9TH DECEMBER 2026
10 - 12 (PLAYING 10.45-11.30)

BRIDGNORTH SENIOR CITIZENS CLUB
CASTLE HALL



Blowin' In The Wind- Bob Dylan

[C] How many [F] roads must a [C] man walk down
Before you [F] call him a [G] man?
Yes 'n [C] how many [F] seas must a [C] white dove sail,
Before she [F] sleeps in the [G] sand?
Yes n' [C] how many [F] times must the [C] cannonballs fly,
Before they're [F]forever [G] banned?

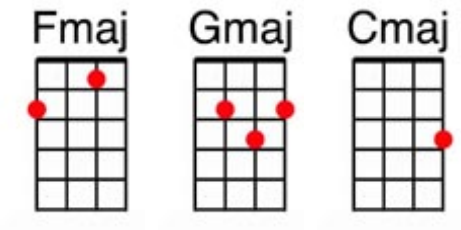
The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] times must a [C] man look up
Before he [F] can see the [G] sky?
Yes 'n [C] how many [F] ears must [C] one man have,
Before he [F] can hear people [G] cry?
Yes n' [C] how many [F] deaths will it take [C] till he knows
That too many [F] people have [G] died?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind.

[C] How many [F] years can a [C] mountain exist
Before it's [F] washed to the [G] sea?
Yes 'n [C] how many [F] years can some [C] people exist,
Before they're [F] allowed to be [G] free?
Yes n' [C] how many [F] times can a [C] man turn his head
Pretending he [F] just doesn't [G] see?

The [F] answer my [G] friend is [C] blowin' in the wind
The [F] answer is [G] blowin' in the [C] wind
The [F] answer my [G] friend is [C] blowin' in the wind
{slowly} The [F] answer is [G] blowin' in the [C] wind [F][C]



Soundcheck

All Shook Up – Elvis Presley

[A]A well I bless my soul
What's wrong with me?
I'm itching like a man on a fuzzy tree
My friends say I'm actin' wild as a bug
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

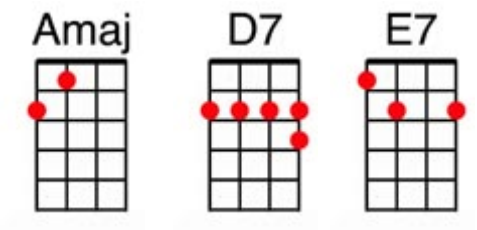
[A]My hands are shaky and my knees are weak
I can't seem to stand on my own two feet
Who do you thank when you have such luck?
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]Please don't ask me what's on my mind
[A]I'm a little mixed up, but I'm feelin' fine
[D7]When I'm near that girl that I love best
My [E7]heart beats so it scares me to death!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!

[D7]My tongue get tied when I try to speak
[A]My insides shake like a leaf on a tree
[D7]There's only one cure for this body of mine
That's to [E7]have the girl that I love so fine!

[A]She touched my hand what a chill I got
Her lips are like a vulcano that's hot
I'm proud to say she's my buttercup
I'm in love {STOP}
I'm all shook up. Mm [D7]mm oh, [E7]oh, yeah, [A]yeah, yeah!
I'm all shook up.



Bridgnorth Ukulele Band 2012

At The Hop

[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

[G]Well, you can rock it you can roll it
You can slop and you can stroll it at the hop [G7]
When the [C]record starts spinnin'
You chalypso when you chicken at the [G]hop
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e [C]on, [G]let's go to the hop

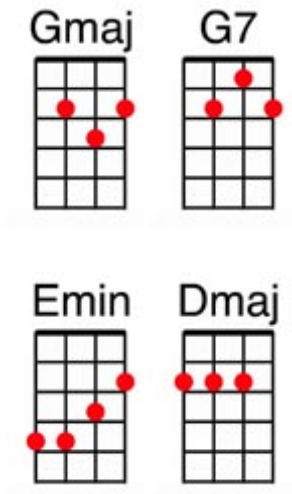
[G]Well, you can swing it you can groove it
You can really start to move it at the hop [G7]
Where the [C]jockey is the smoothest
And the music is the coolest at the [G]hop
All the [D]cats and chicks can [C]get their kicks at the [G]hop [D]

[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e.. [C]on, [G]let's go to the hop

Instrumental verse 2.

[G]Well, you can rock it you can roll it
You can slop and you can stroll it at the hop [G7]
When the [C]record starts spinnin'
You chalypso when you chicken at the [G]hop
Do the [D]dance sensation that is [C]sweepin' the nation at the [G]hop [D]

[G]Well, you can swing it you can groove it
You can really start to move it at the hop [G7]
Where the [C]jockey is the smoothest
And the music is the coolest at the [G]hop
All the [D]cats and chicks can [C]get their kicks at the [G]hop
[D]
[G]Let's go to the hop, Let's go to the hop (oh ba-[G7]by)
[C]Let's go to the hop (oh baby) [G]Let's go to the hop
[D]C..o..m..e [C]on, [G]let's go to the hop



[G]Bah-bah-bah-bah, [Em]bah-bah-bah-bah
[C]Bah-bah-bah-bah, [D]bah-bah-bah-bah, at the [G]hop!

Bridgnorth Ukulele Band
2014

Be-bop-a-lula - Everly Brothers

[C]Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

{single hits}[C]She's the woman in the [C]red blue jeans
[C]She's the woman that's [C]queen of the teens
[C]She's the only woman that I [C]wanna know
[C]She's the woman that [C7]love's me so

[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

{single hits}[C]She's the woman that's [C]got that beat
[C]She's the woman with the [C]flying feet
[C]She's the only woman that I [C]wanna know
[C]She's the woman that [C7]loves me more

[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll

[C]Be-bop-a-lula she's my baby
Be-bop-a-lula I don't mean maybe
[F]Be-bop-a-lula she's my baby
[C]Be-bop-a-lula I don't mean maybe
[G7]Be-bop-a-lula [F]she's my baby [C]doll
My baby doll my baby [G7]doll [G7][C]

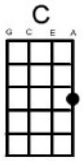


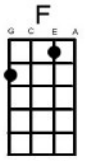
Doo Wah Diddy Manfred Mann

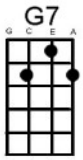
Hear this song at: http://www.youtube.com/watch?v=-iJk9vWzBqc

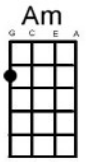
From: Richard G's Ukulele Songbook www.scorpexuke.com

Intro: [C] [F] [C]









(Tacet) There she was just a walkin' down the street
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Snappin' her fingers and [F] shufflin' her [C] feet
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] She looked good (looked good) she looked fine (looked fine)
[C] She looked good she looked fine and I nearly lost my mind

Be[C] fore I knew it she was [F] walkin' next to [C] me
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
[C] Holdin' my hand just as [F] natural as can [C] be
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] We walked on (walked on) to my door (my door)
[C] We walked on to my door then we kissed a little more

[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

Now [C] we're together nearly [F] every single [C] day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime

[C] Whoa [C7] whoa I [Am] knew we was falling in love
[F]..... yes I did and so I [G7] told her all the things I'd been dreamin' of

(Tacet) Now we're together nearly every single day
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo
Oh [C] we're so happy and that's [F] how we're gonna [C] stay
Singin' [C] doo wah diddy diddy [F] dum diddy [C] doo

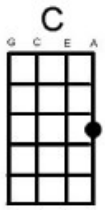
[C] I'm hers (I'm hers) she's mine (she's mine)
[C] I'm hers she's mine wedding bells are gonna chime [G7] whoa oh yeah

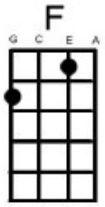
[C] Doo wah diddy diddy [F] dum diddy [C] doo x 3

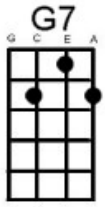
Good Luck Charm Elvis Presley

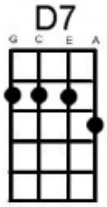
Hear this song at: http://www.youtube.com/watch?v=IhF_ofoNX3o (original key G)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke









[Tacet] Uh huh [F] huh ...uh huh [G7] huh
Uh huh [C] huh oh yeah

[C] Don't want a four leaf [F] clover
[C] Don't want an old horse [G7] shoe
[C] Want your kiss 'cause [F] I just can't miss
With a [G7] good luck charm like [C] you

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Don't want a silver [F] dollar
[C] Rabbit's foot on a [G7] string
The [C] happiness in your [F] warm caress
No [G7] rabbit's foot can [C] bring

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] If I found a lucky [F] penny I'd [C] toss it across the [G7] bay
[C] Your love is worth all the [F] gold on earth
No [G7] wonder that I [C] say

[Tacet] Come on and [G7] be my little good luck charm
Uh huh [C] huh you sweet delight
I want a [G7] good luck charm a hanging on my arm
To [D7] have (to have) to [G7] hold (to hold) to[C]night

[C] Uh huh [F] huh uh huh [G7] huh uh huh [C] huh

Hound Dog Elvis Presley

Hear this song at: http://www.youtube.com/watch?v=FJsQSb9RFo0 (play along in this key)

From: Richard G's Ukulele Songbook www.scorpex.net/Uke

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

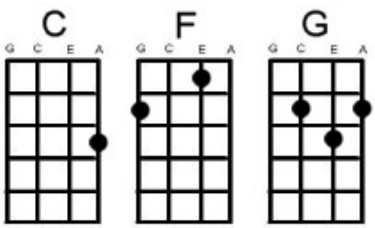
Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

Instrumental: [C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C]

[Tacet] Well they said you was [C] high classed well that was just a lie
Yeah they said you was [F] high classed well that was just a [C] lie
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine

[Tacet] You ain't nothin' but a [C] hound dog cryin' all the time
You ain't nothin' but a [F] hound dog cryin' all the [C] time
Well you ain't [G] never caught a rabbit
And you [F] ain't no friend of [C] mine



Hello Mary Lou – Ricky Nelson

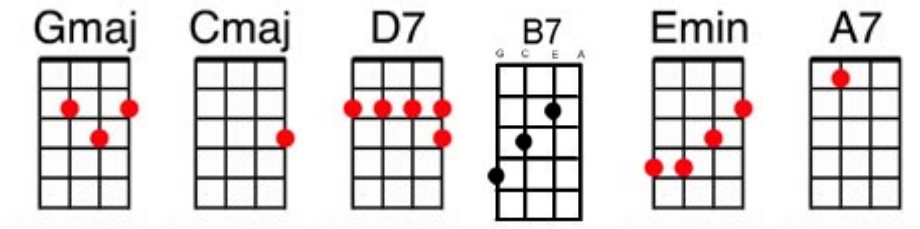
He-[G]llo Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart"[C][G

[G]You passed me by one sunny day
[C]Flashed those big brown eyes my way
And [G]oo I wanted you forever [D7]more
Now [G]I'm not one that gets around
I [C]swear my feet stuck to the ground
And [G]though I never [D7]did meet you be-[G]fore [C][G]

I said ‘’Hello Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart"[C][G]

I [G]saw your lips I heard your voice
be-[C]lieve me I just had no choice
Wild [G]horses couldn't make me stay a-[D7]way
I [G]thought about a moonlit night
My [C]arms about good an' tight
That's [G]all I had to [D7]see for me to [G]say [C][G]

I said ‘’Hello Mary Lou, [C]Goodbye heart
Sweet [G]Mary Lou I'm so in love with [D7]you
I [G]knew Mary Lou [B7]we'd never [Em]part
So he-[A7]llo Mary [D7]Lou, goodbye [G]heart
I said, he-[A7]llo Mary [D7]Lou, goodbye [G]heart"[C][G]



Bridgnorth Ukulele Band 2012

Hey Good Lookin’ *by Hank Williams*

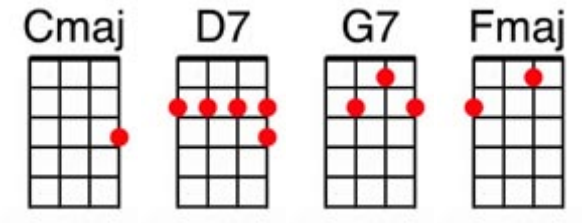
Hey, (C)Hey, Good Lookin', whatcha got cookin'
(D7)How's about cookin' (G7)somethin' up with (C)me ... (G7)
(C)Hey, sweet baby, don't you think maybe
(D7)We could find us a (G7)brand new reci-(C)pe. ... [C7]

I got a (F)hot-rod Ford and a (C)two-dollar bill
And (F)I know a spot right (C)over the hill
(F)There's soda pop and the (C)dancin's free
So if you (D7)wanna have fun come a-(G7)long with me.

Say (C)Hey, Good Lookin', whatcha got cookin'
(D7)How's about cookin' (G7)somethin' up with (C)me (G7)
I'm (C)free and ready so we can go steady
(D7)How's about savin' (G7)all your time for (C)me (G7)
(C)No more lookin', I know I've been tooken
(D7)How's about keepin' (G7)steady compa-(C)ny.

I'm (F)gonna throw my date book (C)over the fence
And (F)find me one for (C)five or ten cents.
I'll (F)keep it 'til it's (C)covered with age
'Cause I'm (D7)writin' your name down on (G7)ev'ry page.
Say (C)Hey, Good Lookin', whatcha got cookin'
(D7)How's about cookin' (G7)somethin' up with (C)me.

(D7)How's about cookin' (G7)somethin' up with (C)me (C)(G7)(C)



Bridgnorth Ukulele Band 2012

Return to Sender - Elvis Presley

[C]Return to [Am]sender, [Dm]return to [G7]sender
[C]I gave a letter to the [Am]post man
[Dm]He put it his [G7]sack
[C]Bright and early next [Am]morning
He [Dm]brought my [G7]letter [C]back

[Tacet]She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such [C7]zone

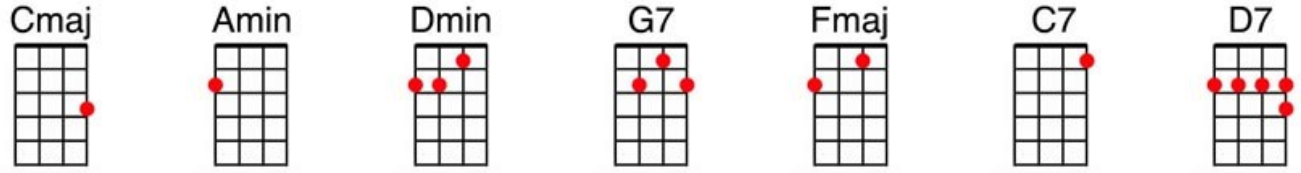
[F]We had a [G7]quarrel
[F]A lovers' [G7]spat
[D7]I'd write "I'm sorry"
But my letter keeps coming [G7]back

[C]So when I dropped it in the [Am]mailbox
[Dm]I sent it "Special [G7]D"
[C]Bright and early next [Am]morning
It [Dm]came right [G7]back to [C]me

[Tacet]She wrote upon it [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such [C7]zone

[F]This time I'm gonna take it myself
And put it right in her [C]hand
And [D7]if it comes back the very next day
[G7]Then I'll understand

[Tacet]The writing on it, [F]return to [G7]sender
[F]Address [G7]unknown
[F]No such [G7]number
[C]No such zone
[F]Return to [G7]sender, [F]Return to [G7]sender, [F]Return to [G7]sender, [C][G7][C]



Shake, Rattle and Roll

[C] Get out in that kitchen and rattle those pots and pans
Well get [F] out in that kitchen and rattle those pots and [C] pans
Go [G7] roll my breakfast ‘cause [F] I'm a hungry [C] man
[C] Wearing those dresses, your hair done up so nice
[F] Wearing those dresses, your hair done up so [C] nice
You [G7] look so warm but your [F] heart is cold as [C] ice.

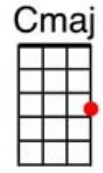
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] shake, rattle and roll
Well you [G7] never do nothin' to [F] save your doggone [C] soul.

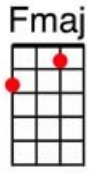
[C] I’m like a one-eyed cat peeping in a seafood store
I’m like a [F] one-eyed cat peeping in a seafood [C] store
Well I can [G7] look at you, tell you [F] ain’t no child no [C] more.
I believe you're doin' me wrong and now I know
I [F] believe you're doin' me wrong and now I [C] know
The [G7] more I work, the [F] faster my money [C] goes.

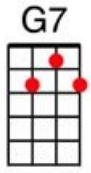
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don’t do nothin' to [F] save your doggone [C] soul.

[C] I believe to my soul you're the devil in nylon hose
I bel[F]ieve to my soul you're the devil in nylon [C] hose
Well the [G7] more I work the [F] faster my money [C] goes
I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
You [G7] don’t do nothin' to [F] save your doggone [C] soul.

I said [C] shake, rattle and roll - I said, shake, rattle and roll
I said [F] shake, rattle and roll - I said [C] Shake, rattle and roll
Well you [G7] won't do right to [F] save your doggone [C] soul [G7][C]







That’s Alright Mama - Elvis

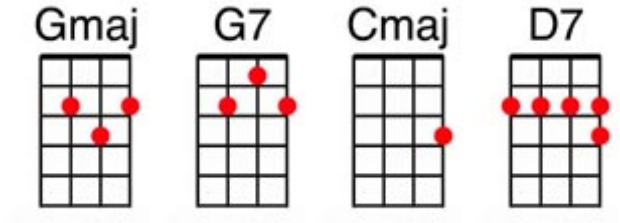
[G]Well, that's all right, mama
That's all right for you
That's all right mama, just [G7]anyway you do
Well, that's all [C]right, that's all right.
That's all [D7]right now mama, anyway you [G]do

[G]Mama she done told me,
Papa done told me too
'Son, that gal you're foolin' with,
She [G7]ain't no good for you'
But, that's all [C]right, that's all right.
That's all [D7]right now mama, anyway you [G]do

[G]I'm leaving town tomorrow
I'm leaving town for sure
Then you won't be bothered
With me [G7]hanging' round your door
But, that's all [C]right, that's all right.
That's all [D7]right now mama, anyway you [G]do

[G]I ought to mind my papa
Guess I’m not too smart,
If I was I’d leave you
Go be-[G7]fore you break my heart
But, that's all [C]right, that's all right.
That's all [D7]right now mama, anyway you [G]do

[G]Well, that's all right, mama
That's all right for you
That's all right mama, just [G7]anyway you do
Well, that's all [C]right, that's all right.
That's all [D7]right now mama, anyway you [G]do



You Never Can Tell - Chuck Berry

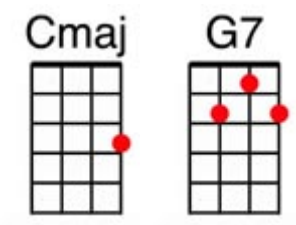
[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They furnished off an apartment
With a two room Roebuck sale
The coolerator was crammed with TV dinners and ginger [G7] ale
But when Pierre found work
The little money comin' worked out well
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They had a hi-fi phono boy did they let it blast
Seven hundred little records all rock rhythm and [G7] jazz
But when the sun went down the rapid tempo of the music fell
C'est la vie say the old folks it goes to show you never can [C] tell

[C] They bought a souped up jitney 'twas a cherry red '53
They drove it down to New Orleans
To celebrate their anniversa[G7]ry
It was there that Pierre was wedded to the lovely mademoiselle
C'est la vie say the old folks it goes to show you never can [C] tell

[C] It was a teenage wedding and the old folks wished 'em well
You could see that Pierre did truly love the mademoi[G7]selle
And now the young monsieur and madame
Have rung the chapel bell
C'est la vie say the old folks it goes to show you never can [C] tell
[G7]C'est la vie say the old folks it goes to show you never can [C] tell



Bridgnorth Ukulele Band 2013

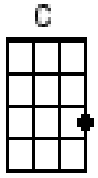


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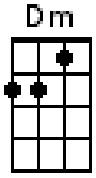
Don’t Worry Be Happy **Bobby McFerrin** **1988**

Intro: [C] [Dm] [F] [C]

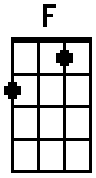
[C]Here’s a little song I wrote
You [Dm]might want to sing it note for note
Don’t [F]worry, be [C]happy
In every life we have some trouble
[Dm]When you worry you make it double
Don’t [F]worry be [C]happy



[C] [Dm] [F] [C] Oohs



[C]Aint got no place to lay your head
[Dm]Somebody came and took your bed
Don’t [F]worry, be [C]happy
[C]The landlord say your rent is late
[Dm]He may have to litigate
Don’t [F]worry, be [C]happy



[C] [Dm] [F] [C] Oohs

[C]Aint got no cash, aint got no style
[Dm]Aint got no one to make you smile
But don’t [F]worry, be [C]happy
[C]’Cos when you worry your face will frown
[Dm]That will bring everybody down
So don’t [F]worry, be [C]happy (don’t worry be happy)

[C] [Dm] [F] [C]

[C] [Dm] [F] [C]

Three Little Birds – Bob Marley

Chorus:
[C]Don't worry, about a thing
'Cause [F]every little thing, is gonna be all [C]right
Baby don't worry, about a thing,
'Cause [F]every little thing, is gonna be all [C]right

Woke up this morning, smile with the [G7]rising sun
Three little [C]birds, each by my [F]doorstep
Singing [C]sweet songs, of melodies [G7]pure and true, singing,
[F]This is my message, to [C]you-oo-oo……

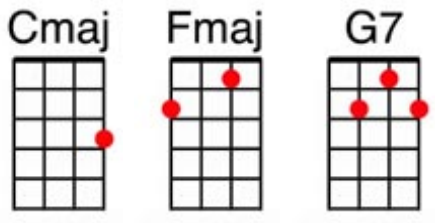
Chorus:
Don't worry, about a thing
'Cause [F]every little thing, is gonna be all [C]right
Baby don't worry, about a thing,
'Cause [F]every little thing, is gonna be all [C]right

Woke up this morning, smile with the [G7]rising sun
Three little [C]birds, each by my [F]doorstep
Singing [C]sweet songs, of melodies [G7]pure and true, singing,
[F]This is my message, to [C]you-oo-oo……

Chorus:
Don't worry, about a thing
'Cause [F]every little thing, is gonna be all [C]right
Baby don't worry, about a thing,
'Cause [F]every little thing, is gonna be all [C]right

Instrumental verse with kazoos

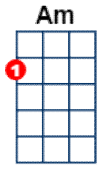
Chorus:
[C]Don't worry, about a thing
'Cause [F]every little thing, is gonna be all [C]right
Baby don't worry, about a thing,
'Cause [F]every little thing, is gonna be all [C]right [G7] [C]

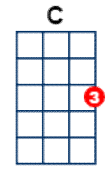


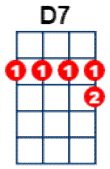
Eight Days a Week

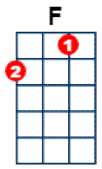
The Beatles

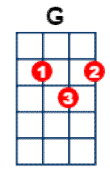
The Beatles: https://www.youtube.com/watch?v=VadngOGKlP0 Capo on 2nd fret

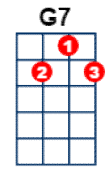












Intro : [C] [D7] [F] [C]
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
(Play single strums on the beat for these next two lines)
[G]* Eight [G]* days a [G]* week [G]* I [Am]* love [Am]* you
[D7]* Eight [D7]* days a [D7]* week [D7]*
is [F] not enough to [G7] show I care

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C]

Underlined D7 can be played as D9 if you wish □□

Do You Wanna Dance?

Do you [G] wanna dance and [C] hold my hand
[G] Tell me baby I'm [C] your lover man
Oh [G] baby [D7] do you wanna [G] dance?[D7]

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

Do you [G] wanna dance [C] under the moonlight
[G] Hold me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

Do you [G] wanna dance [C] under the moonlight
[G] Squeeze me baby [C] all through the night
Oh [G] baby [D7] do you wanna [G] dance? [D7]

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

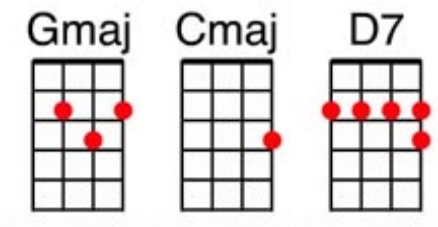
[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [C] wanna dance
[G] Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [D7] Ah

[G] Do you, do you, do you, do you [C] wanna dance
[G]Do you, do you, do you, do you [C] wanna dance
[G]Do you, do you, do you, do you [D7]
Do you wanna [G] dance? [D7]

[D7] Ah [D7] Ah [D7] Ah [G]



Bridgnorth Ukulele Band 2013

"Twist & Shout"

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

Well, work it on [G]out, honey [C]Work it on [D]out
You know you look so [G]good [C]Look so [D]good
You know you got me [G]goin', now [C]Got me [D]goin'
Just like I knew you [G]would Like I [C]knew you [D]would

[D] Ahh Ahh [D7] Ahh Ahh

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

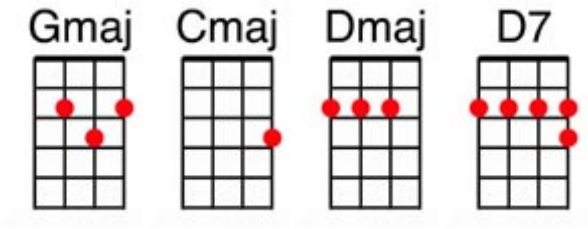
You know you twist your little [G]girl [C]Twist, little [D]girl
You know you twist so [G]fine [C]Twist so [D]fine
Come on and twist a little [G]closer, now [C]Twist a little [D]closer
And let me know that you're [G]mine Let me [C]know you're [D]mine

[D] Ahh Ahh [D7] Ahh Ahh

Well, shake it up, [G]baby, now [C]Shake it up,[D] baby
Twist and [G]shout [C]Twist and [D]shout
C'mon c'mon, c'mon, c'mon, [G]baby, now [C]Come on [D]baby
Come on and work it on [G]out [C]Work it on [D]out

You know you twist your little [G]girl [C]Twist, little [D]girl
You know you twist so [G]fine [C]Twist so [D]fine
Come on and twist a little [G]closer, now [C]Twist a little [D]closer
And let me know that you're [G]mine Let me [C]know you're [D]mine

Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
Well, shake it, shake it, shake it, [G]baby, now [C]Shake it up [D]baby
[D] Ahh Ahh [D7] Ahh Ahh



[D][D] [D] [C] [D] [G]

Bridgnorth Ukulele Band 2013

You're Sixteen - Ringo Starr

Intro: Instrumental verse one

You come (C)on like a dream, (E7)peaches and cream,
(F)Lips like strawberry (C)wine.
You're six-(D7)teen, you're (G7)beautiful and you're (C)mine (G7)

You're all (C)ribbons and curls, (E7)ooh, what a girl,
(F)Eyes that sparkle and (C)shine.
You're six-(D7)teen, you're (G7)beautiful and you're (C)mine

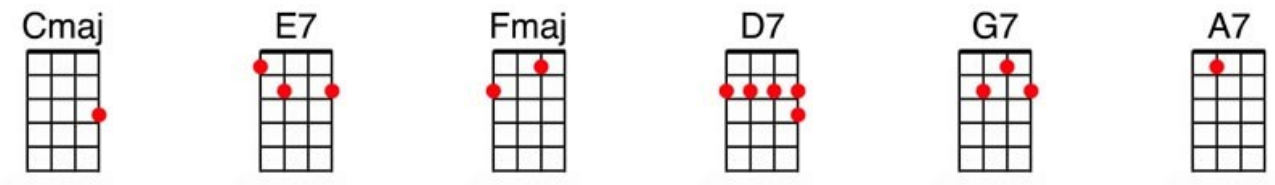
Well (E7)You're my baby, you're my pet,
(A7)We fell in love on the night we met.
You (D7)touched my hand, my heart went pop,
{single hits}(G7)Ooh, when we kissed, I (G7)could not stop.

You walked (C)out of my dreams and (E7)into my arms,
(F)Now you're my angel di-(C)vine.
You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine (G7)

Instrumental verse two with Kazoos (no G7 at the end)

Well (E7)You're my baby, you're my pet,
(A7)We fell in love on the night we met.
You (D7)touched my hand, my heart went pop,
{single hits}(G7)Ooh, when we kissed, I (G7)could not stop

You walked (C)out of my dreams and (E7)into my arms,
(F)Now you're my angel di-(C)vine
You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine
You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine
You're six-(D7)teen, you're (G7)beautiful, and you're (C)mine (G7)(C)



Bridgnorth Ukulele Band 2015

Johnny B Goode

Deep [A]down in Louisiana close to New Orleans
Way back up in the woods among the evergreens,
There [D]stood a log cabin made of earth and wood
Where [A]lived a country boy named Johnny B. Goode,
Who [E7]never ever learned to read or write so well
But he could [A]play a UKULELE just like a ringin' a bell.

(Chorus)
Go Go [A7]
Go Johnny Go Go [A7]
Go Johnny Go Go [D7]
Go Johnny Go Go [A7]
Go Johnny Go Go [E7] [D7]
Johnny B. [A]Goode [E7]

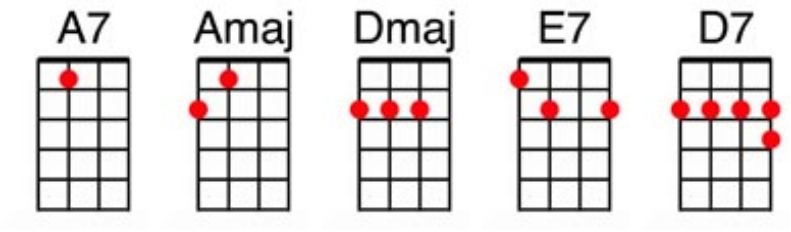
He'd [A] put his UKULELE in a gunny sack,
Go sit beneath a tree by the railroad track
Oh the [D]engineers would see him sittin in the shade,
[A]Strummin with the rhythm that the drivers made,
[E7]People passin' by they would stop and say
'Oh [A]my but that little country boy could play'

(Chorus)

His [A]mother told him 'some day you will be a man,
And you will be the leader of a big ol' band
[D]Many people comin' from miles around,
To hear you [A]play your UKULELE when the sun go down,
[E7]Maybe some day your name will be in lights
sayin [A]Johnny B. Goode tonight

(Chorus)X2

Ending = Slow down, with last line having:-
[E7][E7] [E7]; 1 beat [A]



Nutbush City Limits - Tina Turner

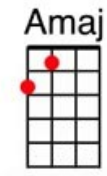
[A] A church house, gin house
A school house, outhouse
On highway number nineteen
The people keep the city clean
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
Call it [A]Nutbush city limits

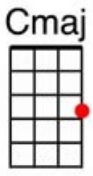
[A]Twenty-five was the speed limit
Motorcycle not allowed in it
You go t'the store on Friday
You go to church on Sundays
They call it [C]Nutbush, little old town
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

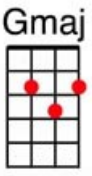
[A]You go to the fields on week days
And have a picnic on Labor Day
You go to town on Saturday
But go to church every Sunday
They call it [C]Nutbush
Oh, [G]Nutbush {stop}
They call it [A]Nutbush city limits

[A]No whiskey for sale
You get caught, and no bail
Salt pork and molasses
Is all you get in jail
They call it [C]Nutbush
Oh, [G]Nutbush
Yeah, they call it [A]Nutbush city, Nutbush city limits

[A]Lil' old town on the Tennessee,
that's called Quiet little old community
A one-horse town
You have to watch
What she's puttin' down
In old Nutbush, they call it [C]Nutbush
Oh[G]Nutbush, [A] Nutbush city limits, Hey, Nutbush city limits, Nutbush city limits,
Hey, Nutbush city limits, Nutbush city limits [C][G] [A-A (Batman)]



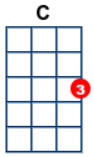




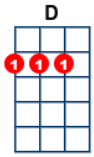
Rockabilly Rebel

artist:Matchbox writer:Steven Lawrence Bloomfield

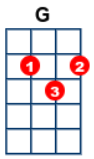
https://www.youtube.com/watch?v=hO3sHO8ZuIc



[G] Mama don't like it, the way I comb my hair
Papa thinks I'm crazy, in the [D] clothes I wear
I got [G] all the hit records, I [C] play 'em all day
'Cause I [G] am what I am and I'm [D] gonna keep a-rockin' that [G] way. [Stop]



[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.



[G] Gotta keep a-dancing, you can't wait too long
Saturday evening, put the [D] drainpipes on
[G]Oughta hear the slap bass, [C] swingin' to the band
It is a [G] real rockin' rhythm that's [D] sweepin' all over this [G] land. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Do you get the message, when boppin' to the beat
There's rhythm in your body, from your head to your [D] feet
[G] Shakin' in your shoes boy, don't it make you feel [C] 'wow'
If [G] you can't dance then [D] we are gonna show you [G] how. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me. [Stop]

[Tacet] I'm a rockabilly [G] rebel from head to toe
I gotta keep a-rockin' everywhere I [D] go
Everybody [G] join us, we're good compa-[C]ny
Be a [G] real cool cat and a [D] rockabilly rebel like [G] me

[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me
[G] Be a [G] real cool cat and a [D] rockabilly rebel like [G] me.