

St. Leonard's 21st Nov 2026
Sound check 6.45 Arrive by 6.30



SEA CRUISE - Frankie Ford

(C) Old man rhythm gets in my shoes..
It's no use sitting and singin' the blues.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a sea cruise?

(F) Feel like jumpin, baby won't you join me, (C) please?

I (F) don't like beggin' but now I'm on bended (G) knees (G7) I

(C) got to get to rockin', got my hat off the rack....

I got the boogie woogie like a knife in the back.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee,,baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby

(C) Won't you let me take you on a sea cruise?

I (C) got to get to movin' baby, I ain't lyin'

My heart is beatin' rhythm and it's right on time.

So (G) be my guest, you got nothin' to lose..

(C) Won't you let me take you on a sea cruise?

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a sea cruise?

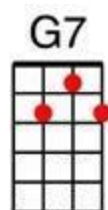
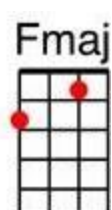
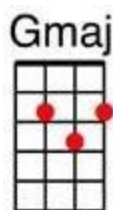
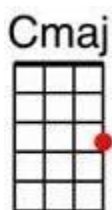
(F) Feel like jumpin', baby won't you join me, (C) please?

(F) don't like beggin' but now I'm on bended (G) knees (G7)

(C) Ooh-wee, Ooh-wee, baby.. Ooh-wee, Ooh-wee, baby.

(G) Ooh-wee, Ooh-wee, baby...

(C) Won't you let me take you on a [single hits] (C*) SEA (C*) CRUISE?



Dance the Night Away

Intro: [F][C7];[F][C7] x2

[F]Here comes my [C7]happiness ag-[F]ain [C7]
[F]Right back to [C7]where it should have [F]been [C7]
[F]'Cause now she's [C7]gone and I am [F]free [C7]
[F]And she can't [C7]do a thing to [F]me [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

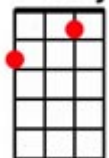
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

And [F]if you should [C7]see her
[F]Please let her [C7]know that I'm [F]well [C7]..As you can [F]tell [C7]
And [F]if she should [C7]tell you
That [F]she wants me [C7]back
Tell her [F]no [C7]...I gotta [F]go [C7]

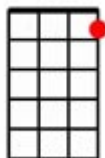
[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

[F]I just wanna [C7]dance the night a-[F]way [C7]
[F]With senor-[C7]itas who can [F]sway [C7]
[F]Right now to-[C7]morrow's lookin' [F]bright [C7]
[F]Just like the [C7]sunny mornin' [F]light [C7]

Fmaj

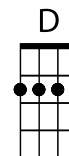


C7



Breakfast at Tiffany's - Deep Blue Something

Intro: [D] [G] [A] [D] [G] [A]



You [D] say that [G] we've got [A] nothing in [D] common

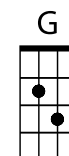
No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

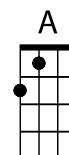


Chorus: And [D] I said what about [A] Breakfast at [G] Tiffany's

She [D] said I think I re[A]member the [G] film

And as [D] I recall I think we [A] both kinda [G] liked it

And [D] I said well that's the [A] one thing we've [G] got



[D] [G] [A] [D] [G] [A]

I [D] see you the [G] only [A] one who [D] knew me

And [G] now your [A] eyes see [D] through me

[G] I guess [A] I was [D] wrong [G] [A]

So [D] what now it's [G] plain to [A] see we're [D] over

And I [G] hate when [A] things are [D] over

When [G] so much is [A] left un[D]done [G] [A]

Repeat Chorus

You [D] say that [G] we've got [A] nothing in [D] common

No [G] common [A] ground to [D] start from

And [G] we're fall[A]ing a[D]part [G] [A]

You'll [D] say the [G] world has [A] come be[D]tween us

Our [G] lives have [A] come bet[D]ween us

Still [G] I know you [A] just don't [D] care [G] [A]

Repeat Chorus

[D] [G] [A] [D] [G] [A] [D]/

Saturday Night at the Movies

artist:The Drifters writer:Cynthia Weil , Barry Mann

The Drifters: https://www.youtube.com/watch?v=RO3_rYa3azI (But in F#)

[C] Well Saturday night at 8 o'clock
I know where I'm gonna [C7] go
[G] I'm gonna pick my baby up
And [G7] take her to the picture [C] show

[C] Everybody in the [C7] neighbourhood
Is dressing up to be there [F] too
And we're gonna [C] have a ball
Just [G] like we always [C] do

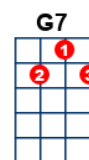
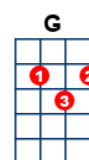
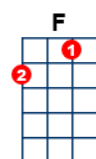
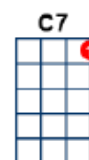
[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco-
[C]ny

[C] Well there's technicolor and cinemascope
A cast out of Holly[C7]wood
[G] And the popcorn from the candy stand
Is [G7] all tasting twice as [C] good

[C] There's always lots of [C7] pretty girls
With figures they don't try to [F] hide
But they never [C] can compare
To the [G] girl sittin' by my [C] side

repeat and fade when bored

[C] Saturday [F] night at the movies
Who cares what [C] picture you see
[C] When you're hugging with your baby in [G] last row in the balco-[C]ny



Sugar Pie Honey Bunch The Four Tops Wolverhampton Ukulele Band

Intro: [C]

[C] Sugar pie, honey bunch
You know that I [G] love you
I can't [Dm] help myself I love you and [F] nobody else [G]
[C] In and out my life (in and out my life)
You come and you [G] go (you come and you go-oh)
Leaving just your [Dm] picture behind (ooh ooh ooh)
And I kissed it a [F] thousand times [G] (ooh ooh ooh)

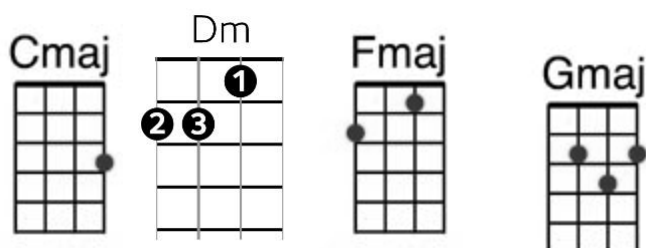
[C] When you snap your finger... or wink your eye
I come a [G] running to you
I'm tied to your [Dm] apron strings
And there's nothing that [F] I can do [G]
[C] [C] [G] [G]
Can't [Dm] help myself (ooh ooh ooh)
No, I can't [F] help myself [G] (ooh ooh ooh)

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
I'm weaker than a [G] man should be
I can't [Dm] help myself
I'm a fool in [F] love you see [G]
Wanna [C] tell you I don't love you... tell you that we're [G] through
But everytime I [Dm] see your face
I get all choked [F] up inside [G]

[C] When I call your name... [C]girl it starts the flame
[C] Burning in my heart... [C] tearin' all apart
No [C] matter how I try... my love I [C] cannot hide... cos

[C] Sugar pie, honey bunch (sugar pie, honey bunch)
You know that I'm [G] weak for you (weak for you)
Can't [Dm] help myself
I love you and [F] nobody else [G]
[C] Sugar pie, honey bunch (sugar pie, honey bunch)
Do anything you [G] ask me to (ask me to)
Can't [Dm] help myself
I want you and [F] nobody else [G] [C/]

Ack: Jim Carey's Ukulele Songbook 2015

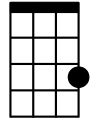


Flowers – Miley Cyrus (2023)

[Am]

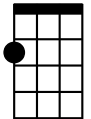
We were [Am] good, we were [Dm] gold, kind of [G] dream that can't be [C] sold
We were [Am] right 'til we [Dm] weren't, built a [G] home and watched it [C] burn
Mmm, [Am] I didn't wanna leave you, [Dm] I didn't wanna lie
[E7] Started to cry but [E7] then remembered,

C



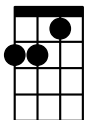
I [Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than you [Am] can

Am



[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby

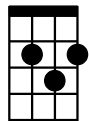
Dm



(Softer)

Paint my [Am] nails, cherry [Dm] red, match the [G] roses that you [C] left
No re-[Am]morse, no re[Dm]gret, I for[G]get every word you [C] said
Ooh, [Am] I didn't wanna leave you, baby, [Dm] I didn't wanna fight
[E7] Started to cry but [E7] then remembered

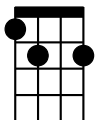
G



(Louder)

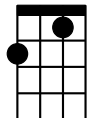
[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand
Yeah, I can [F] love me better [E7] than.... you [Am] can

E7



[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C]

F



(Single strums)

[Am]/ I didn't wanna leave you. [Dm]/ I didn't wanna fight
[E7]/ Started to cry but [E7] then remembered I

[Am] I can buy myself [Dm] flowers, [G] write my name in the [C] sand
[Am] Talk to myself for [Dm] hours, [G] say things you don't under-[C]stand
[Am] I can take myself [Dm] dancing, [G] and I can hold my own [C] hand Yeah,
I can [F] love me better [E7] than
I can [F] love me better [E7] than you [Am] can

[Am] Can love me better, [Dm] I can love me better, baby
[G] Can love me better, [C] I can love me better, baby
[Am] Can love me better, [Dm] I can love me better, baby [G] Can love me better, [Am]/

Jolene

Dolly Parton

Hear this song at: <http://www.youtube.com/watch?v=shpUZXsO4iE> (play along with capo at 4th fret)

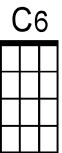
From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Your beauty is be[C]yond compare
With [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em7] eyes of emerald [Am] green
[Am] Your smile is like a [C] breathe of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em7]pete with Jo[Am]lene
[Am] He talks about you [C] in his sleep
And there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em7] calls your name Jo[Am]lene
[Am] And I can easily [C] understand
How [G] you could easily [Am] take my man
But [G] you don't know what he [Em7] means to me Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] You can have your [C] choice of men
But [G] I could never [Am] love again
[G] He's the only [Em7] one for me Jo[Am]lene
[Am] I had to have this [C] talk with you
My [G] happiness de[Am]pends on you
And what[G]ever you de[Em7]cide to do Jo[Am]lene
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
I'm [G] begging of you [Em7] please don't take my [Am] man
[Am] Jolene [C] Jolene Jo[G]lene Jo[Am]lene
[G] Please don't take him [Em7] just because you [Am] can
[Am] Jolene Jolene

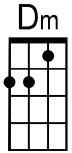


Mack the Knife

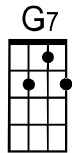
[C6] [Dm] [G7] [C6] [Am] [Dm] [G7] [C6] **(stop)**



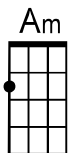
Well the [C6] shark has pretty [Dm] teeth dear
And he [G7] keeps them pearly [C6] white
Just a [Am] jack knife has old Mac [Dm] Heath dear
And he [G7] keeps it out of [C6] sight **(stop)**



When the [C6] shark bites with his [Dm] teeth dear
Scarlet [G7] billows start to [C6] spread
Fancy [Am] gloves though wears old Mac [Dm] Heath dear
So there's [G7] never a trace of [C6] red **(stop)**



Sunday [C6] morning on the [Dm] sidewalk
Lies a [G7] body oozing [C6] life
And some one's [Am] creeping around the [Dm] corner
Could that [G7] someone be Mack the [C6] knife **(stop)**



From a [C6] tug boat on the [Dm] river
A ce[G7]ment bag's dropping [C6] down
The ce[Am]ment's just for the [Dm] weight dear
I bet you [G7] Macky's back in [C6] town **(stop)**

Louis [C6] Miller disap[Dm]peared dear
After [G7] drawing all his [C6] cash
And old [Am] MacHeath spends like a [Dm] sailor
Did our [G7] boy do something [C6] rash **(stop)**

Sukey [C6] Tawdry Jenny [Dm] Diver
Polly [G7] Peachum and old Lucy [C6] Brown
Well the [Am] line forms on the [Dm] right girls
Now that [G7] Macky's back in [C6] town
Now that [G7] Macky's back in [C6] town

Stray Cat Strut – The Stray Cats

[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh **X2**

[Am] Black and orange [G] stray cat [F] sittin' on a [E7] fence

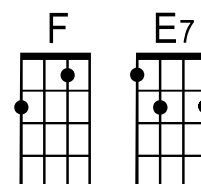
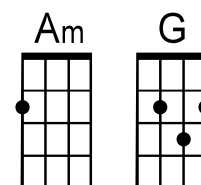
[Am] [G] [F] [E7]

[Am] Ain't got [G] enough dough to [F] pay the [E7] rent

[Am] [G] [F] [E7]

[Am] I'm flat [G] broke but [F] I don't [E7] care

I [Am*] strut right by with my tail in the air



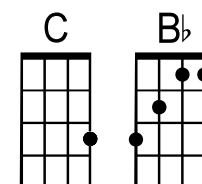
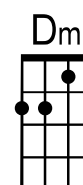
[Dm] Stray cat [C] strut I'm a [Bb] ladies [A7] cat

I'm a [Dm] feline Casa[C]nova hey [Bb] man that's [A7] that

Get a [Dm] shoe thrown [C] at me from a [Bb] mean old [A7] man I

[Dm*] Get my dinner from a garbage can

[Am] [G] Meow [F] [E7] [Am] [G] Don't cross my [F] path [E7]



[Dm] I don't bother chasin' mice a [Am]round

I [Dm] slink down the alley lookin' for a fight

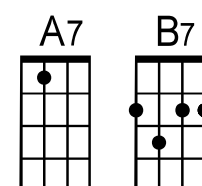
[B7] Howlin' to the moonlight on a [E7] hot summer night

[Am] Singin' the [G] blues while the [F] lady cats [E7] cry

[Am] Wow stray [G] cat you're a [F] real gone [E7] guy

I [Am] wish I could [G] be as [F] carefree and [E7] wild

But I [Am*] got cat class and I got cat style



[Am] ooh [G] ooh [F] ooh [E7] ooh [Am] ooh [G] ooh [F] ooh [E7] ooh **X2**

Repeat last verse

End on [Am]

Tainted Love

Soft Cell

https://www.youtube.com/watch?v=CQ5_QxwFjNI Capo 2

Intro – (2 strums each) [Am] [C] [F] [C] x2

Some [Am] times [C] I [F] feel... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... from the [C] pain you
[Am] Drive in [C] to the [F] heart of [C] me

The [Am] love [C] we [F] share [C] seems to
[Am] Go [C] no [F] where [C] and I've
[Am] Lost [C] my [F] light [C] for I
[Am] Toss and turn, I can't [C] sleep at night

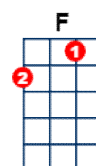
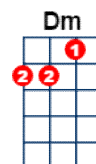
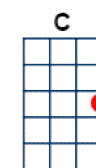
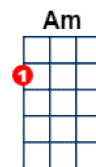
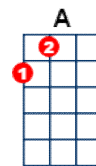
[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

[Am] Now [C] I [F] know... I've [C] got to
[Am] [C] Run a [F] way... I've [C] got to
[Am] [C] Get a [F] way... [C] you don't
[Am] Really want any [C] more from me
To [Am] make [C] things [F] right you [C] need
Some [Am] one... to [C] hold you [F] tight [C] and you
[Am] Think love [C] is to [F] pray [C] but I'm
[Am] Sorry, I don't [C] pray that way

[A] Once I ran to you... [C] now I run from you
[F] This tainted love you're given... I [Dm] give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am] All... [C] tainted [F] love, oh [C] oh-oh
[Am] [C] Tainted [F] love [C]

Don't [Am] touch [C] me... [F] please I [C] cannot
[Am] Stand the [C] way you [F] tease [C]
I [Am] love you though you [C] hurt me [F] so [C] now I'm
[Am] Going to pack my [C] things and go

[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Tainted [F] love... oh [C] oh-oh [Am] [C] Tainted [F] love... oh [C] oh-oh
[Am] [C] Touch me baby... [F] tainted [C] love (repeat and fade)



What's Going On – 4 Non Blondes

Intro: Instrumental 1st Verse

[C]Twenty Five years and my life is still

[Dm]Trying to get up that great big hill of [F]hope for a desti-[C]nation

[C]I realized quickly when I knew that I should

That the [Dm]world was made of this brotherhood of [F]man

For whatever that [C]means

[C]And So I cry sometimes when I'm lying in bed

Just to [Dm]get it all out Whats in my head and I, [F] [Pause] I am feeling a little pe-[C]culiar.

[C]So I wake in the morning and I step outside

and I [Dm]take a deep breath and I get real high and

I [F]scream at the top of my lungs WHATS GOIN' [C]ON?

Chorus: [C]And I said Heyeyeyeyey [Dm]Heyeyey

I said [F]Hey. Whats going [C]on?

[C]And I said Heyeyeyeyey [Dm]Heyeyey

I said [F]Hey. Whats going [C]on?

[C]Oh, [Dm]O-oh [F]Oh [C]

And I [C]try, oh my god do I [Dm]try

I try all the [F]time, in this insti-[C]tution

And I [C]pray, oh my god do I [Dm]pray

I pray every single [F]day

For a revo-[C]lution

[C]And So I cry sometimes when I'm lying in bed

Just to [Dm] get it all out whats in my head and I, [F] [Pause] I am feeling a little pe-[C]culiar.

[C]So I wake in the morning and I step outside

and I [Dm]take a deep breath and I get real high and

I [F]scream at the top of my lungs WHATS GOIN' [C]ON?

Chorus: [C]And I said Heyeyeyeyey [Dm]Heyeyey

I said [F]Hey. Whats going [C]on?

[C]And I said Heyeyeyeyey [Dm]Heyeyey

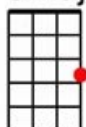
I said[F]Hey. Whats going[C]on?

[C]Twenty Five years and my life is still

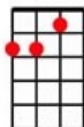
[Dm]Trying to get up that great big hill of [F]hope

For a desti-[C]nation

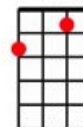
Cmaj



Dmin



Fmaj



Riptide – Vance Joy

(/ Denotes a Single Strum)

[Am] [G] [C] (x2)

[Am] I was scared of [G] dentists and the [C] dark

[Am] I was scared of [G] pretty girls and [C] starting conversations

[Am] all my [G] friends are turning [C] green

You're the [Am] magicians a[G]ssistant in their [C] dreams

(Chorus) Ah [Am] ooh [G] ooh [C] ooh

Ah [Am] ah ooh [G] ooh and they [C] / come / un/stuck

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] / Left / hand / man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the [C] words wrong

[Am] There's this movie [G] that I think you'll [C] like

This [Am] guy decides to [G] quit his job And [C] heads to New York City

This [Am] cowboy's [G] running from him[C]self

And [Am] she's been living [G] on the highest [C] shelf

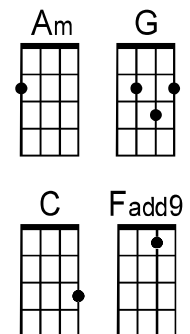
(Chorus)

[Am] I just wanna I just wanna [G] know

[C] If you're gonna if you're gonna [Fadd9] stay

[Am] I just gotta I just gotta [G] know

[C] I can't have it I can't have it [Fadd9] / **(Stop)** any other way



I [Am] / swear she's [G] / destined for the [C] / screen

[Am] / Closest thing to [G] / Michelle Pfeiffer [C] / that you've ever seen oh

[Am] Lady [G] running down to the [C] riptide Taken away to the [Am] darkside

[G] I wanna be your [C] left hand man

I [Am] love you [G] when you're singing that [C] song and

I got a lump in my [Am] throat 'cause

[G] You're gonna sing the words [C] wrong I got a lump in my [Am] throat
'cause

(Slow Down) [G] / You're gonna sing the words [C] / wrong

Love Really Hurts Without You - Billy Ocean

(Instrumental first 3 lines)

[G] You run around town like a fool and you think that it's [D] groovy
You're given it to [Am] some other guy who gives you the eye
You [Em] don't give nothin' to [D] me
You [G] painted a smile and you dress all the while to [D] excite me
But don't you know you're [Am] turning me on, I know that it's wrong
But [Em] I can't stop the [D] pain inside me

[G] Baby love really hurts without [D] you Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart but [Em] what can I [D] do without [G] you

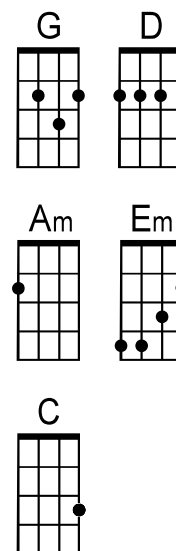
[G] You walk like a dream and you make like you're Queen of the [D] action
You're using ev'ry [Am] trick in the book, the way that you look
You're [Em] really something to [D] see

You [G] cheat and you lie to impress any guy that you [D] fancy
But don't you know I'm [Am] out of my mind, so give me a sign
And [Em] help to ease the [D] pain inside me

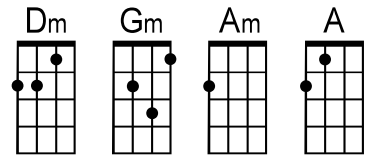
[G] Baby love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby Love really hurts without [D] you
Love really hurts through and [Am] through
And it's [C] breaking my heart but [Em] what can I [D] do

[G] Baby love really hurts without [D] you
Love really hurts without [Am] you
And it's [C] breaking my heart but [Em] what can I [D] do
[G] without [D] you
[D] without [Am] you
And it's [C] breaking my heart [Em] [D] without [G] you



Upside Down - Paloma Faith



[Dm] [Gm]

[Dm] Angels watching over me with smiles upon their face

Coz [Gm] I have made it through this far in an unforgiving place

It [Dm] feels sometimes this is too steep for a girl like me to climb

But [Gm] I must knock those thoughts right down I do it in my own time

I don't [Am] care (care care)..... I'm half way [Gm] there (nowhere)

On a [Am] road that leads me to straight to who knows [A] where

(CHORUS) I tell you [Dm] what (I tell you what)...

What I have [Am] found (What I have found)

That I'm no [Gm] fool (That I'm no fool)

I'm just upside [Dm] down (Just upside down)

Ain't got no [Dm] cares (Ain't got no cares)

I ain't got no [Am] rules (Ain't got no rules)

I think I [Gm] like (I think I like)... Living upside [Dm] down (Living upside down)

[Dm] Watching people scurry by rushing to and fro

Oh this [Gm] world is such a crazy place it's all about the go go go

[Dm] Sometimes life can taste so sweet... when you slow it down

You start to [Gm] see the world a little differently when you turn it upside down

I don't [Am] care (care care).... I'm half way [Gm] there (nowhere)

And I'm just [Am] soaking up the magic in the [A] air

(CHORUS)

[Dm] (Whoa Whoa Whoa) You gotta slow it down

[Am] (Yeah Yeah Yeah) But then you pick it up

[Gm] (Whoa Yeah Whoa)

C'mon and try a little topsy-turvy back-to-front the right way round

[Dm] Take it slow slow slow (You gotta pick it up)

[Am] Yeah Yeah Yeah (See you slow it down)

[Gm] Yo Yo Yo (Tell me something something)

(CHORUS) (X2) [Dm] /

Waterloo - (Abba)

Intro: C (x4)

My [C] my, at [D] Waterloo, Napoleon [F] did surr-[G]ender,
Oh [C] yeah, and [D] I have met my [G] desti-[F]ny in [C] quite a similar [Am] way,
The [Am] history book on the shelf, is [D7] always repeating its-[G/]elf. [F/] [C/] [G7/]

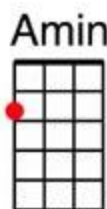
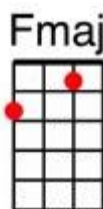
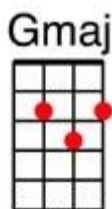
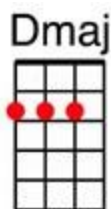
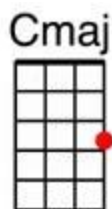
[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

My [C] my, I [D] tried to hold you [G] back but [F] you were [G] stronger,
Oh [C] yeah, and [D] now it seems my [G] only [F] chance is [C] giving [G] up the [Am] fight,
And [Am] how could I ever refuse, I [D7] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, I was defeated, you [F] won the war,
[G] Waterloo, promise to love you for-[C]ever more, [G]
[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo.[C]

[Am] So how could I ever refuse, I [Dm] feel like I win when I [G/] lose. [F/] [C/] [G7/]

[C] Waterloo, couldn't escape if I [F] wanted to,
[G] Waterloo, knowing my fate is to [C] be with you, whoa, whoa, whoa, whoa,
[G] Waterloo, finally facing my [C] Waterloo, whoa, whoa, whoa, whoa,
[G] Waterloo, knowing my fate is [C] to be with you. [C*] [G*] [C*]



Dakota - The Stereophonics Wolverhampton Ukulele Band 2018 Intro:

[C] [C] [Am] [Am] [F] [F] [C] [C]

[C] Thinking 'bout thinking of [Am] you
Summertime I think it was [F] June, yeah, think it was [C] June [C] Lay about

head on the [Am] grass,
Chewing gum having some [F] laughs, yeah, having some [C] laughs

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] Drinking back drinking for [Am] two,
Drinking with [F] you, when drinking was [C] new [C] Sleeping in the back of my

[Am] car,
We never went [F] far, didn't need to go [C] far

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

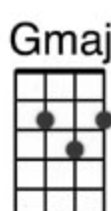
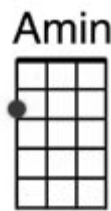
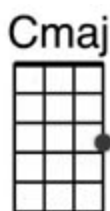
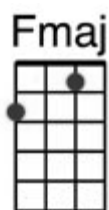
[C] Wake up call, coffee and [Am] juice,
Remembering [F] you, what happened to [C] you? [C] I wonder if we'll meet

[Am] again
Talk about life since[F] then, talk about why did it [C] end?

[F] You made me feel like the one. You made me feel like the [C] one, the one
[F] You made me feel like the one. You made me feel like the [C] one, the one

[C] I don't know where [G] we are going [F] now
[C] I don't know where [G] we are going [F] now

So take a look at me [C] now, So take a look at me [G] now
So take a look at me [F] now, So take a look at me [C/] now



Ack:Cool n Uke

YOU BELONG TO ME — Bryan Adams

G (4 Bars)

(G) I take the night train, I take an airplane 'cos (Em) you (D) belong to (G) me
(G) I just wanna say, don't wanna let you get away 'cos (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you (G) tonight (4 bars)

(G) You say you ain't leaving, I can't help dreaming (Em) you (D) belong to (G) me
(G) I take the high way, I take the low way 'cos (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you.
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you (G) tonight (4 bars)

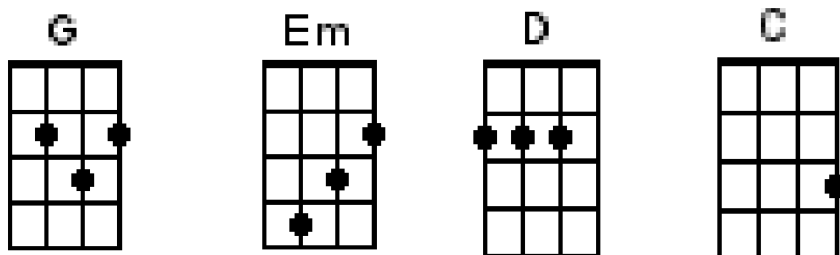
Instrumental chorus: (Em) (D) (G) (C)

(Em) (D) (G) (C)

(Em) (D) (G) (C) (G)

(G) When I'm not drinking, gets me thinking (Em) you (D) belong to (G) me
(G) While you're out there, remember I'm right here (Em) you (D) belong to (G) me

I only wanna (Em) ho - (D) o - (G) old (C) you.
I just wanna (Em) ho - (D) o - (G) old (C) you,
c'mon let me (Em) ho - (D) o - (G) old (C) you
c'mon let me (Em) ho - (D) o - (G) old (C) you..... (G*) tonight (Single strum)



There's a Guy Works Down the Chip Shop - Kirsty MacColl

[A] [A] [A] [A]

[A] Oh darling why d'you talk so fast
Another evening just flew past to [E7] night
And now the daybreak's coming in
And I can't win and it ain't [A] right
You tell me all you've done and seen
And all the places you have been with [D] out me
Well I don't really want to know but [A] I'll stay quiet and then I'll go
And [E7] you won't have no cause to think [A] about me

(Chorus)

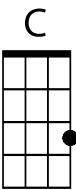
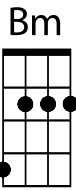
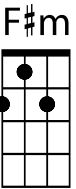
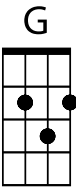
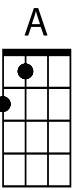
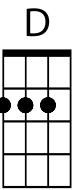
There's a guy works down the [D] chip shop [E7] swears he's [A] Elvis
Just [D] like you swore to me that you'd be [E7] true
There's a [A] guy works down the [D] chip shop
[E7] Swears he's [F#m] Elvis [D]
But [A] he's a liar and [E7] I'm not sure about [A] you

[A] Oh darling you're so popular
You were the best thing new in [E7] Hicksville
With your mohair suits and foreign shoes
Lou says you changed your pickup for a [A] Seville
And now I'm lying here alone
'Cause you're out there on the phone to some star in [D] New York
I can hear you laughing now and [A] I can't help feeling that somehow
You [E7] don't mean anything you say at [A] all

(Repeat Chorus)

(Repeat Chorus)

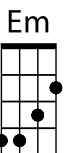
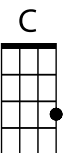
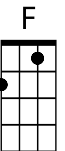
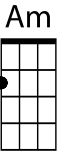
I said [A] he's a liar and [E7] I'm not sure about [A] you
I said [A] he's a liar and [E7] I'm not sure about
[F#m] Yooooooooouuu [D] uuu
[A] He's a liar and [E7] I'm not sure about [A] you [E7]/ [A]/



This is the Life - Amy MacDonald

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

Oh, the [Am] wind whistles down, the [F] cold dark street tonight
And the [C] people they were dancing to the [Em] music vibe
And the [Am] boys chase the girls with the curls in their hair
While the [F] shy tormented youth sit way over there
And the [C] songs they get louder, each one better than [Em] before



(Chorus) And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] where you gonna go?
Where you gonna sleep [Em] tonight
And you're singing the [Am] songs, thinking this is the life
And you wake up in the [F] morning and your head feels twice the size
Where you gonna go? [C] Where you gonna go?
Where you gonna sleep [Em] tonight
Where you gonna sleep [Am] tonight

Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do

So you're [Am] heading down the road, in your taxi for four
And you're [F] waiting outside, Jimmy's front door
But [C] nobody's in, and nobody's home 'til [Em] four
So you're [Am] sitting there with nothing to do
Talking [F] about Robert Riger and his motley crew
And [C] where you're gonna go, where you're gonna sleep [Em] tonight

(Repeat Chorus)

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do **X2**

(Repeat Chorus)

[Am] Do do do, dododo [F] do do do, dododo [C] do do do, dododo [Em] do [Am]/

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BREAK
TIME



Can't Buy Me Love - The Beatles

{tacet} Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve

I'll [G7]buy you a diamond ring my friend if it makes you feel alright
I'll [C7]get you anything my friend if it [G7]makes you feel alright
Cos [D7]I don't care too [C7]much for money, and money can't buy me [G7]love

I'll [G7]give you all I got to give if you say you'll love me too
I [C7]may not have a lot to give but what I [G7]got I'll give to you
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

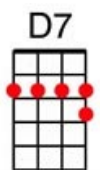
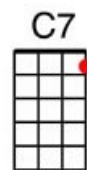
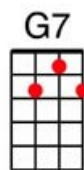
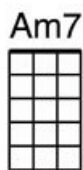
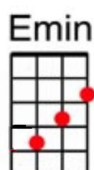
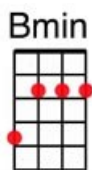
[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Instrumental verse

Can't buy me [Bm]lo-[Em]ove, [G7]everybody tells me so
Can't buy me [Bm]lo-[Em]ove, [Am7]no no no, [D7]no

[G7]Say you don't need no diamond ring and I'll be satisfied
[C7]Tell me that you want the kind of thing that [G7]money just can't buy
[D7]I don't care too [C7]much for money, money can't buy me [G7]love

Can't buy me [Bm]lo-[Em]ove, [Bm]lo-[Em]ove
Can't buy me [Am7]lo-[D7]ve, [G7]oh



Stuck In The Middle With You Stealer's Wheel

Hear this song at: <http://www.youtube.com/watch?v=OMAlsqvTh7g> (play along with capo at 2nd fret)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro riff: (strum all strings, play twice)

[C] Well I don't know why I came here tonight

I got the feeling that something ain't right

I'm so [F7] scared in case I fall off my chair

And [C] I'm wondering how I'll get down the stairs

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

[C] Yes I'm stuck in the middle with you

And I'm wondering what it is I should do

It's so [F7] hard to keep this smile from my face

Losing con[C]trol yeah I'm all over the place

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

[C] Trying to make some sense of it all

But I can see that it makes no sense at all

Is it [F7] cool to go to sleep on the floor

'Cause I [C] don't think that I can take any more

[G] Clowns to the left of me [Bb] jokers to the [F] right

Here I [C] am stuck in the middle with you

Well you [F] started out with nothin

And you're proud that you're a self made man [C]

And your [F] friends they all come crawlin

Slap you on the back and say [C] please....[Gm7] please.....[C] [C]

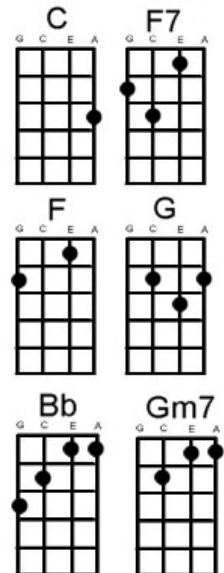
Repeat verse 1 and chorus

Coda: [C] Yes I'm stuck in the middle with you

Stuck in the middle with you here I am stuck in the middle with you [C][C]

A	7	5	3	1	0	1
E	8	6	5	3	3	3
C	0	0	0	0	0	0
G	0	0	0	0	0	0

Riff can also be played in 1st,
2nd and 4th line of verses



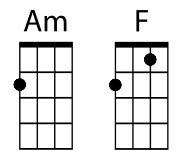
Alternative chords at
"Please.....please"

C: G0C0E8A7

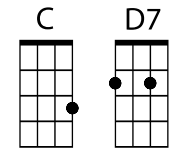
Gm7: G0C0E6A5

The Letter – The Box Tops

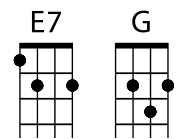
[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter



[Am] I don't care how much money I [F] gotta spend
[C] Got to get back to [D7] my baby again
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter



Well she [C] wrote me a [G] letter
[F] Said she couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway...



[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter

Well she [C] wrote me a [G] letter
[F] Said she couldn't.. [C] live.. with[G]out me no more
[C] Listen mister [G] can't you see I [F] got to get [C] back
To my [G] baby once more
[E7] Anyway...

[Am] Gimme a ticket for an [F] aeroplane
[C] Ain't got time to take a [D7] fast train
[Am] Lonely days are gone... [F] I'm a-goin' home
My [E7] baby just wrote me a [Am] letter
My [E7] baby just wrote me a [Am] letter
My [E7] baby just-a wrote me a [Am] letter [Am]//

I'm A Believer Monkees (written by Neil Diamond)

Hear this song at: <http://www.youtube.com/watch?v=XfuBREMxxts> (play along in this key)

From Richard G's ukulele Songbook www.scorpex.net/uke.htm

[G] I thought love was [D] only true in [G] fairy tales
[G] Meant for someone [D] else but not for [G] me [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

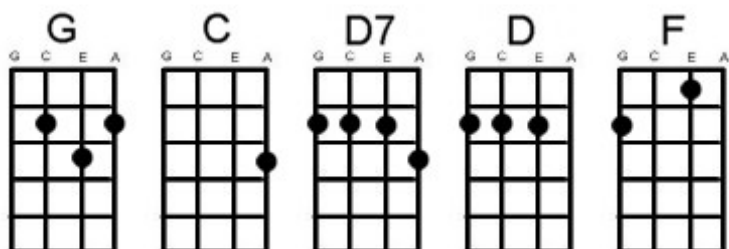
[G] I thought love was [D] more or less a [G] givin' thing
[G] It seems the more I [D] gave the less I [G] got [G7]
[C] What's the use in [G] tryin' [C] all you get is [G] pain
[C] When I needed [G] sunshine I got [D7] rain

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

Instrumental (first two lines of verse) [G] [D] [G] [G] [D] [G] Ooooh [G7]
[C] Love was out to [G] get me [C] that's the way it [G] seemed
[C] Disappointment [G] haunted all my [D7] dreams

[Tacet] Then I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm in [G] love [C] I'm a be[G]liever I couldn't [F] leave her if I [D7] tried

[Tacet] Yes I saw her [G] face [C] [G] now I'm a be[G]liever [C] [G]
Not a [G] trace [C] [G] of doubt in my [G] mind [C] [G]
I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G] I'm a be[G]liever [C] [G]



You Never Can Tell - Chuck Berry

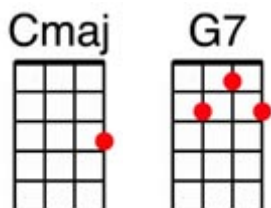
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
[G7]C'est la vie say the old folks it goes to show you never can [C] tell



Folsom Prison/Pinball Wizard Blues - Johnny Cash/The Who

[G] I hear the train a comin' it's rolling round the bend,
And I ain't seen the sunshine since I [G7]don't know when
I'm [C] stuck in Folsom prison and time keeps draggin' [G] on
But that [D7] train keeps a rollin' on down to San An[G]ton

[G] When I was just a baby my mama told me son
Always be a good boy don't [G7] ever play with guns
But I [C] shot a man in Reno just to watch him [G] die
Now when I [D7] hear that whistle blowing, I hang my head and [G] cry

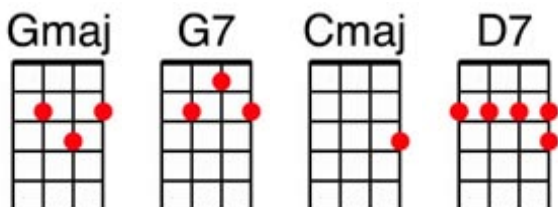
[G] Ever since I was a young boy, I've played the silver ball
From Soho down to Brighton I [G7]must have played them all
But [C] I ain't seen nothing like him, in any amusement[G] hall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He stands like a statue, becomes part of the machine
Feeling all the bumpers ,[G7] always playing clean
He [C] plays by intuition, the digit counters [G] fall
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] He ain't got no distractions, can't hear those buzzers and bells
Don't see lights a flashin' ,[G7]plays by sense of smell
Always [C] gets a replay, never tilts at [G] all
That deaf [D7] dumb and blind kid, sure plays a mean pin [G] ball

[G] I bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee and [G7] smoking big cigars
Well I [C] know I had it coming, I know I can't be [G] free
But those [D7] people keep a movin' and that's what tortures [G] me

[G] Well if they'd free me from this prison, if that railroad train was mine
I bet I'd move it all a little [G7] further down the line
[C] Far from Folsom prison that's where I want to [G] stay
And I'd [D7] let that lonesome whistle blow my blues a[G]way [Gb][G]



Cotton Eyed Joe – The Rednex

(G)Way back yonder a long time ago
Daddy had a man called Cotton-Eyed Joe
(C)Blew into town on a travelin' show
(D)Nobody danced like the (D7)Cotton-Eyed (G)Joe

(G)Cotton-Eyed Joe, Cotton-Eyed Joe
Where did you come from, where did you go?
(C)Where did you come from, where did you go?
(D)Where did you come from,(D7)Cotton-Eyed (G)Joe?

(G)Mama's at the window, Mama's at the door
She can't see nothin' but the Cotton-Eyed Joe
(C)Daddy held the fiddle, I held the bow
(D)An' we beat the hell out of (D7)Cotton-Eyed (G)Joe

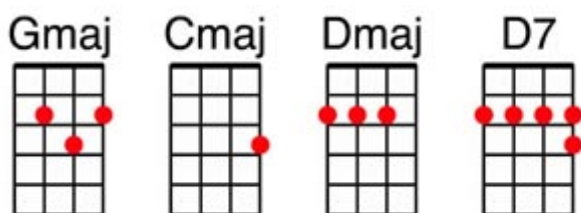
(G)Made himself a a fiddle, made himself a bow
Made a little tune called Cotton-Eyed Joe
(C)Hadn't oughta been for Cotton-Eyed Joe
(D)I'd a-been married a (D7)long time (G)ago

(G)Cotton-Eyed Joe, Cotton-Eyed Joe
Where did you come from, where did you go?
(C)Where did you come from, where did you go?
(D)Where did you come from,(D7)Cotton-Eyed (G)Joe?

(G)Whenever there's a dance all the women want to go
And they all want to dance with the Cotton-Eyed Joe
(C)Daddy won't say but I think he knows
(D)Whatever happened to (D7)Cotton-Eyed (G)Joe

(G)Cotton-Eyed Joe, Cotton-Eyed Joe
Where did you come from, where did you go?
(C)Where did you come from, where did you go?
(D)Where did you come from,(D7)Cotton-Eyed (G)Joe?

Repeat chorus



I Love to Boogie - Marc Bolan & T. Rex

[E7] [E7] [A] [A]

[A] We love to boogie - we love to boogie

[D] The jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

[A] Belinda Mae Fender's got a Cadillac Bone

[A] Jenny lost her cherry walking all the way home

The [D] passions of the Earth - blasted it's mind

Now it's [A] neat sweet ready for the moon based grind

[E7] We love to boogie -

[A] We love to boogie on a Saturday night

[A] I said We love to boogie - we love to boogie

[D] High school boogie - [A] jitterbug boogie

[E7] We love to boogie - on a Saturday [A] night

~~[A] I love to boogie, I love to boogie~~

~~[D] Jitterbug boogie, [A] teenage boogie~~

~~Yes, [E7] I love to boogie - on a Saturday [A] night~~

[A] We love to boogie - we love to boogie

[D] Jitterbug boogie - [A] Bolan pretty boogie

[E7] We love to boogie - on a Saturday [A] night

You [A] rattlesnake out with your tail feathers high

[A] Jitterbug left and smile to the sky

With your [D] black velvet cape and your stovepipe hat

[A] Be-bop baby, the dance is where it's at

[E7] I love to boogie

Yes, [A] I love to boogie on a Saturday night

[A] I love to boogie, I love to boogie

[D] Jitterbug boogie, [A] Bolan pretty boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

[A] I love to boogie, I love to boogie

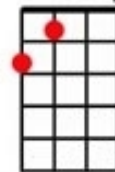
[D] Jitterbug boogie, [A] teenage boogie

Yes, [E7] I love to boogie - on a Saturday [A] night

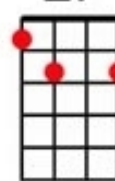
Yes, [E7] I love to boogie - on a Saturday [A] night

Yes, [E7] I love to boogie - on a Saturday [A] night [A] [D] [A]

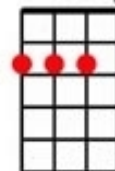
Amaj



E7



Dmaj



Honky Tonk Women - Rolling Stones

Intro: (G)(D)(G) (last line of verse)

I (G)met a gin soaked bar room queen in (C)memphis (Csus4) (C)
She (G)tried to take me (A)upstairs for a (D)ride
She (G)had to heave me right across her (C)shoulder (Csus4) (C)
Cause I (G)just can't seem to (D)drink you off my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

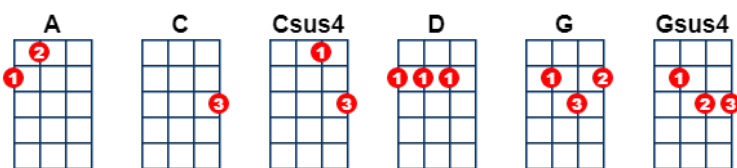
I (G)played a divorcee in New York (C)city (Csus4) (C)
I (G)had to put up (A)some kind of a (D)fight
The (G)lady then she covered me with (C)roses (Csus4) (C)
She (G)blew my nose and (D)then she blew my (G)mind

It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women (Gsus4) (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Instrumental Verse

It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4]- (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues
It's the (G)Ho-o-o - (D)onky tonk (G)women [Gsus4] – (G)
(G)Gimmie, gimmie (D)gimmie that honky tonk (G)blues

Bridgnorth Ukulele Band 2017



Four Strong Winds Neil Young

Hear this song at: <http://www.youtube.com/watch?v=wfZes9fFmXc> (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

Intro: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Riff at G7:

A		2	2	2	2	2	2
E		1	0	1	3	1	0
C		2	2	2	2	2	2
G		0	0	0	0	0	0

Think I'll [C] go out to Al[Dm]berta

Weather's [G7] good there in the [C] fall

I've got some friends that I could [Dm] go working [G7] for

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through this a [F] hundred times or [G7] more

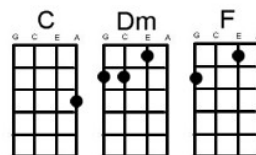
4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way



If I get [C] there before the [Dm] snow flies

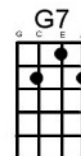
And if [G7] things are looking [C] good

You could [C] meet me if I [Dm] sent you down the [G7] fare

But by [C] then it would be [Dm] winter

Not too [G7] much for you to [C] do

And those [Dm] winds sure can [F] blow cold way out [G7] there



4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

The [C] good times are all [Dm] gone so I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way

Instrumental: [C] [Dm] [G7] [C] [C] [Dm] [G7]

Still I [C] wish you'd change your [Dm] mind

If I [G7] ask you one more [C] time

But we've [Dm] been through that a [F] hundred times or [G7] more

4 strong [C] winds that blow [Dm] lonely 7 [G7] seas that run [C] high

All those things that don't [Dm] change come what [G7] may

If the [C] good times are all [Dm] gone

Then I'm [G7] bound for moving [C] on

I'll look [Dm] for you if I'm [F] ever back this [G7] way X 2

Walk of Life - Dire Straits

(C) (F) (G7) (F) (G7) (C) (F) (G7) (F) (G7)

(C) Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby What I Say'
Here comes Johnny singing 'I Gotta Woman, Down in the tunnels trying to make it pay'
(F) He got the action he got the motion (C) oh yeah the boy can play
(F) Dedication devotion (C*) [tacit] turning all the night time into the day

(C) He do the song about the sweet lovin' (G7) woman
He do the (C) song about the knife (F)
He do the (C) walk (G7) He do the walk of (F) life
(G7) He do the walk of (C) life

(C) (F) (G7) (F) (G7)

(C) Here comes Johnny and he'll tell you the story, hand me down my walkin' shoes
Here come Johnny with the power and the glory, backbeat the talkin' blues
(F) He got the action he got the motion (C) oh yeah the boy can play
(F) Dedication devotion (C*) [Tacit] turning all the night time into the day

(C) He do the song about the sweet lovin' (G7) woman
He do the (C) song about the knife (F)
He do the (C) walk (G7) He do the walk of (F) life
(G7) He do the walk of (C) life

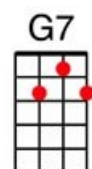
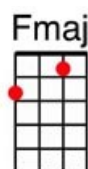
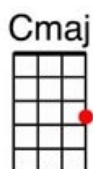
(C) (F) (G7) (F) (G7)

(C) Here comes Johnny singing oldies goldies, 'Be-Bop-A-Lula Baby What I Say'
Here comes Johnny singing 'I Gotta Woman, Down in the tunnels trying to make it pay'
(F) He got the action he got the motion (C) oh yeah the boy can play
(F) Dedication devotion (C*) [Tacit] turning all the night time into the day

(C) And after all the violence and (G7) double talk
There's just a (C) song in all the trouble and the (F) strife
You do the (C) walk (G7) You do the walk of (F) life
(G7) You do the walk of (C) life

(C) (F) (G7) (F) (G7) (C)

Bridgnorth Ukulele Band 2017



Valerie – The Zutons

Well some-[C]times I go out by myself and I look across the [Dm]water
And I [C]think of all the things, what you're doing and in my head I make a
[Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And [F]I've missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie

Did you [C]have to go to jail, put your house on up for sale, did you get a
good [Dm]lawyer?
I hope you [C]didn't catch a tan, I hope you find the right man who'll fix it [Dm]for you

Are you [C]shopping anywhere, changed the colour of your hair, are you [Dm]busy?
Did you [C]have to pay the fine you were dodging all the time, are you
still [Dm]dizzy?

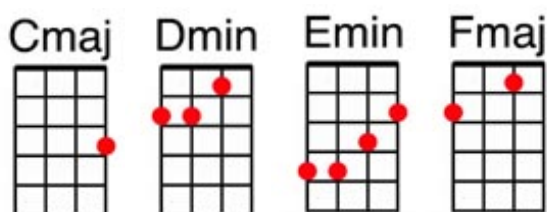
'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie

(No chords) Well sometimes I go out by myself and I look across the water
And I think of all the things, what you're doing and in my head I make a [Dm]picture

'Cos [F]since I've come on home, well my [Em]body's been a mess
And I've [F]missed your ginger hair and the [Em]way you like to dress

[F]Won't you come on over, [C]stop making a fool of [G]me
Why won't you come on over Valer-[C]ie, Valer-[Dm]ie, [C]Valerie, [Dm]Valerie
Valer- [C]ieeeeeeee



Bridgnorth Ukulele Band 2011

You're The One That I Want Grease

Blue = Men

Pink = Ladies

[Am] I got chills they're multiplyin'

And I'm [F] losin' con[C]trol

Cause the [E7] power you're sup[Am]plyin'

It's electrifyin'

You better shape [C] up cause I [G] need a man

[Am] And my heart is set on [F] you

You better shape [C] up you better [G] understand

[Am] To my heart I must be [F] true

Nothing left nothing left for me to do

Chorus: *You're the [C] one that I want*

You are the one I want ooh ooh [F] ooh honey

The [C] one that I want

You are the one I want ooh ooh [F] ooh honey

The [C] one that I want

You are the one I want ooh ooh [F] ooh

The one I [G7] need oh yes indeed

[Am] If you're filled with affection

You're too [F] shy to con[C]vey

Medi[E7]tate my di[Am]rection feel your way

I better shape [C] up cause you [G] need a man

[Am] Who can keep me satis[F]fied

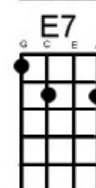
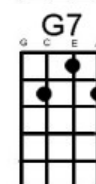
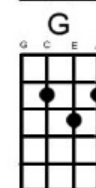
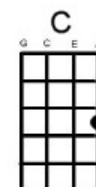
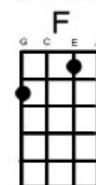
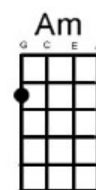
I better shape [C] up if I'm [G] gonna prove

[Am] That my faith is justi[F]fied

Are you sure yes I'm sure down deep inside

Chorus

[End on] You're the [C] one that I want. [Stop]



Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)

Go Go [A7]

Go Johnny Go Go [A7]

Go Johnny Go Go [D7]

Go Johnny Go Go [A7]

Go Johnny Go Go [E7] [D7]

Johnny B. [A]Goode [E7]

He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

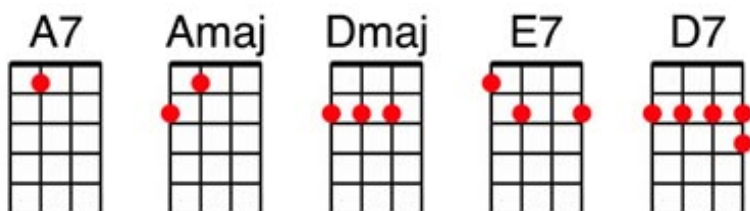
(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-

[E7][E7] [E7]; 1 beat [A]



"Pencil Full Of Lead" – Paolo Nutini

Intro: [D][D7][G][G7][D][D7][A][G7][D][A] (instrumental verse)

I've got a [D]sheet for my bed, and a pillow for my head
I've got a pencil full of lead, and some [D7]water for my throat
I've got [G]buttons for my coat; and [G7]sails on my boat
[D]So much more than I [D7]needed before
I got [A]money in the meter and a [G7]two bar heater
Oh [D]now it's getting hotter; Oh it's only getting sweeter

I've [D]legs on my chairs and a head full of hair
Pot and a pan and some [D7]shoes on my feet;
I've got a [G]shelf full of books and [G7]most of my teeth
[D]A few pairs of socks and a [D7]door with a lock
I've got [A]food in my belly and a [G7]license for my telly
And [D]nothing's going to bring me down

I've got a [D]nice guitar and tyres on my car
I've got most of the means; and [D7]scripts for the scenes
I'm [G]out and about, so I'm [G7]in with a shout
I got a [D]fair bit of chat but [D7]better than that
[A]Food in my belly and a [G7]license for my telly
And [D]nothing's going to bring me down

Instrumental verse, last line sing: [D]Nothing's going to bring me down

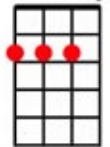
But [D]best of all (best of all) I've got my ba-[D7]by
But best of [G]all (best of [G7]all) I've got my [D]ba-[D7]by
She's [A]mighty fine and says [G7]she's all mine
And [D]nothing's going to bring me down

Instrumental verse, then:

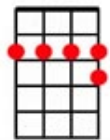
But [D]best of all (best of all) I've got my ba-[D7]by
But best of [G]all (best of [G7]all) I've got my [D]ba-[D7]by
She's [A]mighty fine and says [G7]she's all mine
And [D]nothing's going to bring me down
She's [A]mighty fine and says [G7]she's all mine
And [D]{STOP}nothing's going to bring me down

Bridgnorth Ukulele Band 2014

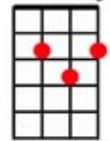
Dmaj



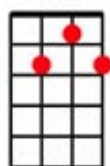
D7



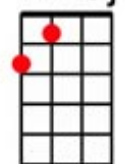
Gmaj



G7



Amaj



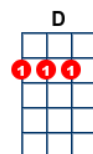
Rockabilly Rebel

artist: Matchbox writer: Steven Lawrence Bloomfield

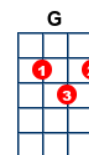
<https://www.youtube.com/watch?v=hO3sHO8ZuIc>



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G] Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me
[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



Sweet Caroline – Neil Diamond

Intro: | G7 | G7 | G7 | G7 | G7 | G7 | G7 | C / C / C / C /

[C] Where it began [F] I can't begin to know it
[C] But then I know it's growing [G7] strong
[C] Was in the spring, [F] and spring became a summer
[C] Who'd have believe you'd come a [G7] long

[C] Hands [C6] touching hands
[G] Reaching out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] But [Em] now [Dm] I'm

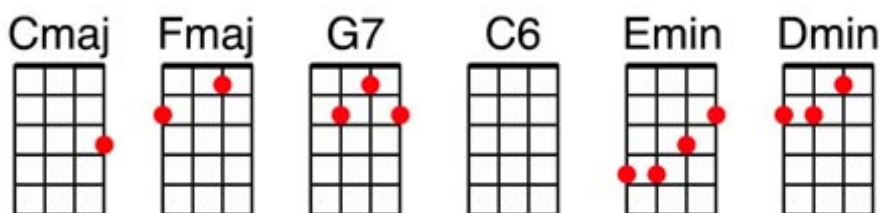
[C] Look at the night [F] and it don't seem so lonely
[C] We fill it up with only [G7] two
[C] And when I hurt [F] hurting runs off my shoulders
[C] How can I hurt when holding [G7] you

[C] Warm – [C6] touching warm
[G] Reachin' out [F] touching me.. touching [G] you

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[F] Oh [Em] no [Dm] no

| G7 | G7 | G7 | G7 | G7 | G7 | G7 |

[C] Sweet Caro-[F]line. Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would
[C] Sweet Caro-[F]line Good times never seemed so [G7] good
[C] I feel in-[F]clined - to believe they never [G7] would. Sweet Caro-[C]line



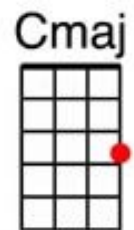
YMCA Village People

[C] Young man there's no need to feel down
I said [Am] young man pick yourself off the ground
I said [F] young man cause you're in a new town
There's no [G7] need to be unhappy

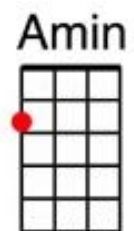
[C] Young man there's a place you can go
I said [Am] young man when you're short on your dough
You can [F] stay there and I'm sure you will find
Many [G7] ways to have a good time (1,2,3,4,5..)

Chorus: It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
They have [F] everything for young men to enjoy
You can [G7] hang out with all the boys
It's fun to stay at the [C] YMCA it's fun to stay at the [Am] YMCA
You can [F] get yourself cleaned you can have a good meal
You can [G7] do whatever you feel

[C] Young man are you listening to me
I said [Am] young man what do you want to be
I said [F] young man you can make real your dreams
But you [G7] got to know this one thing

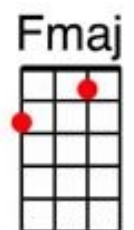


[C] No man does it all by himself
I said [Am] young man put your pride on the shelf
And just [F] go there to the YMCA
I'm [G7] sure they can help you today (1,2,3,4,5..)

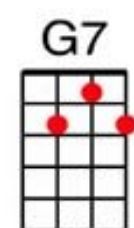


Chorus

[C] Young man I was once in your shoes
I said [Am] I was down and out with the blues
I felt [F] no man cared if I were alive
I felt [G7] the whole world was so tight



That's when [C] someone came up to me
And said [Am] young man take a walk up the street
There's a [F] place there called the YMCA
They can [G7] start you back on your way (1,2,3,4,5..)



Chorus x 2

Shake, Rattle and Roll

[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast 'cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

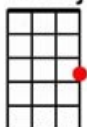
[C] I'm like a one-eyed cat peeping in a seafood store
I'm like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain't no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

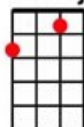
[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don't do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul [G7][C]

Cmaj



Fmaj



G7



Rockin' All Over The World

artist:Status Quo writer:John Fogerty

Status Quo: <https://www.youtube.com/watch?v=jbhqaaqAk7N8> But in G Capo 5

[G] Well here we are and here we are and here we go

[C] All aboard cos we're hittin' the road

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well a giddy up and giddy up get away

[C] We're goin' crazy and we're goin' today

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[G] Well I'm gonna tell your mama what I'm gonna do

We're [C] goin' out tonight with our dancin' shoes

Here we [G] go oh [D] rockin' all over the [G] world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

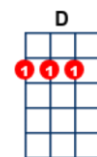
[NC] And I like it I like it I like it I like it

I la la like it la la like here we go oh rockin' all over the world

[G] And I like it I like it I like it I like it I [C] la la like it la la like

Here we [G] go oh [D] rockin' all over the [G] world

Here we [G] go oh [D] rockin' all over the [G] world



Is This The Way To Amarillo *Performed by Tony Christie*

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7 x 16 beats] [A x 8 beats]

[A] When the day is [D] dawning [A] on a Texas [E7] Sunday morning
[A] How I long to [D] be there, with [A] Marie who's [E7] waiting for me there
[F] Every lonely [C] city [F] where I hang my [C] hat
[F] Ain't as half as [C] pretty as [E7] where my baby's at

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me

[A] There's a church-bell [D] ringing
[A] Hear the song of [E7] joy that it's singing
[A] For the sweet Ma-[D]-ria [A] and the guy who's [E7] coming to see her
[F] Just beyond the [C] highway [F] there's an open [C] plain
[F] And it keeps me [C] going [E7] through the wind and rain

[A] Is this the way to [D] Amarillo
[A] Every night I've been [E7] huggin' my pillow
[A] Dreaming dreams of [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me
[A] Show me the way to [D] Amarillo
[A] I've been weepin' [E7] like a willow
[A] Crying over [D] Amarillo
[A] And sweet Ma-[E7]-rie who [A] waits for me

[A] Sha la la la [D] la la la la [D] [A] sha la la la [E7] la la la la [E7] [D]
Sha la la la [A] la la la la [E7] And Marie who [A] waits for me

