Time Warp - The Rocky Horror Picture Show (1975)

(Intro) **[A]**

It's a-**[A]**stounding, time is **[B7]** fleeting **[B7]**
[G] Madness **[D]** takes its **[A]** toll **[A]**
But listen **[A]** closely
[A] Not for very much **[B7]** longer **[B7]**
[G] I've got to **[D]** keep con-**[A]**trol **[A]**

I re-**[A]**member, doing the **[B7]** Time Warp **[B7]**
[G] Drinking **[D]** those moments **[A]** when
[A] The blackness would hit me
[A] And the void would be **[B7]** calling **[B7]**

[F]/ Let's **[C]/** do the **[G]/** time **[D]/** warp a-**[A]**gain **[A]** *(Repeat line)*

(Tacet) It's just a jump, to the left **[E7]**
[E7] And then a step to the **[A]** right **[A]**
(Tacet) With your hands on your hips **[E7]**
[E7] You bring your knees in **[A]** tight
[A] But it's the pelvic **[D]** thrust, that really drives you in-**[A]**sa-a-a-a-a-**[A]**ane

[F]/ Let's **[C]/** do the **[G]/** time **[D]/** warp a-**[A]**gain **[A]** *(Repeat line)*

It's so **[A]** dreamy, oh fantasy **[B7]** free me **[B7]**
So you can't **[G]** see me **[D]** no **[A]** not at all **[A]**
In another di-**[A]**mension, with voyeuristic in-**[B7]**tention **[B7]**
Well se-**[G]**cluded **[D]** I see **[A]** all

[A] With a bit of a **[A]** mind flip
[A] You're into the **[B7]** time slip **[B7]**
And **[G]** nothing **[D]** can ever be the **[A]** same
[A] You're spaced out on sen-**[A]**sation
[A] Like you're under se-**[B7]**dation **[B7]**

[F]/ Let's **[C]/** do the **[G]/** time **[D]/** warp a-**[A]**gain **[A]** *(Repeat line)*

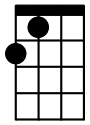
(Bridge)
Well I was **[A]** walkin' down the street, just a-havin' a think
When a **[A]** snake of a guy gave me an evil wink
He **[D]** shook-a me up, he took me by surprise
He had a **[A]** pick-up truck and the devil's eyes
He **[E7]** stared at me and I **[D]** felt a change
[A] Time meant nothin' never would again

[F]/ Let's **[C]/** do the **[G]/** time **[D]/** warp a-**[A]**gain **[A]** *(Repeat line)*

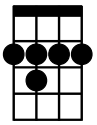
(Tacet) It's just a jump, to the left… **[E7]**
[E7] And then a step to the **[A]** right **[A]**
(Tacet) With your hands on your hips **[E7]**
[E7] You bring your knees in **[A]** tight
[A] But it's the pelvic **[D]** thrust, that really drives you in-**[A]**sa-a-a-a-a-**[A]**ane

[F]/ Let's **[C]/** do the **[G]/** time **[D]/** warp a-**[A]**gain **[A]** *(Repeat line)*

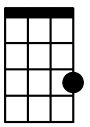
A



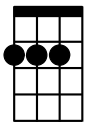
B7



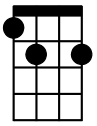
C



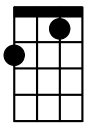
D



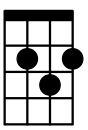
E7



F



G



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