

27th June

Trysull & Seisdon Summer Fete

WV5 7JQ

Classic Vehicles
Dog Show
Funfair
Inflatables
Tug Of War

Welly Wanging
Food & Drink
Pizza Van
Masala Express

Bridgnorth
Ukulele Band
12.00-1.00

Woodford La.
Trysull
Wolv.
WV5 7HP

Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind

The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind

The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?

Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?

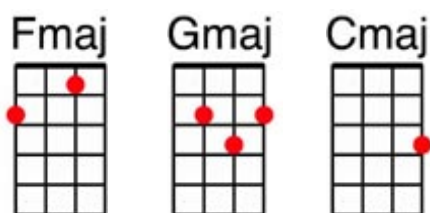
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind

The [F] answer is [G] blowin' in the [C] wind

The [F] answer my [G] friend is [C] blowin' in the wind

{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



Can't Buy Me Love - The Beatles

{tacet} Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve

I'll [G7]buy you a diamond ring my friend if it makes you feel alright
I'll [C7]get you anything my friend if it [G7]makes you feel alright
Cos [D7]I don't care too [C7]much for money, and money can't buy me [G7]love

I'll [G7]give you all I got to give if you say you'll love me too
I [C7]may not have a lot to give but what I [G7]got I'll give to you
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

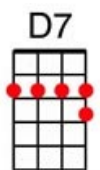
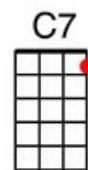
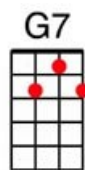
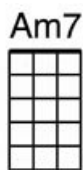
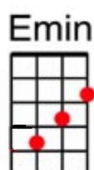
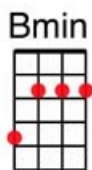
[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Instrumental verse

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve, [G7]oh



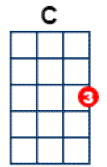
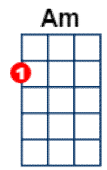
Eight Days a Week

The Beatles

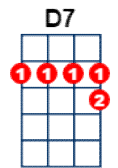
The Beatles: <https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

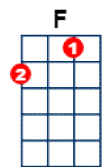


[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

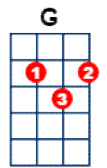


(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

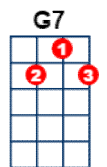


[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care



[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐☐

Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

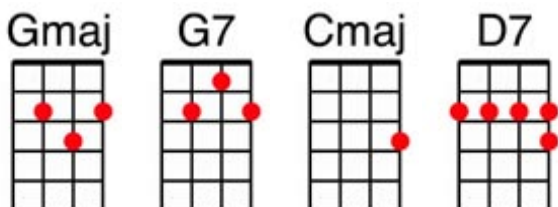
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQsb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

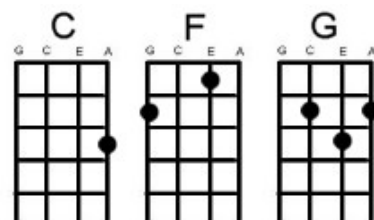
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine



Rock 'n Roll Is King - ELO

[C]Listen everybody let me tell you 'bout the rock 'n' roll
Feel that rhythm and it's really gonna thrill your [G7]soul
She said [F]come along with me, to a [C]land of make believe
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

[C]She loves that rock 'n' roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7]phone
She says [F]feel that jumpin' beat, and [C]git up on your feet
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king

Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

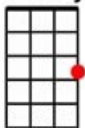
It [C]rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7]back
She [F]loves that drivin' beat, she goes [C]dancin' on down the street
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

Instrumental verse

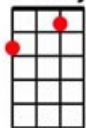
Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

When [C]she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7]roll
Now [F]here I'm gonna stay where that [C]music starts to play
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king [G7][C]

Cmaj



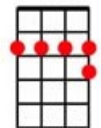
Fmaj



G7



D7



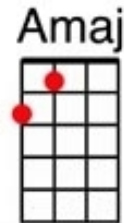
I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A]

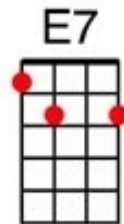
[A] We love to boogie - we love to boogie
[D] The jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone
[A] Jenny lost her cherry walking all the way home
The [D] passions of the Earth - blasted it's mind
Now it's [A] neat sweet ready for the moon based grind
[E7] We love to boogie -
[A] We love to boogie on a Saturday night

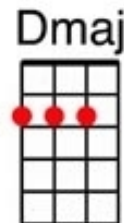
[A] I said We love to boogie - we love to boogie
[D] High school boogie - [A] jitterbug boogie
[E7] We love to boogie - on a Saturday [A] night



~~[A] I love to boogie, I love to boogie~~
~~[D] Jitterbug boogie, [A] teenage boogie~~
~~Yes, [E7] I love to boogie - on a Saturday [A] night~~
[A] We love to boogie - we love to boogie
[D] Jitterbug boogie - [A] Bolan pretty boogie
[E7] We love to boogie - on a Saturday [A] night



You [A] rattlesnake out with your tail feathers high
[A] Jitterbug left and smile to the sky
With your [D] black velvet cape and your stovepipe hat
[A] Be-bop baby, the dance is where it's at
[E7] I love to boogie
Yes, [A] I love to boogie on a Saturday night



[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] Bolan pretty boogie
Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie
[D] Jitterbug boogie, [A] teenage boogie
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night
Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

You Never Can Tell - Chuck Berry

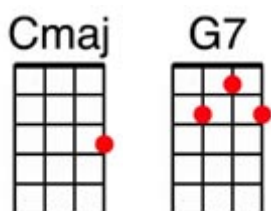
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the madem[**G7**]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[**G7**]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the madem[**G7**]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
[**G7**]C'est la vie say the old folks it goes to show you never can [C] tell



SEA CRUISE - Frankie Ford

(C) Old man rhythm gets in my shoes..
It's no use sitting and singin' the blues.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a sea cruise?

(F) Feel like jumpin, baby won't you join me, (C) please?

I (F) don't like beggin' but now I'm on bended (G) knees (G7)

I (C) got to get to rockin', got my hat off the rack....

I got the boogie woogie like a knife in the back.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee,, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby

(C) Won't you let me take you on a sea cruise?

I (C) got to get to movin' baby, I ain't lyin'

My heart is beatin' rhythm and it's right on time.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a sea cruise?

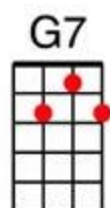
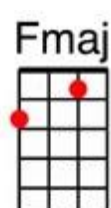
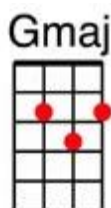
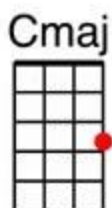
(F) Feel like jumpin', baby won't you join me, (C) please?

(F) don't like beggin' but now I'm on bended (G) knees (G7)

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby.

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a [single hits] (C*) SEA (C*) CRUISE?



Sloop John B

We [D]come on the sloop John B, my grandfather and me
Around Nassau town we did [A7]roam.
Drinkin' all [D]night, [D7]got into a [G]fight [Em]
Well, I [D]feel so broke up, [A7]I want to go [D]home

[D]So hoist up the John B's sails, See how the main sail sets
Call for the captain ashore, let me go [A7]home
Let me go [D]home, [D7]I want to go [G]home, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

The [D]first mate, he got drunk, broke up the captain's trunk
The Constable had to come and take him a-[A7]way
Sheriff John [D]Stone, [D7]why don't you leave me a-[G]lone, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

[D]So hoist up the John B's sails. See how the main sail sets
Call for the captain ashore, let me go [A7]home
Let me go [D]home, [D7]I want to go [G]home, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

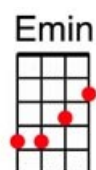
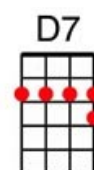
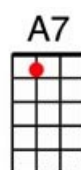
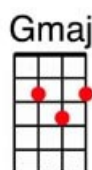
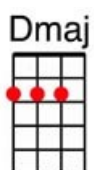
Well, the [D]poor cook he caught the fits. Threw away all of my grits
Then he took and he ate up all of my [A7]corn
Let me go [D]home, [D7]why don't you let me go [G]ho- [Em]-ome?
This [D]is the worst trip [A7]I've ever been [D]on

[D]So hoist up the John B's sails. See how the main sail sets
Call for the captain ashore, let me go [A7]home
Let me go [D]home, [D7]I want to go [G]home, yeah [Em]yeah
Well, I [D]feel so broke up, [A7]I want to go [D]home

Repeat Chorus

{slowly} Well, I [D]feel so broke up, [A7]I want to go [D]home.

Bridgnorth Ukulele Band 2015



Runaround Sue Dion and the Belmonts

Hear this song at: http://www.youtube.com/watch?v=5LPzYO_ZpE4 (play along with capo at 1st fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[C] Here's my story it's sad but true [Am] it's about a girl that I once knew
[F] She took my love then ran around [G] with every single guy in town

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhhh

[C] Yeah I should have known it from the very start
[Am] This girl would leave me with a broken heart

[F] Now listen people what I'm telling you
[G] Keep away from Runaround Sue

[C] Her amazing lips and the smile on her face
The [Am] touch of her hand and this girl's warm embrace

[F] So if you don't want to cry like I do [G] keep away from Runaround Sue

[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhhh

[F] She like to travel around she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

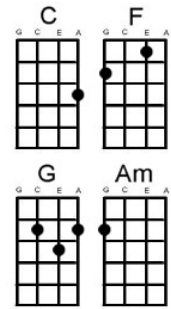
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhhh

[F] She like to travel around she'll [C] love you then she'll put you down
Now [F] people let me put you wise [G] she goes out with other guys

And the [C] moral of the story from the guy who knows
[Am] I've been in love and my love still grows

[F] Ask any fool that she ever knew they'll say
[G] Keep away from Runaround Sue

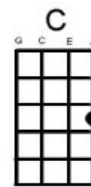
[C] Hey hey woh oh oh oh oh [Am] hey hey woh oh oh oh oh
[F] Hey hey woh oh oh oh oh [G] hey woooooohhhhhh [C]



Marry You Bruno Mars

Hear this song at: <http://www.youtube.com/watch?v=OMr9zCvtOfY> (play along with capo at 5th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke



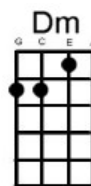
Chorus: [C] *It's a beautiful night*

We're looking for something [Dm] dumb to do

Hey [F] baby I think I wanna marry you [C]

[C] Is it the look in your eyes or is it this [Dm] dancing juice

Who [F] cares baby I think I wanna marry you [C]

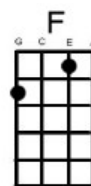


[C] Well I know this little chapel on the boulevard we can [Dm] go

No one will [F] know oh come [C] on girl

[C] Who cares if we're trashed got a pocket full of cash

We can [Dm] blow shots of pat[F]ron and it's [C] on girl



[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

Repeat Chorus

[C] I'll go get a ring let the choir bells sing like [Dm] ooh

So wotcha wanna [F] do let's just [C] run girl

If we wake up and you wanna break up that's [Dm] cool

No I won't blame [F] you it was [C] fun girl

[C] Don't say no no no no no just say

[Dm] Yeah yeah yeah yeah yeah

And we'll [F] go go go go go if you're [C] ready like I'm ready

The original key of this song is F

C = F, Dm = Gm, F = Bb

Repeat Chorus

[C] Just say I do[Dm]oo tell me right [F] now baby

Tell me right [C] now baby baby just say I do[Dm]oo

Tell me right [F] now baby tell me right [C] now baby baby oh

Repeat Chorus (single strum on chords)

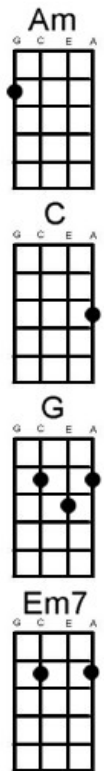
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

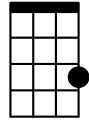


Flowers – Miley Cyrus (2023)

[Am]

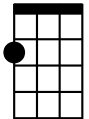
We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but [E7] then remembered,

C



[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
Yeah, I can [F] love me better [E7] thanyou [Am] can

Am

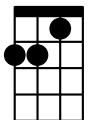


[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby

(Softer)

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
No re-[Am]morse, no re[Dm]gret, I for[G]get every word you [C] said
Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but [E7] then remembered

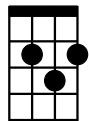
Dm



(Louder)

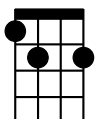
[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than.... you [Am] can

G



[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C]

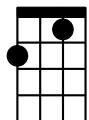
E7



(Single strums)

[Am]/ I didn't wanna leave you. [Dm]/ I didn't wanna fight
[E7]/ Started to cry but [E7] then remembered I

F



[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand Yeah,
I can [F] love me better [E7] than
I can [F] love me better [E7] thanyou [Am] can

[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [Am]/

Half the World Away - Oasis

[C][F][C][F]

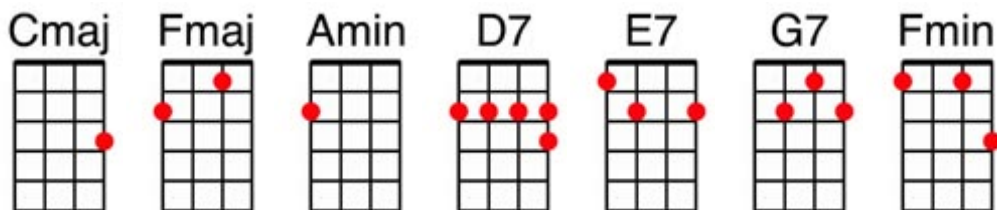
[C]I would like to [F]leave this city
[C]This old town don't [F]smell too pretty and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind
[C]And when I [F]leave this island I'll [C]book myself into a [F]soul asylum
'Cause [C]I can feel the [Am]warning signs [D7]running around my [F]mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old hole
My [F]body feels young but my [D7]mind is very [G7]old
[Am]So what do you [C]say?
You can't [E7]give me the dreams that are [Am]mine anyway
Your [F]half the world away, [Fm]half the world away
[C]Half the world a-[Am]way
I've been [D7]lost I've been found but I [F]don't feel down
[C][F][C][F]

[C]And when I [F]leave this planet
You [C]know I'd stay but I [F]just can't stand it and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind
[C]And if I could [F]leave this spirit
I'd [C]find me a hole and [F]I'll live in it and
[C]I can feel the [Am]warning signs [D7]running around my [F]mind

[Am]So here I [C]go, I'm still [E7]scratching around in the [Am]same old hole
My [F]body feels young but my [D7]mind is very [G7]old
[Am]So what do you [C]say ?
You can't [E7]give me the dreams that are [Am]mine anyway
You're [F]half the world away, [Fm]half the world away
[C]Half the world a-[Am]way
I've been [D7]lost I've been found but I [F]don't feel down

No I [C]don't feel down[F]
No I [C]don't feel down[F][C]



A Message To You Rudy – The Specials

Intro with kazoos: (C) (F) (G7) x2

(C) Stop your messin' around ah-(F) ah-(G7) ah
(C) Better think of your future ah-(F) ah-(G7) ah
(C) Time you straightened right out,
(F) Creatin' (G7) problems in (C) town ah (F) ah (G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

(C) Stop your foolin' around ah-(F) ah- (G7) ah
(C) Time you straightened right out ah-(F) ah-(G7) ah
(C) Better think of your future,
(F) Or else you'll (G7) wind up in (C) jail ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy a (F) message to (G7) you.

With kazoos: (C) (F) (G7) x2

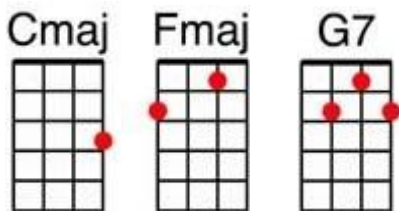
(C) Stop your messin' around ah-(F) ah-(G7) ah
(C) Better think of your future ah-(F) ah-(G7) ah
(C) Time you straightened right out,
(F) Creatin' (G7) problems in (C) town ah-(F) ah-(G7) ah

Ru-(C)dy, a (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy

A (F) message to (G7) you, Ru-(C)dy



Teenage Kicks – The Undertones

[C][Am][C][Am]

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[C]A teenage dream's so hard to beat, [Am]everytime she walks down the street
[C]Another girl in the neighbourhood, [Am]wish she was mine, she looks so good

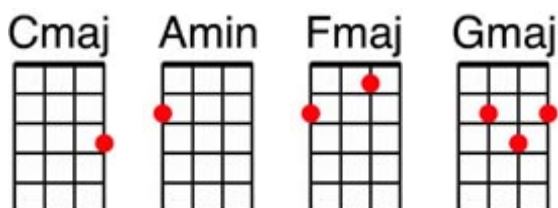
[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay

[C]I'm gonna call her on the telephone, [Am]ask her over 'cos I'm all alone
[C]I need excitement oh I need it bad, [Am]and it's the best that I've ever had

[F]I wanna hold her, wanna hold her, wanna hold her tight
[G]Get teenage kicks right through the night

[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way
[F]Psycho Killer, [G]qu'est-que-c'est, [Am]Fa fa fa fa fa fa far better
[F]Run run run [G]run run run run a-[C]way, Oh... [F] Oh.....[G]ayayayay [F][G][C]



Runaway Del Shannon

[Am] As I walk along I [G] wonder what went wrong

With [F] our love a love that felt so [E7] strong

[Am] And as I still walk on I [G] think of

The things we've done to[F]gether

While our hearts were [E7] young

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway [E7]

Instrumental: [Am] [G] [F] [E7] [Am] [G] [F] [E7]

[A] I'm a walkin' in the rain

[F#m] Tears are fallin' and I feel the pain

[A] Wishin' you were here by me [F#m] to end this misery

And I [A] wonder I wa wa wa wa [F#m] wonder

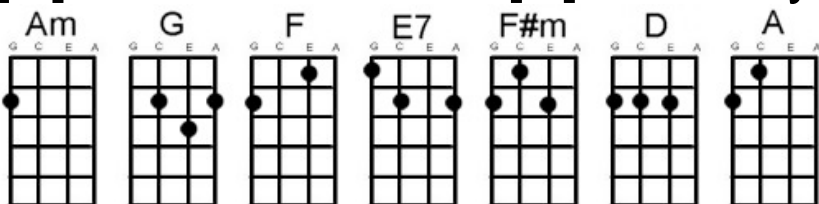
[A] Why why why why [F#m] why she ran away

And I [D] wonder where she will [E7] stay

My little [A] runaway [D] run run run run [A] runaway

[D] Run run run run [A] runaway

[D] Run run run run [A] runaway



Crocodile Rock - Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

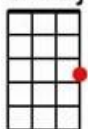
Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

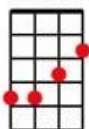
Repeat Verse 1 and chorus

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa [C]

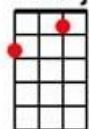
Cmaj



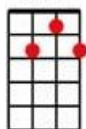
Emin



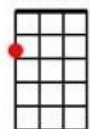
Fmaj



G7



Amin



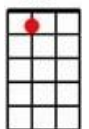
D7



Gmaj



A7



Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)

Go Go [A7]

Go Johnny Go Go [A7]

Go Johnny Go Go [D7]

Go Johnny Go Go [A7]

Go Johnny Go Go [E7] [D7]

Johnny B. [A]Goode [E7]

He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

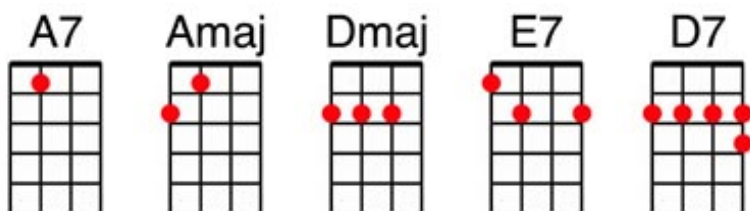
(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-

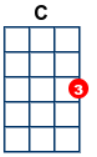
[E7][E7] [E7]; 1 beat [A]



Rockabilly Rebel

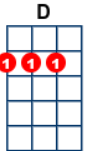
artist:Matchbox writer:Steven Lawrence Bloomfield

<https://www.youtube.com/watch?v=hO3sHO8ZuIc>

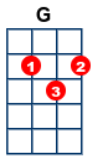


[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me
[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.