7] sun don't [F] shine
Well it's [C] all right, we're going to the [G7] end of the [C] line [G7] [C]



Happy Together Turtles

[Dm] Imagine me and you..... I do
I think about you [C] day and night it's only right
To think about the [Bb] girl you love and hold her tight. So happy
to[A7]gether

If I should [Dm] call you up invest a dime
And you say you be[C]long to me and ease my mind
Imagine how the [Bb] world could be so very fine so happy to[A7]gether

[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

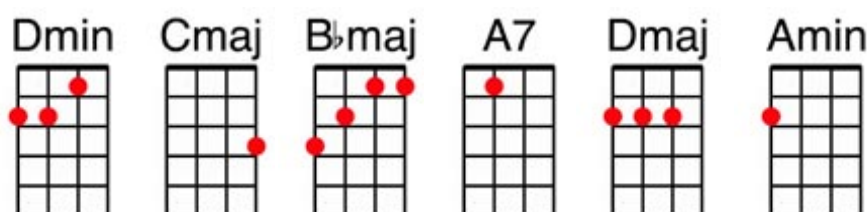
[D] I can't see me [Am] lovin' nobody but [D] you for all my [C] life
[D] When you're with me [Am] Baby the skies'll be [D] blue for all my [C] life

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba

[Dm] Me and you and you and me
No matter how they [C] toss the dice it had to be
The only one for [Bb] me is you and you for me so happy to[A7]gether

[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba
[D] Ba-ba-ba-ba [Am] ba-ba-ba-ba ba-ba-[D] ba ba-ba-ba-[C] ba....[D]



A Message To You Rudy – The Specials

Intro with kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah

(C) Better think of your future ah-(F) ah-(G7) ah

(C) Time you straightened right out,

(F) Creatin' (G7) problems in (C) town ah (F) ah (G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your foolin' around ah-(F) ah- (G7) ah

(C) Time you straightened right out ah-(F) ah-(G7) ah

(C) Better think of your future,

(F) Or else you'll (G7) wind up in (C) jail ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah

(C) Better think of your future ah-(F) ah-(G7) ah

(C) Time you straightened right out,

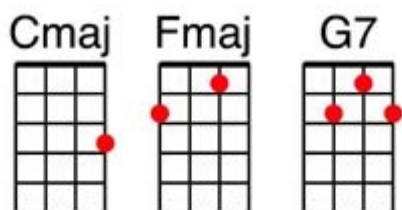
(F) Creatin' (G7) problems in (C) town ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy



Bridgnorth Ukulele Band 2014

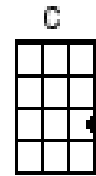
Don't Worry Be Happy

Bobby McFerrin

1988

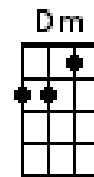
Intro: [C] [Dm] [F] [C]

[C]Here's a little song I wrote
You [Dm]might want to sing it note for note
Don't [F]worry, be [C]happy
In every life we have some trouble
[Dm]When you worry you make it double
Don't [F]worry be [C]happy



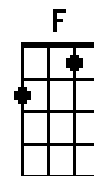
[C] [Dm] [F] [C] Oohs

[C]Aint got no place to lay your head
[Dm]Somebody came and took your bed
Don't [F]worry, be [C]happy
[C]The landlord say your rent is late
[Dm]He may have to litigate
Don't [F]worry, be [C]happy



[C] [Dm] [F] [C] Oohs

[C]Aint got no cash, aint got no style
[Dm]Aint got no one to make you smile
But don't [F]worry, be [C]happy
[C]'Cos when you worry your face will frown
[Dm]That will bring everybody down
So don't [F]worry, be [C]happy (don't worry be happy)



[C] [Dm] [F] [C]

[C] [Dm] [F] [C]

Jambalaya

Goodbye [C]Joe, me gotta go, me oh [G]my oh
Me gotta go pole the [G7]piroque down the [C]bayou
My Yvonne, the sweetest one, me oh [G]my oh
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Chorus:

Jamba- [C]laya and a crawfish pie and fillay [G]gumbo
'Cause tonight I'm gonna [G7]see my chere a-[C]mio
Pick guitar, fill fruit jar and be [G]gay-o
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Thibo- [C]deaux, fontaineaux, the place is [G]buzzin
Kinfolk come to see [G7]Yvonne by the [C]dozen
Dress in style, go hog wild, me oh [G]my oh
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

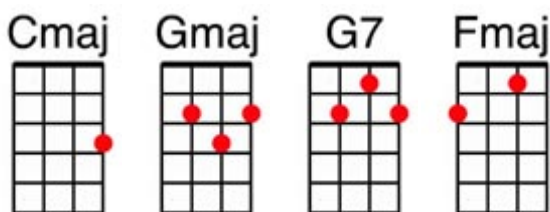
Chorus

Settle [C]down far from town, get me a [G]piroque
And I'll catch all the [G7]fish in the [C]bayou
Swap my mon to buy Yvonne what she [G]need-o
Son of a gun, we'll have big [G7]fun on the [C]bayou – *stop*

Chorus

Chorus (without 'stop' at end)

Son of a [G]gun, we'll have [G7]big fun on the [C]bayou
Son of a [G]gun, we'll have [G7]big fun on the [C]bayou
[F][C][G][C]



Hold On Tight - ELO

[G]Hold on [D]tight to your [G]dream [G7]
[C]Hold on tight to your [G]dream
[C]When you see your [G]ship go sailing
[C]When you feel your [G]heart is breaking
[G]Hold on [D]tight.....to your [G]dream

[G] It's a long [D]time to be [G]gone [G7]
[C]Time just rolls on and [G]on
[C]When you need a [G]shoulder to cry on
[C]When you get so [G]sick of trying
[G]Just hold on [D]tight.....to your [G]dream

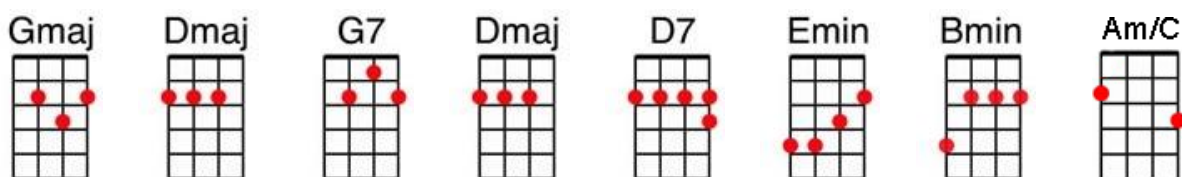
[G]When you [Em]get so [Bm]down that you [Em]can't get [Bm]up
And you [Am]want so [D]much but you're [Am]all out of [D]luck
When you're [Em]so down[Bm]hearted and [Em]misunder[Bm]stood
Just [Am]over and over and [Am/C]over you [D]could [D7]

Instrumental 1st verse

[G]Accroches- [D]toi a ton [G]reve, [C]accroches-toi a ton [G]reve [G7]
[C]Quand tu vois ton [G]bateau partir
[C]Quand tu sents ton [G]coeur se briser
[G]Accroches- [D]toi.....a ton [G]reve

[G]Hold on [D]tight to your [G]dream [G7]
[C]Hold on tight to your [G]dream
[C]When you see the [G]shadows falling
[C]When you hear that [G]cold wind calling
[G]Hold on [D]tight to your [G]dream
Oh yeah [G]hold on [D]tight to your [G]dream
Yeah [G]hold on [D]tight.....to your [G]dream [D] [G]

Bridgnorth Ukulele Band 2017



I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

~~[A] I love to boogie, I love to boogie~~

~~[D] Jitterbug boogie, [A] teenage boogie~~

~~Yes, [E7] I love to boogie - on a Saturday [A] night~~

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

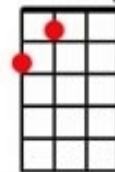
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

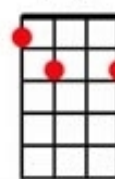
Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

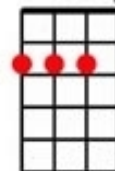
Amaj



E7



Dmaj



Teenage Kicks – The Undertones

[C][Am][C][Am]

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

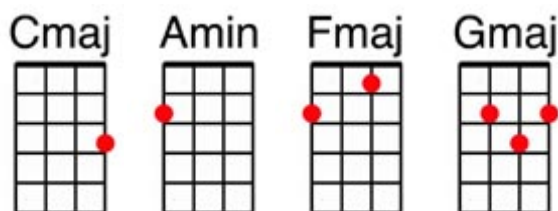
[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay [F][G][C]



Waterloo - (Abba)

Intro: C (x4)

My [C] my, at [D] Waterloo, Napoleon [F] did surr-[G]ender,
Oh [C] yeah, and [D] I have met my [G] desti-[F]ny in [C] quite a similar [Am] way,
The [Am] history book on the shelf, is [D7] always repeating its-[G/]elf. [F/] [C/] [G7/]

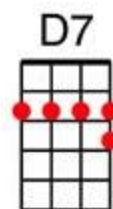
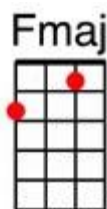
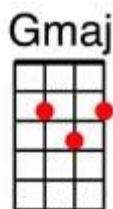
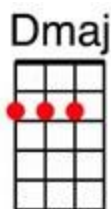
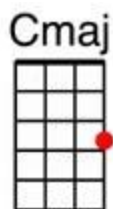
[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

My [C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger,
Oh [C] yeah, and [D] now it seems my [G] only [F] chance is [C] giving [G] up the [Am] fight,
And [Am] how could I ever refuse, I [D7] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

[Am] So how could I ever refuse, I [Dm] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo, whoa, whoa, whoa, whoa,
[G] Waterloo, knowing my fate is [C] to be with you. [C*] [G*] [C*]



Walk of Life - Dire Straits

(C) (F) (G7) (F) (G7) (C) (F) (G7) (F) (G7)

(C) Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby What I Say'
Here comes Johnny singing 'I Gotta Woman, Down in the tunnels trying to make it pay'
(F) He got the action he got the motion (C) oh yeah the boy can play
(F) Dedication devotion (C*) [tacit] turning all the night time into the day

(C) He do the song about the sweet lovin' (G7) woman
He do the (C) song about the knife (F)
He do the (C) walk (G7) He do the walk of (F) life
(G7) He do the walk of (C) life

(C) (F) (G7) (F) (G7)

(C) Here comes Johnny and he'll tell you the story, hand me down my walkin' shoes
Here come Johnny with the power and the glory, backbeat the talkin' blues
(F) He got the action he got the motion (C) oh yeah the boy can play
(F) Dedication devotion (C*) [Tacit] turning all the night time into the day

(C) He do the song about the sweet lovin' (G7) woman
He do the (C) song about the knife (F)
He do the (C) walk (G7) He do the walk of (F) life
(G7) He do the walk of (C) life

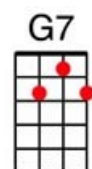
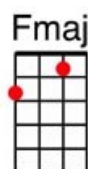
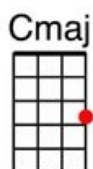
(C) (F) (G7) (F) (G7)

(C) Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby What I Say'
Here comes Johnny singing 'I Gotta Woman, Down in the tunnels trying to make it pay'
(F) He got the action he got the motion (C) oh yeah the boy can play
(F) Dedication devotion (C*) [Tacit] turning all the night time into the day

(C) And after all the violence and (G7) double talk
There's just a (C) song in all the trouble and the (F) strife
You do the (C) walk (G7) You do the walk of (F) life
(G7) You do the walk of (C) life

(C) (F) (G7) (F) (G7) (C)

Bridgnorth Ukulele Band 2017



All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

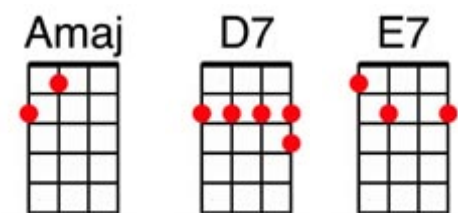
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.



Be-bop-a-lula - Everly Brothers

[C]Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

{single hits}[C]She's the woman in the [C]red blue jeans
[C]She's the woman that's [C]queen of the teens
[C]She's the only woman that I [C]wanna know
[C]She's the woman that [C7]love's me so

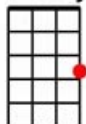
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

{single hits}[C]She's the woman that's [C]got that beat
[C]She's the woman with the [C]flying feet
[C]She's the only woman that I [C]wanna know
[C]She's the woman that [C7]loves me more

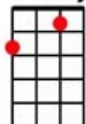
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

[C]Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll [G7][C]

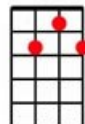
Cmaj



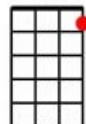
Fmaj



G7



C7



Shake, Rattle and Roll

[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

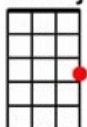
[C] I'm like a one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

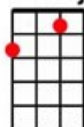
[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul [G7][C]

Cmaj



Fmaj



G7



Return to Sender - Elvis Presley

[C]Return to [Am]sender, [Dm]return to [G7]sender
[C]I gave a letter to the [Am]post man
[Dm]He put it his [G7]sack
[C]Bright and early next [Am]morning
He [Dm]brought my [G7]letter [C]back

[Tacet]She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such [C7]zone

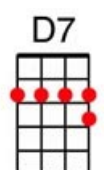
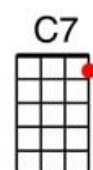
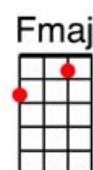
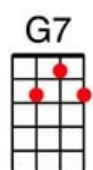
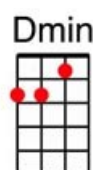
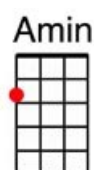
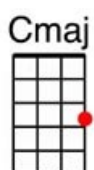
[F]We had a [G7]quarrel
[F]A lovers' [G7]spat
[D7]I'd write "I'm sorry"
But my letter keeps coming [G7]back

[C]So when I dropped it in the [Am]mailbox
[Dm]I sent it "Special [G7]D"
[C]Bright and early next [Am]morning
It [Dm]came right [G7]back to [C]me

[Tacet]She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such [C7]zone

[F]This time I'm gonna take it myself
And put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand

[Tacet]The writing on it, [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such zone
[F]Return to [G7]sender, [F]Return to [G7]sender, [F]Return to [G7]sender, [C][G7][C]



Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)

Go Go [A7]
Go Johnny Go Go [A7]
Go Johnny Go Go [D7]
Go Johnny Go Go [A7]
Go Johnny Go Go [E7] [D7]
Johnny B. [A]Goode [E7]

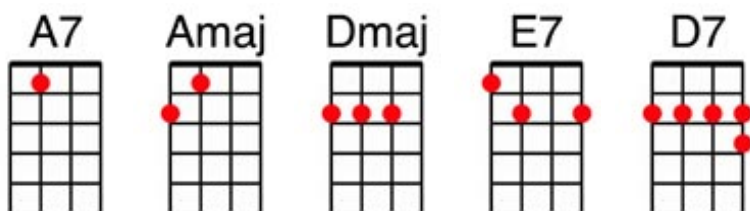
He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-
[E7][E7] [E7]; 1 beat [A]



Proud Mary - Creedence Clearwater Revival

Intro: [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city,
Workin' for the man ev'ry night and day
And I never lost one minute of sleepin'
Worryin' 'bout the way things might have been

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river

[G] Cleaned a lot of plates in Memphis
Pumped a lot of pain down in New Orleans
But I never saw the good side of the city
'Til I hitched a ride on a river boat queen

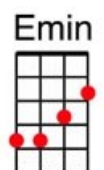
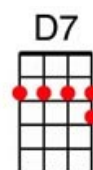
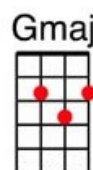
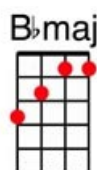
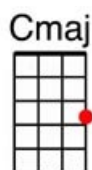
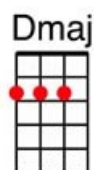
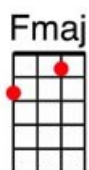
[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] If you come down to the river
Bet you gonna find some people who live
You don't have to worry 'cause you have no money
People on the river are happy to give

[D7] Big wheel keep on turnin'
[Em] Proud Mary keep on burnin'
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river
[G] Rollin' rollin' rollin' on the river

[F] [D] [F] [D] [F] [D] [C] [Bb] [G]



Honky Tonk Women - Rolling Stones

Intro: (G)(D)(G) (last line of verse)

I (G)met a gin soaked bar room queen in (C)memphis (Csus4) (C)
She (G)tried to take me (A)upstairs for a (D)ride
She (G)had to heave me right across her (C)shoulder (Csus4) (C)
Cause I (G)just can't seem to (D)drink you off my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

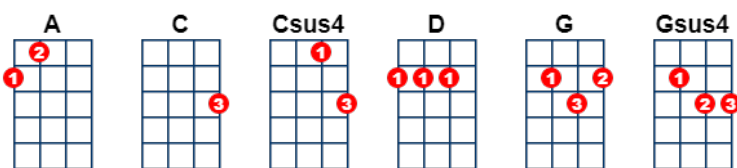
I (G)played a divorcee in New York (C)city (Csus4) (C)
I (G)had to put up (A)some kind of a (D)fight
The (G)lady then she covered me with (C)roses (Csus4) (C)
She (G)blew my nose and (D)then she blew my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Instrumental Verse

It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4]- (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4] – (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Bridgnorth Ukulele Band 2017



Nutbush City Limits - Tina Turner

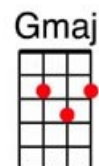
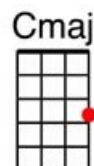
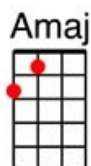
[A] A church house, gin house
A school house, outhouse
On highway number nineteen
The people keep the city clean
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
Call it [A]Nutbush city limits

[A]Twenty-five was the speed limit
Motorcycle not allowed in it
You go t'the store on Friday
You go to church on Sundays
They call it [C]Nutbush, little old town
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]You go to the fields on week days
And have a picnic on Labor Day
You go to town on Saturday
But go to church every Sunday
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]No whiskey for sale
You get caught, and no bail
Salt pork and molasses
Is all you get in jail
They call it [C]Nutbush
Oh, [G]Nutbush
Yeah, they call it [A]Nutbush city, Nutbush city limits

[A]Lil' old town on the Tennessee,
that's called Quiet little old community
A one-horse town
You have to watch
What she's puttin' down
In old Nutbush, they call it [C]Nutbush
Oh[G]Nutbush, [A] Nutbush city limits, Hey, Nutbush city limits, Nutbush city limits,
Hey, Nutbush city limits, Nutbush city limits [C][G] [A-A (Batman)]



Come Up and See Me – Cockney Rebel

[NC]You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]Rebel to the [G]floor
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal, what a [G]bore
[F]Blue eyes, [C]blue eyes, [F]how can you [C]tell so many [G]lies

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC]There's nothing [F]left, all [C]gone and run [G]away [F]
Maybe you'll [C]tarry for a [G]while
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to s[G]mile
[F]Resist, [C]resist, [F]it's from your-[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

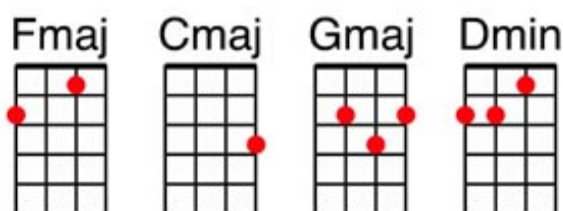
[NC]There ain't no [F]more, you've [C]taken every-[G]thing [F]
From my [C]belief in Mother [G]Earth
Can you [F]ignore my [C]faith in every-[G]thing [F]
Coz I know what [C]Faith is and what it's [G]worth
[F]Away, [C]away,[F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[F]Ooh-[C]Ooh-la-la-la
[F]Ooh-[C]Ooh-la-la-la
[G]Oooooooooooooooooaaaaahh

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

[NC] There ain't no more//STOP//



Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]
[F]Right back to [C7]where it should have [F]been [C7]
[F]'Cause now she's [C7]gone and I am [F]free [C7]
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

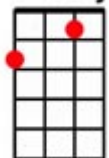
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

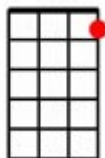
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

Fmaj



C7



La Bamba - Ritchie Valens

Intro: (C F G) x2

N.C. [C] [F] [G]

Para bailar la Bamba

[C] [F] [G]

[C] [F] [G]

Para bailar la Bamba se necesita, una poca de gracia

[C] [F] [G]

[C] [F] [G]

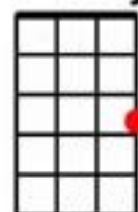
Una poca de gracia pa mi pa ti y, arriba arriba

[C] [F] [G]

[C] [F] [G]

Ay arriba y arriba, por ti seré, por ti seré, por ti seré

Cmaj



N.C. [C] [F] [G]

Yo no soy marinero,

[C] [F] [G]

[C] [F] [G]

yo no soy marinero soy capitán, soy capitán, soy capitán

[C] [F] [G]

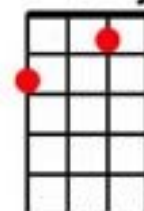
[C] [F] [G]

[C] [F] [G]

[C] [F] [G]

Bamba-bamba, bamba-bamba, bamba-bamba, bam...

Fmaj



N.C. [C] [F] [G]

Para bailar la Bamba

[C] [F] [G]

[C] [F] [G]

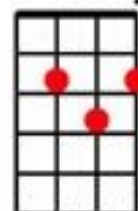
Para bailar la Bamba se necesita, una poca de gracia

[C] [F] [G]

[C] [F] [G]

Una poca de gracia pa mi pa ti y, arriba arriba

Gmaj



Solo: [C] [F] [G] (C F G) x4

Rrrrr, ha ha!

N.C. [C] [F] [G]

Para bailar la Bamba

[C] [F] [G]

[C] [F] [G]

Para bailar la Bamba se necesita, una poca de gracia

[C] [F] [G]

[C] [F] [G]

Una poca de gracia pa mi pa ti y, arriba arriba

[C] [F] [G]

[C] [F] [G]

Ay arriba y arriba, por ti seré, por ti seré, por ti seré

[C] [F] [G]

[C] [F] [G]

[C] [F] [G]

[C] [F] [G]

Bamba-bamba, bamba-bamba, bamba-bamba, bam...

#####

Finish on single C

Valerie – The Zutons

Well some-[C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing and in my head I make a
[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And [F]I've missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C]have to go to jail, put your house on up for sale, did you get a
good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair, are you [Dm]busy?
Did you [C]have to pay the fine you were dodging all the time, are you
still [Dm]dizzy?

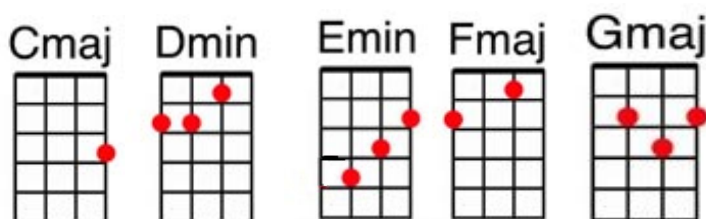
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

(No chords) Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a [Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie
Valer- [C]ieeeeeeee



Bridgnorth Ukulele Band 2011

Crocodile Rock - Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

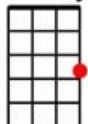
Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

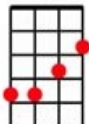
Repeat Verse 1 and chorus

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa [C]

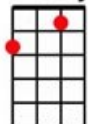
Cmaj



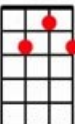
Emin



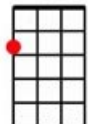
Fmaj



G7



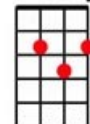
Amin



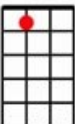
D7



Gmaj



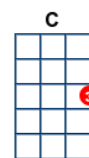
A7



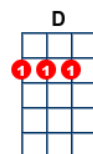
Rockabilly Rebel

artist:Matchbox writer:Steven Lawrence Bloomfield

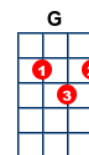
<https://www.youtube.com/watch?v=hO3sHO8ZuIc>



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[D] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me [D]
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.

Is This The Way To Amarillo *Performed by Tony Christie*

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7 x 16 beats] [A x 8 beats]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

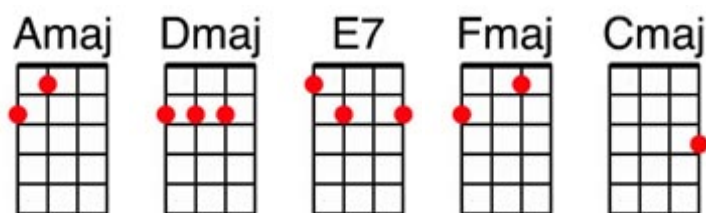
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me



500 Miles - The Proclaimers

[C]When I wake up, yeah, I know I'm gonna be,
I'm gonna [F]be the one who [G7]wakes up next to [C]you.

[C]When I go out, yeah, I know I'm gonna be,
I'm gonna [F]be the one who [G7]goes along with [C]you.

[C]If I get drunk, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]gets drunk next to [C]you.

[C]And if I haver, yeah, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]havering to [C]you.

[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door

When I'm [C]working, yeah, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]working hard for [C]you.

[C]And when the money, comes in for the work I do
I'll pass [F]almost every [G7]penny on to [C]you.

[C]When I come home, oh I know I'm gonna be,
I'm gonna [F]be the one who [G7]comes back home to [C]you.

[C]And if I grow old, well, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]growing old with [C]you.

[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [C]la la [2x]

[C]When I'm lonely, well, I know I'm gonna be,
I'm gonna [F]be the one who's [G7]lonely without [C]you.

[C]And when I'm dreaming, well, I know I'm gonna dream,
I'm gonna [F]dream about the [G7]time when I'm with [C]you.

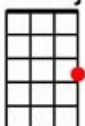
[C]When I go out, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]goes along with [C]you.

[C]And when I come home, well I know I'm gonna be,
I'm gonna [F]be the one who [G7]comes back home to [C]you.
{single hits} I'm gonna [Dm] be the one who's [G7]coming home to [C]you.

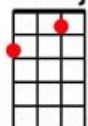
[C]But I would walk 500 miles, and [F]I would walk five [G7]hundred more,
Just to [C]be the one who walked a thousand [F]miles to fall down [G7]at your door
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [C]la la
[C]Ta la la ta [ta la la ta], ta la la ta [ta la la ta], la la la [F]ta, la la la la la [G7]ta, la la la [Dm]la.....
ta [F]la la la la la [G7]ta, la la la [C]la

Bridgnorth Ukulele Band 2015

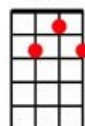
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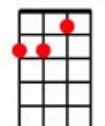
Fmaj



G7



Dmin



Sweet Caroline – Neil Diamond

Intro: | G7 | G7 | G7 | G7 | G7 | G7 | G7 | C / C / C / C /

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growing [G7] strong
[C] Was in the spring, [F] and spring became a summer
[C] Who'd have believe you'd come a [G7] long

[C] Hands [C6] touching hands
[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurting runs off my shoulders
[C] How can I hurt when holding [G7] you

[C] Warm – [C6] touching warm
[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

| G7 | G7 | G7 | G7 | G7 | G7 | G7 |

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would. Sweet Caro-[C]line

