

Chelmarsh Presentation Gig

14th Nov 2026

CHELMARSH

SPORTS AND SOCIAL



Worthington's

CIU AFFILIATED

Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?

Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?

Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F] forever [G] banned?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?

Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?

Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

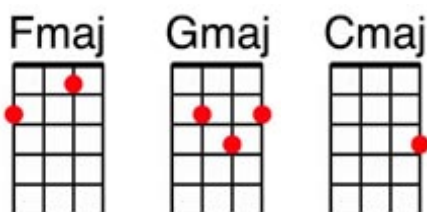
The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?

Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?

Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



Rock 'n Roll Is King - ELO

[C]Listen everybody let me tell you 'bout the rock 'n' roll
Feel that rhythm and it's really gonna thrill your [G7]soul
She said [F]come along with me, to a [C]land of make believe
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

[C]She loves that rock 'n' roll and she plays it all night long
That's all she ever tells me when I call her on the tele-[G7]phone
She says [F]feel that jumpin' beat, and [C]git up on your feet
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king

Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

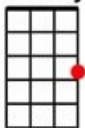
It [C]rolls like a train that's comin' on down the track
She rolled over Beethoven and she gave Tchaikovsky [G7]back
She [F]loves that drivin' beat, she goes [C]dancin' on down the street
She said wama-lama-bama-lama [G7]rock 'n' roll is [C]king

Instrumental verse

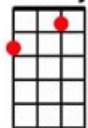
Oh let those [F]guitars [C]play
Play for [G7]me play for [C]me
Oh let that [F]song ring [C]out
That's [D7]how it's meant to [G7]be

When [C]she comes around and I'm listenin' to the radio
She says you can't do that 'cause all I wanna do is rock 'n' [G7]roll
Now [F]here I'm gonna stay where that [C]music starts to play
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king
She says wama-lama-bama-lama [G7]rock 'n' roll is [C]king [G7][C]

Cmaj



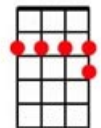
Fmaj



G7



D7



All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

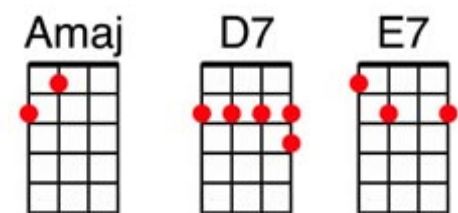
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.



Good Luck Charm Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

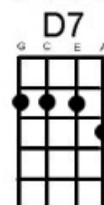
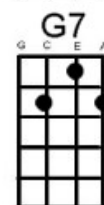
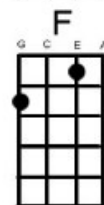
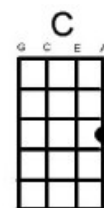
[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to [C] night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh



Hound Dog Elvis Presley

Hear this song at: <http://www.youtube.com/watch?v=FJsQSb9RFo0> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie

Yeah they said you was [F] high classed well that was just a [C] lie

Well you ain't [G] never caught a rabbit

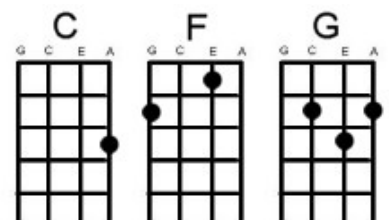
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time

You ain't nothin' but a [F] hound dog cryin' all the [C] time

Well you ain't [G] never caught a rabbit

And you [F] ain't no friend of [C] mine



Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]
[F]Right back to [C7]where it should have [F]been [C7]
[F]'Cause now she's [C7]gone and I am [F]free [C7]
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

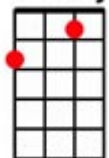
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

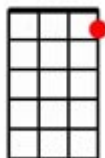
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

Fmaj



C7



Saturday Night at the Movies

artist:The Drifters writer:Cynthia Weil , Barry Mann

The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

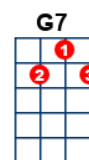
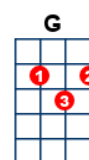
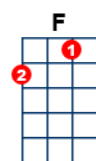
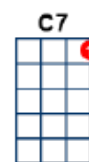
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco-
[C]ny

[C] Well there's technicolor and cinemascope
A cast out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

repeat and fade when bored

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco-[C]ny



YOU BELONG TO ME — Bryan Adams

G (4 Bars)

(G) I take the night train, I take an airplane 'cos (Em) you (D) belong to (G) me
(G) I just wanna say, don't wanna let you get away 'cos (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you (G) tonight (4 bars)

(G) You say you ain't leaving, I can't help dreaming (Em) you (D) belong to (G) me
(G) I take the high way, I take the low way 'cos (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you.
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you (G) tonight (4 bars)

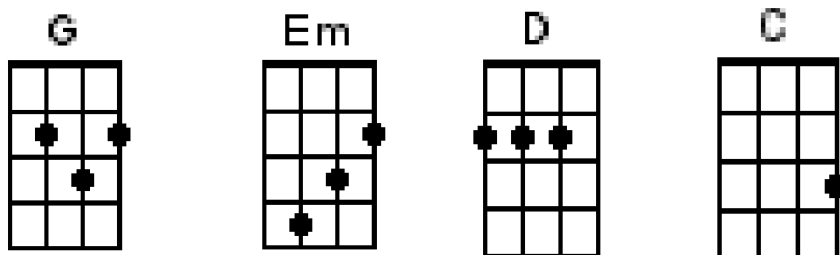
Instrumental chorus: (Em) (D) (G) (C)

(Em) (D) (G) (C)

(Em) (D) (G) (C) (G)

(G) When I'm not drinking, gets me thinking (Em) you (D) belong to (G) me
(G) While you're out there, remember I'm right here (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you.
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you
c'mon let me (Em) ho - (D) o - (G) old (C) you..... (G*) tonight (Single strum)



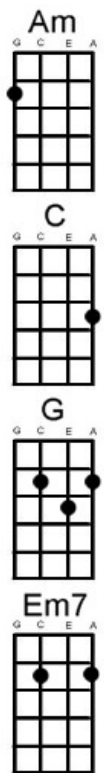
Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene



Be My Baby – The Ronnette's

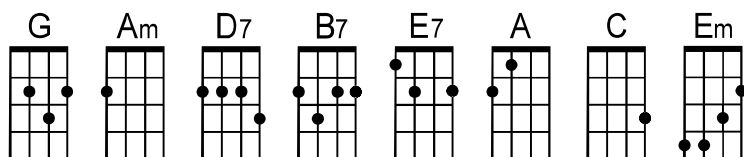
[G] The night we met I knew I [Am] needed you [D7] so
[G] And if I had the chance I'd [Am] never let you [D7] go
[B7] So won't you say you love me [E7] I'll make you so proud of me
[A] We'll make them turn their heads [D7] every place we go

So won't you [G] please (Be my be my ...)
Be my little [Em] baby (My one and only...)
Say you'll be my [C] darlin' (Be my be my...)
Be my baby [D7] now Oh ho ho ho

[G] I'll make you happy baby [Am] just wait and [D7] see
[G] For every kiss you give me [Am] I'll give you [D7] three
[B7] Oh since the day I saw you [E7] I have been waiting for you
[A] You know I will adore you [D7] 'till eternity

So won't you [G] please (Be my be my ...)
Be my little [Em] baby (My one and only...)
Say you'll be my [C] darlin' (Be my be my...)
Be my baby [D7] now Oh ho ho ho

[G] please (Be my be my ...)
Be my little [Em] baby (My one and only...)
Say you'll be my [C] darlin' (Be my be my...)
Be my baby [D7] now Oh ho ho ho [G]



Fisherman's Blues The Waterboys

Hear this song at: <http://www.youtube.com/watch?v=VKouBHarlo> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

Intro: [G] [F] [Am] [C] [G] [F] [Am] [C]

I [G] wish I was a fisherman [F] tumbling on the seas
[Am] Far away from dry land and its [C] bitter memories
[G] Casting out my sweet line with a [F] bandonment and love
[Am] No ceiling bearing down on me save the [C] starry sky above

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C]

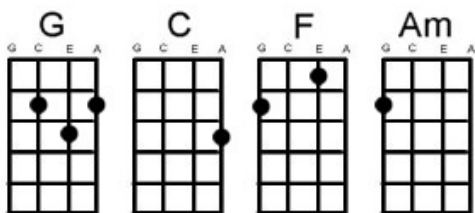
I [G] wish I was the brakeman on a [F] hurtling fevered train
Crashing [Am] headlong into the heartland like a [C] cannon in the rain
With the [G] beating of the sleepers and the [F] burnin' of the coal
[Am] Counting the towns flashing by in a [C] night that's full of soul

With light in my [G] head.....you in my [F] arms
[Am] Wooh [G] [F] [Am] [C] [G] [F] [Am] [C]

Oh I [G] know I will be loosened from [F] bonds that hold me fast
And the [Am] chains all hung around me [C] will fall away at last
And on that [G] fine and fateful day I will [F] take thee in my hands
I will [Am] ride on the train I will [C] be the fisherman

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

With light in my [G] head...you in my [F] arms
Woo hoo [Am] ooh [C]

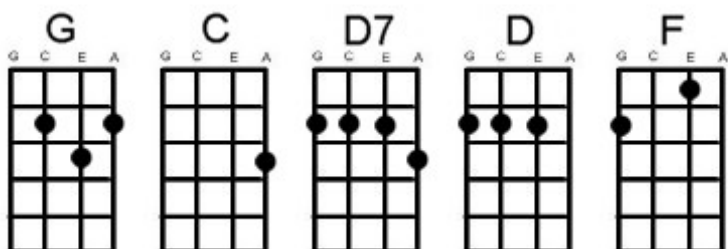


I'm A Believer Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMxxts> (play along in this key)

From Richard G's ukulele Songbook www.scorpex.net/uke.htm

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams
[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried
[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



Waterloo - (Abba)

Intro: C (x4)

My [C] my, at [D] Waterloo, Napoleon [F] did surr-[G]ender,
Oh [C] yeah, and [D] I have met my [G] desti-[F]ny in [C] quite a similar [Am] way,
The [Am] history book on the shelf, is [D7] always repeating its-[G/]elf. [F/] [C/] [G7/]

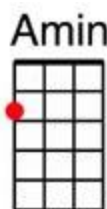
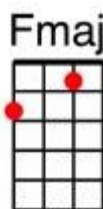
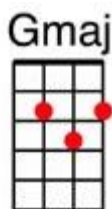
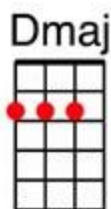
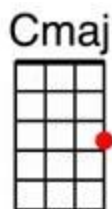
[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

My [C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger,
Oh [C] yeah, and [D] now it seems my [G] only [F] chance is [C] giving [G] up the [Am] fight,
And [Am] how could I ever refuse, I [D7] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

[Am] So how could I ever refuse, I [Dm] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo, whoa, whoa, whoa, whoa,
[G] Waterloo, knowing my fate is [C] to be with you. [C*] [G*] [C*]



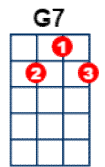
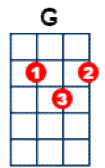
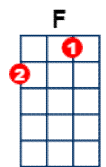
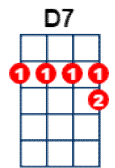
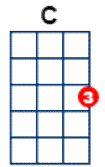
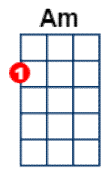
Eight Days a Week

The Beatles

The Beatles: <https://www.youtube.com/watch?v=VadngOGKIP0> Capo on 2nd fret

Intro : [C] [D7] [F] [C]

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week



[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
 [C] Hope you need my [D7] love babe [F] just like I need [C] you
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

(Play single strums on the beat for these next two lines)

[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
 [D7]* Eight [D7]* days a [D7]* week [D7]*
 is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
 [C] One thing I can [D7] say girl [F] love you all the [C] time
 [Am] Hold me [F] love me [Am] hold me [D7] love me
 [C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
 [F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish ☐☐

Nutbush City Limits - Tina Turner

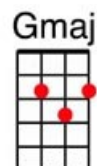
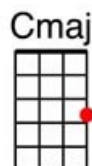
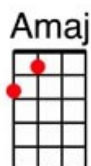
[A] A church house, gin house
A school house, outhouse
On highway number nineteen
The people keep the city clean
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
Call it [A]Nutbush city limits

[A]Twenty-five was the speed limit
Motorcycle not allowed in it
You go t'the store on Friday
You go to church on Sundays
They call it [C]Nutbush, little old town
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]You go to the fields on week days
And have a picnic on Labor Day
You go to town on Saturday
But go to church every Sunday
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]No whiskey for sale
You get caught, and no bail
Salt pork and molasses
Is all you get in jail
They call it [C]Nutbush
Oh, [G]Nutbush
Yeah, they call it [A]Nutbush city, Nutbush city limits

[A]Lil' old town on the Tennessee,
that's called Quiet little old community
A one-horse town
You have to watch
What she's puttin' down
In old Nutbush, they call it [C]Nutbush
Oh[G]Nutbush, [A] Nutbush city limits, Hey, Nutbush city limits, Nutbush city limits,
Hey, Nutbush city limits, Nutbush city limits [C][G] [A-A (Batman)]



You Never Can Tell - Chuck Berry

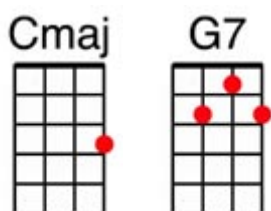
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
[G7]C'est la vie say the old folks it goes to show you never can [C] tell



Bridgnorth Ukulele Band 2013

BREAK
TIME



I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

~~[A] I love to boogie, I love to boogie~~

~~[D] Jitterbug boogie, [A] teenage boogie~~

~~Yes, [E7] I love to boogie - on a Saturday [A] night~~

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

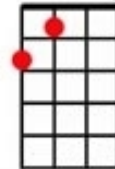
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

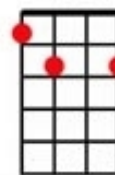
Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

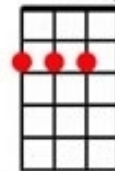
Amaj



E7



Dmaj



Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh **X2**

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

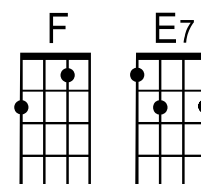
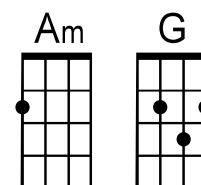
[Am] [G] [F] [E7]

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am*] strut right by with my tail in the air



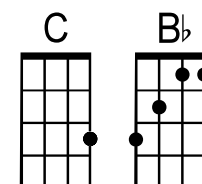
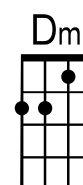
[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man I

[Dm*] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]



[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

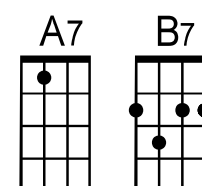
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am*] got cat class and I got cat style



[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh **X2**

Repeat last verse

End on [Am]

Suspicious Minds - Elvis Presley

INTRO [First 2 lines) [G] [C] [D] [C] [G] [D 2,3,4]

[G] We're caught in a trap; [C] I can't walk out
[D] Because I [C] love you too much [G] baby [D].
[G] Why can't you see, [C] what you're doing to me
[D] When you don't be-[C]lieve a word I [D] say [C] [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] We can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

[G] If an old friend I know, [C] drops by to say hello
[D] Would I still [C] see suspicion [G] in your eyes?[D]

[G] Here we go again [C] asking where I've been
[D] You can see these [C] tears are real I'm [D] cry-[C]ing [Bm] [D7]

[C] We can't go [G] on together [Bm] with suspicious [C] minds [D]
[Em] We can't [Bm] build our dreams [C] on suspicious [D] minds [D7]

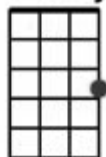
[Em] Oh let our [Bm] love survive, [C] I'll dry the [D]tears from your eyes
[Em] Let's don't let a [Bm] good thing die [C] when honey you [D] know
I've never [G] lied to you [C] oh [G] yeah [D7] 2,3,4

[G] We're caught in a trap; [C] I can't walk out
[D] Because I [C] love you too much [G] baby [D].
[G] Why can't you see, [C] what you're doing to me
[D] When you don't be-[C]lieve a word I [D] say [C] [Bm] [D7]

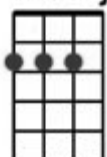
[G] We're caught in a trap; [C] I can't walk out
[D] Because I [C] love you too much [G] baby [D].
[G] Why can't you see, [C] what you're doing to me
[D] When you don't be-[C]lieve a word I [D] say [C] [Bm] [D7]

[G] We're caught in a trap; [C] I can't walk out
[D] Because I [C] love you too much [G] baby (SLOWING)[D/][D/][D/][D/][G/]

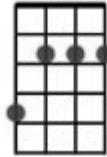
Cmaj



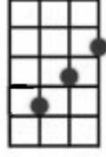
Dmaj



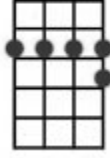
Bmin



Emin



D7



Gmaj



Love Really Hurts Without You - Billy Ocean

(Instrumental first 3 lines)

[G] You run around town like a fool and you think that it's [D] groovy
You're given it to [Am] some other guy who gives you the eye
You [Em] don't give nothin' to [D] me
You [G] painted a smile and you dress all the while to [D] excite me
But don't you know you're [Am] turning me on, I know that it's wrong
But [Em] I can't stop the [D] pain inside me

[G] Baby love really hurts without [D] you Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do

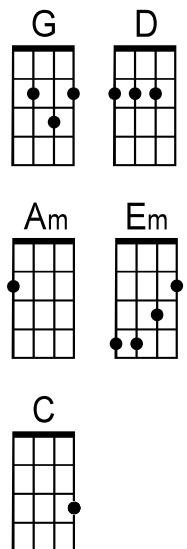
[G] Baby Love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart but [Em] what can I [D] do without [G] you

[G] You walk like a dream and you make like you're Queen of the [D] action
You're using ev'ry [Am] trick in the book, the way that you look
You're [Em] really something to [D] see
You [G] cheat and you lie to impress any guy that you [D] fancy
But don't you know I'm [Am] out of my mind, so give me a sign
And [Em] help to ease the [D] pain inside me

[G] Baby love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do
[G] without [D] you
[D] without [Am] you
And it's [C] breaking my heart [Em] [D] without [G] you



Riptide – Vance Joy

(/ Denotes a Single Strum)

[Am] [G] [C] (x2)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] all my [G] friends are turning [C] green

You're the [Am] magicians a[G]ssistant in their [C] dreams

(Chorus) Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] / Left / hand / man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job And [C] heads to New York City

This [Am] cowboy's [G] running from him[C]self

And [Am] she's been living [G] on the highest [C] shelf

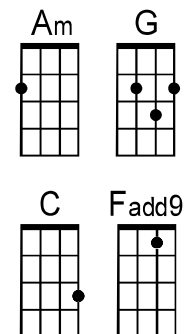
(Chorus)

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way



I [Am] / swear she's [G] / destined for the [C] / screen

[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat
'cause

(Slow Down) [G] / You're gonna sing the words [C] / wrong

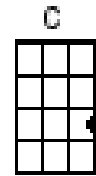
Don't Worry Be Happy

Bobby McFerrin

1988

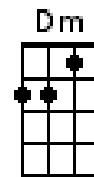
Intro: [C] [Dm] [F] [C]

[C]Here's a little song I wrote
You [Dm]might want to sing it note for note
Don't [F]worry, be [C]happy
In every life we have some trouble
[Dm]When you worry you make it double
Don't [F]worry be [C]happy



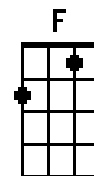
[C] [Dm] [F] [C] Oohs

[C]Aint got no place to lay your head
[Dm]Somebody came and took your bed
Don't [F]worry, be [C]happy
[C]The landlord say your rent is late
[Dm]He may have to litigate
Don't [F]worry, be [C]happy



[C] [Dm] [F] [C] Oohs

[C]Aint got no cash, aint got no style
[Dm]Aint got no one to make you smile
But don't [F]worry, be [C]happy
[C]'Cos when you worry your face will frown
[Dm]That will bring everybody down
So don't [F]worry, be [C]happy (don't worry be happy)



[C] [Dm] [F] [C]

[C] [Dm] [F] [C]

There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

[A] Oh darling why d'you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in
And I can't win and it ain't [A] right
You tell me all you've done and seen
And all the places you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me

(Chorus)

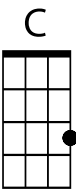
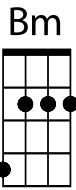
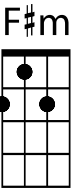
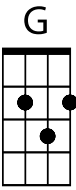
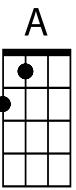
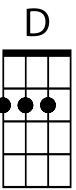
There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
Lou says you changed your pickup for a [A] Seville
And now I'm lying here alone
'Cause you're out there on the phone to some star in [D] New York
I can hear you laughing now and [A] I can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

(Repeat Chorus)

(Repeat Chorus)

I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about
[F#m] Yooooooooouuu [D] uuu
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/



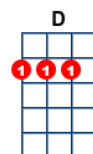
Rockabilly Rebel

artist:Matchbox writer:Steven Lawrence Bloomfield

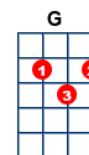
<https://www.youtube.com/watch?v=hO3sHO8ZuIc>



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me
[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.

The Lion Sleeps Tonight – The Tokens

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] In the jungle, the [C] mighty jungle, the [G] lion sleeps to[D7]night

[G] In the jungle, the [C] quiet jungle, the [G] lion sleeps to[D7]night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

[G] Near the village, the [C] peaceful village, the [G] lion sleeps to[D7]night

[G] Near the village, the [C] quiet village, the [G] lion sleeps to[D7]night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

(Single strums next 2 lines)

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G]/ Hush my darling, don't [C]/ fear my darling, the [G]/ lion sleeps to[D7]/night

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

Men keep
a-wimowehing

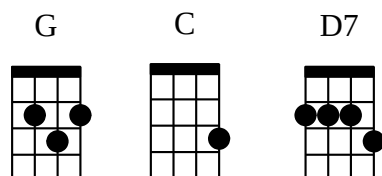
[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] A-wimoweh, a-wimoweh, a[C]-wimoweh, a-wimoweh,
a-[G]wimoweh, a-wimoweh [D7] ho

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4

[G] Oooooooo [C] Oooooooo [G] We-e-e-um-um-a-weh [D7] -2-3-4 [G]/

Men keep
a-wimowehing



You're The One That I Want Grease

Blue = Men

Pink = Ladies

[Am] I got chills they're multiplyin'

And I'm [F] losin' con[C]trol

Cause the [E7] power you're sup[Am]plyin'

It's electrifyin'

You better shape [C] up cause I [G] need a man

[Am] And my heart is set on [F] you

You better shape [C] up you better [G] understand

[Am] To my heart I must be [F] true

Nothing left nothing left for me to do

Chorus: *You're the [C] one that I want*

You are the one I want ooh ooh [F] ooh honey

The [C] one that I want

You are the one I want ooh ooh [F] ooh honey

The [C] one that I want

You are the one I want ooh ooh [F] ooh

The one I [G7] need oh yes indeed

[Am] If you're filled with affection

You're too [F] shy to con[C]vey

Medi[E7]tate my di[Am]rection feel your way

I better shape [C] up cause you [G] need a man

[Am] Who can keep me satis[F]fied

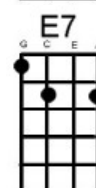
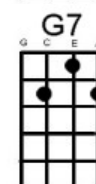
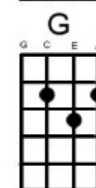
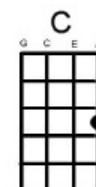
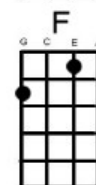
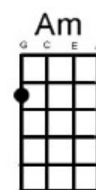
I better shape [C] up if I'm [G] gonna prove

[Am] That my faith is justi[F]fied

Are you sure yes I'm sure down deep inside

Chorus

[End on] You're the [C] one that I want. [Stop]



Delilah – Tom Jones

[Dm]I saw the light on the night that I passed by her [A7]window
[Dm]I saw the flickering shadows of love on her [A7]blind
[D]She [D7]was my [Gm]woman
[Dm]As she betrayed me I [A7][STOP]watched and went out of my [Dm]mind[C7]

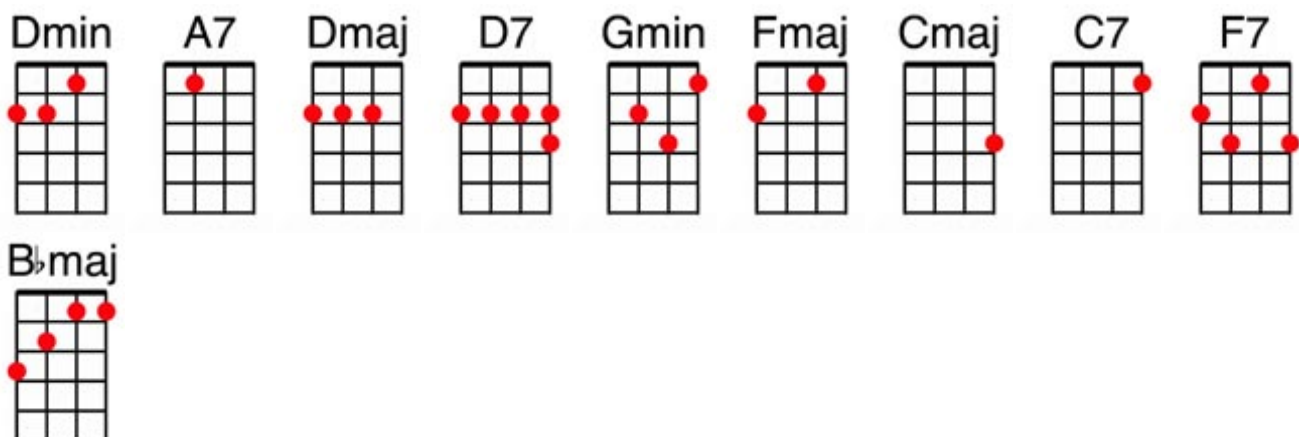
[F]My, my, my, Deli-[C]lah
[C7]Why, why, why, Deli-[F]lah
I could [F7]see that [Bb]girl was no good for [Gm]me
But I was [F]lost like a [C]slave that no man could [F]free [A7]

[Dm]At break of day when that man drove away, I was [A7]waiting
[Dm]I cross the street to her house and she opened the [A7]door
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]

~~[Dm]At break of day when that man drove away, I was [A7]waiting~~
~~[Dm]I cross the street to her house and she opened the [A7]door~~
[D]She [D7]stood there [Gm]laughing
[Dm]I felt the knife in my [A7][STOP]hand and she laughed no [Dm]more [C7]

[F]My, my, my Deli-[C]lah
[C7]Why, why, why Deli-[F]lah
So be-[F7]fore they [Bb]come to break down the [Gm]door
[F]Forgive me Delilah I [C]just couldn't take any [F]more [A7]
[Dm]Forgive me Delilah I [A7]just couldn't take any [Dm]more



Is This The Way To Amarillo *Performed by Tony Christie*

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7 x 16 beats] [A x 8 beats]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

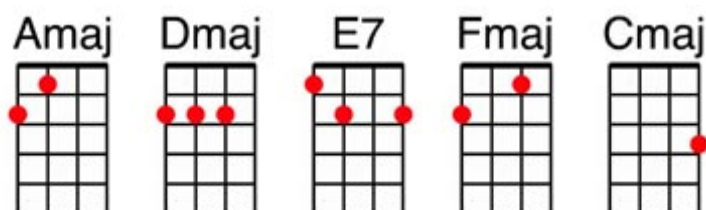
[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me



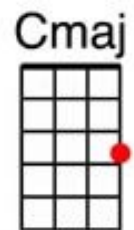
YMCA Village People

[C] Young man there's no need to feel down
I said [Am] young man pick yourself off the ground
I said [F] young man cause you're in a new town
There's no [G7] need to be unhappy

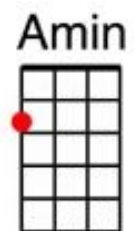
[C] Young man there's a place you can go
I said [Am] young man when you're short on your dough
You can [F] stay there and I'm sure you will find
Many [G7] ways to have a good time (1,2,3,4,5..)

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

[C] Young man are you listening to me
I said [Am] young man what do you want to be
I said [F] young man you can make real your dreams
But you [G7] got to know this one thing

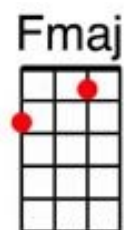


[C] No man does it all by himself
I said [Am] young man put your pride on the shelf
And just [F] go there to the YMCA
I'm [G7] sure they can help you today (1,2,3,4,5..)

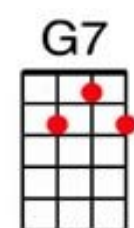


Chorus

[C] Young man I was once in your shoes
I said [Am] I was down and out with the blues
I felt [F] no man cared if I were alive
I felt [G7] the whole world was so tight



That's when [C] someone came up to me
And said [Am] young man take a walk up the street
There's a [F] place there called the YMCA
They can [G7] start you back on your way (1,2,3,4,5..)



Chorus x 2

Sweet Caroline – Neil Diamond

Intro: | G7 | G7 | G7 | G7 | G7 | G7 | G7 | C / C / C / C /

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growing [G7] strong
[C] Was in the spring, [F] and spring became a summer
[C] Who'd have believe you'd come a [G7] long

[C] Hands [C6] touching hands
[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

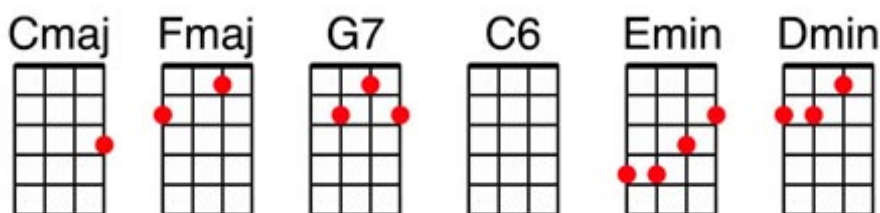
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurting runs off my shoulders
[C] How can I hurt when holding [G7] you

[C] Warm – [C6] touching warm
[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

| G7 | G7 | G7 | G7 | G7 | G7 | G7 |

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would. Sweet Caro-[C]line



Hi Ho Silver Lining

You're [D]everywhere and nowhere, baby,
[G]That's where you're at,
[C]Going down a bumpy [G]hillside,
[D]In your hippy [A]hat.
[D]Flying out across the country
[G]And getting fat
[C]Saying everything is [G]groovy
[D]When your tyres are [A]flat[A7]

(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

[D]Flies are in your pea soup baby,
[G]They're waving at me
[C]Anything you want is [G]yours now
[D]Only nothing's for [A]free.
[D]Lies are gonna get you some day
[G]Just wait and see.
So [C]open up your beach um-[G]brella
[D]While you're watching [A] TV [A7]

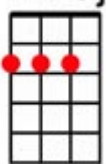
(Chorus)

And it's [D]hi ho [D7]silver lining
[G]And away you [A]go now [A7]baby
[D]I see your [D7]sun is shining
[G]But I wont make a [A]fuss
Though it's [D]obvious.

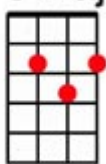
Kazoo Instrumental Verse.

Chorus to fade.

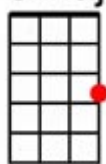
Dmaj



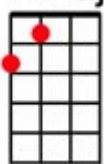
Gmaj



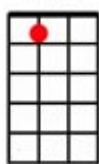
Cmaj



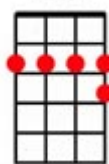
Amaj



A7



D7





Bad Moon Rising

Creedence Clearwater Revival

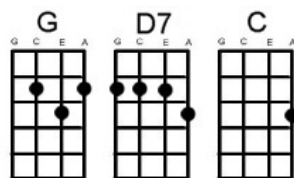
Hear this song at: <http://www.youtube.com/watch?v=ZeZm7KQJT1o>

From: Richard G's Ukulele Songbook www.scorpex.net/uke.htm

[G] I see the [D7] bad [C] moon a[G]rising
[G] I see [D7] trouble [C] on the [G] way
[G] I see [D7] earth[C]quakes and [G] lightnin'
[G] I see [D7] bad [C] times to[G]day

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] I hear [D7] hurri[C]canes a[G]blowing
[G] I know the [D7] end is [C] coming [G] soon
[G] I fear [D7] rivers [C] over [G] flowing
[G] I hear the [D7] voice of [C] rage and [G] ruin



[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise

[G] Hope you [D7] got your [C] things to[G]gether
[G] Hope you are [D7] quite pre[C]pared to [G] die
[G] Looks like we're [D7] in for [C] nasty [G] weather
[G] One eye is [D7] taken [C] for an [G] eye

[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[C] Don't go around tonight well it's [G] bound to take your life
[D7] There's a [C] bad moon on the [G] rise
[D7] There's a [C] bad moon on the [G] rise
[D7] There's a [C] bad moon on the [G] rise [C] [G]

Dakota - The Stereophonics Wolverhampton Ukulele Band 2018 Intro:

[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you

Summertime I think it was [F] June, yeah, think it was [C] June [C] Lay about

head on the [Am] grass,

Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one

[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,

Drinking with [F] you, when drinking was [C] new [C] Sleeping in the back of my

[Am] car,

We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one

[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now

[C] I don't know where [G] we are going [F] now

[C] Wake up call, coffee and [Am] juice,

Remembering [F] you, what happened to [C] you? [C] I wonder if we'll meet

[Am] again

Talk about life since[F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one

[F] You made me feel like the one. You made me feel like the [C] one, the one

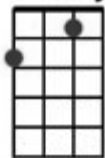
[C] I don't know where [G] we are going [F] now

[C] I don't know where [G] we are going [F] now

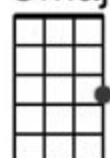
So take a look at me [C] now, So take a look at me [G] now

So take a look at me [F] now, So take a look at me [C/] now

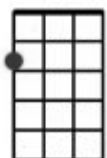
Fmaj



Cmaj



Amin



Gmaj

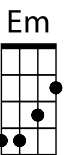
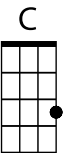
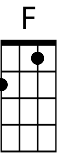
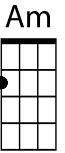


Ack:Cool n Uke

This is the Life - Amy MacDonald

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

Oh, the [Am] wind whistles down, the [F] cold dark street tonight
And the [C] people they were dancing to the [Em] music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder, each one better than [Em] before



(Chorus) And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep [Em] tonight
Where you gonna sleep [Am] tonight

Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

So you're [Am] heading down the road, in your taxi for four
And you're [F] waiting outside, Jimmy's front door
But [C] nobody's in, and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking [F] about Robert Riger and his motley crew
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

(Repeat Chorus)

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

(Repeat Chorus)

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do [Am]/

Can't Buy Me Love - The Beatles

{tacet} Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve

I'll [G7]buy you a diamond ring my friend if it makes you feel alright
I'll [C7]get you anything my friend if it [G7]makes you feel alright
Cos [D7]I don't care too [C7]much for money, and money can't buy me [G7]love

I'll [G7]give you all I got to give if you say you'll love me too
I [C7]may not have a lot to give but what I [G7]got I'll give to you
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

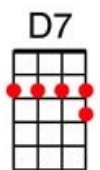
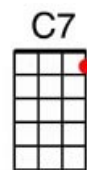
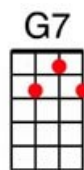
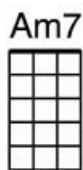
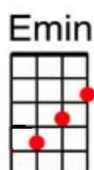
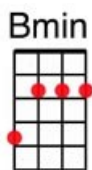
[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Instrumental verse

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve, [G7]oh



Valerie – The Zutons

Well some-[C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing and in my head I make a
[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And [F]I've missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C]have to go to jail, put your house on up for sale, did you get a
good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair, are you [Dm]busy?
Did you [C]have to pay the fine you were dodging all the time, are you
still [Dm]dizzy?

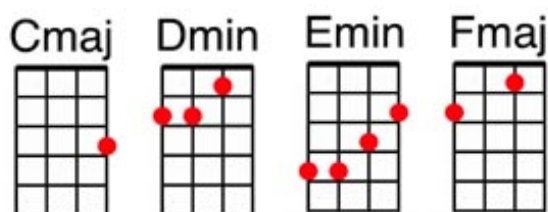
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

(No chords) Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a [Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie
Valer- [C]ieeeeeeee



Bridgnorth Ukulele Band 2011

Crocodile Rock - Elton John

Intro: [C] [C] [Am] [Am] [F] [F] [G7] [G7]

[C] I remember when rock was young, me and [Em] Suzie had so much fun
Holding [F] hands and skimming stones
Had an [G7] old gold Chevy and a place of my own
But the [C] biggest kick I ever got
Was doing a [Em] thing called the Crocodile Rock
While the [F] other kids were Rocking Round the Clock
We were [G7] hopping and bopping to the Crocodile Rock, well

Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] 'dile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

But the [C] years went by and the rock just died
[Em] Suzie went and left us for some foreign guy
[F] Long nights crying by the record machine
[G7] Dreaming of my Chevy and my old blue jeans
But they'll [C] never kill the thrills we've got
Burning [Em] up to the Crocodile Rock
Learning [F] fast as the weeks went past
We really [G7] thought the Crocodile Rock would last, well

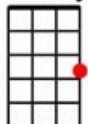
Chorus

[Am] 'dile rocking is something shocking, when your [D7] feet just can't keep still
[G7] I never knew me a better time and I [C] guess I never will
[A7] Oh lawdy mama those Friday nights, when [D7] Suzie wore her dresses tight
and the [G7] Crocodile Rocking was ou.....t of [F] si.....ght
[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa

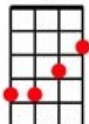
Repeat Verse 1 and chorus

[C] Laaa la la la la la la [Am] Laaa la la la la la la, [F] Laaa la la la la la la [G7] Laaa [C]

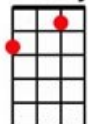
Cmaj



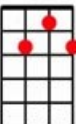
Emin



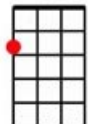
Fmaj



G7



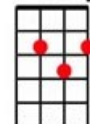
Amin



D7



Gmaj



A7

