

Be My Baby – The Ronnette's

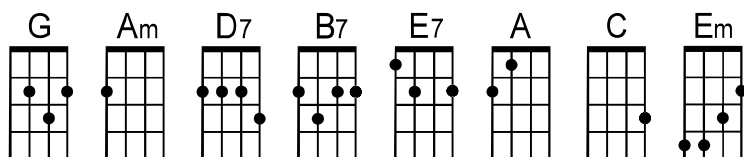
[G] The night we met I knew I [Am] needed you [D7] so
[G] And if I had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A] We'll make them turn their heads [D7] every place we go

So won't you [G] please (Be my be my ...)
Be my little [Em] baby (My one and only...)
Say you'll be my [C] darlin' (Be my be my...)
Be my baby [D7] now Oh ho ho ho

[G] I'll make you happy baby [Am] just wait and [D7] see
[G] For every kiss you give me [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you
[A] You know I will adore you [D7] 'till eternity

So won't you [G] please (Be my be my ...)
Be my little [Em] baby (My one and only...)
Say you'll be my [C] darlin' (Be my be my...)
Be my baby [D7] now Oh ho ho ho

[G] please (Be my be my ...)
Be my little [Em] baby (My one and only...)
Say you'll be my [C] darlin' (Be my be my...)
Be my baby [D7] now Oh ho ho ho [G]



Blame It On The Ukulele (Tune: Blame It On The Bossa Nova – Eydie Gormé)

Hear this song at: <https://www.youtube.com/watch?v=PaRIW-jz1QQ> (play along with capo at 1st fret until key change)

From: Richard G's Ukulele Songbook www.scorpexuke.com

Lyrics: Susan Nicholls of UROC

Intro: [C] [C] [C] [C]

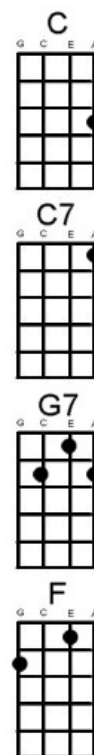
[C] I was on my own feeling sad and [G7] blue
When I met a friend who knew just what to [C] do
On her little uke [C7] she began to [F] play
And [C] then I knew I'd [G7] buy a uke that [C] day
[NC] Blame it on the uku[G7]lele with its magic [C] spell
Blame it on the uku[G7]lele that she played so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele.....the sound of [C] love

(Boys): Is it a gui[G7]tar **(Girls):** No no a ukulele
(Boys): Or a mando[C]lin **(Girls):** No no a ukulele
(Boys): So was it the [G7] sound **(Girls):** Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love

[C] Now I'm glad to say I have a fami[G7]ly
Soprano tenor bass.....ev'ry ukule[C]le
All my friends play uke [C7] and I'm never [F] blue
So [C] join our band and [G7] you can play one [C] too
[NC] Come and play the uku[G7]lele with its magic [C] spell
Come and play the uku[G7]lele makes you feel so [C] well [C7]
Oh it all began with [F] just one little chord
But soon it was a [C] sound we all adored
Blame it on the uku[G7]lele.....the sound of [C] love

(Boys): Is it a gui[G7]tar **(Girls):** No no a ukulele
(Boys): Or a mando[C]lin **(Girls):** No no a ukulele
(Boys): So was it the [G7] sound **(Girls):** Yeah yeah the ukulele
(All): [C] The [F] sound of [C] love [C!] [C!] [C!]

(i.e cha cha cha ending)



Dancing in the Dark – Bruce Springsteen

Intro [G] [Em] [G] [Em]

[G] I get up in the [Em] evening... [G] and I [Em] ain't got nothing to [G] say
I come home in the [Em] morning... [G] I go to bed [Em] feeling the same [C] way
I ain't nothing but [Am] tired... [C] man I'm just [Am] tired and bored with my[G]self
Hey there [Em] baby... [G] I could [Em] use just a little [D] help

[D] You can't start a fire... can't start a fire without a [C] spark
This guns for [Am] hire... [C] even if we're just [Am] dancing in the
[G] Dark [Em] [G] [Em]

[G] Messages getting [Em] clearer...

[G] Radio's on and I'm [Em] moving round the [G] place
I check my look in the [Em] mirror...

[G] Wanna change my [Em] clothes my hair my [C] face
And I ain't getting [Am] nowhere... [C] I'm just [Am] living in a dump like [G] this
There's something happening [Em] somewhere...
[G] Baby I just [Em] know that there [D] is this

[D] You can't start a fire... you can't start a fire without a [C] spark
This gun's for [Am] hire... [C] even if we're just [Am] dancing in the
[G] Dark [Em] [G] [Em] [Em] You sit around getting [G] older...
[C] There's a joke here some[D]where and it's on [Em] me
I'll shake this world off my [G] shoulders... [C] come on baby the [D] laugh's on me

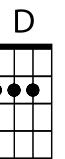
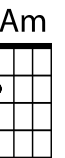
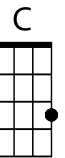
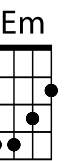
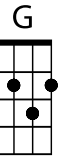
[G] Stay on the streets of [Em] this town...

[G] And they'll be [Em] carving you up all [G] right
They say you gotta stay [Em] hungry...

[G] Hey baby I'm [Em] just about starving to[C]night
I'm dying for some [Am] action...

[C] I'm sick of sitting [Am] round here trying to write this [G] book
I need a love re[Em]action... [G] come on [Em] baby give me just one [D] look

[D] You can't start a fire... sitting round crying over a broken [C] heart
This gun's for [Am] hire... [C] even if we're just [Am] dancing in the
[D] Dark, you can't start a fire... worrying about your little world falling a[C]part
This gun's for [Am] hire... [C] even if we're just [Am] dancing in the
[D] Dark, you can't start a fire... you can't start a fire without a [C] spark
This gun's for [Am] hire... [C] even if we're just [Am] dancing in the
[G] Dark [G] [Em] [G] [Em] [G] /



Dancing In The Streets (by Martha Reeves and the Vandellas) { 1964 }

Intro : [C7] // // // // // // // // // //

[C7] Calling out around the world, are you ready for a brand new beat?
 Summer's here and the time is right, for dancing in the street
 They're dancing in Chicago *(dancing in the street)*
 Down in New Orleans *(dancing in the street)*
 In New York City *(dancing in the street)*

All we need is [F] music ... sweet music ... there'll be music everywhere
 There'll be [C7] swinging and swaying, and records playing
 Dancing in the street

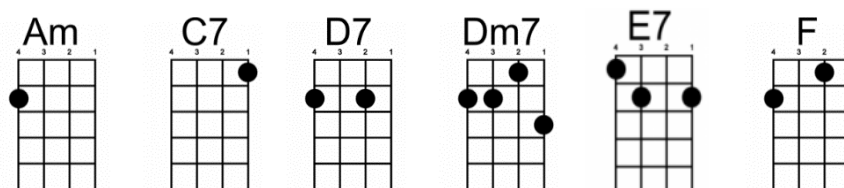
Ohhh, [E7] it doesn't matter .. what you wear
 Just as [Am] long as you are there
 So come on, [D7] every guy .. grab a girl
 [Dm7] Everywhere .. a-[G7]-round the world
 They're be [C7] dancing ... they're dancing in the street

This is an [C7] invitation across the nation, a chance for folks to meet
 There'll be laughing, singing, and music swinging, dancing in the street
 Philadelphia, PA *(dancing in the street)*
 Baltimore, and DC now *(dancing in the street)*
 Can't forget the Motor City *(dancing in the street)*

All we need is [F] music ... sweet music ... there'll be music everywhere
 There'll be [C7] swinging and swaying, and records playing
 Dancing in the street

Ohhh, [E7] it doesn't matter .. what you wear
 Just as [Am] long as you are there
 So come on, [D7] every guy .. grab a girl
 [Dm7] Everywhere .. a-[G7]-round the world
 They're be [C7] dancing ... they're dancing in the street

Way down in L [C7] A, every day, they're dancing in the street
 Let's form a big strong line, get in time, we're dancing in the street
 Across the ocean blue, me and you, we're dancing in the street
 We're dancing in the street
 We're dancing in the street



Don't Be Cruel - Elvis Presley

You [C]know I can be found,
sitting home all a-[C7]lone
If [F]you can't come around,
at [C]least please telephone
Don't be [Dm]cruel [G7]to who a heart that's [C]true

[C]Baby, if I made you mad,
for something I might have [C7]said
[F]Please, let's forget the past,
the [C]future looks bright ahead
Don't be [Dm]cruel [G7]to who a heart that's [C]true [C7]
I don't [F]want no other [G7]love,
[F]Baby it's just [G7]you I'm thinking [C]of

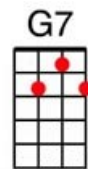
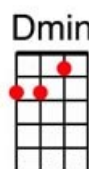
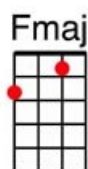
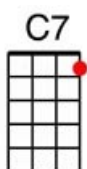
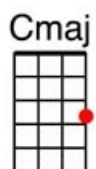
[C]Don't stop thinking of me,
don't make me feel this [C7]way
Come [F]on over here and love me,
you [C]know what I want you to say
Don't be [Dm]cruel [G7]to who a heart that's [C]true [C7]
Why [F]should we be a-[G7]part?
I [F]really love you [G7]baby, cross my [C]heart

Instrumental verse

Let's [C]walk up to the preacher,
and let us say 'I [C7]do'
[F]Then you'll know you'll have me,
and I'll [C]know that I'll have you,
Don't be [Dm]cruel [G7] to who a heart that's [C]true [C7]
I don't [F]want no other [G7]love,
[F]Baby it's just [G7]you I'm thinking [C]of

Don't be [Dm]cruel (oo, oo, oo, [G7]oo) to who a heart that's [C]true,
Don't be [Dm]cruel (oo, oo, oo, [G7]oo) to who a heart that's [C]true [C7]
I don't [F]want no other [G7]love,
[F]Baby it's just [G7]you I'm thinking [C]of [G7] [C]

Bridgnorth Ukulele Band 2017



Filthy Rich - Ella Henderson

[Intro]

[Em] [D] [G] [C]



[Em] No one cooks on [D] Sundays like my [G] mama [C]
My [Em] daddy fills my [D] cup when I feel [G] low [C]
Belly [Em] laughin' with my [D] sister and my [G] brothers [C]
[Em] It ain't nothin' [D] fancy, but it's [G] home [C]
And [Em] no one knows me [D] like my best friend [G] Georgia [C]
[Em] Been my ride or [D] die since we been [G] ten (We been [C] ten)
And if [Em] friendship had a [D] price, I couldn't aff-[G]ord her
She's a [Em] diamond, she's a [D] one in a mill[G]ion

I don't need no mo-[Em]ney to be [G] filthy [C] rich
Don't need [Em] nothing [D] when I [G] got all [C] this
'Cause [Em] I could have a [D] billion dollar [G] bills
But, without [C] them, I'd be [Em] nothing [D] but a [G] poor, broke [C] chick
But I'm [Em] fil-[D]thy [G] rich [C]
Yeah, I'm [Em] fil-[D]thy [G] rich [C]

[Em] You could buy a [D] penthouse by the [G] ocean [C]
And [Em] park a couple [D] sports cars on your [G] drive [C]
Oh, but, [Em] tell me, what is [D] that all worth
If [G] there ain't no one [C] on this earth
Who's [Em] gonna love ya [D] 'til the end of [G]time?

I don't need no mo-[Em]ney to be [G] filthy [C] rich
Don't need [Em] nothing [D] when I [G] got all [C] this
'Cause [Em] I could have a [D] billion dollar [G] bills
But, without [C] them, I'd be [Em] nothing [D] but a [G] poor, broke [C] chick
But I'm [Em] fil-[D]thy [G] rich [C]
Yeah, I'm [Em] fil-[D]thy [G] rich [C]

[Bridge]

Oh-oh, I'll [Em] make it rain, [D] make it rain, [G] make it rain with love
[Em] Make it rain, [D] make it rain with [G] love (Filthy [C] rich, hey)
[Em] Make it rain, [D] make it rain, [G] make it rain with [C] love
[Em] Make it rain, [D] make it rain with [G] love

I don't need no mo-[Em]ney to be [G] filthy [C] rich
Don't need [Em] nothing [D] when I [G] got all [C] this
'Cause [Em] I could have a [D] billion dollar [G] bills
But, without [C] them, I'd be [Em] nothing [D] but a [G] poor, broke [C] chick
But I'm [Em] fil-[D]thy [G] rich [C]
Yeah, I'm [Em] fil-[D]thy [G] rich [C]

Hot Love

Count-in: 1, - 2, - 1, 2, 3, 4 Intro: **G** /// **G** /// **G** /// **G** //

/ **G**

She's my woman of gold and she's not very old - a ha ha

C **Am** **G**

She's my woman of gold and she's not very old - a ha ha

D **C** **G**
I don't mean to be bold, but may I hold your hand?

G
She ain't no witch and I love the way she twitch - a ha ha

C **Am** **G**
She ain't no witch and I love the way she twitch - a ha ha

D **C** **G**
I'm a labourer of love in my Persian gloves - a ha ha

G
She's faster than most and she lives on the coast - a ha ha

C **Am** **G**
She's faster than most and she lives on the coast - a ha ha

D **C** **G**
I'm her two-penny prince and I give her hot love a ha ha

G /// **G** /// **G** /// **G** /// **C** /// **Am** /// **G** /// **G** /// **D** /// **C** /// **G** /// **G** //

G
She ain't no witch and I love the way she twitch - a ha ha

C **Am** **G**
She ain't no witch and I love the way she twitch - a ha ha

D **C** **G** /// **G**
I'm her two-penny prince and I give her hot love a ha ha

G **C** **Am** **G**
La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la,

D **C** **G** **D** /// **D**
Ooo-oo-oo-ooo, oooooo

N/C **G** **C** **Am** **G**
La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la,

D **C** **G** **D** /// **D**
Ooo-oo-oo-ooo, oooooo

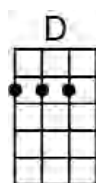
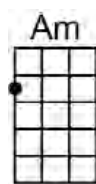
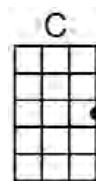
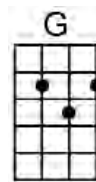
N/C **G** **C** **Am** **G**
La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la,

D **C** **G** **D** /// **D**
Ooo-oo-oo-ooo, oooooo

N/C **G** **C** **Am** **G**
La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la, La-la-la-la-l'la-la,

D **C** **G** (*single beat*)
Ooo-oo-oo-ooo, oooooo

==== = triplets



Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQSb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

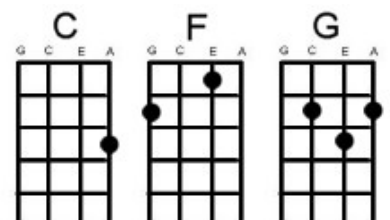
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine



I'm A Believer

Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMxxts> (play along in this key)

From Richard G's ukulele Songbook www.scorpex.net/uke.htm

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

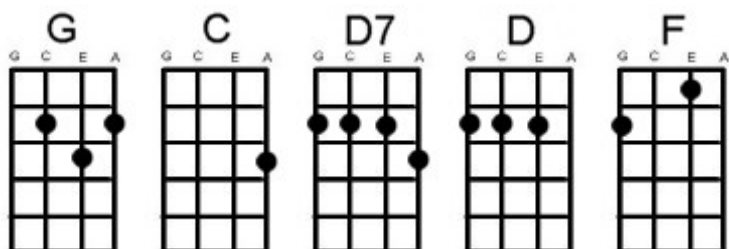
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

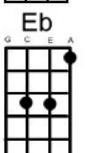
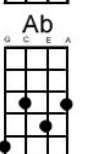
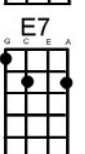
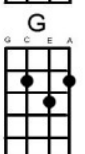
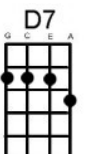
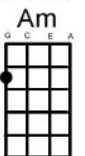
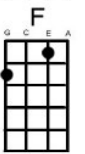
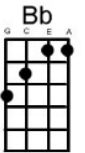
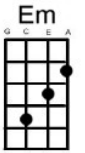
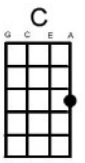
[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



It's Still Rock and Roll To Me Billy Joel

Hear this song at: <http://www.youtube.com/watch?v=fP49NFreLu8> (play along in this key)

[C] What's the matter with the [Em] clothes I'm wearing
Can't you [Bb] tell that your tie's too [F] wide
[C] Maybe I should buy some [Em] old tab collars
Welcome [Bb] back to the age of [F] jive
[Em] Where have you been hidin' [Am] out lately honey
You [Em] can't dress trashy 'til you [D7] spend a lot of [G] money
[C] Everybody's [Em] talkin' 'bout the [Bb] new sound
[F] Funny but it's [Am] still rock and [G] roll to [C] me
[C] What's the matter with the [Em] car I'm driving
Can't you [Bb] tell that it's out of [F] style
[C] Should I get a set of [Em] white wall tyres
Are you [Bb] gonna cruise the miracle [F] mile
[Em] Nowadays you can't be [Am] too sentimental
Your [Em] best bet's a true baby [D7] blue Conti[G]nental
[C] Hot funk [Em] cool punk [Bb] even if it's [F] old junk
It's [Am] still rock and [G] roll to [C] me
[G] Oh it doesn't matter what they [F] say in the papers
'Cause it's [E7] always been the same old [Am] scene
[G] There's a new band in town but you [F] can't get the sound
From a [E7] story in a maga[Ab]zine [Eb] aimed at your average [F] teen [G7]
[C] How about a pair of [Em] pink sidewinders
And a [Bb] bright orange pair of [F] pants
[C] You could be a really [Em] Beau Brummel baby
If you just [Bb] give it half a [F] chance
[Em] Don't waste your money on a [Am] new set of speakers
You [Em] get more mileage from a [D7] cheap pair of [G] sneakers
[C] Next phase [Em] new wave [Bb] dance craze [F] anyways
It's [Am] still rock and [G] roll to [C] me
[C] What's the matter with the [Em] crowd I'm seeing
Don't you [Bb] know that they're out of [F] touch
[C] Should I try to be a [Em] straight 'A' student
If you [B] are then you think too [F] much
[Em] Don't you know about the [Am] new fashion honey
[Em] All you need are looks and a [D7] whole lotta [G] money
It's the [C] next phase [Em] new wave [Bb] dance craze [F] anyways
It's [Am] still rock and [G] roll to [C] me
[C] Everybody's [Em] talkin' 'bout the [Bb] new sound
[F] Funny but it's [Am] still rock and [G] roll to [C] me



Let it Be The Beatles

Wolverhampton Ukulele Band

Intro: ~~[C] Speaking words of [G] wisdom, let it [F] be [F] [F] [C]~~

When I [C] find myself in [G] times of trouble [Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [F] [F] [C]
And [C] in my hour of [G] darkness
She is [Am] standing right in [F] front of me
[C] Speaking words of [G] wisdom, let it [F] be [F] [F] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F] [F] [C]

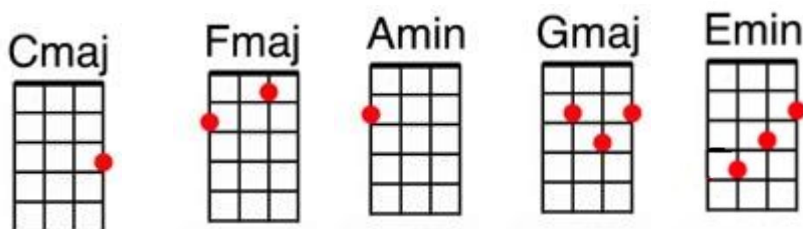
And [C] when the broken [G] hearted people [Am] living in the [F] world agree
[C] There will be an [G] answer, let it [F] be [F] [F] [C]
For [C] though they may be [G] parted
There is [Am] still a chance that [F] they will see
[C] There will be an [G] answer, let it [F] be [F] [F] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah, [C] there will be an [G] answer, let it [F] be [F] [F] [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F] [F] [C]

And [C] when the night is [G] cloudy
There is [Am] still a light that [F] shines on me
[C] Shine until to-[G]morrow, let it [F] be [F] [F] [C]

I [C] wake up to the [G] sound of music
[Am] Mother Mary [F] comes to me
[C] Speaking words of [G] wisdom, let it [F] be [F] [F] [C]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah, [C] there will be an [G] answer, let it [F] be [F] [F] [C]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F] [F] [C]
[C] Whisper words of [G] wisdom, let it [F] be [F] [F] [C]



The Lion Sleeps Tonight – The Tokens

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to[D7]night

[G] In the jungle, the [C] quiet jungle, the [G] lion sleeps to[D7]night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

[G] Near the village, the [C] peaceful village, the [G] lion sleeps to[D7]night

[G] Near the village, the [C] quiet village, the [G] lion sleeps to[D7]night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

(Single strums next 2 lines)

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

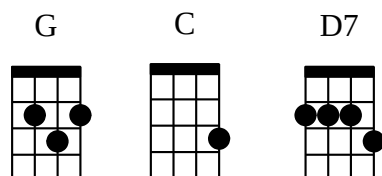
[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 [G]/

Men keep
a-wimowehing



Love Really Hurts Without You - Billy Ocean

(Instrumental first 3 lines)

[G] You run around town like a fool and you think that it's [D] groovy
You're given it to [Am] some other guy who gives you the eye
You [Em] don't give nothin' to [D] me
You [G] painted a smile and you dress all the while to [D] excite me
But don't you know you're [Am] turning me on, I know that it's wrong
But [Em] I can't stop the [D] pain inside me

[G] Baby love really hurts without [D] you Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart but [Em] what can I [D] do without [G] you

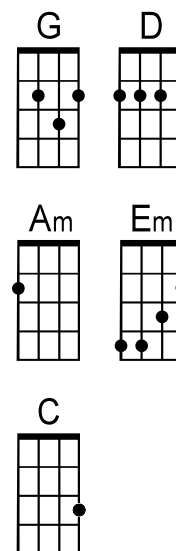
[G] You walk like a dream and you make like you're Queen of the [D] action
You're using ev'ry [Am] trick in the book, the way that you look
You're [Em] really something to [D] see

You [G] cheat and you lie to impress any guy that you [D] fancy
But don't you know I'm [Am] out of my mind, so give me a sign
And [Em] help to ease the [D] pain inside me

[G] Baby love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do
[G] without [D] you
[D] without [Am] you
And it's [C] breaking my heart [Em] [D] without [G] you



Nice To Meet You - Myles Smith

[Em7] Lonely in this [C] crowd, I sit a-[G]lone, [D] o-oh
[Em7] One more drink a-[C]way from heading [G] home, [D] o-oh
[Em7] O-oh, I could [C] feel the night slipping by, O-oh [Em7] Away from [D] me
And, [Em7] o-oh, she [C] caught my eye through the light
[G] Then she came right up to [D*] me. [Stop]

[N.C] She said, [Em7] "Oh, hi, nice to meet you,
[C] Tonight, maybe we could, [G] Go dance, get up off our [D] feet"
She said, [Em7] "This life ain't forever, [C] One song, here together
[G] Then let's play it on re-[D]peat" [D] We can dance, we can dance all [Em7] night,
We can dance 'til the morning [C] light
Let's forget about our [G] worries and the wild world out-[D]side
She said, [Em7] "Oh, hi, nice to meet you, [C] Tonight, maybe we could
[G] Go dance, get up off our [D] feet"
[D] We can dance, we can dance all night. [Stop]

She [Em7] took my hand and [C] led me through the [G] dark, o-[D]oh
She said, [Em7] "Feel the beat, for-[C]get that broken [G] heart," o-[D]oh

And, [Em7] o-oh, I can [C] feel the night slipping by, [G] o-oh Away from [D] me
And, [Em7] o-oh, I [C] saw the light in her eyes, [G] Glad she came right up to [D] me

She said, [Em7] "Oh, hi, nice to meet you, [C] Tonight, maybe we could
[G] Go dance, get up off our [D] feet"
She said, [Em7] "This life ain't forever, [C] One song, here together
[G] Then let's play it on re-[D]peat"
[D] We can dance, we can dance all [Em7] night
We can dance 'til the morning light
Let's [Em7] forget about our [G] worries and the wild world
out-[D]side She said, [Em7] "Oh, hi, nice to meet you, [C] Tonight,
maybe we could [G] Go dance, get up off our [D] feet"
We can dance, we can dance all night (yeah)

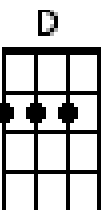
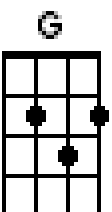
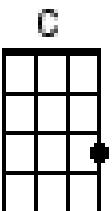
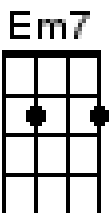
~~[Em7] "Oh, hi, nice to meet you, [C] Tonight, maybe we could [G]
Go dance, get up off our [D] feet"~~

We can dance, we can dance all night (night)

~~[Em7] "Oh, hi, nice to meet you, [C] Tonight, maybe we could [G]
Go dance, get up off our [D] feet"~~

[Single hits]

She said, [Em7]* "Oh, hi, nice to meet you
[C*] Tonight, maybe we could [G*] Go dance, get up off our [D*] feet"
She said, [Em7*] "This life ain't forever [C*] One song, here together
[G*] Then let's play it on re-[D]peat"
[D] We can dance, we can dance all [Em7*] night



Nine to Five - Dolly Parton

[C]Tumble outta bed and I stumble to the kitchen
[F]Pour myself a cup of ambition
And [C]yawn and stretch and try to come to [G7]life
[C]Jump in the shower and the blood starts pumpin'
[F]Out on the street the traffic starts jumpin'
The [C]folks like me on the [F]job from [G7]nine to [C]five

Workin' [F]nine to five, what a way to make a livin'
Barely [C]gettin' by it's all takin' and no givin'
They just [F]use your mind and they never give you credit
It's e-[G7]nough to drive you crazy if you let it

[F]Nine to five, for service and devotion
You would [C]think that I would deserve a fair promotion
Want to [F]move ahead but the boss won't seem to let me
I [G7]swear sometimes that man is out to get me

They [C]let you dream just to watch 'em shatter
You're [F]just a step on the boss-man's ladder
But [C]you got dreams he'll never take a-[G7]way
You're [C]in the same boat with a lotta your friends
[F]Waitin' for the day your ship'll come in
and the [C]tide's gonna turn and it's [G7]all gonna roll your [C]way

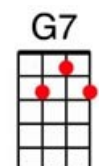
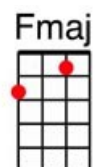
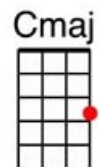
Workin' [F]nine to five, what a way to make a livin'
Barely [C]gettin' by it's all takin' and no givin'
They just [F]use your mind and they never give you credit
It's e-[G7]nough to drive you crazy if you let it

[F]Nine to five, yeah they got you where they want you
There's a [C]better life and you think about it, don't you
It's a [F]rich man's game no matter what they call it
And you [G7]spend your life puttin' money in his pocket

Workin' [F]nine to five, what a way to make a livin'
Barely [C]gettin' by it's all takin' and no givin'
They just [F]use your mind and they never give you credit
It's e-[G7]nough to drive you crazy if you let it

[F]Nine to five, yeah they got you where they want you
There's a [C]better life and you think about it, don't you
It's a [F]rich man's game no matter what they call it
And you [G7]spend your life puttin' money in his pocket

[F]nine to five, [C]nine to five
[F]nine to five, [G7][C]



Please Mr Postman

artist:The Carpenters writer:Georgia Dobbins, William Garrett, Freddie Gorman, Brian Holland, and Robert Bateman

The Carpenters: <https://www.youtube.com/watch?v=wZDbthv3xT8> Capo 2

[G] Wait! Oh yeah, wait a minute Mister Postman !

[Em] Wait! W...ait Mister Postman

[G] Mister Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?

[C] I've been waiting such a long, long time,

[D] since I heard from that girl of mine!

[G] There must be some word today [Em] from my girlfriend so far away

[C] Please Mr. Postman, look and see [D] if there's a letter, a letter for me.

[G] I've been standing here, waiting, Mister Postman, [Em] s....o patiently,

[C] For just a card or just a letter [D] saying she's returning home to me.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?

Please Mister [C] Postman - I've been waiting such a long, long time,

Whoah [D] Yeah - since I heard from that girl of mine!

[G] So many days you passed me b... [Em]y
To tears standing in my eyes.

[C] You didn't stop to make me feel better

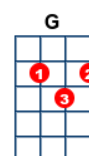
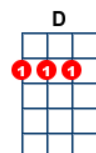
[D] By leaving me a card or a letter.

Mister [G] Postman, look and see, oh [Em] yeah,
Is there a letter in your bag for me?

Please Mister [C] Postman - - I've been waiting such a long, long time,
why don't you [D] check it and see , one more time for me!

You gotta [G] wait a minute, wait a minute,
[Em] wait a minute, wait a minute, oh yeah, you gotta
Mister [C] Postman , look and see, oh
Come on and [D] leave us a letter, the sooner the better!

You gotta [G] wait a minute, wait a minute, oh yeah,
[Em] wait a minute, wait a minute, oh yeah,
[C] Mr. Postman oh yeah,
[D] Deliver the letter, the sooner the better!



Rawhide

[Am]Rollin', rollin', rollin', rollin', rollin', rollin'.
Rollin', rollin', rollin', rollin', rollin', rollin', Rawhide!

[Am]Keep rollin', rollin', rollin', [C]Though the streams are swollen,
Keep them doggies rollin', rawhide!

[Am]Rain and wind and weather, [G]hell bent for [Am]leather,
[G]Wishin' my [F]gal was by my [E7]side.

[Am]All the things I'm missin', good [G]vittles, love, and [Am]kissin',
Are [G]waiting at the [Am]end [G]of my [Am]ride.

Chorus:

[Am]Move 'em on, head 'em up, head 'em up, move 'em on.

Move 'em on, head 'em up, Raw-[E7]hide.

[Am]Head 'em out, ride 'em in, ride 'em in, let 'em out,

Cut 'em out, ride 'em [F]in, [E7]Raw- [Am]hide!

Keep [Am]movin', movin', movin', [C]Though they're disapprovin',
Keep them doggies movin', rawhide!

Don't [Am]try to understand 'em, just [G]rope an' throw an' [Am]brand 'em.

[G]Soon we'll be [F]living high and [E7]wide.

[Am]My heart's calculatin', my [G]true love will be [Am]waitin':

Be [G]waitin' at the [Am]end [G]of my [Am]ride.

[Am]Move 'em on, head 'em up, head 'em up, move 'em on.

Move 'em on, head 'em up, Raw-[E7]hide.

[Am]Head 'em out, ride 'em in, ride 'em in, let 'em out,

Cut 'em out, ride 'em [F]in, [E7]Raw- [Am]hide!

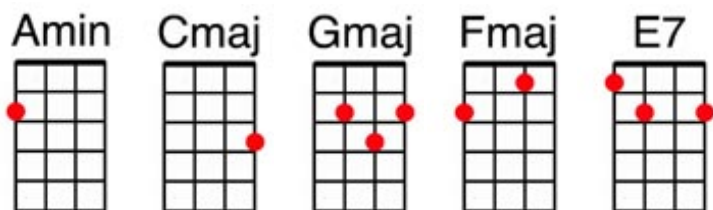
Instrumental verse

[Am]Move 'em on, head 'em up, head 'em up, move 'em on.

Move 'em on, head 'em up, Raw-[E7]hide.

[Am]Head 'em out, ride 'em in, ride 'em in, let 'em out,

Cut 'em out, ride 'em [F]in, [E7]Raw- [Am]hide!



Bridgnorth Ukulele Band 2012

She's Not There

The Zombies

Hear this song at: <http://www.youtube.com/watch?v=Kip0EhQCFM0>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] The [Bb] way she lied [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] How many [Bb] people cried [D]

Chorus:

But it's too [G] late to [Gm] say you're [Dm] sorry

How would I [Am] know why should I [Dm] care

Please don't [G] bother [Gm] trying to [F] find her

She's not [A7] there

Well let me tell you 'bout the [Dm] way she looked [G7]

The way she [Dm] acted the [Bb] colour of her [Dm] hair [G7]

Her voice was [Dm] soft and good [Bb]

Her eyes were [Dm] clear and bright [G7]

But she's not [D] there

[Dm] [G7] [Dm] [G7] [Dm] [G7] [Dm] [G7]

[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] What [Bb] could I do [Dm] [G7]

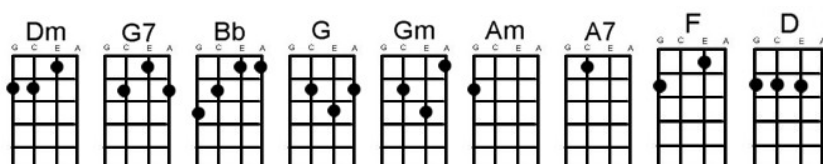
[Dm] Well no one [G7] told me a [Dm] bout [G7] her

[Dm] Though [Bb] they all knew [D]

Chorus

Instrumental: [Dm] [G] (x7) then [D]

Chorus



Stand By Me Ben E King

Intro: [A] [F#m] [D] [E] [A]

[A] When the night has come [F#m] and the land is dark
And the [D] moon is the [E] only light we'll [A] see
[A] No I won't be afraid no I [F#m] won't be afraid
Just as [D] long as you [E] stand stand by [A] me

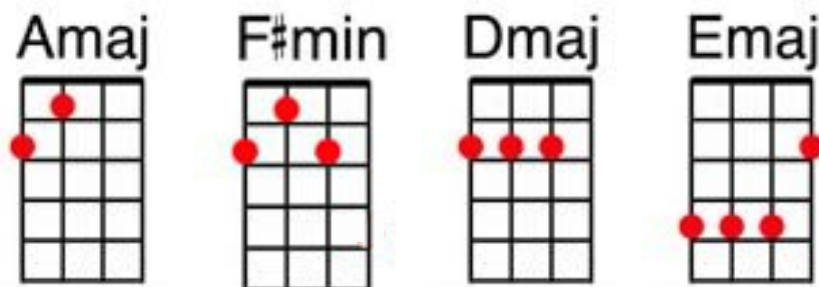
[A] So darling darling stand by me oh [F#m] stand by me
Oh [D] stand [E] stand by me stand by [A] me

~~[A] If the sky that we look upon
[F#m] Should tumble and fall
Or the [D] mountain should [E] crumble to the [A] sea
[A] I won't cry I won't cry no I [F#m] won't shed a tear
Just as [D] long as you [E] stand stand by [A] me~~

[A] If the sky that we look upon
[F#m] Should tumble and fall
Or the [D] mountain should [E] crumble to the [A] sea
[A] I won't cry I won't cry no I [F#m] won't shed a tear
Just as [D] long as you [E] stand stand by [A] me

[A] And darling darling stand by me oh [F#m] stand by me
Oh [D] stand [E] stand by me stand by [A] me

[A] And darling darling stand by me oh [F#m] stand by me
Oh [D] stand [E] stand by me stand by [A] me



Suspicious Minds - Elvis Presley

[F][Bb][C][Bb][F][C]

[F]We're caught in a trap
[Bb]I can't walk out
[C]Because I [Bb]love you too much [F]baby
[F]Why can't you see
[Bb]What you're doing to me
[C]When you don't be-[Bb]lieve a word I [C]say? [Bb][Am][C7]

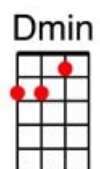
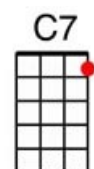
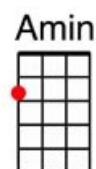
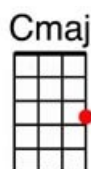
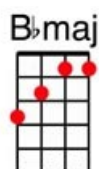
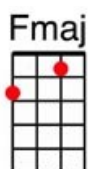
[Bb]We can't go [F]on together
[Am]With suspicious [Bb]minds [C]
[Dm]And we can't [Am]build our dreams
[Bb]On suspicious [C]minds [C7]

[F]So, if an old friend I know
[Bb]Drops by to say hello
[C]Would I still see [Bb]suspicion in your [F]eyes?
[F]Here we go again
[Bb]Asking where I've been
[C]You can't see these [Bb]tears are real I'm [C]crying [Bb][Am][C7]

[Bb]We can't go [F]on together
[Am]With suspicious [Bb]minds [C]
[Dm]And we can't [Am]build our dreams
[Bb]On suspicious [C]minds [C7]

[F]We're caught in a trap
[Bb]I can't walk out
[C]Because I [Bb]love you too much [F]baby
[F]Why can't you see
[Bb]What you're doing to me
[C]When you don't be-[Bb]lieve a word I [C]say? [Bb][Am][C7]

[Bb]We can't go [F]on together
[Am]With suspicious [Bb]minds [C]
[Dm]And we can't [Am]build our dreams
[Bb]On suspicious [C]mi-[C7]-[F]nds



The Deadwood Stage

[G]Oh! The Deadwood Stage is a-rollin' on over the plains,
With the curtains flappin' and the driver slappin' the [D]reins.
Beautiful [D7]sky! A [G]wonderful day!
[D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

Oh! The [G]Deadwood Stage is a-headin' on over the hills,
Where the Injun arrows are thicker than porcupine [D]quills.
Dangerous [D7]land! No [G]time to delay!
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

We're headin' [C]straight for town, [G]loaded down, [D]with a fancy [G]cargo,
[D]Care of Wells and [C]Fargo, Illi-[D]nois - [D7]Boy!

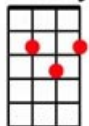
Oh! The [G]Deadwood Stage is a-comin' on over the crest,
Like a homing pigeon that's a-hankerin' after its [D]nest.
Twenty-three [D7]miles we've [G]covered today.
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack- a[G]way!

The wheels go [C]turnin' round, [G]homeward bound,
[D]Can't you hear 'em [G]humming,
[D]Happy times are [C]coming for to [D]stay - [D7]hey!

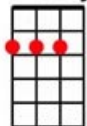
Instrumental from ##

We'll be [G]home tonight by the light of the silvery moon,
And our hearts are thumpin' like a mandolin a-plunking a [D]tune.
When I get [D7]home, I'm [G]fixing to stay.
So, [D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack-a [G]way!
[D]Whip crack-away!, [D]Whip crack-away!, [D]Whip crack-a [G]way!
[D]YEE [G] HAAAA!!!

Gmaj



Dmaj



D7

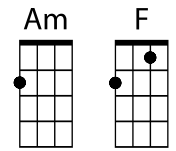


Cmaj

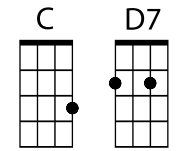


The Letter – The Box Tops

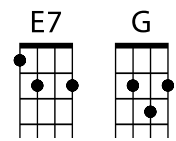
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter



[Am] I don't care how much money I [F] gotta spend
[C] Got to get back to [D7] my baby again
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter



Well she [C] wrote me a [G] letter
[F] Said she couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway...

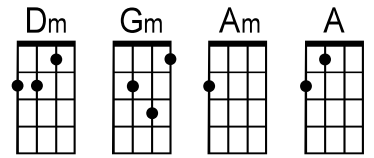


[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
[F] Said she couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway...

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter [Am]//

Upside Down - Paloma Faith



[Dm] [Gm]

[Dm] Angels watching over me with smiles upon their face

Coz [Gm] I have made it through this far in an unforgiving place

It [Dm] feels sometimes this is too steep for a girl like me to climb

But [Gm] I must knock those thoughts right down I do it in my own time

I don't [Am] care (care care)..... I'm half way [Gm] there (nowhere)

On a [Am] road that leads me to straight to who knows [A] where

(CHORUS) I tell you [Dm] what (I tell you what)...

What I have [Am] found (What I have found)

That I'm no [Gm] fool (That I'm no fool)

I'm just upside [Dm] down (Just upside down)

Ain't got no [Dm] cares (Ain't got no cares)

I ain't got no [Am] rules (Ain't got no rules)

I think I [Gm] like (I think I like)... Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by rushing to and fro

Oh this [Gm] world is such a crazy place it's all about the go go go

[Dm] Sometimes life can taste so sweet... when you slow it down

You start to [Gm] see the world a little differently when you turn it upside down

I don't [Am] care (care care).... I'm half way [Gm] there (nowhere)

And I'm just [Am] soaking up the magic in the [A] air

(CHORUS)

[Dm] (Whoa Whoa Whoa) You gotta slow it down

[Am] (Yeah Yeah Yeah) But then you pick it up

[Gm] (Whoa Yeah Whoa)

C'mon and try a little topsy-turvy back-to-front the right way round

[Dm] Take it slow slow slow (You gotta pick it up)

[Am] Yeah Yeah Yeah (See you slow it down)

[Gm] Yo Yo Yo (Tell me something something)

(CHORUS) (X2) [Dm] /

YOU BELONG TO ME — Bryan Adams

G (4 Bars)

(G) I take the night train, I take an airplane 'cos (Em) you (D) belong to (G) me
(G) I just wanna say, don't wanna let you get away 'cos (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you (G) tonight (4 bars)

(G) You say you ain't leaving, I can't help dreaming (Em) you (D) belong to (G) me
(G) I take the high way, I take the low way 'cos (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you.
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you (G) tonight

Instrumental chorus: (Em) (D) (G) (C)
(Em) (D) (G) (C)
(Em) (D) (G) (C) (G)

(G) When I'm not drinking, gets me thinking (Em) you (D) belong to (G) me
(G) While you're out there, remember I'm right here (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you.
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you
c'mon let me (Em) ho - (D) o - (G) old (C) you..... (G*) tonight (Single strum)

