

Down At The Bylet

[C] Early in the evening [G] every Wednesday [C] night.
[C] Over at the bowls club we're [G] starting to [C] arrive.
[F] Jane sets the drinks up to [C] make sure we're alright.
[C] Terry sets our gear up [G] and then we come [C] alive.

[F] Down at the [C] bylet, [G] on the river [C] seven
[F] Led by [C] Christina,
and we [G] make it sound like [C] heaven

[C] Peter on the gob-iron [G] blows with all his [C] might.
[C] Trevor thumbs a gut-bass, to [G] keep the rhythm [C] tight
[F] Gerry takes the evening off to [C] get down from her horse
We all sing her favourite '*Fields Of [G] Athenry*,' of [C] course.

[F] Down at the [C] bylet, [G] on the river [C] seven
[F] Led by [C] Christina,
and we [G] make it sound like [C] heaven

[C] When Ruth blows the whistle, [G] as the pitch [C] ascends
[C] Then we know the train will soon be [G] coming round that [C] bend.
[F] Denise enjoys the music, she [C] dances to the beat
You want to see some sparkle, boy? – [G] just look at her [C] feet.

[F] Down at the [C] bylet, [G] on the river [C] seven
[F] Led by [C] Christina,
and we [G] make it sound like [C] heaven

[C] Emma does her 'jazz hands' [G] puts on a [C] display
[C] And then steals the show when she [G] does YMC-[C]A.
[F] Julia plays the squeezebox with [C] skill and bravery.

[Whisper] [C] But when no one's looking does [G] Stuart get a [C] squeeze?

[F] Down at the [C] bylet, [G] on the river [C] seven
[F] Led by [C] Christina,
and we [G] make it sound like [C] heaven [A*] (into key change)

[D] Some play banjoleles [A] Trevor and Phill play [D] bass
[D] Quite a few play tenor, [A] sopranos have their [D] place
[G] If you like it mellow, be a [D] baritone-playing freak
Several players do that but [A] of them we do not [D] speak!

[G] Down at the [D] bylet, [A] On the river [D] seven
[G] Led by [D] Christina,
and we [A] make it sound like [D] heaven.

[G*] Down at the [D*] bylet, [A*] On the river [D*] seven
[G] Led by [D*] Christina,
and we [A*] make it sound like [D*] heaven.